

ease

the arts access ticketing service



ARTS ACCESS VICTORIA

UPDATE – Autumn 2010

EASE Ticket Service
24 Eastern Road
South Melbourne VIC 3205

Ph: (03) 9699 8497 TTY: (03) 9699 7636 Fax: (03) 9699 8868

Email: ease@artsaccess.com.au

Web: <http://artsaccess.com.au/EASE>

Dear **ease** members

First of all, a very warm thanks for taking the time to fill out the EASE user survey. Your feedback will be hugely useful during our review process this year and helps us to make our service to you as good as possible.

The last couple of months have seen much change here in the EASE office with Leisa saying farewell to move onto a glittering new career in childcare and handing over the reins to our new Ticketing Coordinator, David McLean. Many of you will already have spoken to David over the phone...to those who are yet to, I am sure you will grow to like him as much as we do.

Things to look out for from March to June:

- The Melbourne Comedy Festival opening in April with a huge range of shows including many providing access for the deaf and hard of hearing community.
- Upcoming audio described and Auslan-interpreted performance dates of 'Mamma Mia' at Her Majesty's Theatre
- Circus Oz! EASE discounts and Auslan interpreted performances
- Free and heavily discounted events at the brand new Wheeler Centre
- Enhanced accessibility of information for the EASE service through our new website:

<http://artsaccess.com.au/ease>

Plus the usual range of discounted events from our arts partners and last minute free tickets.

Happy show-going,

Sarah McCusker
EASE Manager

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ACCESS GUIDE

EASE staff can assist you in booking accessible seating or services that will enhance your arts experience. Access information for each venue/event is available from EASE or on our website at www.artsaccess.com.au



Audio Description is a service that enhances the live theatre experience for people who are blind or have low vision. Through the use of a small radio receiver, audience members can listen to a description of the visual aspects of the performance during appropriate breaks in the dialogue.



Guided Tours and tactile displays are run prior to some audio described performances to give audiences members who are blind or vision impaired an opportunity to explore the stage, sets and costumes prior to the show. Some performance feature reserved seating close to the front for patrons who are vision impaired.



Sign interpreting – AUSLAN interpreters are available at many live theatre performances, guided tours of museums and galleries and visual arts exhibitions.



Assistive Listening Systems are installed at many theatres and can be used to amplify or enhance sound quality and eliminate background noise.



Wheelchair access – specific seating is reserved for wheelchair users and accompanying companions in most venues. Bookings can also be made in easily accessible areas and on the end of aisles for people wishing to transfer from a wheelchair to a fixed seat.



Captioning is available at selected performances. Captions are prepared from the script of the play by highly trained staff. During the performance, the captions are displayed on a screen, enabling the audience to read what is being said, without obstructing the actors.

The Visual Symbol provides an indicator of the level of visual elements in a performance to assist in determining if the event is accessible for audience members who are Deaf and hard of hearing.



100% - Either there is no music or dialogue or all dialogue is captioned or Auslan interpreted, or scripts/ descriptions are given to audience members before the event.



75% - Fully surtitled providing access to spoken word but not background music or sounds.



50% - May have music/sounds in the background, or may be partly captioned (or surtitled) or scripts /descriptions are given to the audience before the event on request.



The Companion Card is issued to people with a significant, permanent disability, who can demonstrate that they are unable to access most community activities and venues without attendant care support. Companion Card is accepted at many EASE events.

***Please notify EASE staff of your access requirements when booking**



Julie Forsyth in ELIZABETH, Malthouse Theatre (p. 10)

FREE TICKET OFFERS

Rodney. Missing.

John Johnson and Rodney the Elephant are an incredible duo. Together they travel the world, delighting audiences with their colourful stage show. One problem. Rodney's gone missing. A one man spectacular using little words, a little mayhem and a little help from the audience. John Johnson's search for Rodney is both touching and hilarious. Can you help him find Rodney?

"A cavalcade of classic, beautiful vaudevillian clowning and theatre." Vox Bandicoot

Time: 2 – 11 April at 2pm

Venue: Lower Town Hall, Melbourne Town Hall, cnr Collins and Swanston St

Access: Wheelchair accessible, 50% deaf accessible

To be in the draw for a double pass, please email your contact details (inc. address) and access requirements to ease@artsaccess.com.au OR call Ph: (03) 9699 8497 / TTY: (03) 9699 7636 OR Fax: (03) 9699 8868. Tickets are limited so you are likely to be more successful if flexible with dates.

1 DOUBLE PASS ONLY PER MEMBER / UP TO 3 PASSES FOR ORGS.

Winners will be notified and receive their tickets in the mail.



*

Pain Sans Frontiers (Bread without Borders)

Presented by Justine Sless

Comedy Festival can be an awkward, confusing time, with so many shows and so little time. So let's take the guesswork out of it all.

Remember last year, when you saw the show about Microwave feminism, and together we created a Utopian non sexist landscape that liberated human energies rather than exaggerated gender differences, and the sponges, remember how moist we all felt? This year promises to be as much fun, if not more.

This is a show about anchovies, bread without borders and Piaget, a pipe-

smoking beret wearing Swiss man. And Linda Beatty, the fantastic harp-playing comedian, will add fairytale delight to the whole shebang.

Time: Thurs 8 April 11am or Fri 9 April 11am

Venue: Rooftop Room, Northcote Town Hall

Access: Wheelchair accessible

To be in the draw for a double pass, please email your contact details (inc. address) and access requirements to ease@artsaccess.com.au OR call Ph: (03) 9699 8497 / TTY: (03) 9699 7636 OR Fax: (03) 9699 8868. Tickets are limited so you are likely to be more successful if flexible with dates.

1 DOUBLE PASS ONLY PER MEMBER/ UP TO 3 PASSES FOR ORGS.

Winners will be notified and name placed on the guest list at the venue.



FREE MOVIE PASSES

THE CONCERT

Andrei Filipov was once a prodigy - the greatest conductor in the Soviet Union as he directed the famous Bolshoi Orchestra. But after refusing to expel Jewish musicians he was fired at the height of his glory. Thirty years later, he is still working at the Bolshoi... as a cleaner. When Andrei learns that the Bolshoi have been invited to perform in Paris, he comes up with a crazy idea: he'll gather up his old musician friends, head to Paris and pretend to be the famed orchestra to play Tchaikovsky's *Violin Concerto*.

The Concert is pure entertainment – a warm-hearted, joyous story filled with great wit and humanity. The stirring finale set against Tchaikovsky's Concerto is simply magnificent.

Preview Screenings: 23 – 25 April in selected venues across Melbourne

To be in the draw for a double pass, please email your contact details (inc. address) and access requirements to ease@artsaccess.com.au OR call Ph: (03) 9699 8497 / TTY: (03) 9699 7636 OR Fax: (03) 9699 8868.

1 DOUBLE PASS ONLY PER MEMBER / UP TO 3 PASSES FOR ORGS.

Winners will be notified and receive their tickets in the mail.

DISCOUNTED TICKET OFFERS

CIRCUS OZ: SEE IT TO BELIEVE IT

Circus Oz is a legendary, world-famous, globe-roving icon. Our shows are raw, diverse, inspired, spectacular, fantastic for families, and very funny as well!

Exploding onto the Big Top stage in 2010 is our crew of highly skilled performers, with a clutch of new acts of non-stop energy, all set to the rocking sound of the live Circus Oz band. So if you're looking for something a little bit different to share with family and friends come along and experience our special brand of circus anarchy. Prepare to be amazed by the absurd acrobatics, graceful aerial performance, fast-paced knockabout comedy, plus much more. We'll have you gasping and then laughing yourself silly. What more could you ask for?

EASE OFFER - save \$15 off full price tickets

Adult A-reserve \$39

Child A-reserve \$17 (5-15 years)

Children 4 years and under free provided they sit on the lap of accompanying adult

NB A \$5 booking fee will apply to each transaction

Tickets offered subject to availability on the following performances:

Wednesday 16 June 7:30pm

Saturday 19 June 1:30pm

Saturday 19 June 7:30pm

Sunday 20 June 1:30pm

Wednesday 23 June 7:30pm

Thursday 24 June 7:30pm

Season dates: 16 June - 11 July

Where: Under the heated Big Top, Birrarung Marr, between Federation Square and Batman Avenue

Access: Wheelchair accessible, companion card accepted

Bookings: Through EASE from 14 April



MALTHOUSE THEATRE

113 Sturt St, Southbank

Web: <http://www.malthousetheatre.com.au/>

Access: wheelchair accessible (except shows in the Tower), companion card bookings are accepted. Many of Malthouse's shows have high visual content.



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ELIZABETH: Almost by Chance a Woman

By Dario Fo

Merlyn Theatre

April 2 - 24

You are invited, by Her Majesty's appointment, to a right royal arse kicking. Mid the comforts of her boudoir and the ministrations of motley cronies, Elizabeth has a few bones to pick. There are the constant conspiracies and assassination attempts. There are the boob-lifts and leech-o-suction. But most of all, there's the lack of sex – er – Essex, first name Robert, who holds her heart in his treacherous hands. It's not easy being Queen. Savage and hilarious, it puts a velvet-heeled stiletto into targets high and low, saving its sharpest blows for the conventions of theatre itself. Hang onto your armrests.

Nobel Prize winner Dario Fo (*Accidental Death of an Anarchist*) delivers one of his most brilliant and uninhibited rewritings of history reminding us that perhaps our favourite Monarch's most notorious legacy is actually the modern Police State. One minute a mad burlesque, the next an unexpectedly poignant portrait of an ageing woman, but always speaking to the excesses of our age.

Show times:

Tuesday 6.30pm; Wed – Sat 7.30pm; Sunday 5pm

Matinees: Saturday 10 and 24 April at 2pm; Thurs 15 April at 1pm

EASE Pricing:

All shows \$29

WYNDHAM CULTURAL CENTRE

177 Watton St, Werribee

Web: <http://www.wyncc.com.au>

Access: Wheelchair accessible, hearing loop, companion card bookings accepted.

Pricing: Main Theatre Season: \$17 (Regular Price up to \$45.00)



*

Melbourne Chamber Orchestra

Performance Dates

Saturday 17 April at 8pm

Melbourne Chamber Orchestra is the fresh, vibrant face of orchestral music in Australia. It's the only Melbourne professional chamber orchestra to make the Melbourne Recital Centre, the nation's leading performance space for fine music, it's home. The group comprises some of Australia's finest next-generation string players including members of the new breed of chamber ensembles that has become nationally renowned as a feature of the Melbourne renaissance.

In ***Birdsong*** Melbourne Chamber Orchestra's many virtuoso soloists will tantalize the audience with the drama and inspirational beauty of the music. This breezy program includes the ***Bach*** Violin Concerto in a minor, BWV 1041 ***Telemann's*** Don Quixote featuring guest director Paul Wright and the wonderful ***Tchaikovsky*** Serenade for Strings

*

Wild World – The Cat Stevens Story

Performance Dates

Saturday 19 June at 8pm

He was the voice of a generation... Hear the unforgettable songs. Share the emotion of his amazing story. One in two households, in Australia had a Cat Stevens album in the seventies. Maybe you were on of them, and if you are, here is an opportunity to live and enjoy Cat's amazing music.

Paul Dillon, accompanied by his band, The Tillermen, will present Wild World - The Cat Stevens story and twenty-two of Cat's greatest songs including

Moonshadow, Peace Train, Where Do The Children Play, So Very Young, Morning Has Broken, Matthew and Son and many more.

*

Driving Miss Daisy

Performance Dates

Friday 23 July at 8pm

It was the beginning of a beautiful friendship. Set in Atlanta, Georgia, ***Driving Miss Daisy*** takes us on a leisurely drive from 1948 to 1973. Since Miss Daisy is becoming a menace behind the wheel, her son Boolie ignores her protests and hires Hoke, an African-American chauffeur. At first, Daisy wants nothing to do with Hoke as she strongly values her independence. Hoke's methods of gentleness and patience over the years in his ongoing tug-of-war with the temperamental Daisy, finally begins to pay off as eventually she acknowledges his wisdom. But it is only after twenty-five years together that they can finally admit to the depth of the trusting friendship they have shared.

*

Australia! The Show!

Performance Dates

Friday 13 August at 8pm

Join us as Leslie Barrymore Lockett, a theatre creator par excellence and his sidekick Owen Blunt - blunt by name, blunter by nature - plunder Australian history with the use of a sophisticated theatrical device known as 'space jump' ("fear not for it's only the magic of theatre") to answer that perennial and urgent question, "What does it mean to be Australian?" Marvel at set pieces like 'Owen & the Emu' (which will redefine your appreciation of mime), take your very own Immigration Test and relive the Eureka Stockade - in rap!

*

Cave to the Rave

Performance Dates

Friday 10 September at 8pm

The Cave To The Rave takes us from the earthen floor of prehistoric man to the polished parquetry of modern dance with a few side steps and knee slides along the way. It's a dance class for comedy beginners, intermediate and advanced. By the end of the session you will have learnt that it's not a good idea to crowd surf at a Wiggles concert, understand why women dance in a circle around their

handbags and learn that asking someone to dance in a lift is awkward even if there is music playing. Damian's highly choreographed tributes suspiciously funded fringe movement ensembles and 80's film clips, will have you laughing and wanting to dance with him. Make an orderly line.

WRITTEN & PERFORMED BY Damian Callinan (Skithouse, 774ABC)

*

A Day in the Death of Joe Egg

Performance Dates

Friday 8 October at 8pm

Listed by London's National Theatre as one of the most significant plays of the 20th Century, ***A Day in the Death of Joe Egg*** is quite simply a modern classic. Written by one of the UK's great living writers, Peter Nichols, this thought provoking and very funny play has been loved by audiences worldwide.

Brian (Bri) and Sheila are a young married couple. They care for their daughter, nicknamed 'Joe Egg', and are the model of bravery and courage in the face of adversity. Living by the rule that if you don't laugh you'll cry, it's fortunate that Bri is a natural born entertainer. But what lies beneath Bri's funny lounge room antics?

Compelling and heartfelt, the play bubbles along with exuberance, comedy and witty performances.

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Wyndham Music Series - \$12 tickets

Almost Anything Goes (Music Series #2)

Sunday 2 May at 3pm

Mario Lanza, The Legend (Music Series #3)

Sunday 11 July at 3pm

COMEDY FESTIVAL AT THE ARTS CENTRE

THE ARTS CENTRE

100 St Kilda Rd, Melbourne

Web: <http://www.theartscentre.com.au/>

Access: see each show for details

MEMOIRS OF A HUMAN CANNONBALL

In 2006, Matt Wilson had a horrific onstage accident that could have finished his life. The 'personal' nature of the injury was such that not many people know what really happened. This is that story. Being shot out of a cannon is a ludicrous profession, with a mere handful of documented proponents. In the overly cautious liability paranoia of today, it is a rare thing to experience. How exactly does the cannon work? Who was the first person to try it?

The Arts Centre, Blackbox

24 March – 17 April

Tues - Sat, 7pm, Sun, 6pm

ACCESS: Wheelchairs, companion cards accepted

TICKETS: \$25 Adult/ \$20 Concession (all tix \$20 Tight Arse Tuesdays)

TO BOOK: Via EASE or theartscentre.com.au, 1300 182 183, or the Arts Centre Box Office



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DONNA AND DAMO - An Asexual Love Story

Donna and Damo: An Asexual Love Story is a heartfelt and funny tale about hope, illusion and the concept of true love.

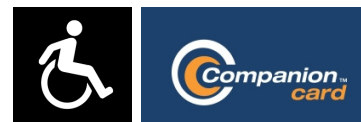
It is a show that focuses on the realities we choose to believe in, and the importance of finding out who you really are. The story revolves around Donna (Collins), who works as a telemarketer selling glamour photography portrait sittings to women in the Outback, and Damo (Kennedy), a self-appointed spellchecker, who's doing his bit to help the world by correcting its restaurant menus, product packaging, and various light reading matter. After being thrust together on a mission to find an elusive glamour photographer, discoveries are made and love blossoms...kind of.

The Arts Centre, Blackbox
24 March – 17 April
Tues to Sat, 8.30pm. No Show - Monday and Sunday

ACCESS: Wheelchairs, companion cards accepted

TICKETS: \$25 Adult/ \$20 Concession (all tix \$20 Tight Arse Tuesdays)

TO BOOK: Via EASE or theartscentre.com.au, 1300 182 183, or the Arts Centre Box Office



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THE CONCERT

The Business are back with their award winning show *THE CONCERT*.

The boys have always dreamed of playing with renowned conductor Marcus Schmetterlink and his world famous *Helsinki Symphony Orchestra*. Tonight's the night! Think Samuel Beckett meets the Marx Brothers - classic slapstick combines with rivalry and one-up-man-ship (with a bit of disco dancing thrown in for good measure) as these four endearingly flawed characters turn the great traditions of orchestra on their head. Don't miss this limited season - **3 SHOWS ONLY!!**

*"Constantly surprising, brilliantly absurd...don't miss it"***** - Herald Sun*

"Brilliant purveyors of physical comedy" - Sydney Morning Herald

The Arts Centre, BlackBox
28 Mar 2010, 4 Apr 2010, 11 Apr 2010
4.30pm

TICKETS: \$25 Adult/ \$20 Concession

ACCESS: Wheelchairs, companion cards accepted

TO BOOK: Via EASE or theartscentre.com.au, 1300 182 183, or the Arts Centre Box Office



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A RARE SIGHT

Have you ever wondered what to do if you find a baby by the side of the road?
How to apply makeup to suit 'your' face? How to approach a crying girl at a party?
Or how to enjoy life?

Never fear. Ireland's darling Maeve Higgins (Kitten Brides MIF 2009) and Australia's resident Nick Coyle (Pig Island theatre company) will show you what to do. In *A Rare Sight* they play a married couple with all the answers to help you live your best life! Using skits, monologues, demonstrations, recipes, song and perhaps even dance, the pair will solve the many problems that plague humanity.

The Arts Centre, BlackBox

24 March – 17 April

Tues – Sat, 10pm, Sun, 7.30pm

TICKETS: \$20 Adult/ \$15 Concession (all tix \$15 Tight Arse Tuesdays)

ACCESS: Wheelchairs, companion cards accepted

TO BOOK: Via EASE or theartscentre.com.au, 1300 182 183, or the Arts Centre Box Office



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DIE ROTEN PUNKTE - KUNST ROCK (ART ROCK)

A hilariously absurd indie-rock odyssey.

Die Roten Punkte (The Red Dots) are Berlin's Prinz and Prinzessin of Indie Rock. Following sell-out shows in New York, Montreal and Edinburgh, the utterly dysfunctional siblings Otto and Astrid Rot unveil their eagerly anticipated third album, "Kunst Rock (Art Rock)".

Described as "a lipstick-smearing, tantrum-loving, sonic collision between B52s, Kraftwerk and early Ramones", *Die Roten Punkte* is truly unique. Their songs are ridiculously infectious and their live show is one of the most irreverent and hilarious gigs you are ever likely to see.

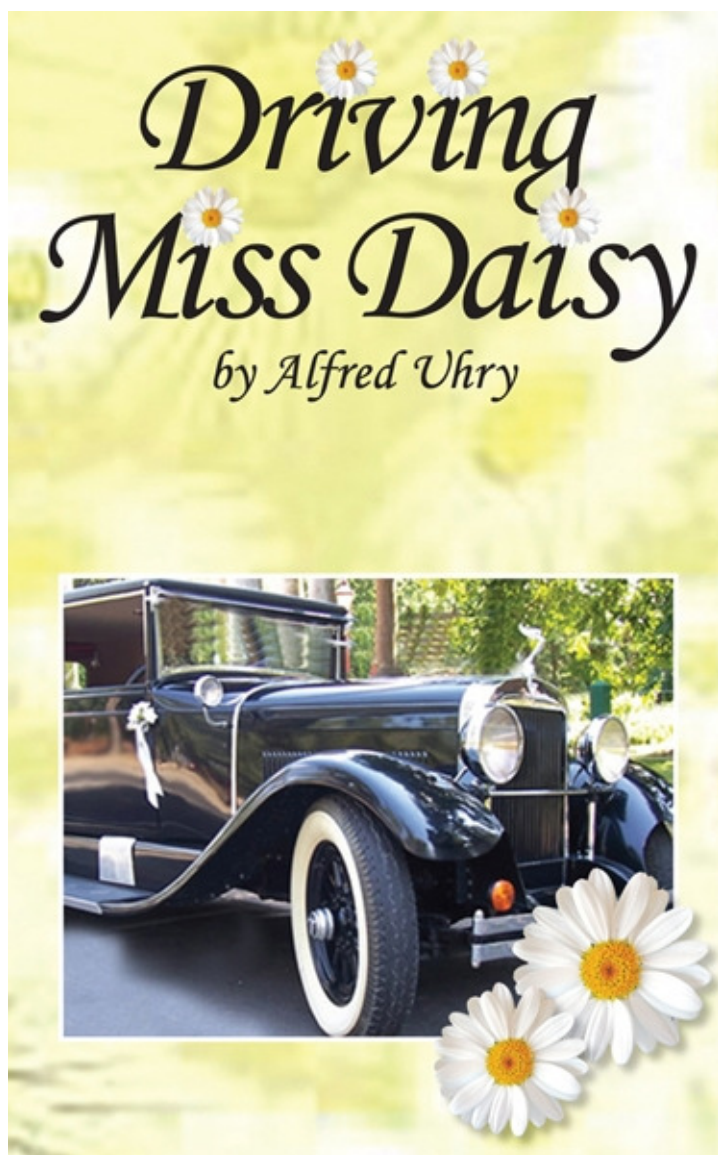
*"Intensely funny. ****" The Age*

The Arts Centre, Fairfax Studio
7 – 17 April
Tues - Sat, 9pm, Sun 11 April, 7pm

TICKETS: \$28 Adult/ \$23 Concession (all tix \$20 Tight Arse Tuesdays)

ACCESS: Wheelchairs, assistive listening, companion cards accepted

TO BOOK: Via EASE or theartscentre.com.au, 1300 182 183, or the Arts Centre Box Office



Driving Miss Daisy
Wyndham Cultural Centre
(p. 12)

DID YOU KNOW...?

A quick note to let you know that **HER MAJESTY'S THEATRE** (along with The Arts Centre) now has **ASSISTIVE LISTENING AVAILABLE** with individual wireless transmitters that can be used throughout the auditorium! This is excellent news for people with a hearing impairment who wish to attend shows at Her Majesty's.

No need to book a transmitter...they will be available in the foyer when you arrive at Her Majesty's.

A quick promo for the brand new **WHEELER CENTRE...**

The Centre is part of Melbourne's UNESCO City of Literature Initiative and will house companies such as the Melbourne Writers Festival. It will also hold a variety of free/cheap events across the year to celebrate books, writing and ideas.

The Centre is located at 176 Little Lonsdale St and is a wing of the State Library of Victoria building. Disability parking is available outside the Library on the La Trobe St side and plentiful on-street parking on Russell St. The premises are fully accessible for wheelchairs.

It is strongly suggested that events are booked online via the Centre's website (also useful for more information)

<http://wheelercentre.com/>

HOYTS AND VILLAGE CINEMA VOUCHERS

HOYTS CINEMA VOUCHERS \$10

VILLAGE CINEMA VOUCHERS \$9

Cinema vouchers give admission to Village and Hoyts Cinema's throughout Victoria. EASE Cinema Vouchers are valid for a minimum of 6 months from date of purchase (9 months for Hoyts vouchers) *Not valid for use on Saturdays after 5pm. Vouchers must be paid for in advance.*

ACCESSIBLE EVENTS



AUDIO DESCRIPTION

MAMMA MIA

AUDIO DESCRIPTION DATE:

Saturday 8 May at 2pm

Premium - \$109.90 (normally \$119.90) + \$3 booking fee per transaction

A Reserve - \$92.90 (normally \$109.90) + \$3 booking fee per transaction

* **Please note:** Restricted Viewing Seats are also available. These seats are priced at **\$29.90** as a pole obstructs the view of the stage. Many of these seats are located on the aisle and they provide a cost effective option for patrons to attend the performance. **THESE SEATS ARE ALSO AVAILABLE FOR EVERY PERFORMANCE AT HER MAJESTY'S THEATRE.**

Venue: Her Majesty's Theatre, 219 Exhibition St, Melbourne

Bookings: Through EASE

Please note: We have a limited allocation of tickets for these events so a maximum of 4 tickets per transaction applies. Organisations who wish to book more seats should speak to EASE.

BOOKINGS CLOSE THURSDAY 15 APRIL AT 3PM

***These performances are strictly for patrons who blind or have vision impairment and their friends and family**

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THE AUSTRALIAN BALLET

Coppelia

Three acts of magic, mayhem and mistaken identity

Coppélia has everything a good story ballet should: a touch of magic, a dash of romance and masses of sumptuous costumes. It all begins at the Harvest Festival, where the appearance of Dr Coppelius and his mysterious 'doll' Coppélia upset the celebrations. Village boy Franz falls for Coppélia but when his feisty fiancée exacts her revenge, he learns the hard way not to romance living dolls. *Coppélia* has been a family favourite for 140 years now, and this production is one of the very finest, with fairytale sets and costumes and a thoroughly danceable score.

AUDIO DESCRIPTION DATE:

Saturday 19 June at 1.30pm

Bookings: Through EASE. Prices as per usual EASE pricing.
Venue: State Theatre, The Arts Centre
Access: Wheelchair accessible, assistive listening available, companion cards accepted





AUSLAN INTERPRETED EVENTS

MAMMA MIA

Friday 14 May 8:00pm

Saturday 22 May 2:00pm

Premium - \$109.90 (normally \$119.90) + \$3 booking fee per transaction

A Reserve - \$92.90 (normally \$109.90) + \$3 booking fee per transaction

Both Premium and A Reserve tickets have excellent sightlines and you will be seated in the stalls with the interpreters on stage.

Venue: Her Majesty's Theatre, 219 Exhibition St, Melbourne

Bookings: Through EASE

Please note: We have a limited allocation of tickets for these events so a maximum of 4 tickets per transaction applies. Organisations who wish to book more seats should speak to EASE.

BOOKINGS CLOSE THURSDAY 22 APRIL AT 3PM

***These performances are strictly for patrons who are deaf or hard of hearing and their friends and family**

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CIRCUS OZ: SEE IT TO BELIEVE IT

Circus Oz is a legendary, world-famous, globe-roving icon. Our shows are raw, diverse, inspired, spectacular, fantastic for families, and very funny as well!

Exploding onto the Big Top stage in 2010 is our crew of highly skilled performers, with a clutch of new acts of non-stop energy, all set to the rocking sound of the live Circus Oz band. So if you're looking for something a little bit different to share with family and friends come along and experience our special brand of circus anarchy. Prepare to be amazed by the absurd acrobatics, graceful aerial performance, fast-paced knockabout comedy, plus much more. We'll have you gasping and then laughing yourself silly. What more could you ask for?

AUSLAN INTERPRETED PERFORMANCES –

Premium tickets at B reserve prices in reserved seating area

Adult \$48

Concession \$37

Child \$27 (5-15)

Family \$123 (2 adults, 2 children OR 1 adult, 3 children) Children 4 years and under free provided they sit on the lap of accompanying adults

NB: A \$5 booking fee will apply to each transaction

Tickets offered subject to availability on the following performances:

Saturday 19 June 1:30pm

Saturday 19 June 7:30pm

Once the allocated seating is exhausted bookings can be made in any other area of the tent (full price). Book early to ensure you get the best seat at the best price!

Where: Under the heated Big Top, Birrarung Marr, between Federation Square and Batman Avenue

Access: Wheelchairs, companion card accepted

Bookings: Through EASE from 14th April.



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DREAMING IN AUSLAN

Presented by the Australian Poetry Centre

Our feature poet for this evening is Shari Kocher, a deaf poet, who explores the issues facing the deaf community. The event will also feature many other Melbourne poets, both hearing and non-hearing and the words will be translated for all audience members to enjoy. This is an excellent opportunity to hear and see some of your favourite poets perform, or be performed by a translator.

Tickets: \$15

Can be purchased online at

http://www.australianpoetrycentre.org.au/?page_id=899 but is not currently on the website. Please speak to EASE.

When: Friday 7 May, 7.30pm–9pm

Where: Wheeler Centre, 176 Lt Lonsdale St, Melbourne

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DEAF ACCESS AT MELBOURNE COMEDY FESTIVAL

Once again, the Comedy Festival is presenting a selection of its shows with Auslan-interpreted performances. Please see link below for further details:

<http://www.comedyfestival.com.au/2010/season/shows/deaf-access/>

Bookings can be made on-line at www.comedyfestival.com.au or via EASE.

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UNSPEAKABLE 2010

Following the sell-out successes in 2008 & 2009, come and see comedy get the silent treatment again in 2010 and enjoy the best physical comedy. Previously hosted by Adam Hills and Damian Callinan, enjoy this unique show that shatters all language barriers. A wonderful, family friendly show, suitable for all ages and comedy tastes.

Proudly supporting Vicdeaf - creating arts opportunities for Deaf people.

Venues: Frankston Arts Centre (29 Mar at 7.30pm) and Gasworks Arts Park (12 April at 7.30pm)

Tickets: www.comedyfestival.com.au or:

Frankston Arts Centre Box Office

- http://artscentre.frankston.vic.gov.au/Whats_On/index.aspx?itemDetails=12396&objectType=kms
- Give the office a call t: 03 9784 1060
- In person at Box Office, corner of Davey & Young Streets, Frankston

Gasworks Box Office

- <http://www.gasworks.org.au/purchasing/box-office>
- Give the office a call t: 03 9699 3253
- In person at Administration office, 21 Graham St, Albert Park

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WATCH THIS SPACE!

EASE is in negotiations with the producers of **MARY POPPINS** for Auslan-interpreted and audio described performances. The show opens in July so stay tuned.

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AND FINALLY...

Four Corners program on disability issues available online with captions

The recent *Four Corners* program *Breaking Point*, which looks at the plight of Australians living with a disability, or caring for someone who is disabled, can now be viewed on the ABC's website with captions.

While this is the first time that the ABC has made one of its online programs available with captions, it has now committed to providing captions on all prime time programs on its iView video streaming service by the end of March 2010.

Breaking Point can be viewed at:

http://www.abc.net.au/4corners/special_edds/20100215/disability/

OTHER FORTHCOMING EVENTS FEATURING ACCESS SERVICES



MELBOURNE THEATRE COMPANY **AUDIO DESCRIPTION**

The Grenade

Tuesday 27 April 6.30pm

Saturday 1 May 4 pm

Richard III

Tuesday 25 May 6.30pm

Saturday 29 May 4pm

Boston Marriage

Tuesday 6 July 6.30pm

Saturday 10 July 4pm

Dead Man's Cell Phone

Tuesday 27 July 6.30pm

Saturday 31 July 4pm

Let the Sunshine

Tuesday 17 August 6.30pm

21 August 4pm

All About My Mother

Tuesday 1⁴ September 6.30pm

Saturday 18 September 4pm

Life Without Me

Tuesday 2 November 6.30pm

Saturday 6 November 4pm

Songs for Nobodies

Tuesday 7 December 6.30pm

Saturday 11 December 4pm

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MELBOURNE THEATRE COMPANY **CAPTIONING**

The Grenade – Saturday 8 May 4pm
Richard III – Saturday 5 June 4pm
Let the Sunshine – Saturday 28 August 4pm
Life Without Me – Saturday 13 November 4pm



FRANKSTON ARTS CENTRE **CAPTIONING**

The Sapphires
Thursday 6 May at 1pm

Halpern and Johnson
Tuesday 20 July at 8.00pm

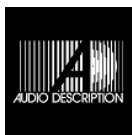
Twelfth Night
Thursday 26 August at 1.00pm & 8.00pm

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FRANKSTON ARTS CENTRE **AUSLAN**

Wombat Stew
Wed 30 June at 6pm



THE AUSTRALIAN BALLET **AUDIO DESCRIPTION**

The Nutcracker
Saturday 25 September at 1.30pm



OPERA AUSTRALIA **AUDIO DESCRIPTION**

All productions are subtitled in English.

Bliss

Tuesday 27 April 7.30pm

Tosca

Saturday 1 May 1pm

La Sonambula

Saturday 15 May 1pm

Fledermaus

Saturday 22 May 1pm

The Marriage of Figaro

Saturday 27 November 1pm

A Midsummer Night's Dream

Saturday 11 December 1pm

Rigoletto

Saturday 18 December 1pm

HOW TO BOOK

Bookings for all EASE events can be made by phone, fax, TTY or email between the hours of 10am and 4pm, Monday - Thursday.

Phone: (03) 9699 8497

Fax: (03) 9699 8868

TTY: (03) 9699 7636

Email: ease@artsaccess.com.au

EASE accepts Payment by Visa, MasterCard, & American Express. Cheques and money orders should be made payable to Arts Access, 24 Eastern Road, South Melbourne VIC 3205

To ensure that we can provide quality seating and service bookings should be made at the earliest possible time. Please confirm dates and prices prior to making your booking as there can be **no refund or exchanges made on EASE tickets.**

Please note: There is a maximum of 5 tickets allowed per transaction unless otherwise negotiated. Tickets are only for EASE members, required companions and family/friends.

EASE requires a minimum of 2 weeks notice for bookings.

EASE Membership:

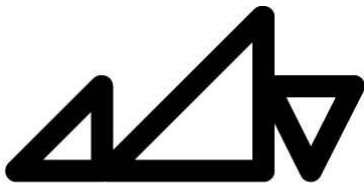
Organisations **\$80.00**

Groups **\$50.00** (Non organisational groups of 20 members or less)

Individuals **\$30.00**

For more information or to get a membership form call (voice) 03 9699 8497, (TTY) 03 9699 7636, email ease@artsaccess.com.au or go to our website <http://artsaccess.com.au/accessing-the-arts/ease-ticketing/>

For further information on the events in this listing, please visit our website. You can also call EASE during opening hours for more information including venue access and performance information.



ARTS ACCESS VICTORIA

EASE Ticket Service
C/- Arts Access Victoria
24 Eastern Road
South Melbourne VIC 3205

Ph: (03) 9699 8497
Fax: (03) 9699 8868
TTY: (03) 9699 7636
Email: ease@artsaccess.com.au
Web: <http://artsaccess.com.au/EASE>

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**ARTS
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