

NLA Publications

Performing arts is the theme for the Spring 1993 issue of *Voices* (Volume III, Number 3). Many facets of the performing arts in Australia are explored in the wide-ranging articles contributed by prominent Australian experts in the field. "Uncountable Within Our Hearts": An Interview With Ray Mathew' by Kate Jennings is an appropriate introduction to the issue, followed by the informed voice of former National Library Harold White Fellow, Stephen Alomes in his overview of the history of Australian theatres in 'The Search for a National Theatre'.

Currency Press is the focus in *Voices'* third piece. As co-founder of Currency Press, Katharine Brisbane gives insights into its varied history and the significance of developing a publishing house which focuses on the work of performing artists (a revised version of a speech delivered for the National Library's 25th anniversary celebrations of the Library building on 12 August 1993).



The cover picture of Spring 1993 Voices is Dupain's photograph of Paul Petrov and Tamara Toumanova, Ballets Russes, 1938 in 'Le spectre de la rose' From the Pictorial Collection

Diana Giese's article 'Out of the Archives' looks into the activities of three of the most lively performing arts archives in the country and links with Michelle Potter's 'Archiving the Evanescent', a critical examination of the difficulties of capturing and documenting an essentially 'unseizable' medium: dance, and the surprising richness of existing dance collections in Australia.

The Spring 1993 issue of *Voices* includes the regular book review, poetry and prose fiction sections. The many illustrations interspersed throughout the journal are drawn largely from the National Library's vast Pictorial Collection. Book reviewers include Julie Rose on Nick Enright, Ian Britain on Barry Humphries and Tony Ayres on Gary Dunne. The poets featured in this issue's Poetry Section include Russell Edson, Margaret Scott, Geoff Page and Jean Kent. Prose Fiction contributions in this issue come from Rosanne Dingli and Harry Wallis.

Voices is Australia's best general humanities journal and is for sale through Commonwealth Government Bookshops, in the Library Shop and in other fine bookshops. Each issue sells for \$12.00 and a year's subscription is \$48.00 (including postage), available through AGPS Subscription Section, GPO Box 84, Canberra ACT 2601.

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➤ Travelling Exhibitions ➤

STOP PRESS...Last chance to see...STOP PRESS...Last chance to see...STOP PRESS...Last chance to see...

A Discerning Eye
finishes at the Ballarat Fine Art Gallery on 24 October 1993

Showman: the Photography of Frank Hurley
Newcastle Regional Museum 8 October to 10 December 1993