



September Friends

CALENDAR OF EVENTS

National Library Exhibition Curator
Martin Terry will speak about and
walk through the exhibition currently
on display in the Library Exhibition
Gallery:

Xanadu: Encounters with China

Date: Thursday 21 September

Time: 12.30 pm

Venue: National Library Exhibition
Gallery

Admission: By donation

**For bookings, details of
membership and subscriptions,
contact:**

Friends of the NLA

National Library of Australia

CANBERRA ACT 2600

Tel: (02) 6262 1698

Fax: (02) 6273 4493

Email: friends@nla.gov.au

Website: www.nla.gov.au/friends

above:

Donald Friend (1915–89)

Shoppers at Night, Bondi Junction Mall
(detail)

From 'Ayam-Ayam Kesayangan'

Manuscript Collection MS 5959, Item 2

right:

Souvenir of the Grand Opera Season of
Turandot

Her Majesty's Theatre Sydney 1928

Presented by J.C. Williamson Ltd & Dame
Nellie Melba

Ephemera Collection

PUCCINI'S GREAT OPERA, "TURANDOT"

*Produced for the first time in Sydney by J. C. Williamson Ltd.
at Her Majesty's Theatre, Sydney, on Saturday, 21st August, 1928.
Australia: Commemorative Souvenir Program*



TURANDOT.
MUSICA DI **G. PUCCINI** LIBRETTO DI
G. ADAMI & R. SIMONI
= EDIZIONI RICORDI =

James Halligan, our Executive Officer for the last two years, is leaving the position to take up another appointment within the Library. James has made a significant contribution to the Friends, and will be missed by the Committee and the membership. I am particularly grateful for the dedication and cooperation that I have received from James during my time as Chair and wish him well in his new position.

—Jenny Gleeson, Chair, Friends Committee

Over the last two years, it has been my experience that a talk by the curator of the latest National Library exhibition is generally a favourite event for members of the Friends living in Canberra.

The next of these will be a walk-through and talk about the Library's forthcoming exhibition *Xanadu: Encounters with China*, with National Library Curator Martin Terry. *Xanadu* is a traveller's view of China, from Marco Polo in 1275 AD to the eve of World War II. The exhibition features rarely-seen books, maps and photographs drawn mostly from the Library's Asian Collections, depicting a vanished exotic

world of emperors and artisans, walled cities and landscaped gardens. Highlights include the oldest atlas in the Collection, a map of Australia on silk, images of the Summer Palace, lavish accounts of art and archaeology, and Chinese-language descriptions of foot-binding and opium dens. Join Martin Terry as he shares his insights into these beautiful works on Thursday 21 September at 12.30 pm in the Exhibition Gallery.

This is my last column as Executive Officer; by the time you read this I will have moved to the position of Communications and Marketing Coordinator for the Library. I have enjoyed being with you for the last two years, and it has been a real privilege, with the guidance of Committee Chairs Ian Dudgeon, Russell Doust and Jenny Gleeson, to have presided over increases in membership figures and attendances at functions. I wish the Committee and the membership all the best with their future endeavours, and thank you for having me.

JAMES HALLIGAN
Executive Officer