Faculty of Humanities and Social Sciences
Website: http://arts.adelaide.edu.au

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+ There shall be no further intake into these programs. Please refer to The University Calendar Volume II: Handbook of Courses 1997, for information relating to the B.Lab.St. and the 1999 Calendar for the B.A.(Aust. St.), B.A.(Gender St.) and B.A.(Labour Studies).


**Humanities and Social Sciences**

**Bachelor of Arts (Honours)**  
B.A.(Hons)

**Bachelor of Arts (Asian Studies) (Honours)**  
B.A.(Asian St.)(Hons)

**Bachelor of Arts (Cultural Studies) (Honours)**  
B.A.(Cult.St.)(Hons)

**Bachelor of Arts (European Studies) (Honours)**  
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**Bachelor of Social Sciences (Honours)**  
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Undergraduate awards in the Faculty of Humanities and Social Sciences

Diploma in Labour Studies
Diploma in Liberal Studies
Diploma in Languages
Ordinary degree of Bachelor of Arts
Ordinary degree of Bachelor of Arts (Jurisprudence)
Ordinary degree of Bachelor of Arts (Asian Studies)
Ordinary degree of Bachelor of Arts (Australian Studies)
Ordinary degree of Bachelor of Arts (Cultural Studies)
Ordinary degree of Bachelor of Arts (European Studies)
Ordinary degree of Bachelor of Arts (Gender Studies)
Ordinary degree of Bachelor of Arts (International Studies)
Ordinary degree of Bachelor of Arts (Labour Studies)
Ordinary degree of Bachelor of Environmental Studies
Ordinary degree of Bachelor of International Studies
Ordinary degree of Bachelor of Labour Studies
Ordinary degree of Bachelor of Social Sciences
Honours degree of Bachelor of Arts
Honours degree of Bachelor of Arts (Asian Studies)
Honours degree of Bachelor of Arts (Australian Studies)
Honours degree of Bachelor of Arts (Cultural Studies)
Honours degree of Bachelor of Arts (European Studies)
Honours degree of Bachelor of Environmental Studies
Honours degree of International Studies
Honours degree of Bachelor of Labour Studies
Honours degree of Bachelor of Social Sciences

Notes on Delegated Authority
1 Council has delegated the power to approve minor changes to the General Academic Program Rules to the Convenor of the Academic Board.
2 Council has delegated the power to approve minor changes to the Specific Academic Program Rules to the Executive Deans of Faculties.
3 Council has delegated the power to specify syllabuses to the Head of each department or centre concerned, such syllabuses to be subject to approval by the Faculty or by the Executive Dean on behalf of the Faculty. The Head of department or centre may approve minor changes to any previously approved syllabus.
The University is currently in the process of implementing a new information systems infrastructure. This includes a new Student Administration system. A consequence of this initiative is that the University has adopted a new set of nomenclature to describe its academic awards and curriculum offerings.

The changes in terminology that will be noticed in the Handbook of Academic Programs are as follows:

<table>
<thead>
<tr>
<th>Academic Program</th>
<th>Is used to describe academic awards which were previously referred to as Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course</td>
<td>Is used to describe syllabus offerings which were previously referred to as Subjects</td>
</tr>
<tr>
<td>Unit</td>
<td>Is used to describe the value the course contributes to program completion previously referred to as Points</td>
</tr>
</tbody>
</table>
**Diploma in Languages**

The above award has been developed within the framework of the General Academic Program Rules printed at the beginning of this volume of the Handbook. As all students must comply with both the General and Specific Academic Program rules, they are advised to refer to them to gain an understanding of their rights and responsibilities regarding program matters.

The Faculty of Humanities and Social Sciences has developed this program to enable students who are enrolled in any undergraduate degree of the University to undertake a three-year language sequence concurrently and graduate with both a Bachelor’s degree and the Diploma in Languages.

Application for admission to this program shall be made directly to the Faculty of Humanities and Social Sciences by the end of the second week in February of each year. Entry to this program may not be deferred.

### Specific Academic Program Rules

<table>
<thead>
<tr>
<th>Section</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong></td>
<td><strong>Duration of program</strong></td>
</tr>
<tr>
<td><strong>1.1</strong></td>
<td>The duration of the Diploma itself shall be a minimum of three years of study, but shall be taken concurrently with full- or part-time study in another undergraduate award.</td>
</tr>
</tbody>
</table>

| **2** | **Admission requirements** |
| **2.1** | An applicant for admission to the program of study for the Diploma in Languages shall have: |
| | (a) accepted a place in a program for a degree of Bachelor in the University and |
| | (b) obtained the consent of the relevant faculty to study the two awards concurrently. |

| **2.2** | **Status, exemption and credit transfer** |
| **2.2.1** | Except by special permission of the Faculty of Humanities and Social Sciences: |
| **2.2.1.1** | no student may gain status for any part of the language sequence of the Diploma in Languages |
| **2.2.2** | no student may be granted status at level III toward the Diploma |
| **2.2.3** | no status will be awarded in the Diploma in Languages for courses presented for another award. |

| **3** | **Enrolment** |
| **3.1** | Approval of program of study |
| | Where the student’s Ordinary Bachelor degree is in another Faculty, both Faculties shall approve the program of study. |

| **4** | **Assessment and examinations** |
| **4.1** | Courses for the Diploma in Languages shall have four classifications of pass as follows: |
| | Pass with High Distinction; Pass with Distinction; Pass with Credit and Pass. |

The classification of Pass may be in two divisions: Division I and Division II.

| **4.2** | **Review of academic progress** |
| | A student who fails a course and wishes to enrol for that course again shall attend lectures and satisfactorily do such written and practical work as the department may prescribe. |

| **4.2.1** | A student who has twice failed a course may not enrol for that course again except by special permission of the Faculty of Humanities and Social Sciences under such conditions as it may prescribe. |

| **4.2.2** | For the purposes of this clause a student who is refused permission to be assessed, by examination or otherwise, after having enrolled for at least two thirds of the normal period during which the course is taught, shall be deemed to have failed the course. |

| **5** | **Qualification requirements** |
| **5.1** | To qualify for the Diploma in Languages a student shall complete a three year sequence (as defined in Rule 6 below) and satisfy the requirements of an undergraduate degree of the university. |

| **5.2** | A student may not have the Diploma in Languages conferred until he or she has satisfied the requirements for the approved undergraduate program. |

| **5.3** | **Program of study/Courses of study** |
| **5.3.1** | All students shall complete a three year language sequence to a total value of 26 units. The sequence shall consist of: |
| | 6 units at level I |
| | 8 units at level II |
| | 12 units at level III |
| | in a single language |

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**Humanities and Social Sciences — Dip.Lang**
5.3.2 In certain circumstances this sequence may be varied to consist of:
   - 8 units at level II
   - 12 units at level III
   - 6 units of advanced language studies
   or approved area studies

5.3.3 The languages available are:
   - Ancient Greek
   - Chinese
   - French
   - German
   - Indonesian
   - Italian
   - Japanese
   - Latin
   - Modern Greek
   - Spanish
   - Vietnamese*

* may not be offered from 2001.

5.3.4 With the permission of the Faculty of Humanities and Social Sciences, a student may substitute a period of study in an approved overseas tertiary institution as an exchange student in lieu of part of the requirements of the Diploma in Languages, up to a limit of 12 units.
Bachelor of Arts
Bachelor of Arts (Asian Studies)
Bachelor of Arts (Cultural Studies)
Bachelor of Arts (European Studies)

The above awards have been developed within the framework of the General Academic Program Rules printed at the beginning of this volume of the Handbook. As all students must comply with both the General and Specific Academic Program rules, they are advised to refer to them to gain an understanding of their rights and responsibilities regarding program matters.

Note: Previous studies in the Bachelor of Arts are governed by former Specific Course Rules, Regulations and Schedules.

Students who commenced their program of study towards the Bachelor of Arts under previous Specific Course Rules in 1995 or Regulations and Schedules in 1994 or earlier are subject to the following provisions:

• Students who commenced their studies towards the Bachelor of Arts in previous years will normally complete their course of study under the provisions of the Specific Course Rules as published in 1995.

• On application to the Faculty, continuing students will be permitted to complete their studies under the current Specific Academic Program Rules as they pertain to the Bachelor of Arts award only (Rule 5.6), with such modifications as the Faculty may deem necessary to ensure that courses validly passed under previous Specific Course Rules or Regulations and Schedules may be counted under the current Rules.

Specific Academic Program Rules

1 General

1.1 On satisfying the admission requirements for entry to undergraduate studies in the Faculty of Humanities and Social Sciences, students will enrol in a program of study in the Humanities and Social Sciences to allow them to qualify for one of the following degrees:

- Ordinary degree of Bachelor of Arts
- Ordinary degree of Bachelor of Arts (Asian Studies)
- Ordinary degree of Bachelor of Arts (Cultural Studies)
- Ordinary degree of Bachelor of Arts (European Studies)

Graduates who have qualified for one of the above degrees and who wish to obtain a subsequent but different degree must apply for entry to a new program of study leading to the subsequent degree and, if successful, will be subject to the rules applying to Status, Exemption and Credit Transfer outlined in Rule 3.1 below, or those outlined in the Specific Academic Program Rules for the Bachelor of Social Sciences or the Bachelor of Environmental Studies.

2 Duration of Program

The program of study for the Ordinary degree shall extend over three years of full-time study or the part-time equivalent.

3 Admission requirements

The admission requirements for this program of study are those outlined in the Rules made by Council pursuant to Chapter IX of the University Statutes - Of Admission and Enrolment.

3.1 Status, exemption and credit transfer

Exemption from the requirements of an undergraduate degree in the Faculty of Humanities and Social Science in lieu of studies towards combined degree programs, including the Bachelor of Arts/Bachelor of Commerce, Bachelor of Arts/Bachelor of Economics and Bachelor of Arts/Bachelor of Laws, is covered under the provisions of Rule 3.2, status granted in combined degree programs, below.
3.1 Status for Bachelor degree level studies

3.1.1 Status on Account of Previous Studies in any Academic Discipline

Candidates who have previously passed courses in Bachelor degree awards or equivalent in Adelaide University or another recognised university in any academic discipline who wish to count towards their degree such courses may, on written application to the Faculty, be granted such status as the Faculty shall determine subject to the following conditions:

3.1.1.1 Students may present for the degree such courses to a maximum aggregate units value of 12 units at Level I in lieu of the requirements of clause 5.5.1.1 (b) (or equivalent for the named degrees), and 8 units at Level II in lieu of 5.5.1.1 (e) (or equivalent for the named degrees)

3.1.1.2 Status on Account of Studies in the Humanities and Social Sciences

Candidates who have previously passed courses offered in Bachelor degree awards or equivalent in Adelaide University or other recognised university in the Humanities and Social Sciences who wish to count towards their degree such courses may, on written application to the Faculty Registrar, be granted status towards such specific degree requirements as the Faculty shall determine subject to the following conditions:

3.1.1.2.1 Status on account of completed degrees

(a) except with the permission of the Faculty, students may present for the degree such courses to a maximum aggregate units value of 24 units at Level I or
(b) such courses to a maximum aggregate units value of 18 units at Level I and 8 units at Level II.

3.1.1.2.2 Status on account of incomplete degree studies.

For courses passed in a program of study not yet completed other than those undertaken in an undergraduate award in the Faculty of Humanities and Social Sciences at Adelaide University pursuant to these Specific Academic Program Rules:
(a) Except with the permission of the Faculty, students may present for the degree such courses to the maximum aggregate units outlined in 3.1.1.2.1 above; and in addition
(b) Such courses in fields of study recognised as Humanities and/or Social Sciences by the Faculty of Humanities and Social Science, determined on a course-by-course basis, to an additional value of 6 units at Level I (if required) and 8 units at Level II.

3.1.2 Status for the Diploma of Associate of Adelaide University

Candidates who have qualified for a Diploma of Associate of Adelaide University (AUA) may be granted such status in an undergraduate Faculty of Humanities and Social Science program as the Faculty shall in each case determine; provided that if status for the degree be granted for more than 18 units presented for the diploma, the student shall surrender the diploma before being admitted to the degree.

3.1.3 Status for the Associate Diploma/Diploma in Liberal Studies of Adelaide University

Candidates who have qualified for the Associate Diploma/Diploma in Liberal Studies may be granted up to 48 units of status in the program for the degree of Bachelor of Arts provided that if status of more than 24 units is granted, the student shall surrender the Associate Diploma/Diploma before being admitted to the degree.

3.1.4 Status for prior Technical and Further Education (TAFE) studies

Candidates who hold a completed Associate Diploma/Diploma from an Institute of Technical and Further Education (TAFE) may, on application to the Faculty, be granted up to a maximum 6 units at Level I on account of the final year of study in the Associate Diploma/Diploma.

3.1.5 Status for prior non-Award studies

Subject to Faculty approval, students who have completed Non-Award courses from any recognised higher education institution may apply for status on account of such courses towards their degree, and, if successful, will be subject to the same limits and conditions outlined in 4.1, above.

3.2 Status granted in combined degree programs

3.2.1 A student of the Faculty of Humanities and Social Sciences who gains entry to another undergraduate degree program in the University (with the exception of the Bachelor of Commerce, Bachelor of
Economics or Bachelor of Laws) and who studies that degree concurrently with studies in Arts in order to complete a double degree program will have the following status granted in lieu of the successful completion of their other degree:

- 12 units at Level I
- 8 units at Level II (not forming part of the major sequence)

3.2.2 A student of the Faculty of Humanities and Social Sciences who gains entry to Law at the University and who undertakes Law Studies concurrently with studies in the BA in order to complete a double degree program will be granted status in the:

- Bachelor of Arts
- Bachelor of Arts (Asian Studies)
- Bachelor of Arts (Cultural Studies)
- Bachelor of Arts (European Studies)

up to and including the following limits on account of their Law Studies:

- on completion of the Level I compulsory courses 9402 Legal Skills I and 5272 Law of Contract:
  - 8 units at Level II (not forming part of the major sequence) and
- for the Bachelor of Arts only - on completion of 12 units of other compulsory courses listed in the Specific Academic Program Rules of the Bachelor of Laws:
  - 12 units at Level III (not forming part of the major sequence)

or for the other named degrees - on completion of other compulsory courses listed in the Specific Academic Program Rules of the Bachelor of Laws:

- 6 units at Level III (not forming part of the major sequence)

3.2.3 A student in the Faculty of Humanities and Social Sciences who has gained entry to the Bachelor of Commerce or Bachelor of Economics, and who undertakes studies concurrently for both awards, may present approved courses to a minimum total value of 48 units at levels I and II which satisfy the requirements for both awards. Such candidates must then present for each of the Bachelor of Arts, Bachelor of Commerce or Bachelor of Economics courses to the value of 24 units at level III not presented for any other award. Such candidates will satisfy the requirements for the two degrees with a minimum total of 96 units (or 4 years) of study.

3.2.4 Candidates who gain exemption from part of the requirements of their undergraduate degree under this rule are eligible to apply for status on account of the studies taken into consideration under the provisions of Rule 4, only up to a maximum outlined in 3.1.1.2.1.

4 Assessment and examinations
4.1 There shall be four classifications of pass in any course for the degree: Pass with High Distinction, Pass with Distinction, Pass with Credit, and Pass.

4.2 In some courses a pass may be recorded in two divisions. For such courses a pass in the higher division may be prescribed in the syllabuses as a prerequisite for admission to other courses.

4.3 There shall also be a classification of Conceded Pass. A student may present for the Ordinary degree only a limited number of courses for which a Conceded Pass has been obtained, as specified in 5.5.1 of these specific Academic Program Rules.

4.4 Attendance requirement
4.4.1 A candidate shall not be eligible to present for assessment, by examination or otherwise, unless the student has regularly attended the prescribed classes and has done written and laboratory or other practical work, where required, to the satisfaction of the Department concerned.

4.4.2 For the purposes of this clause a student who is refused permission to be assessed, by examination or otherwise, or who does not, without a reason accepted by the Head of the relevant Department as adequate, attend all or part of a final examination (or supplementary examination if granted) after having enrolled for at least two thirds of the normal period during which the course is taught, shall be deemed to have failed the course.

5 Qualification requirements
5.1 Unacceptable combinations of courses
Where a course has listed a course or set of courses as a Restriction, that course cannot be presented for the degree in addition to any course listed as a Restriction.

5.2 Repeating courses
5.2.1 A candidate who fails to pass in a course and who desires to take the course again shall again attend lectures and do practical work in the course to the satisfaction of the Department, unless exempted therefrom by
5.2.2 A candidate who has twice failed to pass the examination in any course or division of a course may not enrol for that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

5.3 Cross-institutional study
5.3.1 With prior approval of the Faculty, students may study courses offered by other universities not offered by the Faculty of Humanities and Social Sciences as Cross-Institutional students, subject to the following provisions:
5.3.1.1 Enrolment in such courses must be approved in advance by the Faculty
5.3.1.2 Students will be given permission to count cross-institutional courses towards such requirements of their degree as the Faculty may determine
5.3.1.3 Except by special permission of the Faculty, the following limits shall apply:
5.3.1.3.1 at Level I 12 units for cross-institutional studies in any discipline in lieu of the requirements of clause 7.1.1 (b) or equivalent for the named degrees
5.3.1.3.2 at Level II 8 units for cross-institutional studies in any discipline in lieu of the requirements of clause 7.1.1 (e) or equivalent for the named degrees
5.3.1.3.3 at Level III 12 units for cross-institutional studies in the Humanities and Social Sciences.
5.3.1.4 Flinders University Language Outreach courses and international exchange courses approved by the Faculty shall be exempt from the provisions of this rule
5.3.1.5 Students undertaking cross-institutional studies must abide by any rules and regulations the host institution shall prescribe
5.3.1.6 On completion of any cross-institutional course, the student shall be responsible for ensuring that an official transcript or result notice is forwarded to the Faculty.

5.4 International exchanges
With prior approval of the Faculty, students may count studies completed while on International Exchange programs formalised through the University’s Office of International Programs towards their undergraduate degree subject to the following provisions:
5.4.1 Except by special permission of the Faculty, the following limits shall apply:
5.4.2 On the approval by the Faculty of Humanities and Social Sciences of an approved program of study at the host university, candidates will be permitted to enrol in one or more of the following courses to the total value of 24 units:
9004 International Exchange 1 (Arts) 12
3091 International Exchange 2 (Arts) 12
2774 International Exchange Full (Arts) 24
prior to the International Exchange commencing.
The Faculty shall record on the student’s file which requirements of the degree (including level) will be fulfilled by the student successfully completing the approved program of study.
5.4.3 On completion of the International Exchange, the student shall be responsible for ensuring that an official transcript or result notice for the studies undertaken is forwarded to the Faculty Office. A result of NFE (No Formal Examination) shall be recorded and status granted on account of courses passed.
5.4.4 Candidates shall seek Faculty approval for alterations to the program of study while on exchange necessitated by alterations to course availability at the host institution.
5.4.5 Where candidates undertake a program of study at the host institution not approved by the Faculty, or study a course or courses which constitutes a change to the program of study not approved by the Faculty, the Faculty shall reserve the right to determine that proportion of the requirements of the students degree which have been fulfilled by undertaking such studies on the student’s return.
5.5 Academic program
5.5.1 Bachelor of Arts

5.5.1.1 To qualify for the Ordinary degree of Bachelor of Arts a candidate shall present passes in courses to the value of 72 units which satisfy the following requirements:

Level I
(a) Level I courses to the value of 12 units chosen from those listed in Rule 5.6.1 Arts Courses
(b) Level I courses to the value of 12 units chosen from those listed in 5.6.1 Arts Courses, 5.6.2 Design Studies Courses, 5.6.3 Mathematical and Computer Sciences Courses and 5.6.4 Science Courses, and other courses offered in the University at Level I available to them

Level II
(c) Level II courses to the value of 8 units chosen from those listed in 5.6.5 Arts Courses, being the Level II component of a major sequence, see (h) below
(d) Level II courses to the value of 8 units chosen from those listed in 5.6.5 Arts Courses, below
(e) Level II courses to the value of 8 units chosen from those listed in 5.6.5 Arts Courses, 5.6.6 Design Studies Courses, 5.6.7 Mathematical and Computer Sciences Courses and 5.6.8 Science Courses, or other courses offered in the University at Level II available to them

Level III
(f) Level III courses to the value of 12 units chosen from those listed in 5.6.9 Arts Courses and 5.6.10 Mathematical or Computer Sciences Courses, being the Level III component of a major sequence (see (h), below)
(g) Level III courses to the value of 12 units chosen from those listed in 5.6.9 Arts Courses

Level II and III - major sequence
(h) i As part of the requirements of (c) and (f) above, 8 units of courses presented at Level II and 12 units of courses presented at Level III must form a major sequence and be chosen from one of the following areas of study recognised by the Faculty of Humanities and Social Sciences:
   - Ancient Greek
   - Anthropology**
   - Asian Studies**
   - Australian Studies
   - Chinese
   - Classics
   - Communication and Media Studies**
   - Cultural Studies**
   - Economics**
   - English
   - Environmental Studies**
   - European Studies
   - French Studies
   - Gender Studies**
   - Geography**
   - German Studies
   - History**
   - History of Ideas**
   - Indonesian
   - International Studies
   - Italian
   - Japanese
   - Labour Studies**
   - Latin
   - Linguistics**
   - Mathematical Sciences
   - Modern Greek
   - Music Studies
   - Philosophy**
   - Politics**
   - Psychology** (major sequence must include 3170 Psychological Research Methodology III)
   - Spanish
   - Vietnamese+
   + may not be offered from 2001
   ** Social Science areas of study
   ii Information on courses designated as appropriate to an interdisciplinary area of study is available from the Faculty of Humanities and Social Sciences office
   iii In most areas of study eligibility to apply for Honours is subject to completion of a major sequence within the undergraduate degree to a standard acceptable to the department concerned. Students should contact the relevant department for advice on appropriate course choices for eligibility for Honours
   iv Honours in areas of study in other faculties, eg Economics, Mathematical and Computer Sciences and Music
Studies also may have requirements which vary from those of a standard major sequence. Students should consult the relevant department for more information.

5.5.2 Bachelor of Arts (Asian Studies)

5.5.2.1 To qualify for the Ordinary degree of Bachelor of Arts (Asian Studies) a candidate shall present passes in courses to the value of 72 units which satisfy the following requirements:

**Level I**
(a) Level I courses to the value of 6 units chosen from those listed in 5.6.1 Arts Courses
(b) Level I course in an Asian language chosen from Chinese, Indonesian, Japanese or Vietnamese* to the value of 6 units
(c) Level I courses to the value of 12 units chosen from those listed in 5.6.1 Arts Courses, 5.6.2 Design Studies Courses, 5.6.3 Mathematical and Computer Sciences Courses, 5.6.4 Science Courses and other courses offered in the University at Level I available to them

**Level II**
(d) Level II Asian Studies courses to the value of 4 units
(e) Level II course in an Asian language chosen from Chinese, Indonesian, Japanese or Vietnamese to the value of 8 units
(f) the compulsory course 1827 Asian Studies II (core topic) (4 units)
(g) Level II courses to the value of 8 units chosen from those listed in 5.6.5 Arts Courses, 5.6.6 Design Studies Courses, 5.6.7 Mathematical and Computer Sciences Courses and 5.6.8 Science Courses, and other courses offered in the University at Level II available to them

**Level III**
(h) Level III Asian Studies courses to the value of 6 units
(i) Level III course in an Asian language chosen from Chinese, Indonesian, Japanese or Vietnamese to the value of 12 units
(j) Level III courses listed in clauses 8.9 Arts courses, to the value of 6 units

* may not be offered from 2001

5.5.3 Bachelor of Arts (Cultural Studies)

5.5.3.1 To qualify for the Ordinary degree of Bachelor of Arts (Cultural Studies) a candidate shall present passes in courses to the value of 72 units which satisfy the following requirements:

**Level I**
(a) Level I courses to the value of 12 units chosen from those listed in 5.6.1 Arts Courses in the areas of study of Anthropology, English, Gender Studies, Labour studies, Linguistics and Politics
(b) Level I courses to the value of 12 units chosen from those listed in 5.6.1 Arts Courses, 5.6.2 Design Studies Courses, 5.6.3 Mathematical and Computer Sciences Courses, 5.6.4 Science Courses and other courses offered in the University at Level I available to them

**Level II**
(c) Level II Cultural Studies courses to the value of 12 units
(d) the compulsory course 8675 Cultural Studies II (core topic) (4 units)
(e) Level II courses to the value of 8 units chosen from those listed in 5.6.5 Arts Courses, 5.6.6 Design Studies Courses, 5.6.7 Mathematical and Computer Sciences Courses and 5.6.8 Science Courses, and other courses offered in the University at Level II available to them

**Level III**
(f) Level III Cultural Studies courses to the value of 18 units
(g) Level III courses listed in clause 8.9 Arts courses, to the value of 6 units.

5.5.4 Bachelor of Arts (European Studies)

5.5.4.1 To qualify for the Ordinary degree of Bachelor of Arts (European Studies) a candidate shall present passes in courses to the value of 72 units which satisfy the following requirements:

**Level I**
(a) Level I courses to the value of 6 units chosen from those listed in 5.6.1 Arts Courses
(b) Level I course in a European language other than English chosen from Ancient Greek, French, German, Italian, Latin, Modern Greek, or Spanish to the value of 6 units
(c) Level I courses to the value of 12 units chosen from those listed in 5.6.1 Arts Courses, 5.6.2 Design Studies Courses,
5.6.3 Mathematical and Computer Sciences Courses, 5.6.4 Science Courses, and other courses offered in the University at Level I available to them.

**Level II**

(d) Level II European Studies courses to the value of 8 units.
(e) Level II course in a European language other than English chosen from Ancient Greek, French, German, Italian, Latin, Modern Greek, or Spanish to the value of 8 units.
(f) Level II courses to the value of 8 units chosen from those listed in 5.6.5 Arts Courses, 5.6.6 Design Studies Courses, 5.6.7 Mathematical and Computer Sciences Courses and 5.6.8 Science Courses, and other courses offered in the University at Level II available to them.

**Level III**

(g) Level III European Studies courses to the value of 6 units.
(h) Level III course in a European language other than English chosen from Ancient Greek, French, German, Italian, Latin, Modern Greek, or Spanish to the value of 12 units.
(i) Level III courses listed in clause 5.6.9 Arts courses, to the value of 6 units.

5.5.5 All Degrees

5.5.5.1 A Candidate may present for the degree conceded passes in Level I and Level II courses provided that the units value of any individual course for which a conceded pass is presented does not exceed 3 units, and the aggregate units value does not exceed 6 units.

5.5.5.2 A candidate may not present for the degree courses in the same area of study which exceed the following limits:

5.5.5.2.1 at Level I: courses to the value of 12 units - note that students must take a minimum of 6 units in at least one area of study.

5.5.5.2.2 at Level II: courses to the value of 16 units in any one area of study.

5.5.5.3 A candidate will not be permitted to present for the degree any course together with any other course which, in the opinion of the Faculty, contains a substantial amount of the same material.

5.5.5.4 A candidate will not be permitted to count a course twice for the degree, nor, in the case of courses available at two levels, any course taken at both levels.

5.5.5.5 Except by permission of the Faculty a candidate shall not proceed to a course for which the student has not completed the prerequisite courses prescribed in the syllabuses.

5.5.5.6 Candidates wishing to enrol in any course which is determined by the Faculty to be surplus to the requirements of their degree as outlined in Rule 5.5 must do so on a Non-Award basis as outlined in General Academic Program Rule 1.4.13.

5.5.5.7 In all cases, a candidate may substitute an appropriate course chosen from Level II to fulfil the requirements of Level I, or from Level III to fulfil the requirements of Level I or II.

5.5.5.8 All candidates shall complete a Library Skills Tutorial and an Information Technology Skills Workbook, except when an exemption is granted therefrom by the Faculty.

5.5.5.9 In determining a candidate’s eligibility for the award of the degree, the Faculty may disallow any course passed more than 10 years previously.

5.6 Program of study

Unless otherwise indicated in the Syllabuses, courses will not normally be available to students with exemption from lectures.

**Level I**

5.6.1 Arts courses

**Anthropology**

*semester 1*

3338 Spectacles of Culture: Anthropological Reflections on Social Life I 3

*semester 2*

3423 Documenting the Everyday: The Making of Anthropology I 3

**Asian Studies**

*semester 1 (languages)*

7769 Chinese IA 3

3060 Chinese IA (Flinders) 3

5955 Chinese ISA 3

8386 Chinese ISA (Flinders) 3

2909 Japanese IA 3

8956 Japanese IA (Flinders) 3

2530 Japanese ISA 3

7487 Japanese ISA (Flinders) 3

5469 Vietnamese IA* 3

2672 Vietnamese ISA* 3

*semester 2 (languages)*

2126 Chinese IB 3

7608 Chinese IB (Flinders) 3

7434 Chinese ISB 3
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<td>3902</td>
<td>Japanese IB</td>
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<td>7511</td>
<td>Japanese IB (Flinders)</td>
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<td>Japanese ISB</td>
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<td>2188</td>
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* may not be offered in 2001

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**semester 1 (non-languages)**

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<td>An Introduction to Latin and Ancient Greek</td>
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<td>Classics I: From Egypt to Ancient Greece</td>
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**Classics**

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<td>Ancient Greek I (H)</td>
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<td>Classics I: From Ancient Greece to Rome</td>
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<td>Latin I (H)</td>
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**Economics**

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<td>Business Data Analysis I</td>
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<td>Finance I</td>
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<td>Mathematics for Economists I</td>
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**English**

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<td>English for Professional Purposes (ESL)</td>
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<td>Environmental Studies I: Core Contexts</td>
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**Faculty Courses**

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<td>Library Skills Tutorial (compulsory)</td>
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<td>French I</td>
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<td>French IM - Intermediate French</td>
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<td>French IA (S2): Beginners’ French</td>
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**German Studies**

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<td>Memory, Community and Conflict: Australia from 1788-1901</td>
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<td>Work, Society and Self I</td>
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<td>Introduction to Ethnomusicology I</td>
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<td>Music of the Non-Western World I (Arts)</td>
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<td>Introduction to Music History I</td>
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<td>The Romantic Orchestra (Arts)</td>
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<td>Argument and Critical Thinking I</td>
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<td>Introduction to International Politics I</td>
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<td>An Introduction to Comparative Politics I</td>
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<td>Justice, Law and Society I</td>
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**5.6.2 Design Studies courses**

Level I courses listed in Specific Academic Program Rule 5.1 of the degree of Bachelor of Design Studies, with the exception of 9091 Computer–Aided Design I.
5.6.3 Mathematical and Computer Sciences courses
Level I courses listed in Specific Academic Program Rule 4.2 of the degree of Bachelor of Science in the School of Mathematical and Computer Sciences.

5.6.4 Science courses
Level I courses listed in Specific Academic Program Rule 5.6 of the degree of Bachelor of Science.

Level II

5.6.5 Arts courses

Anthropology

semester 1
9732 Culture and Society II:
Inspirations for Anthropology 4
4287 Discourse and Power II 4
3537 Environmentalism: An Introduction to Anthropological Perspectives on Environmental Issues 4
9465 Healing, Ritual and Power II 4
9643 Media and Culture II 4

semester 2
3496 Anthropology of Health & Medicine II 4
8604 A Visual Anthropology of Aboriginal Australia II 4
3520 Culture and Society:
Contemporary Debates II 4
4604 Media Analysis II 4
4056 The Sexual Body: A Cross-Cultural Perspective II 4

Asian Studies

semester 1 (languages)
4323 Chinese IIA 4
8704 Chinese IIA (Flinders) 4
1039 Chinese IISA 4
2049 Chinese IISA (Flinders) 4
8068 Chinese for Chinese Speakers IIA 4
3232 Japanese IIA 4
4007 Japanese IIA (Flinders) 4
5981 Japanese IISA 4
4157 Japanese IISA (Flinders) 4
3184 Vietnamese IIA* 4
8064 Vietnamese IISA* 4

semester 2 (languages)
3139 Chinese IIB 4
4297 Chinese IIB (Flinders) 4
5730 Chinese IISB 4

1589 Chinese IISB (Flinders) 4
3332 Chinese for Chinese Speakers IIB 4
4273 Japanese IIB 4
7999 Japanese IIB (Flinders) 4
4841 Japanese IISB 4
5744 Japanese IISB (Flinders) 4
4208 Vietnamese IIB* 4
8647 Vietnamese IISB* 4
4010 Vietnamese In-Country Studies II* 12

semester 1 or 2 (languages)
2547 Chinese In-Country Studies II 12
* may not be offered in 2001

semester 1 (non language)
1827 Asian Studies II (core topic) 4
4216 Contemporary China: Politics and Society II 4
6014 Early China: Sages and Shamans II 4
7811 East Asian Capitalism II 4
1802 East Asian Economies II 4
2629 Politics and Foreign Policy in Contemporary Japan II 4

semester 2 (non language)
8062 Arts and Cultures of Asia II 4
6963 Australia and the Asia Pacific II 4
8578 Contemporary Japan:
Culture and Identity II 4
3585 Religions of China II 4

Classics

full year
8996 Ancient Greek II 8
7937 Latin II 8

semester 1
9343 Early Medieval Europe AD 200-800 II 4
7275 Egypt, Greece and the Aegean:
Bronze and Iron Age Archaeology II 4
3727 Introduction to Latin and Ancient Greek IIS 4
8739 Roman Republican History
133 BC-AD 14 II 4
7294 Songs for Heroes II 4

semester 2
3764 Ancient Greek IIS (H) 4
3766 Ancient Latin IIS (H) 4
3591 Classical and Hellenistic Greek
Archaeology II 4
7230 Greek and Roman Drama II 4
9360 Pamphylia in Antiquity:
In-Country Studies II 4
9437 Roman Imperial History AD 14-192 II 4
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<td>4453 Language and Communication Planning II</td>
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<td>4480 Language, Communication and Technology II</td>
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<td>9643 Media and Culture II</td>
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<td>1420 Environmental Economics II</td>
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<td>1040 International Trade and Investment Policy II</td>
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<td>9893 Macroeconomics II</td>
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<td>3879 Self Writing II</td>
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<td>3922 World Literature in English II</td>
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<td>3858 American Gothic II</td>
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<td>6557 Contemporary Australian Writing II</td>
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<td>3861 From the Beats to Bongs: The Sixties II</td>
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<td>7946 Modern Drama from Europe, America and Britain</td>
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<td>3867 Modernisms: The avant-garde and Mass Culture II</td>
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<td>3901 Telling Tales II</td>
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## Humanities and Social Sciences — B.Arts degrees

### Music Studies
- **semester 1**
  - 8285 Australian Music II 1
  - 5355 Early Twentieth Century Modernism 2
  - 4293 Music in Popular Culture II(Arts) 4
  - 5384 Music Since the 1940s II 2
  - 7736 Orchestration Workshop II 2
- **semester 2**
  - 1685 Ethnomusicology II 4
  - 7642 Music Theory II 3

### Philosophy
- **semester 1**
  - 4576 Choice, Culpability and the Application of Justice II 4
  - 8606 Cognitive Science: Minds, Brains and Computers II 4
  - 3037 Logic II 4
  - 3538 Moral Problems II 4
- **semester 2**
  - 2593 Evolution, Ethics and the Meaning of Life II 4
  - 4593 How Should I Live? Contemporary Ethical Theories II 4
  - 4648 Liberty, Equality and Power II 4
  - 4653 Philosophy of the Social Sciences II 4
  - 9946 Philosophy of Religion II 4

### Politics
- **semester 1**
  - 5257 Comparative Politics II 4
  - 9333 Conflict and Change: Contemporary African Politics II 4
  - 3114 Contemporary Thinkers and Thought: Passing the Post II 4
  - 9968 Identity, Policy and Representation in Australia II 4
  - 1886 The Political Economy of the ‘Global Village’ II 4
- **semester 2**
  - 7427 Justice, Virtue and the Good 4
  - 4518 International Politics II (A) 4
  - 4886 Issues in Australian Politics II 4
  - 8801 Politics, Power & Popular Culture II 4

### Psychology
- **full year**
  - 5846 Psychology II (new) 8
- **semester 2**
  - 4416 Psychological Research Methodology II 4

### Social Sciences
- **semester 2**
  - 6204 Issues and Techniques in the Social Sciences II 4

### Spanish and Portuguese
- **semester 1**
  - 3034 Beginners Portuguese Part 1 4
  - 7202 Spanish II Part 1 4
- **semester 2**
  - 2755 Beginners Portuguese Part 2 4
  - 6994 Introduction to Latin America 4
  - 3832 Spanish II Part 2 4

### 5.6.6 Design Studies courses
Level II courses listed in Specific Academic Program Rule 5.1 of the degree of Bachelor of Design Studies, with the exception of 3006 Science and the Built Environment II, 1530 Computer–Aided Design II, 3904 Computer–Aided Design IIA and 3602 Computer–Aided Design IIB.

### 5.6.7 Mathematical and Computer Sciences courses
All full year and semester courses listed under Specific Academic Program Rule 4.2, Level II courses of the B.Sc. degree in the School of Mathematical Sciences and taught in that School.

### 5.6.8 Science courses
Level II courses listed in Specific Academic Program Rule 5.6 of the degree of Bachelor of Science.

### Level III

### 5.6.9 Arts courses

#### Anthropology
- **semester 1**
  - 3553 Culture and Society: Inspirations for Anthropology III 6
  - 8994 Discourse and Power III 6
  - 3570 Environmentalism: An Introduction to Anthropological Perspectives on Environmental Issues III 6
  - 4064 Healing, Ritual and Power III 6
  - 1501 Media and Culture III 6
- **semester 2**
  - 6735 Anthropology of Health and Medicine III 6
  - 7748 A Visual Anthropology of Aboriginal Australia III 6
  - 2160 Culture and Society: Contemporary Debates III 6
### Humanities and Social Sciences — B.Arts degrees

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**semester 1**
- 8439 Contemporary Australian Film III 6
- 4720 English for Professional Purposes III 6
- 9362 Romanticism III 6
- 4039 Self Writing III 6
- 4082 World Literature in English III 6

**semester 2**
- 3934 American Gothic III 6
- 1815 Contemporary Australian Writing: New Directions 1973 to the Present III 6

Environmental Studies

**semester 1**
- 3074 Environmental Studies III: Working in the Field 6
- 4137 Introduction to Environmental Impact Assessment III 6
- 6177 Quaternary Environmental Change III 6
- 4149 Tourism Development and Sustainability III 6

**semester 2**
- 4123 Environmental Movements III 6
- 3074 Environmental Studies III: Working in the Field 6
- 5886 History and Philosophy of Environmentalism III 6

European Studies

**semester 1**
- 4804 Songs for Heroes III 6
- 8292 The Holocaust III 6

**semester 2**
- 3014 Great Ideas of Western Civilisation III 6
- 8072 Great Literary Texts of Western Civilisation III 6

French Studies

**semester 1**
- 2648 French Studies III S1 6

**semester 2**
- 6175 French Studies III S2 6

**full year**
- 4304 French III: Language and Culture 12
- 4652 French IIIA: Language and Culture 12
- 9863 Special Course in French Language and Culture III 12

**summer semester**
- 4923 French in France III 6

Gender Studies

**semester 1**
- 5271 Life Stories: Australia 1850-1980 III 6

**semester 2**
- 1892 Power and Difference: Post-Colonial Perspectives III 6

Geography

**semester 1**
- 6159 Cities and Housing III 6
- 1150 Regional Development III 6

**semester 2**
- 4222 Aquatic and Biotic Environments III 6
- 4224 Space, Place and Community in Rural Australia III 6
- 9923 Spatial Information Systems III 6

German Studies

**semester 1**
- 5977 German Studies III (Flinders) Part 1 4
- 7141 German Studies IIIA (Flinders) Part 1 4
- 4675 German Studies IIIB Part I 6

**semester 2**
- 1665 German Studies III (Flinders) Part 2 4
- 1186 German Studies IIIA (Flinders) Part 2 4
- 5228 German Studies IIIB Part 2 6

**summer semester**
- 8953 German in Germany III 6

**full year**
- 8877 German Studies III: Language, Literature and Culture 12
- 2572 German Studies IIIA: Language, Literature and Culture 12
- 1186 Special Course in German Language and Culture III 12

History

**semester 1**
- 2097 History and the Internet III 6
- 9722 History of the Indigenous People of Australia ‘B’ III 6
- 5210 Medieval Europe: The Crusades to the Black Death III 6
- 4343 Ruling the Waves: Britain 1689-1901 III 6
- 4406 Settler Societies in a Global Context III 6
- 3038 The South-East Asian Past III 6

**semester 2**
- 1706 Enter the Dragon: Chinese Business in Asia III 6
- 2386 Europe at War IIIA: 1914–1945 6
- 3877 Fascism and National Socialism III 6
- 2955 Modern America: World War I to Imperial Decline III 6
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### Psychology

**semester 1**
- 3650 Applied Behaviour Change and Training III 2
- 2196 Environmental Psychology III 2
- 7196 Intelligence III 2
- 2318 Mind, Brain and Evolution III 2
- 6086 Perception and Cognition III 2

**semester 2**
- 1803 Developmental Psychology III 2
- 1911 Psychology: Physiology and Behaviour III 2
- 8659 Social Psychology III 2
- 7324 Studies in Personality III 2

**full year**
- 3170 Psychological Research Methodology III 4

### Spanish and Portuguese

**semester 1**
- 2693 Advanced Portuguese Part 1 4
- 3286 Spanish III Part 1 6

**semester 2**
- 7445 Advanced Portuguese Part 2 4
- 6994 Introduction to Latin America 4
- 5342 Spanish III Part 2 6

### 5.6.10 Mathematical And Computer Science courses

All full-year and semester courses listed under Specific Academic Program Rule 4.2 of the B.Sc. (Ma.& Comp.Sc.) degree in the Faculty of Mathematical and Computer Sciences and taught in that Faculty.
Bachelor of Environmental Studies

The above award has been developed within the framework of the General Academic Program Rules printed at the beginning of this volume of the Handbook. As all students must comply with both the General and Specific Academic Program rules, they are advised to refer to them to gain an understanding of their rights and responsibilities regarding program matters.

Specific Academic Program Rules

1 General
1.1 On satisfying the admission requirements for entry to the Bachelor of Arts in the Faculty of Humanities and Social Sciences, students may enrol in the award of Bachelor of Environmental Studies. On completing the degree requirements outlined below, this program of study will allow them to qualify for the Ordinary degree of Bachelor of Environmental Studies.

1.2 Graduates who have qualified for the Bachelor of Environmental Studies and who wish to obtain a subsequent but different undergraduate degree in the Faculty of Humanities and Social Sciences must apply for entry to a new program of study leading to the subsequent degree and, if successful, will be subject to the rules applying to Status, Exemption and Credit Transfer outlined in the General Academic Program Rules for the Bachelor of Arts or the Bachelor of Social Sciences.

2 Duration of the Program
2.1 The program of study for the Ordinary degree shall extend over three years of full-time study or the part-time equivalent.

3 Admission
3.1 Status, exemption and credit transfer
Exemption from the requirements of the Bachelor of Environmental Studies in lieu of studies towards combined degree programs is covered under the provisions of Rule 5, ‘Studies conceded in lieu of combined degree programs’, below.

3.1.1 Status for Bachelor degree level studies
3.1.1.1 Except by the special permission of the Award Committee for the Bachelor of Environmental Studies, no candidate may gain status for the course 3998 History and Philosophy of Environmentalism II

3.1.1.2 Status on Account of Previous Studies in any Academic Discipline
3.1.1.2.1 Persons who have previously passed courses in Bachelor degree programs or equivalent in Adelaide University or other recognised university in any academic discipline who wish to count such courses towards their degree may on written application to the Faculty be granted such status as the Faculty shall determine subject to the following conditions:
(a) Candidates may present for the degree such courses to a maximum aggregate units value of 12 at Level I in lieu of the requirements of clause 5.5.1 (b), and 8 units at Level II in lieu of 5.5.1 (f);

3.1.1.2.2 Status on account of studies in the Social Sciences
(a) Status on account of completed degrees
Except with the permission of the Faculty, candidates may present for the degree such courses to a maximum aggregate units value of 18 units at Level I in lieu of the requirements of clauses 5.5.1 (b) and (c) and 8 units at Level II in lieu of the requirements of either clause 5.5.1 (f) or (g);
(b) Status on account of incomplete degree studies
(i) Except with the permission of the Faculty, candidates may present for the degree such courses to the maximum aggregate units outlined in 3.1.1.2.1 (i), above; and in addition
(b) Such courses in fields of study recognised as major sequences in the Sciences and/or Social Sciences determined on a course-by-course basis, to an additional value of 6 units at Level I and 8 units at Level II.
3.1.2 Status for the Diploma of Associate of Adelaide University
Candidates who have qualified for a Diploma of Associate of Adelaide University (AUA) may be granted such status in an undergraduate Faculty of Humanities and Social Sciences program as the Faculty shall in each case determine; provided that if status for the degree be granted for more than 18 units presented for the diploma, the student shall surrender the diploma before being admitted to the degree.

3.1.3 Status for the Associate Diploma/Diploma in Liberal Studies of Adelaide University
Subject to Rule 3.1.1, above, candidates who have qualified for the Associate Diploma/Diploma in Liberal Studies may be granted status on a course-by-course basis in the Bachelor of Environmental Studies provided that if status of more than 26 units is granted the student shall surrender the Associate Diploma/Diploma before being admitted to the degree.

3.1.4 Status for prior Technical and Further Education (TAFE) studies
Candidates who have qualified for an Associate Diploma from an Institute of Technical and Further Education (TAFE) may, on application to the Faculty, be granted up to a maximum 6 units at Level I in lieu of the requirements of clause 5.5.1 (b) (or equivalent for the named degrees) on account of the final year of study in the Associate Diploma.

3.1.5 Status for prior non-Award studies
Subject to Faculty approval, candidates who have completed Non-Award courses from any recognised higher education institution may apply for status on account of such courses towards their degree, and, if successful, will be subject to the same limits and conditions outlined in 3.1.1, above.

3.1.6 Studies conceded in lieu of combined degree programs
3.1.6.1 A candidate of the Faculty of Humanities and Social Sciences who gains entry to another undergraduate degree program in the University and who studies that degree concurrently with the Bachelor of Environmental Studies in order to complete a combined degree program will have the following status granted on account of studies in the other degree:

- 12 units at Level I and
- 4 units at Level II (not forming part of either major sequence)

3.1.6.2 A candidate of the Faculty of Humanities and Social Sciences who gains entry to a Bachelor of Science or a Bachelor of Environmental Science may have the following status granted on account of studies in the other degree:

- 12 units at Level I and
- up to 12 units at Level II (forming part of one of the two major sequences)

3.1.6.3 A student of the Faculty of Humanities and Social Sciences who is able to gains entry to Law Studies, and who undertakes Law Studies concurrently in order to complete a double degree program, will be granted status in the Bachelor of Environmental Studies up to and including the following limits on account of their Law Studies:

- 8 units at Level II, which may form part of the second major sequence (see Rule 5.5.1(k) below)
- on completion of 12 units of other compulsory courses listed in the Specific Academic Program Rules of the Bachelor of Laws
- 12 units at Level III, which may form part of the second major sequence (see Rule 5.5.1(k) below)

4 Assessment and examinations
4.1 There shall be four classifications of pass in any course for the degree: Pass with High Distinction, Pass with Distinction, Pass with Credit, and Pass.

4.2 In some courses a pass may be recorded in two divisions. For such courses a pass in the higher division may be prescribed in the syllabuses as a prerequisite for admission either to further programs in that course or to other courses.

4.3 There shall also be a classification of Conceded Pass. A student may present for the Ordinary degree only a limited number of courses for which a Conceded Pass has been obtained, as specified in the relevant schedule made under these regulations.
4.4 Attendance requirement
For information please refer to the Specific Academic Program Rules for the Bachelor of Arts.

5 Qualification requirements
5.1 Unacceptable combinations of courses
5.2 Repeating courses
5.3 Cross-institutional study
5.4 International exchanges
For information on Rules 5.1 - 5.4, please refer to the Specific Academic Program Rules for the Bachelor of Arts.

5.5 Academic Program
5.5.1 To qualify for the Ordinary degree of Bachelor of Environmental Studies a candidate shall present courses to the value of 72 units which satisfy the following requirements:

Level I
(a) Level I courses to the value of 12 units chosen from those areas of study listed in Rule 5.5.1 in the Specific Academic Program Rules for the degree of Bachelor of Social Sciences.
(b) Level I courses to the value of 12 units chosen from those listed in Rules 5.6.1, Arts courses, 5.6.2, Design Studies courses, 5.6.3 Mathematical and Computer Sciences courses, 5.6.4 Science courses, in the Specific Academic Program Rules for the Bachelor of Arts, and other courses offered in the University at Level I available to them.

Level II
(c) 3998 History and Philosophy of Environmentalism II
(d) Level II Environmental Studies elective to the value of 4 units
(e) Level II Environmental Social Science course to the value of 4 units chosen from an area of study not taken as the second major sequence or an additional Environmental Studies elective to the value of 4 units. See the Faculty for current listings.
(f) Level II courses to the value of 8 units chosen from those areas of study listed in Rule 5.5.1 in the Specific Academic Program Rules for the Bachelor of Social Sciences, or Rule 5.3 of the Specific Academic Program Rules for the Bachelor of Science, or approved courses in Public Health, Environmental Design or Environmental Engineering (See 5.5.1 (j) below), being the Level II component of a second major sequence.

(g) One Level II course to the value of 4 units chosen from those listed in Rules 5.6.5 Arts courses, 5.6.6 Design Studies courses, 5.6.7 Mathematical and Computer Sciences courses, 5.6.8 Science courses, in the Specific Academic Program Rules for the Bachelor of Arts, and other courses offered in the University at Level II available to them.

Level III
(h) One Level III Environmental Studies elective and one Level III Environmental Social Science elective (chosen from an area of study not offered as the second major sequence) or two Level III Environmental Studies electives. See the Faculty for current listings.
(i) Level III courses to the value of 12 units chosen from those areas of study listed in Rule 5.6.9 in the Specific Academic Program Rules for the Bachelor of Arts, or Rule 5.3 of the Specific Academic Program Rules for the Bachelor of Science, or approved courses in Public Health, Environmental Design or Environmental Engineering (See 5.5.1(k) below), being the Level III component of a second major sequence.

Major Sequences
(j) As part of the requirements of the degree students must complete a second major sequence (in addition to the major sequence in Environmental Studies). A major sequence is defined as 8 units at level II and 12 units at Level III in an area of study.

This second major sequence may be in Social Sciences (listed below), or in a Science discipline (see Specific Academic Program Rules for the Bachelor of Science).

The following areas of study are recognised as Social Sciences by the Faculty of Humanities and Social Sciences:
- Anthropology
- Asian Studies (non-language)
- Communication and Media Studies
- Cultural Studies
- Economics
Gender Studies  
Geography  
History  
International Studies  
Labour Studies  
Linguistics  
Philosophy  
Politics  
Psychology*  
* a major sequence must include the course 3170 Psychological Research Methodology III  

(k) Students enrolled for the degree of Bachelor of Environmental Studies also may complete a second major sequence in Public Health from the Department of Public Health, or in Environmental Design from the Faculty of Architecture, or in Environmental Engineering.  
A major sequence in Public Health is constituted as follows:  
7183 Public Health I 6  
4285 Public Health Inquiry II 4  
4285 Public Health Issues II 4  
1363 Public Health IIIA 6  
2457 Public Health IIIB 6  
A major sequence in Environmental Design is constituted as follows:  
4168 Built Environments I 3  
2006 Australian Architecture and Landscapes I 3  
8904 Plants and Design II 4  
8400 Design and Environments II 4  
4371 Issues in Urban Sustainability III 6  
2067 Urban Design Studio III 6  
A major sequence in Environmental Engineering is constituted as follows:  
9786 Mathematics I  
or  
3617 Mathematics IM  
and  
9595 Mathematics IIM  
3753 Environmental Engineering II S 8  
5739 Environmental Engineering III S 12  

Students who gain a place in Law studies may study Law concurrently with the Bachelor of Environmental Studies and count Law courses as their second major. (Refer to Rule 5.3 above.)

5.5.2 In all cases, a student may substitute an appropriate course chosen from Level II to fulfil the requirements of Level I, or from Level III to fulfil the requirements of Level I or II.  
5.5.3 A student shall complete a Library Skills Tutorial and an Information Technology Skills Workbook, except when an exemption is granted therefrom by the Faculty.  
5.5.4 A student may present for the degree conceded passes in Level I and Level II courses provided that the units value of any individual course for which a conceded pass is presented does not exceed 3 units, and the aggregate units value does not exceed 6 units. Note that conceded passes are not awarded for Social Sciences courses.  
5.5.5 A student may not present for the degree courses in the same area of study which exceed the following limits:  
5.5.5.1 at Level I: courses to the value of 12 units - note that students take a minimum of 6 units in at least one area of study  
5.5.5.2 at Level II: courses to the value of 16 units. in one area of study.  
5.5.6 A student will not be permitted to present for the degree any course together with any other course which, in the opinion of the Faculty contains a substantial amount of the same material.  
5.5.7 A student will not be permitted to count a course twice for the degree, nor, in the case of courses available at two levels, any course taken at both levels.  
5.5.8 Except by permission of the Faculty a student shall not proceed to a course for which the student has not completed the prerequisite courses prescribed in the syllabuses.  
5.5.9 In determining a candidate’s eligibility for the award of the degree, the Faculty may disallow any course passed more than 10 years previously.  

5.6 Program of Study  
For information please refer to Specific Academic Program Rule 5.6 for the Bachelor of Arts.
Bachelor of International Studies

The above award has been developed within the framework of the General Academic Program Rules printed at the beginning of this volume of the Handbook. As all students must comply with both the General and Specific Academic Program rules, they are advised to refer to them to gain an understanding of their rights and responsibilities regarding program matters.

Specific Academic Program Rules

1 General
1.1 There shall be an Ordinary degree and an Honours degree of Bachelor of International Studies. A candidate may obtain either degree or both.

2 Duration of the Program
2.1 The program of study for the Ordinary degree shall extend over three years of full-time study or the part-time equivalent.

3 Admission
3.1 Status, exemption and credit transfer
Candidates who have previously passed subjects in Bachelor degree awards or equivalent in Adelaide University or another recognised university in any academic discipline who wish to count toward their degree such courses may, on written application to the Faculty, be granted such status as the Faculty may determine.

4 Assessment and examinations
4.1 A candidate shall not be eligible to attend for examination unless the prescribed work has been completed to the satisfaction of the teaching staff concerned. A candidate who is not eligible to attend for examination shall be deemed to have failed the examination.

4.2 A candidate who fails in a subject or who obtains a lower division pass and who desires to take the subject again shall, unless exempted, wholly or partially therefrom by the Executive Dean of Faculty concerned, again complete the required work in that subject to the satisfaction of the teaching staff concerned.

4.3 A candidate who has twice failed to obtain a Division I pass or higher in the examination in any subject shall not enrol for the subject again, or for any other subject which in the opinion of the Faculty contains a substantial amount of the same material, except by permission of the Faculty and under such conditions as the Faculty may prescribe.

4.4 A candidate who does not attend the examination in any subject although eligible to do so, shall be deemed to have failed the examination.

4.5 There shall be four classifications of pass in any subject for the Ordinary degree, as follows: Pass with High Distinction, Pass with Distinction, Pass with Credit, and Pass.

5 Qualification requirements
5.1 Program of study
To qualify for the Ordinary degree of Bachelor of International Studies a candidate shall present passes in courses to a value of 72 units that satisfy the following requirements:

(a) Courses from the Department of Politics may not constitute more than half the units at any level of the program

(b) Courses from the Faculty of Humanities and Social Sciences office. Such courses may include International or In-country study courses.

Level I
- (c) Level I courses to the value of 12 units chosen from those listed in 5.6.1 Arts courses

Level II
- (d) Special course in International Studies II worth 6 units chosen from the following courses:

(f) Special course in International Studies III worth 6 units chosen from the following courses:
8100 Politics and Public Policy in Contemporary Japan III 6
1706 Enter the Dragon: Chinese Business in Asia III 6
4936 State of the World III 6
8073 Political Economy of Globalisation III 6
9770 Australia & the Asia-Pacific III 6
6695 International Trade III* 6
9272 International Economic History III * 6

* Prerequisites apply

(g) Level III International Studies elective courses worth 6 units chosen from the following:

2979 The Political Economy of the Global Village III 6
1954 Contemporary China: Politics and Society III 6
3038 The South East Asian Past III 6

(h) Level III International Studies elective courses worth 6 units (the list of electives is available from the Faculty of Humanities and Social Sciences office).

(i) International Internship Placement 6

(j) Studying a language at any level in the Program is not compulsory, but is highly recommended (students taking language courses at level III to the value of 12 units will need to consult with the Faculty office regarding the choice of other level III courses).

5.2 In determining a candidate’s eligibility for the award of the degree, the Faculty may disallow any course passed more than 10 years previously

5.3 Unacceptable combination of courses

5.4 Repeating courses

5.5 Attendance requirements

For information on Rules 5.3 - 5.5, please refer to the Specific Program Rules for the Bachelor of Arts.

5.6 Cross Institutional study and international exchange

Candidates who wish to take courses at other institutions and count such courses towards their studies should seek prior permission from the Faculty.
Bachelor of Social Sciences

The above award has been developed within the framework of the General Academic Program Rules printed at the beginning of this volume of the Handbook. As all students must comply with both the General and Specific Academic Program rules, they are advised to refer to them to gain an understanding of their rights and responsibilities regarding program matters.

Specific Academic Program Rules

1 General
1.1 There shall be an Ordinary degree of Bachelor of Social Sciences and an Honours degree of Bachelor of Social Sciences. A candidate may obtain either degree or both. Graduates who have qualified for the Bachelor of Social Sciences and who wish to obtain a subsequent but different undergraduate degree in the Faculty of Humanities and Social Sciences must apply for entry to a new program of study leading to the subsequent degree and, if successful, will be subject to the rules applying to Status, Exemption and Credit Transfer outlined the Specific Academic Program Rules for the Bachelor of Arts.

2 Duration of program
The program of study for the Ordinary degree shall extend over three full-time academic years or the part-time equivalent.

3 Admission
The admission requirements for the program of study leading to the Bachelor of Social Sciences are those outlined in the Rules made by Council pursuant to Chapter IX of the University Statutes - Of Admission and Enrolment.

3.1 Status, exemption and credit transfer
Exemption from the requirements of the Bachelor of Social Sciences in lieu of studies towards combined degree programs such as the Bachelor of Laws/Bachelor of Social Sciences is covered under the provisions of Rule 3.1.6, status granted in combined degree programs, below.

3.1.1 Status for Bachelor degree level studies
3.1.1.1 Status on Account of Previous Studies in any Academic Discipline
Persons who have previously passed courses in Bachelor degree programs or equivalent in Adelaide University or other recognised university in any academic discipline who wish to count towards their degree such courses may on written application to the Faculty be granted such status as the Faculty shall determine subject to the following conditions:

3.1.1.2 Status on account of studies in the Social Sciences
Persons who have previously passed courses offered in Bachelor degree programs or equivalent in Adelaide University or other recognised university in the Social Sciences who wish to count towards their degree such courses may, on written application to the Faculty Registrar, be granted status towards such specific degree requirements as the Faculty shall determine subject to the following conditions:

3.1.1.2.1 Status on account of completed degrees
(a) Except with the permission of the Faculty, students may present for the degree such courses to a maximum aggregate units value of 24 units at Level I or (b) Such courses to a maximum aggregate units value of 18 units at Level I and 8 units at Level II.

3.1.1.2.2 Status on account of incomplete degrees
For courses passed in a program of study not yet completed other than those undertaken in an undergraduate award in the Faculty of Humanities and Social Sciences at Adelaide University pursuant to these Specific Academic Program Rules:
(a) Except with the permission of the Faculty, candidates may present for the degree such courses to the maximum aggregate units outlined in 3.1.1.2.1 above and in addition (b) Such courses in fields of study recognised as major sequences in the Social Sciences, determined on a
course-by-course basis, to an additional value of 6 units at Level I (if required) and 8 units at Level II.

3.1.2 Status for the Diploma of Associate of Adelaide University
Candidates who have qualified for a Diploma of associate of Adelaide University (AUA) may be granted such status in an undergraduate Faculty of Humanities and Social Sciences program as the Faculty shall in each case determine; provided that if status for the degree be granted for more than 18 units presented for the diploma, the student shall surrender the diploma before being admitted to the degree.

3.1.3 Status for the Associate Diploma/Diploma in Liberal Studies of Adelaide University
Candidates who have qualified for the Associate Diploma/Diploma in Liberal Studies may be granted up to 48 units of status in the program for the degree of Bachelor of Arts provided that if status of more than 24 units is granted, the student shall surrender the Associate Diploma/Diploma before being admitted to the degree.

3.1.4 Status for prior Technical and Further Education (TAFE) studies
Candidates who have qualified for an Associate Diploma from an Institute of Technical and Further Education (TAFE) may, on application to the Faculty, be granted up to a maximum 6 units at Level I on account of the final year of study in the Associate Diploma.

3.1.5 Status for prior non-Award studies
Subject to Faculty approval, candidates who have completed Non-Award courses from any recognised higher education institution may apply for status on account of such courses towards their degree, and, if successful, will be subject to the same limits and conditions outlined in 3.1.1 above.

3.1.6 Studies conceded in lieu of combined degree programs
3.1.6.1 A candidate of the Faculty of Humanities and Social Sciences who gains entry to another undergraduate degree program in the University (with the exception of the Bachelor of Laws) and who studies that degree concurrently with the Bachelor of Social Sciences in order to complete a combined degree program will have the following status granted in lieu of the successful completion of their other degree:
12 units at Level I and
8 units at Level II (not forming part of the major sequence)

3.1.6.2 A candidate of the Faculty of Humanities and Social Sciences who gains entry to Law Studies and who undertakes Law Studies concurrently with studies in Humanities and Social Sciences in order to complete a combined degree program will be granted status in the Bachelor of Social Sciences up to and including the following limits on account of their Law Studies:
on completion of the Level I compulsory courses 9402 Legal Skills I and 5272 Law of Contract:
8 units at Level II (not forming part of the major sequence) and
on completion of 12 units of other compulsory courses listed in the Specific Academic Program Rules of the Bachelor of Laws:
12 units at Level III (not forming part of the major sequence)

3.1.6.3 Candidates who gain exemption from part of the requirements of their undergraduate degree under this rule are eligible to apply for status on account of the studies taken into consideration under the provisions of Rule 3.1, only up to a maximum outlined in 3.1.1.2.1.

4 Assessment and examinations
4.1 There shall be four classifications of pass in any course for the degree: Pass with High Distinction, Pass with Distinction, Pass with Credit, and Pass.

4.2 In some courses a pass may be recorded in two divisions. For such courses a pass in the higher division may be prescribed in the syllabuses as a prerequisite for admission either to further programs in that course or to other courses.

4.3 There shall also be a classification of Conceded Pass. A student may present for the Ordinary degree only a limited number of courses for which a Conceded Pass has been obtained, as specified in the relevant schedule made under these regulations.

4.4 Attendance requirement
For information please refer to the Specific Academic Program Rules for the Bachelor of Arts.
5 Qualification requirements

5.1 Unacceptable combinations of courses

5.2 Repeating courses

5.3 Cross-institutional study

5.4 International exchanges

For information on Rules 5.1 - 5.4, please refer to the Specific Academic Program Rules for the Bachelor of Arts.

5.5 Academic Program

5.5.1 To qualify for the Ordinary degree of Bachelor of Social Sciences a candidate shall present passes in courses to the value of 72 units which satisfy the following requirements:

Level I
(a) Level I Social Science courses to the value of 12 units chosen from those listed in Rule 5.6.1 for the Bachelor of Arts.
(b) Level I courses to the value of 12 units chosen from those listed in Rules 5.6.1 for the Bachelor of Arts, 5.6.4 Science courses, 5.6.2 Design Studies courses and other courses offered in the University at Level I available to them

Level II
(c) Level II Social Science courses to the value of 8 units chosen from those listed in Rule 5.6.5 for the Bachelor of Arts.
(d) Level II Social Science courses to the value of 4 units chosen from those listed in Rules 5.6.5 for the Bachelor of Arts.
(e) the compulsory course 6204 Issues and Techniques in the Social Sciences II (4 units)
(f) Level II courses to the value of 8 units chosen from those listed in Rules 5.6.5 for the Bachelor Arts Social Sciences and Language courses, 5.6.8 Science courses, 5.6.6 Design Studies courses and other courses offered in the University at Level II available to them

Level III
(g) Level III Social Science courses to the value of 12 units chosen from those listed in Rule 5.6.9 for the Bachelor of Arts.
(h) Level III courses to the value of 12 units chosen from those listed in Rules 5.6.9 for the Bachelor of Arts, Social Sciences and Language courses and 5.6.10 mathematical and Computer Science courses.

Level II and III - Major Sequence
(i) As part of the requirements of (c) and (g), above, 8 units of courses presented at Level II and 12 units of courses presented at Level III must form a major sequence and be chosen from one of the following social science disciplines recognised by the Faculty of Humanities and Social Sciences:
- Anthropology
- Asian Studies
- Communication and Media Studies
- Cultural Studies
- Economics
- Environmental Studies
- Gender Studies
- Geography
- History
- International Studies
- Labour Studies
- Linguistics
- Philosophy
- Politics
- Psychology

*major sequence must include the course 3170 Psychological Research Methodology III

5.5.2 In all cases, a candidate may substitute an appropriate course chosen from Level II to fulfil the requirements of Level I, or from Level III to fulfil the requirements of Level I or II.

5.5.3 A candidate shall complete a Library Skills Tutorial and an Information Technology Skills Workbook, except when an exemption is granted therefrom by the Faculty.

5.5.4 A candidate may present for the degree conceded passes in Level I and Level II courses provided that the units value of any individual course for which a conceded pass is presented does not exceed 3 units, and the aggregate units value does not exceed 6 units.

5.5.5 A candidate may not present for the degree courses in the same discipline which exceed the following limits:

5.5.5.1 at Level I: courses to the value of 12 units - note that students must take a minimum of 6 units in at least one discipline
5.5.5.2 at Level II: courses to the value of 16 units. For the purpose of this clause, ‘disciplines’ shall be equivalent to the areas of study outlined in 5.5.1, (h), above.

5.5.6 A candidate will not be permitted to present for the degree any course together with any other course which, in the opinion of the Faculty contains a substantial amount of the same material.

5.5.7 A candidate will not be permitted to count a course twice for the degree, nor, in the case of courses available at two levels, any course taken at both levels.

5.5.8 Except by permission of the Faculty a candidate shall not proceed to a course for which the student has not completed the prerequisite courses prescribed in the syllabuses.

5.5.9 In determining a candidate’s eligibility for the award of the degree, the Faculty may disallow any course passed more than 10 years previously.

5.6 Program of Study
For information please refer to the Specific Academic Program Rules for the Bachelor of Arts.

5.7 Bachelor of Social Science/Health Sciences double degree program

5.7.1 The Bachelor of Social Sciences/Health Sciences is a double degree which is designed to be completed in 4 years of full time study (96 units). Students are required to complete a major in both Social Sciences and Health Sciences. Students who complete the requirements for both degrees are awarded 2 degrees and 2 parchments.

5.7.2 Academic program
To qualify for the double degree of Bachelor of Social Sciences/Health Sciences, a candidate shall present passes in courses to the value of 96 units, which shall satisfy the following requirements:

**Level I**
(a) Level I Social Sciences courses to the value of 12 units as outlined in 5.5 1(a) above. While there are no compulsory Social Sciences courses at level I, the semester subjects 6642 Social Sciences in Australia I is highly recommended.
(b) 7183 Public Health I 6
3637 Human Biology I 6

**Level II**
(c) Level II Social Sciences courses to the value of 4 units as outlined in 5.5.1(c) above, that form part of a Social Sciences major.
(d) 6204 Issues and Techniques in the Social Sciences II 4
(e) 4285 Public Health Inquiry II 4
1381 Biology of Disease II 4
(f) Level II Social Sciences courses or Health Sciences courses that form part of a major sequence in one or both programs to the value of 8 Units.

**Level III/IV**
(g) Level III Social Sciences courses that form part of a major sequence to the value of 12 units as outlined in 5.5.1(g) above.
(h) Level III Public Health courses to the value of 12 units.
(i) Further level III Social Sciences courses to the value of 12 units as outlined in 5.5.1(g) above and a further level III Health Sciences courses to the value of 12 units.

5.7.3 Program of study
For information please refer to the Specific Academic Program Rules for the Bachelor of Arts and Bachelor of Health Sciences.

5.7.4 Status, exemption and credit transfer.
Candidates who have previously passed courses in Bachelor degree awards or equivalent at Adelaide University or another recognised university in any academic discipline who wish to count toward their program such courses may, on written application to the Faculty, be granted such status as the Faculty may determine.

5.7.5 Assessment and Examination
Please refer to rules 4.1 – 4.4 above.

5.7.6 Qualification Requirements
5.7.6.1 Unacceptable combination of courses
5.7.6.2 Repeating courses
For information on Rules 5.7.6.1 – 5.7.6.2, please refer to Specific Academic Program rules for the Bachelor of Arts.

5.7.6.3 Cross Institutional Study and International Exchanges
Candidates who wish to take courses at other institutions and count towards their studies should seek permission from the Faculty.
Syllabuses

**Anthropology**
http://arts.adelaide.edu.au/anthropology/

*note:* courses unavailable in 2001 are listed for your information. For syllabus details and future availability of these courses please contact the department.

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**Level I**

**3423 Documenting the Everyday:**
**The Making of Anthropology I**

3 units  
2 lectures, 1 tutorial per week  
*restriction:* 7419 Introduction to Social Anthropology, 1217 Anthropology 1: Place, Performance and Politics

This course focuses on one of the strengths of anthropology: studying the richness and complexity of everyday life. It introduces anthropological approaches to the primary centres of social life, including home, work and leisure. There will be a focus on the meanings that are derived from everyday involvement with others, and on the structures and institutions which shape that involvement. Issues of belonging and identity – as these are expressed in such ‘private’ domains as kinship and the family, or through the mundane practices of work and community – will be highlighted throughout. The course also introduces anthropology’s principal methodological tools: observation and writing. These form the basis of ethnography. The course will focus on ethnography as a way anthropologists come to know the social world by actually participating in it and reflecting upon it. This allows students to explore the discipline in terms of what anthropologists do when they are doing anthropology. Techniques of writing (from the production of fieldnotes to ethnographies) will be examined as the primary means by which anthropology seeks to convey the nature of social life. Other media of documentation – such as film – will also be explored as ways of representing the everyday qualities of the social world.

*assessment:* 2 skill building exercises 40%, short written assignment 20%, research essay 40%

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**3338 Spectacles of Culture:**
**Anthropological Reflections on Social Life I**

3 units  
2 lectures, 1 tutorial per week  
*restriction:* 7419 Introduction to Social Anthropology, 1217 Anthropology 1: Place, Performance and Politics

This course develops the central anthropological theme that aspects of social life are performed for people to watch, reflect upon and take part in. Whether it be cockfighting in Bali or the Olympic Games in Sydney, every society offers particular events and spectacles through which anthropologists can come to understand the social, symbolic and structural dimensions of that culture. To identify the link between spectacle and society, this course focuses on a range of public events, including rituals, sporting events and performances of popular music. As well as focussing on events that are obviously spectacular – the Olympic, Tour de France or the Big Day Out - this course also explores how ‘everyday’ experiences, such as shopping, are becoming increasingly spectacular. The goal is to explore the different ways by which human beings make meaningful their social worlds through the ‘spectacles’ of every day life. To introduce students to the importance of spectacles in understanding social life, this course will develop four themes: ethnographic fieldwork - this is anthropology in action; the social construction of the human world - being human is meaningful; a comparative perspective - the course uses examples from both western and non-western societies; the reflexive dimensions of social life.

*assessment:* skill building exercise 10%, 2 written assignments 20% & 30%, research essay 40%
8604 A Visual Anthropology of Aboriginal Australia II
4 units semester 2
1 lecture, two-hour seminar per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
restriction: 8604/7748 Depicting Aboriginal Cosmology II/III
Through art, film and photography, this course examines the visual representations of Aboriginal Australia. It explores how images of Aboriginal Australia, as constructed by film-makers, photographers and artists in the past, are being contested and redefined by Aboriginal communities today. Through ethnographic and edited videorecordings of Sydney-based Bangarra Dance Theatres, it questions how local Aboriginal cosmology has been packaged for international audiences and asks how Aboriginal communities are constructing local understandings in light of Australia's contemporary social and political climate. This approach raises questions such as: how have Aboriginal senses of place and personhood been shaped by technological innovation and intervention?; what role has visual anthropology played in reconstructing local Aboriginal knowledge for the nation?; to what extent have art, photography and film served to empower Aboriginal communities?
*It is anticipated that there will be a fieldwork trip to Alice Springs during the mid-semester break to visit three sites in which Aboriginal communities of the area are variously represented: (1) the Strehlow Centre, (2) Central Australian Aboriginal Media Association, (3) Ayers Rock. This trip is not compulsory, but it is recommended for students as an opportunity to learn more about Aboriginal communities first hand.
assessment: workshop participation, essays

9732 Culture and Society: Inspirations for Anthropology II
4 units semester 1
1 lecture, 1 two-hour seminar per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
Anthropology offers a variety of powerful insights on the diversity and complexity of human life. Anthropology has developed in the tension between theoretical ideas and ethnographic case studies through which anthropologists have sought to explore how people in particular contexts live and understand their lives. Culture and Society II is concerned with big questions: what assumptions, ideas, concepts and debates have been pivotal in the productive interaction between theory and ethnography in modern anthropology? How have different perspectives on social life emerging in different times shed light on the plethora of ways in which people around the world live their lives? Why do ‘old’ ideas continue to entice and excite us? What are their enduring relevance to contemporary social and cultural analysis?
The course will pivot around the ‘big pictures’ of society and culture opened in the work of Emile Durkheim, Karl Marx and Max Weber. Their ideas and insights continue to be inspirational and relevant because they addressed enduring questions about social life - what is the nature of social order, social conflict and social transformation? This course will demonstrate that their perspectives are relevant not only to contemporary anthropology but to many other disciplines in the social sciences.
assessment: seminar participation and presentation, essay work
4287 Discourse and Power II
4 units semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
restriction: 4287/8994 The Anthropology of Political Discourse II/III
This course will be an exercise in political anthropology focused around the power of words in a variety of cultural contexts. It will explore ways of dissecting political rhetoric and forms of power expressed through speech acts, symbolic violence and shaming to name a few instances. Acts of shaming will permit an excursion into the Aboriginal world and serve as a basis for comparison with acts of slipping in Asian settings.

The emphasis on context will encourage attentiveness to both the worldview and the political economy that informs specific interpersonal exchanges. In short, the play of class relations and power must necessarily be engaged in deciphering these moments. One part of the course will extend these interests towards an examination of various forms of symbolic resistance pursued by underclasses who do not have the resources to mount violent revolutions – in other words, we will be looking at the discursive weapons of the weak.

assessment: essays, tutorial papers

3537 Environmentalism: An Introduction to Anthropological Perspectives on Environmental Issues II
4 units semester 1
1 lecture, 1 two-hour seminar per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
Environmentalism as a set of discursive constructions about relations between nature and human agency constitutes a significant field for anthropological inquiry in the 21st century. At one level, environmentalism focuses on questions of global change and transnational transformation. It culturally constructs the relations between extensive populations and multiple ecologies into integrated and totalising narratives of change. At another, connected level, environmentalism interrogates intensively the specific ways in which particular populations are considered to relate to bounded contexts. Often enough, these are regional ecologies which have become important sites of struggle between groups adhering to markedly different belief systems and cosmologies. This course examines environmentalism as a set of complex cultural constructs about global change, and as a series of rich narratives about the regional dominance of nature by social agency. It will especially focus on the historical emergence of global and regional constructs, and how rhetorically select dimensions of these cultural systems of meaning are currently deployed and elaborated in political debate.

assessment: 2 tutorial papers 50%, 2 major essays 50%

9465 Healing, Ritual and Power II
4 units semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
This course examines the cognitive, structural and organisational processes by which the secularly marginal and powerless come to be seen as possessing extraordinary ritual power to afflict or cure. The course explores particularly, though not exclusively, how women in a variety of contrasting cultural and historical contexts, through such phenomena as shamanism, spirit affliction and witch beliefs, become ritually empowered, and the various hypotheses which have been advanced to account for this.

assessment: essays, tutorial papers/participation

4604 Media Analysis II
4 units semester 2
1 lecture, 1 two-hour workshop per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
Media have become the storytellers and myth makers of Western societies today. This course focuses on the forms and processes of storytelling in media. It examines these from the position of the relationship between the production of knowledge and power at a number of strategic units in the production and reception of media texts. Significant media genres and products are analysed through their practice; for the ways in which they create and reproduce social knowledge and for the factors which produce constraints on their possible range of meanings. Major stories and representations in media are examined in terms of both the creativity and the power entailed and reproduced in them. Topics include: television genres, feature film (including sci-fi), news and current affairs, talk shows and talkback, technology, ethics, ad campaigns and political
broadcasts, comedy, fashion/style, the internet and interactive computer programs.

assessment: tutorial presentations, essays

9643 Media and Culture II
4 units semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
This course explores the relationship between the media and cultural processes. It considers the ways in which the media produces and reproduces culture through the generation and consumption of media messages. The course examines some contemporary approaches to the analysis of media through a series of studies of media's roles in issues of contemporary social life. In these studies, issues of power and representation are explored as central dimensions of the cultural import of media. Topics include racism, gender, nationalism and multiculturalism, globalisation and politics.

assessment: essays, tutorial participation/papers

4056 The Sexual Body II
4 units semester 2
1 lecture, 2 tutorials
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
The popularity of films such as Priscilla, Queen of the Desert and The Birdcage indicate an ongoing fascination with our own and other people's bodies, especially those which engage in 'improper' sexual practices. Yet in Australian and most other Western societies, rigid codes of appropriate sexual behaviour continue to shape perceptions of the body. This seemingly contradictory relationship indicates that sexuality is a problematic category in our society. But does this contradiction exist in other societies? How is sexuality understood differently in other cultures? Using a historical and cross-cultural framework, this course will investigate various theories of sexuality in order to identify particular ideological, political economic and global influences on these conceptualisations. In particular, we will examine ethnographic research which questions the 'natural' qualities of sexual identities. In order to do this, we will need to focus on what would appear to us to be sexual abnormalities in other cultures such as male pregnancy, third genders, institutionalised homosexual practices which create heterosexual men, and trans-sexual spouses. The course will also address 'queer' theory and its relevance to anthropological research on sexuality.

assessment: tutorial presentation & participation, essays

Level III

note: students wishing to enter Honours should have achieved a minimum credit average in the required major sequence (8 units at Level II, 12 units at Level III)

6735 Anthropology of Health and Medicine III
6 units semester 2
1 lecture, 2 tutorials
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
This course develops a cross-cultural understanding of health, healing, beliefs about the body, and theories of illness – cultural, social and bio-medical. It critically examines the way in which medical beliefs and practices are socially constructed. Specific topics covered will include: cultural understandings of the mind/body, illness as symbol and metaphor, healers and their roles, institutional responses to disease, and the interaction between different health systems. There will be an ethnographic focus on Southeast Asian, Australian and Australian Aboriginal societies.

assessment: oral and written tutorial presentations 50%, 4500 word major essay

7748 A Visual Anthropology of Aboriginal Australia III
6 units semester 2
1 lecture, two-hour seminar per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
restriction: 8604/7748 Depicting Aboriginal Cosmology II/III

Through art, film and photography, this course examines the visual representations of Aboriginal Australia. It explores how images of Aboriginal Australia, as constructed by film-makers, photographers and artists in the past, are being contested and redefined by Aboriginal communities today. Through ethnographic and edited videorecordings of Sydney-based Bangarra Dance Theatres, it questions how local Aboriginal cosmology has been packaged for international audiences and asks how Aboriginal communities are constructing local understandings in light of Australia's contemporary social and political climate. This approach raises questions such as: how have Aboriginal senses of place and personhood been shaped by technological innovation and intervention?; what role has visual...
anthropology played in reconstructing local Aboriginal knowledge for the nation?; to what extent have art, photography and film served to empower Aboriginal communities?

*It is anticipated that there will be a fieldwork trip to Alice Springs during the mid-semester break to visit three sites in which Aboriginal communities of the area variously represented: (1) the Strehlow Centre, (2) Central Australian Aboriginal Media Association, (3) Ayers Rock. This trip is not a compulsory, but it is recommended for students as an opportunity to learn more about Aboriginal communities first hand.

assessment: workshop participation, essays

2160 Culture and Society: Contemporary Debates III
6 units semester 2
1 lecture, 1 two-hour seminar per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
Claude Lévi-Strauss, Michel Foucault, Pierre Bourdieu - these are three of the towering figures of mid-to-late twentieth century European social thought. Each has provided a distinctive perspective on the relationship between culture and society in either pre-capitalist or capitalist social systems, yet there are continuities and connections between their approaches also. All three have exercised, and continue to exercise a profound influence on contemporary social anthropology. This course aims to introduce students to the most important ideas of Lévi-Strauss, Bourdieu and Foucault, and it will do so, first, by providing a general introduction to their most significant theoretical insights, and, second, by a close reading of both their own contributions to ethnography as well as the ethnographies of other social anthropologists who have been markedly influenced by them
assessment: seminar participation 10%, seminar presentation 50%, 4000 word major essay 40%

3553 Culture and Society: Inspirations for Anthropology III
6 units semester 1
1 lecture, 1 two-hour seminar per week
prerequisite: minimum 6 units from Level II Humanities or Social Sciences
restriction: 9732 Culture and Society II: Inspirations for Anthropology
Anthropology offers a variety of powerful insights on the diversity and complexity of human life. Anthropology has developed in the tension between theoretical ideas and ethnographic case studies through which anthropologists have sought to explore how people in particular contexts live and understand their lives.

Culture and Society II is concerned with big questions: what assumptions, ideas, concepts and debates have been pivotal in the productive interaction between theory and ethnography in modern anthropology? How have different perspectives on social life emerging in different times shed light on the plethora of ways in which people around the world live their lives? Why do ‘old’ ideas continue to entice and excite us? What are their enduring relevance to contemporary social and cultural analysis?

The course will pivot around the ‘big pictures’ of society and culture opened in the work of Emile Durkheim, Karl Marx and Max Weber. Their ideas and insights continue to be inspirational and relevant because they addressed enduring questions about social life - what is the nature of social order, social conflict and social transformation? This course will demonstrate that their perspectives are relevant not only to contemporary anthropology but to many other disciplines in the social sciences.

assessment: seminar participation and presentation, essay work

8994 Discourse and Power III
6 units semester 1
2 lectures, 1 tutorial per week
restriction: 4287/8994 The Anthropology of Political Discourse II/III
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
This course will be an exercise in political anthropology focused around the power of words in a variety of cultural contexts. It will explore ways of dissecting political rhetoric and forms of power expressed through speech acts, symbolic violence and shaming to name a few instances. Acts of shaming will permit an excursion into the Aboriginal world and serve as a basis for comparison with acts of slippering in Asian settings.

The emphasis on context will encourage attentiveness to both the worldview and the political economy that informs specific interpersonal exchanges. In short, the play of class relations and power must necessarily be engaged in deciphering these moments. One part of the course will extend these interests towards an
examination of various forms of symbolic resistance pursued by underclasses who do not have the resources to mount violent revolutions – in other words, we will be looking at the discursive weapons of the weak.

assessment: essays, tutorial papers

3570 Environmentalism: An Introduction to Anthropological Perspectives on Environmental Issues III
6 units semester 1
1 lecture, 1 two-hour seminar per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences

Environmentalism as a set of discursive constructions about relations between nature and human agency constitutes a significant field for anthropological inquiry in the 21st century. At one level, environmentalism focuses on questions of global change and transnational transformation. It culturally constructs the relations between extensive populations and multiple ecologies into integrated and totalising narratives of change. At another, connected level, environmentalism interrogates intensively the specific ways in which particular populations are considered to relate to bounded contexts. Often enough, these are regional ecologies which have become important sites of struggle between groups adhering to markedly different belief systems and cosmologies. This course examines environmentalism as a set of complex cultural constructs about global change, and as a series of rich narratives about the regional dominance of nature by social agency. It will especially focus on the historical emergence of global and regional constructs, and how rhetorically select dimensions of these cultural systems of meaning are currently deployed and elaborated in political debate.

assessment: 2 tutorial papers 50%, 2 major essays 50%

4064 Healing, Ritual and Power III
6 units semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences

This course examines the cognitive, structural and organisational processes by which the secularly marginal and powerless come to be seen as possessing extraordinary ritual power to afflict or cure. The course explores particularly, though not exclusively, how women in a variety of contrasting cultural and historical contexts, through such phenomena as shamanism, spirit affliction and witch beliefs, become ritually empowered, and the various hypotheses which have been advanced to account for this.

assessment: essays, tutorial papers/participation

2366 Media Analysis III
6 units semester 2
1 lecture, 1 two-hour workshop per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences

Media have become the storytellers and myth makers of Western societies today. This course focuses on the forms and processes of storytelling in media. It examines these from the position of the relationship between the production of knowledge and power at a number of strategic units in the production and reception of media texts. Significant media genres and products are analysed through their practice; for the ways in which they create and reproduce social knowledge and for the factors which produce constraints on their possible range of meanings. Major stories and representations in media are examined in terms of both the creativity and the power entailed and reproduced in them. Topics include: television genres, feature film (including sci-fi), news and current affairs, talk shows and talkback, technology, ethics, ad campaigns and political broadcasts, comedy, fashion/style, the internet and interactive computer programs.

assessment: essay, tutorial/workshop exercises

1501 Media and Culture III
6 units semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences

This course explores the relationship between the media and cultural processes. It considers the ways in which the media produces and reproduces culture through the generation and consumption of media messages. The course examines some contemporary approaches to the analysis of media through a series of studies of media’s roles in issues of contemporary social life. In these studies, issues of power and representation are explored as central dimensions of the cultural import of media. Topics include racism, gender, nationalism and multiculturalism, globalisation and politics.

assessment: essays, tutorial participation/papers
1575 The Sexual Body III
6 units semester2
1 lecture, 2 tutorials

prerequisite: minimum 8 units from Level II Humanities or Social Sciences

The popularity of films such as Priscilla, Queen of the Desert and The Birdcage indicate an ongoing fascination with our own and other people's bodies, especially those which engage in 'improper' sexual practices. Yet in Australian and most other Western societies, rigid codes of appropriate sexual behaviour continue to shape perceptions of the body. This seemingly contradictory relationship indicates that sexuality is a problematic category in our society. But does this contradiction exist in other societies? How is sexuality understood differently in other cultures? Using a historical and cross-cultural framework, this course will investigate various theories of sexuality in order to identify particular ideological, political economic and global influences on these conceptualisations. In particular, we will examine ethnographic research which questions the 'natural' qualities of sexual identities. In order to do this, we will need to focus on what would appear to us to be sexual abnormalities in other cultures such as male pregnancy, third genders, institutionalised homosexual practices which create heterosexual men, and trans-sexual spouses. The course will also address 'queer' theory and its relevance to anthropological research on sexuality.

assessment: tutorial presentation & participation, essays

Honours

1105 Honours Anthropology
24 units full year

prerequisite: (a) four semesters (or the equivalent in full year Anthropology courses) of Anthropology courses at Level II/III at least two of which must be at Level III; and (b) attain a standard satisfactory to the Head of Anthropology in Level I, II and III courses. (A student who has attained an average of 70 or higher in the four Anthropology II/III courses will generally be deemed to have reached this standard). Students who have obtained these qualifications will automatically be accepted to the Honours program by the Head of the Department. 9732/2160 Culture and Society II/III are recommended courses for an Anthropology major sequence and for entry into Honours Anthropology.

Honours in Anthropology is a full year program, involving weekly seminars, essays, and a final dissertation. Students wishing to take Honours should consult the Head of the Department at the beginning of their Level II work. Admission to the program is subject to approval by the Head.

Cross Listed Courses

In addition to the courses listed above students may present one cross-listed course for a major in Anthropology. See Faculty for information.

Anthropology courses not offered in 2001
3974/4834 Aboriginal Land Tenure and Sacred Sites In Australia II/III
8195 Aborigines and the State II
3664/1471 Local Communities, Global Cultures II/III
3895/6138 Theories of Practice II/III
6914/1709 Towards an Anthropology of Australian Society II/III
1687 Anthropology of Ritual, Performance and Art III
1943 Ethnographic Texts: Portrayals of Other and Self III
7802 Peasantry and Peasant Rebellions III

Asian Studies
http://arts.adelaide.edu.au/AsianStudies/

The Centre for Asian Studies offers, for the Ordinary degree of Bachelor of Arts, courses in Chinese, Japanese and Vietnamese language. There are a number of separate courses in Chinese and Japanese Studies offered by the Centre, which students are expected to combine with their language studies. This is imperative for students who desire to do Joint Honours in Asian Studies combined with another department like Economics, Politics, History and so on, or single Honours in Chinese or Japanese Studies. Language students are advised to check the general and Honours handbooks available from the Centre Office well in advance of third year to ensure that they will have sufficient prerequisites for Honours. Non-language students should note that in some cases it is possible to do Honours without language with the Centre and Joint Honours with another department.

General restriction:

Students permitted to enrol in a language course at a particular level are restricted from enrolling in the same language at the same level or a lower level unless the change is carried out during the teaching of the course to enable the student to move to a more appropriate level.
Students enrolled in language courses provided for native speakers of the language are restricted from enrolling in the non-native speakers language course of the same level.

**note:** courses unavailable in 2001 are listed for your information. For syllabus details and future availability of these courses please contact the department.

**Level I**

**Languages**

**Chinese**

Students who have completed Chinese in the Year 12 Public Examination at an appropriate standard or have equivalent knowledge of the language should enrol in Chinese ISA. Beginners should enrol in Chinese IA.

In addition to Chinese language, students might consider taking other courses related to China taught by the Centre and other departments as part of their degree program. In particular the first-year course Introduction to Chinese Society and Culture I provides an excellent foundation for other Chinese studies.

**7769 Chinese IA**

3 units semester 1

5 lectures, 1 supervised hour in the language laboratory per week

The course consists of the study of the basic grammar, vocabulary and structures of modern standard Chinese (Mandarin) with special emphasis on the style and usage found in China today. The students will learn around 300 Chinese characters and associated compounds, concentrating on vocabulary which relates to contemporary China.

**assessment:** continuous assignments and tests, oral tests, mid-term and final exam

**2126 Chinese IB**

3 units semester 2

**prerequisite:** 7769 Chinese IA (Pass Div. 1 or better) or equivalent

5 lectures, 1 supervised hour in the language laboratory per week

This course is a continuation from Chinese IA. It continues instruction and practice in the speaking, understanding, writing and reading of modern standard Chinese. Throughout the course mastery of conversational skills will be reinforced through oral-aural practice and at the same time increased emphasis will be placed on contemporary texts. By the end of the semester students will know around 600 Chinese characters.

**3060 Chinese IA (Flinders)**

3 units (4.5 units at Flinders) semester 1

5 hours lectures, 1 hour language laboratory per week

See 7769 Chinese IA above for content

**assessment:** continuous assignments, tests, exam

**7608 Chinese IB (Flinders)**

3 units (4.5 units at Flinders) semester 2

5 hours lectures, 1 hour language laboratory per week

**prerequisite:** 3060 Chinese IA (Flinders) (Pass Div. 1 or better) or equivalent

See 2126 Chinese IB above for content

**assessment:** continuous assignments, tests, exam

**5955 Chinese ISA**

3 units semester 1

5 classes per week

**prerequisite:** SACE Stage 2 Chinese extended course (at 17 or better) or equivalent

See 4323 Chinese IIA for syllabus details - assessment load will be slightly reduced to reflect the lower weighting

**7434 Chinese ISB**

3 units semester 2

5 classes per week

**prerequisite:** 5955 Chinese ISA (Pass Div. 1 or better) or equivalent

See 3139 Chinese IIB for syllabus details - assessment load will be slightly reduced to reflect the lower weighting

**8386 Chinese ISA (Flinders)**

3 units (4.5 units at Flinders) semester 1

5 classes per week

**prerequisite:** SACE Stage 2 Chinese extended course (at 17 or better) or equivalent

See 4323 Chinese IIA for syllabus details - assessment load will be slightly reduced to reflect the lower weighting
8815 Chinese ISB (Flinders)
3 units (4.5 units at Flinders) semester 2
5 classes per week
prerequisite: 8815 Chinese ISA (Flinders) (Pass Div. 1 or better) or equivalent
See 3139 Chinese IIB for syllabus details - assessment load will be slightly reduced to reflect the lower weighting.

Japanese
Students who have completed Japanese in the Year 12 Public Examination at an appropriate standard or have equivalent knowledge of the language should enrol in Japanese ISA. Beginners should enrol in Japanese IA.

In addition to Japanese language, students might consider taking other courses related to Japan taught by the Centre and by other departments as part of their degree program. In particular the course Introduction to Japanese Society and Culture provides an excellent foundation for other Japanese studies.

2909 Japanese IA
3 units semester 1
5 hours per week
This introductory course is designed to teach the basic grammar and vocabulary of modern spoken Japanese, together with the writing system, Hiragana and Katakana and the introduction of basic Kanji. Emphasis will be placed on promoting students' communication skills in both spoken and written Japanese through practical tutorials.
assessment: continuous, using small tests and assignments, final exam

3902 Japanese IB
3 units semester 2
5 hours per week
prerequisite: 2909 Japanese IA (Pass Div. 1 or better) or equivalent
This course will enable students to broaden the skills in basic Japanese language acquired in Japanese IA in order to provide a solid foundation at the introductory level in both spoken and written Japanese.
assessment: continuous, using small tests and assignments, final exam

8956 Japanese IA (Flinders)
3 units (4.5 units at Flinders) semester 1
5 hours per week
See 2909 Japanese IA above for content
assessment: continuous, using small tests and assignments, final exam

7511 Japanese IB (Flinders)
3 units (4.5 units at Flinders) semester 2
5 hours per week
prerequisite: 8956 Japanese IA (Flinders) (Div. 1 or better) or equivalent
See 3902 Japanese IB above for content
assessment: continuous, using small tests and assignments, final exam

2530 Japanese ISA
3 units semester 1
5 hours per week
See 3232 Japanese IIA for content. Assessment is reduced to reflect the lower weighting.

2081 Japanese ISB
3 units semester 2
5 hours per week
prerequisite: 2530 Japanese ISA (Pass Div. 1 or better) or equivalent
See 4273 Japanese IIB for content. Assessment is reduced to reflect the lower weighting.

7487 Japanese ISA (Flinders)
3 units (4.5 units at Flinders) semester 1
5 hours per week
See 3232 Japanese IIA for contents. Assessment is reduced to reflect the lower weighting

2188 Japanese ISB (Flinders)
3 units (4.5 units at Flinders) semester 2
5 hours per week
prerequisite: 7487 Japanese ISA (Flinders) (Pass Div. 1 or better) or equivalent
See 4273 Japanese IIB for contents. Assessment is reduced to reflect the lower weighting
Vietnamese
Students who have completed Vietnamese in the Year 12 Public Examination at an appropriate standard or have equivalent knowledge of the language should enrol directly into Vietnamese IIA or Vietnamese ISA. Beginners should enrol in Vietnamese IA.

Please note: Level I and II Vietnamese courses may not be offered in 2001

5469 Vietnamese IA
3 units semester 1
5 hours per week
restriction: see introductory notes
This course aims to provide the students with a basic foundation in the grammar and vocabulary of spoken and written Vietnamese. Emphasis will be placed on promoting students’ communication skills in both spoken and written Vietnamese through practical tutorials in informal situations. A series of planned oral and written activities based on everyday situations in which both grammatical structures and colloquial Vietnamese are practised.

assessment: attendance and exercises during semester, class tests, oral exam, written exam. Students are required to pass each component of the course

5074 Vietnamese IB
3 units semester 2
5 hours per week
prerequisite: 5469 Vietnamese IA (Pass Div. 1 or better) or equivalent
This course continues to provide the students with the opportunity to increase their knowledge of the grammar and vocabulary of spoken and written Vietnamese. Through language acquisition sessions students will have the opportunity to extend their ability to use the spoken and written language to perform a limited range of communicative tasks within a number of familiar and everyday contexts.

assessment: attendance and exercises during semester, class tests, oral exam, written exam. Students are required to pass each component of the course

6272 Vietnamese ISA
3 units semester 1
5 hours per week
prerequisite: SACE Stage 2 Vietnamese (16 or better) or equivalent
See 3184 Vietnamese IIA for syllabus details. Assessment load will be slightly reduced to reflect the lower weighting.

9277 Vietnamese ISB
3 units semester 2
5 hours per week
prerequisite: 2672 Vietnamese ISA (Pass Div. 1 or better) or equivalent
See 4208 Vietnamese IIB for syllabus details. Assessment load will be slightly reduced to reflect the lower weighting.

Non-Language Study
8343 Introduction to Chinese Society and Culture I
3 units semester 1
2 lectures, 1 tutorial per week
The course is designed to introduce Chinese society and culture both to students of Chinese language and non-language students. Its approach is thematic and covers both the modern and pre-modern periods. The introduction will be made through Chinese literary and historical writings in translation; contemporary Western scholarship; newspaper and other media reportage; and film. Through such media, historical and contemporary socio-political contexts will be discussed. Themes will include China’s religious, intellectual and cultural heritage, political and economic institutions, women, marriage and family, human rights, economic development and the nature of the Chinese language. The approach of the course is interdisciplinary, and will serve as a good introduction both for students of Chinese language, politics, economy and history and also for students majoring in history, politics or anthropology.

assessment: by essay, tutorial papers

3601 Introduction to Japanese Society and Culture I
3 units semester 2
2 lectures, 1 tutorial per week
This course is designed to introduce Japanese society and culture both to students of Japanese language and non-language students. The first half of the course deals with the history of Japan, starting from pre-history and leading up to the end of WW 2. This part also examines with the origins of Japanese people and the nature of Japanese language. The second half deals with diverse themes in contemporary Japanese society and
culture ranging from politics, women, education and economy. The approach of the course is interdisciplinary, and will serve as a good introduction both for students of Japanese language, politics, economy and history and also for students majoring in history, politics or anthropology.

_assessment:_ essay, tutorial papers, participation, exam

**Level II Languages**

**4323 Chinese IIA**
4 units  
semester 1  
5 lectures per week  
_prerequisite:_ 2126 Chinese IB (Pass Div. 1 or better) or equivalent  
The course consists of tuition in speaking, listening to, writing and reading modern standard Chinese. Chinese IIA extends students’ knowledge of basic grammar, vocabulary and structures found in the spoken and written form of Chinese today. The main emphasis is on building up students’ communicative skills in both speaking and reading through learning activities in class. It is anticipated that by the end of the courses the student will know about 900 Chinese characters and associated compounds related to contemporary China.  
_assessment:_ weekly assignments and tests, midterm and oral tests, exam

**4297 Chinese IIB (Flinders)**
4 units (6 units at Flinders)  
semester 2  
5 lectures per week  
_prerequisite:_ 8704 Chinese IIA (Flinders) (Pass Div. 1) or equivalent  
This course consists of tuition in the speaking, listening, writing and reading of modern standard Chinese. The main emphasis is on building up vocabulary and reading experience as a basis for studying contemporary Chinese society and culture. It is anticipated that by the end of the course, the student will know around 1200 Chinese characters.  
_assessment:_ weekly assignments and tests, midterm and oral tests, exam

**3139 Chinese IIB**
4 units  
semester 2  
5 lectures per week  
_prerequisite:_ 4323 Chinese IIA (Pass Div. 1) or equivalent  
This course consists of tuition in the speaking listening to, writing and reading of modern standard Chinese. The main emphasis is on building up vocabulary and reading experience as a basis for studying contemporary Chinese society and culture. It is anticipated that by the end of the course, the student will know around 1200 Chinese characters.  
_assessment:_ weekly assignments and tests, midterm and oral tests, final exam

**8704 Chinese IIA (Flinders)**
4 units (6 units at Flinders)  
semester 1  
5 lectures per week  
_prerequisite:_ 7608 Chinese IB (Flinders) (Pass Div. 1 or better) or equivalent  
The course consists of tuition in speaking, listening to, writing and reading modern standard Chinese. Chinese IIA extends students’ knowledge of basic grammar, vocabulary and structures found in the spoken and written form of Chinese today. The main emphasis is on building up students’ communicative skills in both speaking and reading through learning activities in class. It is anticipated that by the end of the courses the student will know about 900 Chinese characters and associated compounds related to contemporary China.  
_assessment:_ weekly assignments and tests, midterm and oral tests, exam

**1039 Chinese IISA**
4 units  
semester 1  
5 classes per week  
_prerequisite:_ 7434 Chinese ISB (Pass Div. 1) or equivalent  
See 5610 Chinese IIIA for syllabus details, assessment will be slightly reduced to reflect the lower weighting.

**5730 Chinese IISB**
4 units  
semester 2  
5 classes per week  
_prerequisite:_ 1039 Chinese IISA (Pass Div. 1) or equivalent  
See 6872 Chinese IIIB for syllabus details, assessment will be slightly reduced to reflect lower weighting.
2049 Chinese IISA (Flinders)
4 units (6 units at Flinders) semester 1
5 classes per week
prerequisite: 8815 Chinese IS B (Flinders) or equivalent
See 5610 Chinese IIA for syllabus details, assessment will be slightly reduced to reflect the lower weighting.

1589 Chinese IISB (Flinders)
4 units (6 units at Flinders) semester 2
5 classes per week
prerequisite: 2049 Chinese IISA (Flinders) (Pass Div. 1) or equivalent
See 6872 Chinese IIIB for syllabus details, assessment will be slightly reduced to reflect lower weighting.

8068 Chinese for Chinese Speakers IIA
4 units semester 1
3 classes per week
The course is designed for students who speak Chinese at home and have studied Chinese in primary/secondary schools overseas in China, Taiwan, Hong Kong, Singapore and Malaysia and for those who have acquired an equivalent standard of linguistic skills in Chinese. It aims to extend students’ linguistic skills and knowledge of modern standard Mandarin Chinese. It consists of tuition in oral, reading, writing and translation practice. The emphasis is on improving the students’ pronunciation through the mastery of the Pinyin phonetic system
assessment: continuous, tests, exam

3332 Chinese for Chinese Speakers IIB
4 units semester 2
3 classes per week
prerequisite: 8068 Chinese for Chinese Speakers IIA (Pass Div. 1 or better) or equivalent
The course assumes knowledge and linguistic skills equivalent to Chinese for Chinese Speakers IIA (Pass Div 1 and above). It consists of tuition in oral, reading, writing and translation practice. Students will be taught the basic skills in writing academic essays.
assessment: continuous, tests, exam

2547 Chinese Studies In-Country II
12 units semester 1 or 2
Lectures, tutorials, practicals; full-time in-country for 6 months
prerequisite: 4323 Chinese IIA (Pass Div. 1 or better) or equivalent
This course consists of 6 months full-time study in a designated university or college in China. The program will be defined by the Centre for Asian Studies and consist of intensive intermediate level language work, social and cultural studies electives and a special project. The language program and electives will be taught and assessed by staff in China, with supplementary assessment and adjustment by staff in the Centre for Asian Studies. The special project will consist of a major essay project, which is set and marked by Asian Studies staff and completed while in-country.

3232 Japanese IIA
4 units semester 1
5 hours per week
prerequisite: 3902 Japanese IB (Pass Div. 1 or better) or equivalent
This course consolidates a foundation in the basic grammar and vocabulary of modern Japanese. Throughout the course, conversational skills will be reinforced and at the same time increased emphasis will be placed on developing reading and writing skills using a substantial number of characters and their combinations.
assessment: semester work, class tests, exams

4273 Japanese IIB
4 units semester 2
5 hours per week
prerequisite: 3232 Japanese IIA (Pass Div. 1 or better) or equivalent approved by the Department
This course completes the study of elementary grammar and expands knowledge of vocabulary of modern Japanese. Throughout the course, conversational competence will be reinforced and at the same time increased emphasis will be placed on developing reading and writing skills using a substantial number of characters and their combinations.
assessment: semester work, class tests, exams
4007  Japanese IIA (Flinders)  
4 units (6 units at Flinders)  
semester 1  
5 hours per week  
prerequisite: 7511 Japanese IB (Flinders) (Pass Div. 1 or better) or equivalent  
See 3232 Japanese IIA above for content  
assessment: semester work, class tests, exams

7999  Japanese IIB (Flinders)  
4 units (6 units at Flinders)  
semester 2  
5 hours per week  
prerequisite: 4007 Japanese IIA (Flinders) (Pass Div. 1 or better) or equivalent  
See 4273 Japanese IIB above for content  
assessment: semester work, class tests, exams

5981  Japanese IISA  
4 units  
semester 1  
5 hours per week  
prerequisite: 2081 Japanese ISB (Pass Div. 1 or better) or equivalent  
See 6644 Japanese IIIA for syllabus details  
assessment: as for 6644 Japanese IIIA with some reduction in assessment load

4841  Japanese IISB  
4 units  
semester 2  
5 hours per week  
prerequisite: 5981 Japanese IISA (Pass Div. 1 or better) or equivalent  
See 2814 Japanese IIIB for syllabus details  
assessment: as for 2814 Japanese IIIB with some reduction in assessment load

4157  Japanese IISA (Flinders)  
4 units (6 units at Flinders)  
semester 1  
5 hours per week  
prerequisite: 2188 Japanese ISB (Flinders) (Pass Div. 1 or better) or equivalent  
See 6644 Japanese IIIA for contents. Assessment is reduced to reflect the lower weighting

5744  Japanese IISB (Flinders)  
4 units (6 units at Flinders)  
semester 2  
5 hours per week  
prerequisite: 4157 Japanese IISA (Flinders) (Pass Div. 1 or better) or equivalent

See 2814 Japanese IIIB for contents. Assessment is reduced to reflect the lower weighting

Please note: Level II Vietnamese courses may not be offered in 2001

3184  Vietnamese IIA  
4 units  
semester 1  
5 lectures, 1 hour language laboratory per week  
prerequisite: 5074 Vietnamese IB (Pass Div. 1 or better) or equivalent  
This course consolidates students' knowledge of the grammar and vocabulary of Vietnamese as well as extending their speaking and writing skills in the language. A series of planned oral and written language activities with emphasis on the phonological syntactical structure and lexical items will be presented to students in relevant contexts and used by them to perform communicative tasks. Emphasis will be on contemporary texts and materials.  
assessment: attendance and work during semester, class tests, exam. Students are required to pass each component of the course

4208  Vietnamese IIB  
4 units  
semester 2  
5 lectures, 1 hour language laboratory per week  
prerequisite: 3184 Vietnamese IIA (Pass Div. 1 or better) or equivalent  
This course continues to provide students with an opportunity to build on their existing abilities in using Vietnamese both in the written and oral forms. Throughout the course, mastery of conversational skills will be reinforced through oral-aural practice to be presented in relevant contexts and at the same time increased emphasis will be placed on contemporary texts.  
assessment: attendance, class work, tests, exam - students must pass each component of course

8064  Vietnamese IISA  
4 units  
semester 1  
5 hours per week  
prerequisite: 9277 Vietnamese ISB (Pass Div. 1 or better) or equivalent  
See 4248 Vietnamese IIIA for content; assessment load is slightly reduced to reflect the lower weighting  
assessment: continuous, final exam
8647 Vietnamese IISB  
4 units  
5 hours per week  
**prerequisite:** 8064 Vietnamese IIS A (Pass Div. 1 or better) or equivalent  
See 5145 Vietnamese IIIB for content; assessment load will be slightly reduced to reflect the lower weighting  
**assessment:** continuous, final exam  

4010 Vietnamese In-Country Studies II  
12 units  
Full-time in-country for 6 months  
**prerequisite:** 3184 Vietnamese IIA (Pass Div. 1 or better) or equivalent  
This course consists of six months full-time study in a designated university or college in Vietnam. The program will be defined by the Centre for Asian Studies and consist of intensive intermediate level language work, social and cultural studies, electives and a special project. The electives will be taught by staff in Vietnam and assessed jointly by staff in the Centre for Asian Studies and in Vietnam. The special project will consist of a major essay project, which is set and marked by the Centre for Asian Studies staff and completed while in-country.  
**assessment:** language work (continuous assessment and final exam) 60%, elective courses 10%, special project 30%  

Non-Language study  

8062 Arts and Cultures of Asia II  
4 units  
2 lectures, 1 tutorial per week  
**prerequisite:** minimum 6 units from Level I Humanities or Social Sciences  
This course aims to provide an Australian perspective to Asian art, taking the collection of the Art Gallery of South Australia as a cultural statement about what Australians thought important and had the means to acquire. Emphasis will be on the vector forces of Indian and Chinese cultures which, when mixed together, produced many derivative transformed art forms, religious ideas and symbols. Lectures will concentrate on providing general outlines of Chinese, Japanese, Indian and South East Asian cultures in which art objects are to be located. Themes, symbols and art forms which have been transformed from one culture to another will be given special consideration. Attention will be given to written works insofar as they illustrate the local holdings. A broad range of visual materials will illustrate the lectures.  
**assessment:** slide test 20%, 3000 word essay 50%, tutorial work 30%  

1827 Asian Studies II (core topic)  
4 units  
2 lectures, 1 tutorial per week  
**prerequisite:** minimum 6 units from Level I Humanities or Social Sciences  
This course introduces Asia and Asian Studies as an area-focused discipline and examines discourse on Asia in a range of traditional disciplines such as politics, economics, history, sociology and philosophy. Some key constructs/theories for the study of Asia will be introduced and a number of themes will be examined in order to integrate theoretical knowledge with empirical examples. The course covers issues such as ‘Asian values’, democratisation, economic development and culture as well as Australia’s relations with Asia.  
**assessment:** participation, tutorial papers, essays and a journal/research exercise  

6963 Australia and the Asia Pacific II  
4 units  
2 lectures, 1 tutorial per week  
**prerequisite:** minimum 6 units from Level I Humanities or Social Sciences  
The course will examine Australia’s relations with Asia in global and regional perspective. Some of the enduring concerns of Australian and Asian policymakers such as the search for regional order, the resolution of political and trade disputes and management of political and economic interdependence will be addressed throughout the course. While some historical aspects of Australia’s links with Asia will be considered to provide a backdrop to the relationship, the major part of the course’s focus is placed on contemporary issues. The course will examine selected thematic issues concerning Australia’s ties with Asia as well as regional and bilateral relations. While the course is designed to provide students of Asian and international studies some of the essential conceptual and analytical tools to understand Australia’s Asian context, it also serves as an introduction to Australia’s relations with Asia which will be of interest to a wide range of students, especially those whose future jobs might be related to a particular Asian country or to the Asia Pacific region.  
**assessment:** essays, class presentation, participation
4216  Contemporary China: Politics and Society II  
4 units  semester 1  
1 lecture, 1 workshop and 1 tutorial  
Prerequisite: minimum 6 units from Level I Humanities or Social Sciences  
Restriction: 4216/1954 Chinese Politics II/III before 1996  
Contemporary China focusses on themes underlying the evolution of Chinese politics and society from circa 1900 to today. This is done by breaking this period into four sections. We first examine the social and political currents which first gave rise to the Chinese Communist Party (CCP) and how these helped it to come to power in 1949. We then look at how the CCP consolidated its power and began its attempt to make China, strong, prosperous and socialist. This includes tracing the evolution of CCP ideology, the development and ultimate failure of Maoism (e.g. the Great Leap Forward and Cultural Revolution). The third and fourth sections examine how the CCP initiated a process of reform under Deng Xiaoping, a process which has had and continues to have, profound effects on the development of Chinese society and politics. Subsequent social change has created major problems for the CCP under president Jiang Zemin. The ability of the Party to respond effectively to the challenges of political reform, such as whether and/or how to become more democratic, and social adjustment as well as cope with the emergence of a democratic Taiwan are discussed in depth. The relevance of historical, theoretical and ideological issues for understanding current developments is stressed.  
Assessment: tutorial papers and major research essay (singular or group) or take-home exam  

8578  Contemporary Japan: Culture and Identity II  
4 units  semester 2  
3 contact hours per week  
Prerequisite: minimum 6 units from Level I Humanities or Social Sciences  
Restriction: Contemporary Japan: Politics and Society II/III  
This course is designed as a sociological examination of the cultural aspects of contemporary Japanese society. Emphasis is on examining the character of the social and cultural order in contemporary Japan. Basic themes examined include: perspectives on identity formation, perspectives on Japanese identity, the individual and community, authority, work and identity, gender identity, ethnic identity, nationalism, minorities, youth culture, popular culture, food culture, and mass media. The themes covered may vary from year to year.  
Assessment: two tutorial papers, major essay, participation  

6014 Early China: Sages and Shamans II  
4 units  semester 1  
2 lectures, 1 tutorial per week  
Prerequisite: minimum 6 units from Level I Humanities or Social Sciences  
Restriction: 9981/8055 Society and Culture in Traditional China II (before 1989)  
This course introduces the salient aspects of Chinese society and culture from the early formative stages of Chinese civilisation up until the end of the Tang Dynasty. It first considers the key environmental and cultural features of Chinese society. It then looks at how the Chinese Empire was united and at the philosophical, religious, political and economic factors which contributed to that unity. In doing so the course addresses questions about the relationship between the philosophies and social structure of the early empire and about the economic, administrative and technological foundations of political unity. The course does not assume any knowledge of Chinese and provides a foundation for further study of later periods of Chinese history. It is also a useful companion course for Chinese language studies.  
Assessment: tutorial papers, essays  

1802 East Asian Economies II  
4 units  semester 1  
2 lectures, 1 tutorial per week (held jointly with Department of Economics)  
Prerequisite: minimum 6 units from Level I Humanities or Social Sciences (assumes no background in Economics)  
Restriction: 9467 East Asian Economies  
The course is designed to introduce students to the nature and structure of the economies of East Asia. It will examine the mechanisms which shape their economic activity and the role of historical and cultural factors in the development of their economic institutions. The contribution of these institutions to economic growth will also be closely examined.  
Assessment: tutorial papers, essays, final exam
2629 Politics, Public Policy and Foreign Affairs in Contemporary Japan II
4 units semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
restriction: Politics and Foreign Policy in Contemporary Japan II/III
The course focuses on the postwar Japanese political experience and examines issues in Japan's security policy and foreign relations. The course aims to provide students with an appreciation of the workings of the Japanese political system and its foreign relations. Additionally, it will aim at assisting students to apply concepts and methods (especially those of political science and international relations) to a particular country. Topics include the institutional basis of the postwar political system, the party system, electoral politics, Parliament and the electoral process, regional politics, defence and security, Japan and the United States, Japan in the Asia Pacific region, Japan and international organisations (GATT, WTO, UN), Japan and Australia and Japan's foreign economic aid policy.
assessment: tutorial presentation, participation, semester essays

7811 The Rise of Industrial East Asia II
4 units semester 1
1 lecture, two-hour workshop per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
restriction: East Asian Capitalism II/III
This course examines the rise of industrial East Asia by focusing on four countries in North East Asia: Japan, Korea, Taiwan and China. In order to understand the dynamism of Industrial East Asia and the global relevance of her rise, this course emphasises the need to consider these countries as a region rather than separate countries. The main approach to the course is to examine how social, political and cultural factors interact with economic ones, nationally and internationally, in the rise and operation of these countries. The course is also historical in approach, but its primary goal is to gain a conceptual understanding of the rise of East Asian societies rather than descriptive history. The themes covered each year may vary somewhat.
assessment: two tutorial papers, major essay, participation

3001 Level III Languages
8028 Advanced Chinese A
6 units semester 1
3 classes per week
prerequisite: 5730 Chinese IIISB (Pass Div. 1) or equivalent
This course is an advanced program in Chinese language and traditional studies. Students will also read a selection of modern Chinese documents and literature. By the end of the course, students will be familiar with a range of written styles. Throughout the course, emphasis will also be placed on oral/aural skills and the ability to analyse the materials studied using oral Chinese.
assessment: continuous, final exam
3744 Advanced Chinese B
6 units semester 2
3 classes per week
prerequisite: 8028 Advanced Chinese IIIA (Pass Div. 1) or equivalent
This course is a continuation of Advanced Chinese A. Students will also read a selection of modern and traditional Chinese documents and literature. By the end of the course students will be familiar with a range of written styles. Throughout the course, emphasis will also be placed on oral/aural skills and the ability to analyse the materials studied using oral Chinese.
assessment: continuous, final exam

9546 Advanced Chinese A (Flinders)
4 units (6 units at Flinders) semester 1
3 classes per week
prerequisite: 1589 Chinese IISB (Flinders) (Pass Div. 1) or equivalent
This course is an advanced program in Chinese language and traditional studies. Students will also read a selection of modern Chinese documents and literature. By the end of the course, students will be familiar with a range of written styles. Throughout the course, emphasis will also be placed on oral/aural skills and the ability to analyse the materials studied using oral Chinese.
assessment: continuous, final exam

2941 Advanced Chinese B (Flinders)
4 units (6 units at Flinders) semester 2
3 classes per week
prerequisite: 9546 Advanced Chinese A (Flinders) (Pass Div. 1) or equivalent
This course is a continuation of Advanced Chinese IIIA. Students will also read a selection of modern and traditional Chinese documents and literature. By the end of the course students will be familiar with a range of written styles. Throughout the course, emphasis will also be placed on oral/aural skills and the ability to analyse the materials studied using oral Chinese.
assessment: continuous, final exam

5610 Chinese IIIA
6 units semester 1
5 classes per week
prerequisite: 3139 Chinese IIB or 4297 Chinese IIB (Flinders) (Pass Div. 1 or better) or equivalent
This course aims to consolidate and extend the language skills developed at second year level by means of further oral, reading, writing and translation practice. The emphasis is on the application of the student's language training to the study of Chinese source materials reflecting contemporary Chinese culture and society. It is expected that by the end of the semester students should be able to read original texts in modern Chinese using reference materials, should have an active vocabulary of around 1500 Chinese characters and should be able to discuss the content of the materials studied in Chinese.
assessment: oral tests, translations, composition, short essays, exam

6872 Chinese IIIB
6 units semester 2
5 classes per week
prerequisite: 5610 Chinese IIIA (Pass Div. 1 or better) or equivalent
This course aims to consolidate and extend the language skills developed in Chinese IIIA by means of further oral, reading, writing and translation practice. The emphasis is on the application of the student's language training to the study of Chinese source materials reflecting contemporary Chinese culture and society. It is expected that by the end of the semester students will have extended their linguistics skills and gained further training in reading modern literary and journalistic styles. The texts studied will include: documentary materials and selected texts dealing with topics related to Chinese society and culture. By the end of the semester students should be able to read original texts in modern Chinese with the aid of reference materials and should be able to discuss the content of the materials studied in Chinese.
assessment: oral tests, translations, composition, short essays on the background to materials studied, exam

4888 Chinese IIIA (Flinders)
4 units (6 units at Flinders) semester 1
5 classes per week
prerequisite: 3139 Chinese IIB or 4297 Chinese IIB (Flinders) (Pass Div. 1 or better) or equivalent
This course aims to consolidate and extend the language skills developed at second year level by means of further oral, reading, writing and translation practice. The emphasis is on the application of the student's language training to the study of Chinese source materials reflecting contemporary Chinese culture and society. It is
expected that by the end of the semester students should be able to read original texts in modern Chinese using reference materials, should have an active vocabulary of around 1500 Chinese characters and should be able to discuss the content of the materials studied in Chinese.

**assessment:** oral tests, translations, composition, short essays, exam

**5862 Chinese IIIB (Flinders)**
4 units (6 units at Flinders)  
5 classes per week

**prerequisite:** 4888 Chinese IIIA (Flinders) (Pass Div. 1 or better) or equivalent

This course aims to consolidate and extend the language skills developed in Chinese IIIA by means of further oral, reading, writing and translation practice. The emphasis is on the application of the student’s language training to the study of Chinese source materials reflecting contemporary Chinese culture and society. It is expected that by the end of the semester students will have extended their linguistic skills and gained further training in reading modern literary and journalistic styles. The texts studied will include: documentary materials and selected texts dealing with topics related to Chinese society and culture. By the end of the semester students should be able to read original texts in modern Chinese with the aid of reference materials, and should be able to discuss the content of the materials studied in Chinese.

**assessment:** oral tests, translations, composition, short essays on the background to materials studied, exam

**4981 Chinese for Chinese Speakers IIIB**
6 units  
2 lectures, 1 conversation tutorial per week

**prerequisite:** 3332 Chinese for Chinese Speakers IIIB (Pass Div. 1 or better) or equivalent

This courses aims to consolidate and extend the language skills developed in Chinese for Chinese Speakers IIIB by means of further oral, reading, writing and translation practice. The emphasis will be on the application of the student’s language training to the study of Chinese source materials reflecting Chinese culture and society. The texts studied will include short stories, documentary materials and selected texts dealing with topics related to Chinese society and culture.

**assessment:** oral tests, translations, composition, short essays, exam

**7989 Chinese for Chinese Speakers IIIC**
6 units  
2 lectures, 1 conversation tutorial per week

**prerequisite:** 4981 Chinese for Chinese Speakers IIIB (Pass Div. 1 or better) or equivalent

This course aims to consolidate and extend the language skills developed in Chinese for Chinese Speakers IIIB by means of further oral, reading, writing and translation practice. The emphasis will be on the application of the student’s language training to the study of Chinese source materials reflecting Chinese culture and society. The texts studied will include: short stories, documentary materials and selected texts dealing with topics related to Chinese society and culture.

**assessment:** oral tests, translations, composition, short essays on the background to materials studied, exam

**7364 Chinese Studies In-Country III**
12 units  
Lectures, tutorials, practicals; full time in country for 6 months

**prerequisite:** 5610 Chinese IIIA (Pass Div. 1 or better) or equivalent

This course consists of six months full-time study in a designated university or college in China. The program will be defined by the Centre for Asian Studies and consists of intensive intermediate level language work, social and cultural studies electives and a special project. The language program and electives will be taught and assessed by staff in China, with supplementary assessment and adjustment by staff in the Centre for Asian Studies. The special project will consist of a major essay project, which is set and marked by Asian Studies staff and completed while in-country.

**7537 Advanced Japanese A**
6 units  
5 hours per week

**prerequisite:** 4841 Japanese IISB (Pass Div. 1 or better) or equivalent

The aim of this course is to build competence at an advanced level of Japanese. The course provides authentic reading materials dealing with a range of contemporary issues. The objectives are to be able to understand such materials - with the help of dictionaries - and to be able to express ideas regarding the topics appearing in the materials in speech and writing.

**assessment:** continuous, exam
5777 Advanced Japanese B  
6 units  
5 hours per week  
prerequisite: 7537 Advanced Japanese A (Pass Div. 1 or better) or equivalent  
This course is a continuation and extension of the material introduced in Advanced Japanese A.  
assessment: continuous, exam

7763 Advanced Japanese A (Flinders)  
4 units (6 units at Flinders)  
5 hours per week  
prerequisite: 4841 Japanese IISB, 5744 Japanese IISB (Flinders) (Pass Div. 1 or better) or equivalent  
See 7537 Advanced Japanese A for content, but with some reduction in assessment load

3587 Japanese for Specific Purposes A  
6 units  
3 hours per week  
prerequisite: 5777 Advanced Japanese B (or equivalent)  
This course is a continuation of Advanced Japanese B and is designed for native speakers of Japanese and learners of Japanese at the advanced level. Emphasis is placed on active participation in various language activities according to student interest and need. Authentic materials are used in a context of business, economics, politics, linguistics, literature, education, information technology, history, sociology and so on. Translation and interpretation skills are also introduced. Lectures and tutorials are conducted in Japanese.  
assessment: continuous, exam

7963 Advanced Japanese B (Flinders)  
4 units (6 units at Flinders)  
5 hours per week  
prerequisite: 7537 Advanced Japanese A, 7763 Advanced Japanese A (Flinders) (Pass Div. 1 or better) or equivalent  
See 7577 Advanced Japanese B for content, but with some reduction in assessment load

6644 Japanese IIIA  
6 units  
5 hours per week  
prerequisite: 4273 Japanese IIB, 7999 Japanese IIB (Flinders) (Pass Div. 1 or better) or equivalent  
This course consolidates the language skills of intermediate level Japanese. It deals with materials regarding social and linguistic issues in Japan. Emphasis is placed on building vocabulary in the related areas and widening the understanding of grammatical structures so that students are able to express their ideas both in speech and writing.  
assessment: continuous, exam

3588 Japanese for Specific Purposes B  
6 units  
3 hours per week  
prerequisite: 3587 Japanese for Specific Purposes A  
This course is a continuation of Japanese for Specific Purposes A. Emphasis is placed on active participation in various language activities according to student interest and need. Authentic materials are used in a context of business, economics, politics, linguistics, literature, education, information technology, history, sociology and so on. Translation and interpretation skills are also introduced. Lectures and tutorials are conducted in Japanese.  
assessment: continuous, exam

2814 Japanese IIIB  
6 units  
5 hours per week  
prerequisite: 6644 Japanese IIIA (Pass Div. 1 or better) or equivalent  
This course develops the language skills of Japanese at an advanced level. It deals with social issues in Australia-Japan relations. Emphasis is placed on building reading and speaking skills in the related areas.  
assessment: continuous, exam

4616 Japanese IIIA (Flinders)  
4 units (6 units at Flinders)  
5 hours per week  
prerequisite: 7999 Japanese IIB (Flinders) (Pass Div. 1 or better) or equivalent  
See 6644 Japanese IIIA above for content  
assessment: semester work, class tests, exams
**4186 Japanese IIIB (Flinders)**
4 units (6 units at Flinders)  
semester 2  
5 hours per week  
*prerequisite:* 4616 Japanese IIIA (Flinders) (Pass Div. 1 or better) or equivalent  
See 2814 Japanese IIIB above for content  
*assessment:* semester work, class tests, exams

**2577 Advanced Vietnamese A**
6 units  
semester 1  
(subject to enrolment numbers and availability of resources)  
5 classes per week  
*prerequisite:* 8647 Vietnamese IISB (Pass Div. 1) or equivalent  
This course aims to prepare students for a wider range of experiences in using Vietnamese at an advanced level. The content deals with topics relating to Vietnamese language, literature and culture. It aims to help students expand their vocabulary, familiarise themselves with more complex syntactical structures and a wider range of discourse forms and registers so that they will be able to: use Vietnamese appropriately in a variety of social situations; identify and respond to socio-cultural elements in the language of texts; display some control over complex sentence structure, style and other linguistic elements of Vietnamese, in both speech and writing.  
*assessment:* continuous assessment 50%, exam 50%

**4248 Vietnamese IIIA**
6 units  
semester 1  
5 lectures, 1 hour language laboratory per week  
*prerequisite:* 2577 Advanced Vietnamese A (Pass Div. 1 or better) or equivalent  
*restriction:* see introductory notes  
This course aims to consolidate and extend the students' linguistic skills through reading, writing and oral-aural practice based on relevant topics. The emphasis is on communicative competence in Vietnamese. It is expected that by the end of the course students will have consolidated their linguistic skills, gained experience of reading and analysing some selected literary texts as well as documentary materials, eg. documents, newspaper articles written in Vietnamese 'chu quoc ngu'. Students are also expected to be familiar with the cultural and social background of the texts studied. It is proposed to assess the cultural and literary aspects of the course by essays or seminar papers.  
*assessment:* attendance, oral/written exercises, class tests, essay/seminar paper, exam - students are required to pass each component

**5145 Vietnamese IIIB**
6 units  
semester 2  
5 lectures, 1 hour language laboratory per week  
*prerequisite:* 4248 Vietnamese IIIA (Pass Div. 1 or better) or equivalent  
*restriction:* see introductory notes, also 8277 Vietnamese III  
This course aims to consolidate and further extend students' linguistic skills through reading, writing and oral-aural practice based on topics presented in relevant contexts. It continues to place emphasis on communicative competence and advanced writing and reading activities, based on selected modern texts and documentary materials. It is expected that by the end of this course students will be able to analyse the literary, cultural and social background of the texts studied in depth. The cultural and literary aspects of the course will be assessed by essays or seminar papers.  
*assessment:* attendance, oral/written exercises, class tests, essay/seminar paper, exam - students are required to pass each component
3820 Vietnamese In-Country Studies III
12 units semester 2
* This course may not be offered in 2001
Full-time in-country for 6 months
prerequisite: 4248 Vietnamese IIIA (Pass Div. 1) or equivalent
This course consists of six months full-time study in a designated university or college in Vietnam. The program will be defined by the Centre for Asian Studies and consist of intensive advanced level language work, social and cultural studies, electives and a special project. The electives will be taught by staff in Vietnam and assessed jointly by staff in the Centre for Asian Studies and in Vietnam. The special project will consist of a major essay project, which is set and marked by the Centre for Asian Studies staff and completed while in-country.
assessment: language work (continuous assessment and final exam) 60%, elective courses 10%, special project 30%

8079 Arts and Cultures of Asia III
6 units semester 2
2 lectures, 1 tutorial per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
This course aims to provide an Australian perspective to Asian art, taking the collection of the Art Gallery of South Australia as a cultural statement about what Australians thought important and had the means to acquire. Emphasis will be on the vector forces of Indian and Chinese cultures which, when mixed together, produced many derivative transformed art forms, religious ideas and symbols. Lectures will concentrate on providing general outlines of Chinese, Japanese, Indian and South East Asian cultures in which art objects are to be located. Themes, symbols and art forms which have been transformed from one culture to another will be given special consideration. Attention will be given to written works insofar as they illustrate the local holdings. A broad range of visual materials will illustrate the lectures.
assessment: slide test 20%, 4500 word essay 50%, tutorial work 30%

9770 Australia and the Asia Pacific III
6 units semester 2
2 lectures, 1 tutorial per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
The course will examine Australia’s relations with Asia in global and regional perspective. Some of the enduring concerns of Australian and Asian policymakers such as the search for regional order, the resolution of political and trade disputes and management of political and economic interdependence will be addressed throughout the course. While some historical aspects of Australia’s links with Asia will be considered to provide a backdrop to the relationship, the major part of the course’s focus is placed on contemporary issues. The course will examine selected thematic issues concerning Australia’s ties with Asia as well as regional and bilateral relations. While the course is designed to provide students of Asian and international studies some of the essential conceptual and analytical tools to understand Australia’s Asian context, it also serves as an introduction to Australia’s relations with Asia which will be of interest to a wide range of students, especially those whose future jobs might be related to a particular Asian country or to the Asia Pacific region.
assessment: essays, presentation, participation

1954 Contemporary China: Politics and Society III
6 units semester 1
1 lecture, 1 workshop and 1 tutorial
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
Contemporary China focusses on themes underlying the evolution of Chinese politics and society from circa 1900 to today. This is done by breaking this period into four sections. We first examine the social and political currents which first gave rise to the Chinese Communist Party (CCP) and how these helped it to come to power in 1949. We then look at how the CCP consolidated its power and began its attempt to make China, strong, prosperous and socialist. This includes tracing the evolution of CCP ideology, the development and ultimate failure of Maoism (e.g. the Great Leap Forward and Cultural Revolution). The third and fourth sections examine how the CCP initiated a process of reform under Deng Xiaoping, a process which has had and continues

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to have, profound effects on the development of Chinese society and politics. Subsequent social change has created major problems for the CCP under president Jiang Zemin. The ability of the Party to respond effectively to the challenges of political reform, such as whether and/or how to become more democratic, and social adjustment as well as cope with the emergence of a democratic Taiwan are discussed in depth. The relevance of historical, theoretical and ideological issues for understanding current developments is stressed.

assessment: tutorial papers, major research essay (singular or group) or take-home exam

9803 Contemporary Japan: Culture and Identity III

6 units semester 2
3 contact hours per week
prerequisite: minimum 8 units from Level I Humanities or Social Sciences
restriction: Contemporary Japan: Politics and Society II/III

This course is designed as a sociological examination of the cultural aspects of contemporary Japanese society. Emphasis is on examining the character of the social and cultural order in contemporary Japan. Basic themes examined include: perspectives on identity formation, perspectives on Japanese identity, the individual and community, authority, work and identity, gender identity, ethnic identity, nationalism, minorities, youth culture, popular culture, food culture, and mass media. The themes covered may vary from year to year.

assessment: two tutorial papers, one major essay, participation

6114 Early China: Sages and Shamans III

6 units semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
restriction: 9981/8055 Society and Culture in Traditional China II before 1989

This course introduces the salient aspects of Chinese society and culture from the early formative stages of Chinese civilisation up until the end of the Tang Dynasty. It first considers the key environmental and cultural features of Chinese society. It then looks at how the Chinese Empire was united and at the philosophical, religious, political and economic factors which contributed to that unity. In doing so the course addresses questions about the relationship between the philosophies and social structure of the early empire and about the economic, administrative and technological foundations of political unity. The course does not assume any knowledge of Chinese and provides a foundation for further study of later periods of Chinese history. It is also a useful companion course for Chinese language studies.

assessment: tutorial presentation, participation, essay

8100 Politics, Public Policy and Foreign Affairs in Contemporary Japan III

6 units semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
restriction: Politics and Foreign Policy in Contemporary Japan II/III

The course focuses on the postwar Japanese political experience and examines issues in Japan's security policy and foreign relations. The course aims to provide students with an appreciation of the workings of the Japanese political system and its foreign relations. Additionally it will aim at assisting students to apply concepts and methods (especially those of political science and international relations) to a particular country. Topics include the institutional basis of the postwar political system, the party system, electoral politics, parliament and the electoral process, regional politics, defence and security, Japan and the United States, Japan in the Asia Pacific region, Japan and international organisations (GATT, WTO, UN), Japan and Australia and Japan's foreign economic aid policy.

assessment: tutorial presentation, participation, essay

3594 Religions of China III

6 units semester 2
prerequisite: minimum 8 units from Level II Humanities or Social Sciences

The course covers the major traditions influencing Chinese societies: Daoism, Buddhism, Confucianism and popular/folk religions (including Yiguandao, Falungong etc). The major tenets of each religion are examined and their contemporary manifestations explored. Where possible, local practitioners are invited to discuss their beliefs with students and visits will be arranged to local temples and other places of worship. In addition to a grounding in Chinese religious and philosophical
thought, learning outcomes include: acquiring knowledge and understanding of modern and pre-modern Chinese society, culture and history; acquiring a different cultural perspective from which to view one’s own culture and society; integrating theoretical knowledge with empirical examples; engaging ideas and perspectives of other learners; and learning analytic skills for developing and defending an argument. Religions of China is multi-disciplinary in approach, drawing on the disciplines of cultural studies, history, religious studies, philosophy and anthropology. It is taught using lectures, workshops and tutorials in which religious writings, scriptures and critical writings will be discussed and evaluated.

assessment: mixture of group and individual presentations, two short papers, research paper

9170 The Rise of Industrial East Asia III
6 units semester 1
1 lecture, two-hour workshop per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
restriction: East Asian Capitalism II/III

This course examines the rise of industrial East Asia by focusing on four countries in North East Asia: Japan, Korea, Taiwan and China. In order to understand the dynamism of Industrial East Asia and the global relevance of her rise, this course emphasises the need to consider these countries as a region rather than separate countries. The main approach to the course is to examine how social, political and cultural factors interact with economic ones, nationally and internationally, in the rise and operation of these countries. The course is also historical in approach, but its primary goal is to gain a conceptual understanding of the rise of East Asian societies rather than descriptive history. The themes covered each year may vary somewhat.

assessment: two tutorial papers, one major essay, participation

Honours

The Centre for Asian Studies offers various honours options as part of either a BA (Honours) or the BA (Asian Studies) (Honours) degree. These options can be tailored to suit the needs of a wide variety of students and may take the form of Honours incorporating an Asian language; Honours which are social science or humanities-based (ie no language requirement); a combination of Asian language and social science/humanities, or Joint Honours by arrangement with another department of the student’s choice.

Honours consists of three parts: Honours Theory and Methodology, and either Special Topics in Asian Studies or Advanced Core Language, and the writing of an Honours Thesis.

prerequisite: Honours incorporating an Asian language requires a credit or above in advanced level language courses, or the equivalent. For Honours without an Asian language, students are advised to consult the Centre’s Honours Coordinator.

More detailed information is available by consulting the Centre for Asian Studies Honours Handbook and/or contacting the Centre’s Honours Coordinator (telephone: 8303 5815).

To undertake any one of the above options, students will be required to enrol in one of the following honours courses: Honours in Asian Studies (7247); Honours in Chinese Studies (3025) or Honours in Japanese Studies (1509). The most suitable subject option will be determined after student consultation with the Honours Coordinator or Centre Honours Committee.

note: BA (Asian Studies) Honours requires a BA (Asian Studies) as a pre-requisite.

Asian Studies courses not offered in 2001
3623/6179 Foundations of Chinese Thought II/III
7402/8455 Japanese Society: Development and the Environment II/III
5400/6510 Contemporary Japan: Work and Organisation II

Classics


The Classics discipline offers, for the Ordinary degree of Bachelor of Arts, courses in classical languages and civilisation. Classical texts are studied in translation in all courses other than language courses. Some knowledge of an ancient language is normally required of Honours students. Please note that non-language courses are offered on a rotational basis. Therefore, courses not offered in 2001 should be available in 2002.

Introductory Latin and Ancient Greek I (Semester 1) and Latin I/IIS and Ancient Greek I/IIS (both Semester 2) do not assume any prior language knowledge. Students who have completed Latin or Ancient Greek at Year 12 Level to an appropriate standard may, upon consultation with the Head of the discipline, and subject to approval by the Faculty of Humanities and Social Sciences, enrol directly into Latin II or Ancient Greek II.

Courses are not available to students with exemption from lectures.
note: courses unavailable in 2001 are listed for your information. For syllabus details and future availability of these courses please contact the department

3636 Ancient Greek I (H)
3 units semester 2
3 tutorials per week
prerequisite: a pass in 3626 An Introduction to Latin and Ancient Greek I or equivalent
restriction: not available to students who have reached a satisfactory level in Matriculation Ancient Greek or equivalent.
The course is a continuation of An Introduction to Latin and Ancient Greek I/IIIS. It introduces students to some of the more complex grammatical constructions of Ancient Greek with a view to enabling them to read and comprehend (modified) texts in the original language. Students are required to complete a variety of language tasks including translation both into and from Ancient Greek and answering comprehension questions on passages in Ancient Greek. This course develops students' ability to identify and analyse sophisticated grammatical constructions and improves their comprehension skills.
assessment: tests/assignments throughout the semester 40%, end of semester exam 60%

3626 An Introduction to Latin and Ancient Greek I
3 units semester 1
4 tutorials per week
restriction: not available to students who have reached a satisfactory level of achievement in both Matriculation Latin and Ancient Greek or equivalent. However students who have only one of these languages may be allowed to enrol in the course: apply to the Classics language coordinator.
The course aims to familiarise students with traditional grammatical concepts and parts of speech while helping them to gain mastery over the alphabets and basic vocabulary of both Latin and Ancient Greek. It also introduces the concept of an inflected language, that is, a language which relies on word modification to convey different meanings, unlike English, which relies on word order. This course has value both as a preparation for the study of Latin and/or Ancient Greek in subsequent semesters, and as an independent course for deepening understanding of how languages, including English, function. Students are required to complete a variety of tasks, including exercises on English grammar and exercises on translating both from and into Latin and Ancient Greek.

1269 Classics I: From Ancient Greece to Rome
3 units semester 2
2 lectures, 1 tutorial per week
restriction: 8984 Classics I: From Egypt to Rome
This course is designed to be the second part of an introduction to the ancient world but can be taken on its own, without having done the first part. Classes will deal with the literature and material remains of Ancient Greece and Rome.
assessment: 2 x 1200 word tutorial papers 60%, 2 hour exam 40%

3736 Classics I: From Egypt to Ancient Greece
3 units semester 1
2 lectures, 1 tutorial per week
restriction: 8984 Classics I: From Egypt to Rome
This course is designed to be the first part of an introduction to the ancient world. Students will be introduced to the literature and material remains of the distant past. The lectures will deal with Egypt, Mesopotamia, Syro-Palestine, Minoans and Mycenaeans, Persian and early Greek Wars.
assessment: 2 x 1200 word tutorial papers 60%, two-hour exam 40%

3640 Latin I (H)
3 units semester 2
3 tutorials per week
prerequisite: a pass in An Introduction to Latin and Ancient Greek I or equivalent.
restriction: not available to students who have reached a satisfactory level of achievement in Matriculation Latin or equivalent.
The course is a continuation of An Introduction to Latin and Ancient Greek I/IIIS. It introduces students to some of the more complex grammatical constructions of the Latin language and expands their Latin vocabulary with a view to enabling them to read and comprehend (modified) texts in the original language. Students are required to complete a variety of language tasks including translation both into and from Latin and answering comprehension questions on passages in Latin. This course develops students’ ability to identify and analyse sophisticated grammatical constructions and improves their comprehension skills.
assessments: tests/assignments throughout the semester 40%, end of semester exam 60%

Level II

8996 Ancient Greek II
8 units full year
3 tutorials per week
prerequisite: 5714 Ancient Greek I (Pass Div. 1) or equivalent, or satisfactory achievement in matriculation Ancient Greek or equivalent
restriction: 7773 Ancient Greek IIA or equivalent before 1993

One hour a week will be devoted to unseen translation and study of grammar and syntax. One hour will be spent on a discussion text: text will be translated beforehand and discussed in class, with attention given to literary analysis, as well as narrative content. One hour will be spent on a preparation text, prepared beforehand and translated in class. There is also a text to be read before the start of the first semester for examination in Orientation Week.

assessment: end of semester exam on preparation texts with passages for translation, passages for grammatical analysis; critical paper on each discussion text; exams on unseen translation ability; short grammar tests; vacation reading exam (translation only)

3764 Ancient Greek IIS (H)
4 units semester 2
3 tutorials per week
prerequisite: acceptance for Honours and a pass in An Introduction to Latin and Ancient Greek I or equivalent.
restriction: not available to students who have reached a satisfactory level of achievement in matriculation Ancient Greek or equivalent.
The course is a continuation of An Introduction to Latin and Ancient Greek I/IIIS. It introduces students to some of the more complex grammatical constructions of the Latin language and expands their Latin vocabulary with a view to enabling them to read and comprehend (modified) texts in the original language. Students are required to complete a variety of language tasks including translation both into and from Latin and answering comprehension questions on passages in Latin. This course develops students’ ability to identify and analyse sophisticated grammatical constructions and improves their comprehension skills.

assessment: tests/assignments throughout the semester (40%), end of semester exam (60%)

3591 Classical and Hellenistic Greek Archaeology II
4 units semester 2
2 lectures, 1 tutorial per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
restriction: any previous Classical/Greek Archaeology, Art or Architecture courses offered by the University

This course begins with a brief study of the Archaic period. The bulk of the course will survey the material culture of Greece from the fifth century BC to the Hellenistic period down to the second century B.C., and will include a look at the rise of Hellenistic Greek cities in Asia Minor and Egypt, such as Pergamon and Alexandria.

assessment: two-hour exam 35%, slide test 20%, 3 x 1000 word tutorial papers 45%

9343 Early Medieval Europe: AD 200–800 II
4 units semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
restriction: 2467/8335 Medieval Europe II/III, 4884/9693 Medieval Europe II/III before 1990, or Early Medieval West II/III before 1999

This course examines a period of transformation, from the barbarian invasions of the old Roman Empire to the 'new' Roman Empire of Western Europe. The intellectual and religious tensions within this period will be studied especially the role of the Church in the society as well as its material culture and socio-economic and political structures. Regions surveyed will include the Frankish, Anglo-Saxon, and Lombardic Italian kingdoms.

assessment: 3 tutorial papers, 2 hour exam

7275 Egypt, Greece and the Aegean: Bronze and Iron Age Archaeology II
4 units semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
restriction: any previous Classical/Greek Archaeology, Art or Architecture courses offered by the University
This course will examine the cultural and political interrelationships of Egypt, Mycenaean Greece and those cultures neighbouring the Aegean during the Bronze and early Iron Ages, using archaeological evidence. Special emphasis will be placed on the study of late Bronze Age Aegean and mainland Greece, the period of Mycenaean culture.

assessment: two-hour exam 35%, slide test 20%, 3 x 1000 word tutorial papers 45%

7230 Greek and Roman Drama II
4 units semester 2
1 lecture, 1 seminar, 1 tutorial per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
This course provides a systematic study of some of the major areas of Greek and Roman drama. It traces the origins and development of drama within its historic context and considers the work of the major tragic and comic writers, including Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus and Seneca. The course will not require knowledge of any ancient language.
assessment: 3 x 1300 word tutorial papers 55%, two-hour exam 45%

3727 Introduction to Latin and Ancient Greek IIS
4 units semester 1
4 tutorials per week
prerequisite: acceptance for Honours
restriction: not available to students who have reached a satisfactory level of achievement in both Matriculation Latin and Ancient Greek or equivalent. However students who have only one of these languages may be allowed to enroll in the course: apply to the classics language coordinator.

The course aims to familiarise students with traditional grammatical concepts and parts of speech while helping them to gain mastery over the alphabets and basic vocabulary of both Latin and Ancient Greek. It also introduces the concept of an inflected language, that is, a language which relies on word modification to convey different meanings, unlike English, which relies on word order. This course has value both as a preparation for the study of Latin and/or Ancient Greek in subsequent semesters, and as an independent course for deepening understanding of how languages, including English, function. Students are required to complete a variety of tasks, including exercises on English grammar and exercises on translating both from and into Latin and Ancient Greek.

assessment: four progressive tests during the semester 40%, end of semester exam 60%

7937 Latin II
8 units full year
3 tutorials per week
prerequisite: 2346 Latin I (Pass Div. 1) or equivalent, or satisfactory achievement in SACE stage 2 Latin or equivalent
restriction: not available to students who have passed 6048 Latin IIA or equivalent before 1993
One hour a week will be devoted to unseen translation and study of grammar and syntax. One hour will be spent on a discussion text: text will be translated beforehand and discussed in class, with attention given to literary analysis, as well as narrative content. One hour will be spent on a preparation text, prepared beforehand and translated in class. There is also a text to be read before the start of the first semester for examination in Orientation Week.
assessment: end of semester exam on preparation texts with passages for translation, passages for grammatical analysis; critical paper on each discussion text; exams on unseen translation ability; short grammar tests; vacation reading exam (translation only)

3766 Latin IIS (H)
4 units semester 2
3 tutorials per week
prerequisite: acceptance for Honours and a pass in An Introduction to Latin and Ancient Greek I or equivalent.
restriction: not available to students who have reached a satisfactory level of achievement in SACE stage 2 Latin or equivalent
The course is a continuation of An Introduction to Latin and Ancient Greek I/IIIS. It introduces students to some of the more complex grammatical constructions of the Latin language and expands their Latin vocabulary with a view to enabling them to read and comprehend (modified) texts in the original language. Students are required to complete a variety of language tasks including translation both into and from Latin and answering comprehension questions on passages in Latin. This course develops students’ ability to identify and analyse sophisticated grammatical constructions and improves their comprehension skills.
assessment: tests/assignments throughout the semester 40%, end of semester exam 60%
9360 Pamphylia in Antiquity: In-Country Studies II
4 units semester 2
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
This summer school, to be held in Southern Turkey in July, is designed to give students the opportunity to study the Hellenistic and Roman settlement of Pamphylia in the field. The course will deal with the history and archaeology of the region, including the architectural and art history (the cities are so well preserved here that students can have first hand experience of most aspects of Greco-Roman culture). Students will be encouraged to reconstruct the Greek and Roman way of life. Further details available from the Department.
assessment: 5000-6000 word research project

9437 Roman Imperial History A.D. 14–192 II
4 units semester 2
2 lectures, 1 tutorial a week, for the first eight weeks
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
restriction: any Roman Imperial History course before 1996
This course covers the political and social history of Rome from Tiberius to Commodus. The last four weeks of the semester will be devoted to a special topic: slavery and the Roman family
assessment: 2 hour exam 40%, 3 x 1250 word tutorial papers 50%, tutorial attendance 10%

8739 Roman Republican History 133 B.C.–A.D. 14 II
4 units semester 1
2 lectures, 1 tutorial a week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
restriction: not available to students who have completed any Roman Republican history course before 1996
This course considers the fall of the Roman Republic and the transition from Republican government to Imperial rule.
assessment: 2 hour exam 40%, 3 tutorial papers 60%

7294 Songs for Heroes II
4 units semester 1
See European Studies entry for syllabus details

5944 Ancient Greek III
12 units full year
3 tutorials per week
prerequisite: 8996 Ancient Greek II (Pass Div. 1) or equivalent
One hour will be devoted to unseen translation and study of grammar and syntax. One hour will be spent on a discussion text: text will be translated beforehand and discussed in class, with attention given to literary analysis, as well as narrative content. One hour will be spent on a preparation text, prepared beforehand and translated in class. The remaining hour will be spent on grammar work, including translation into Greek. There is also a text to be read before the start of the first semester for examination in Orientation Week. Two books of Homer are to be read privately during the year.
assessment: end of semester exam on preparation texts with passages for translation, passages for grammatical analysis; critical paper on each discussion text; exams on unseen translation ability; exercises on translation into Greek; vacation reading exam (translation only); exam on each book of Homer

3943 Ancient Greek IIIIS
12 units full year
3 tutorials per week
prerequisite: acceptance for Honours and 7175 Ancient Greek III (Pass Div. 1) or equivalent
One hour will be devoted to unseen translation and study of grammar and syntax. One hour will be spent on a discussion text: text will be translated beforehand and discussed in class, with attention given to literary analysis, as well as narrative content. One hour will be spent on a preparation text, prepared beforehand and translated in class. There is also a text to be read before the start of the first semester, for examination in Orientation Week.
assessment: end of semester exam on preparation texts; passages set for translation and short passages for grammatical analysis; critical paper on each discussion text with exams to test unseen translation ability; short grammar tests during year; vacation reading exam (translation only)
2029 Classical and Hellenistic Greek Archaeology III
6 units semester 2
restriction: any previous Classical/Greek Archaeology, Art or Architecture courses offered by the University
This course begins with a brief study of the Archaic period. The bulk of the course will survey the material culture of Greece from the fifth century BC to the Hellenistic period down to the second century B.C., and will include a look at the rise of Hellenistic Greek cities in Asia Minor and Egypt, such as Pergamon and Alexandria.
assessment: two-hour exam 30%, slide test 15%, 2 x 1300 word seminar papers 30%, 3000 word essay 25%

1763 Early Medieval Europe: A.D 200–800 III
6 units semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
restriction: 2467/8335 Medieval Europe II/III, 4884/9693 Medieval Europe II/III before 1993, or Early Medieval West II/III before 1999
This course examines a period of transformation from the barbarian invasions of the old Roman Empire to the ‘new’ Roman Empire of Western Europe. The intellectual and religious tensions within this period will be studied especially the role of the Church in society as well as its material culture and socio-economic and political structures. Regions surveyed will include the Frankish, Anglo-Saxon, and Lombardic Italian Kingdoms.
assessment: 2 hour exam 40%, 2 x 1300 word seminar papers 30%, 3000 word essay 30%

4232 Latin III
12 units full year
3 tutorials per week
prerequisite: 7937 Latin II (Pass Div. 1) or equivalent
One hour a week will be spent on a discussion text: text will be translated beforehand and discussed in class, with attention given to literary analysis, as well as narrative content. One hour will be spent on a preparation text, prepared beforehand and translated in class. The remaining hour will be spent on grammar work, including translation into Latin. There is also a text to be read before the start of the first semester for examination in Orientation Week. Two books of Virgil’s Aeneid, are to be read privately during the year.
assessment: one hour exam on preparation texts with passages set for translation and short passages for grammatical analysis; critical paper on each discussion text; exams to test unseen translation ability; exercises on translation into Latin; vacation reading exam (translation only); exam on each book of Virgil

3454 Latin IIIS
12 units full year
3 tutorials per week
prerequisite: acceptance for Honours and 3630 Latin IIS (Pass Div. 1) or equivalent
One hour a week will be devoted to unseen translation and study of grammar and syntax. One hour a week will be spent on a discussion text: text will be translated beforehand and discussed in class, with attention given to literary analysis, as well as narrative content. One hour will be spent on a preparation text, prepared beforehand and translated in class. There is also a text to be read before the start of the first semester, for examination in Orientation Week.

**assessment:** end of semester exam on preparation texts with passages set for translation and short passages for grammatical analysis; critical paper on each discussion text; exams to test unseen translation ability; short grammar tests during year, vacation reading exam (translation only)

**7754 Pamphylia in Antiquity: In-Country Studies III**

6 units semester 2

This summer school (to be held in Southern Turkey in July) is designed to give students the opportunity to study the Hellenistic and Roman settlement of Pamphylia in the field. The course will deal with the history and archaeology of the region, including the architectural and art history (the cities are so well preserved here that students can have first hand experience of most aspects of Greco-Roman culture). Students will be encouraged to reconstruct the Greek and Roman way of life.

**assessment:** approx. 8000 word research project

**5830 Roman Imperial History AD 14–192 III**

6 units semester 2

2 lectures and 1 tutorial a week, for the first eight weeks

**prerequisite:** minimum 8 units from Level II Humanities or Social Science

**restriction:** any Roman Imperial History course before 1996

This course covers the political and social history of Rome from Tiberius to Commodus. The last four weeks of the semester will be devoted to a special topic: slavery and the Roman family.

**assessment:** 2 hour exam 30%, 3000 word essay 25%, 2 x 1250 tutorial papers 35%, tutorial attendance 10%

**3189 Roman Republican History 133 B.C.–A.D. 14 III**

6 units semester 1

2 lectures, 1 tutorial per week

**prerequisite:** minimum 8 units from Level II Humanities or Social Sciences

**restriction:** any Roman Republican history course before 1996.

This course considers the fall of the Roman Republic and the transition from Republican government to Imperial rule.

**assessment:** 2 hour exam 40%, 2 x 1200 word tutorial paper 30%, 3500 word research paper 30%

**4804 Songs for Heroes III**

6 units semester 1

See European Studies entry for syllabus details.

**Honours**

**4210 Honours Classical Studies**

24 units full year

Students wishing to take an Honours degree in Classical Studies should consult the Head of the Classics discipline, if possible before beginning studies at Level II

**prerequisite:** a credit average or better in successfully completed undergraduate courses, plus a credit or better in 1014 Classical Studies I or 8984 Classics I: From Egypt to Rome or 3736 Classics I: Egypt to Ancient Greece and 1269 Classics I: Ancient Greece to Rome; at least four semester courses taught in Classics discipline - at least two must be at Level III; successful completion of at least one year’s study in Greek and/or Latin. For further information see the Head of the Classics Discipline.

There are three components within the Classical Studies Honours course, two of which are to be taken in first semester, the third in second semester.

Two seminar courses must be taken in first semester. Choices of course topics will vary from year to year within the discipline consult with the Head of Discipline for details. Each seminar course will require written work of approximately 6000 words in total, per course. Each course will be worth 25% of the total marks.

Students must complete a Research Project in the second semester. This comprises a 15000 –20000 word dissertation, which is worth 50% of the total marks.
The exact arrangement of the course may be varied by the Head of the Discipline in accordance with the interests of the students and the availability of specialised teaching.

Students are strongly advised that any higher degree work in the area of ancient history, archaeology or philosophy or related areas of ancient culture will require at the very least a basic expertise in one or more ancient languages, as well as a reading knowledge of French, German and/or Italian. It is in the student's own interests to incorporate one or more of these languages into his or her undergraduate degree.

8302 Honours Greek and/or Latin
24 units full year

Students wishing to take an Honours degree in Greek and/or Latin should consult the Head of Department, if possible before beginning studies at Level II

prerequisite: for Greek - 5944 Greek III; for Latin - 4232 Latin III; for Greek and Latin - 5944 Greek III and 4232 Latin III

The study of six Greek or six Latin or three Greek and three Latin texts in the original language, chosen with reference to the interests of the candidates. Two of the texts must be offered for examination at the beginning of the first semester. Unseen translation will also be tested by examination. Students are required to complete a special course during first semester which will normally be assessed by an essay. In semester 2 they must write a 15000-2000 word dissertation. The exact arrangement of the program may be varied by the Head of the Discipline in accordance with the interests of the students and the availability of specialised teaching.

Joint Honours
Arrangements are possible for joint Honours combining study in the discipline of Classics with study in another discipline in the Faculty of Humanities and Social Sciences. Interested students should consult the Head of the Discipline.

Cross Listed Courses
In addition to the courses listed above students may present one cross-listed course for a major in Classics. See Faculty for information.

Classics courses not offered in 2001
6455/6113 Ancient Philosophy II/III
6761/3644 Classical Mythology II/III
7033/2613 Early Roman Archaeology II/III
2304/5818 Greek History: Archaic and Classical II/III
5394/3584 Greek History to Alexander the Great II/III
5661/3346 Media and Communications: From Papyrus to Print II/III
2959/6278 Later Roman Archaeology II/III
5970/3136 The World of Early Byzantium A.D. 325-740 II/III
3134/5235 The World of Late Byzantium AD 741-1453 II/III
3906 Archaeological Theory and Method (A) III

Cultural Studies
8675 Cultural Studies II (core topic)
4 units semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences

This course introduces students to methodologies and theoretical frameworks used in cultural studies through a detailed examination of a number of aspects of contemporary culture. Topics to be examined will vary from year to year according to the availability of staff but may include everyday life, work; leisure, consumption, cityscape, landscape, nation/ethnicity/race/language, postcoloniality; the politics of discourse, sexualities, global/local popular culture.

assessment: essays and classwork

9831 Honours in Cultural Studies
24 units full year

contact hours determined by the Academic Convenor

prerequisite: major sequence of study required for the Ordinary Degree of Bachelor of Arts (Cultural Studies) or its equivalent; minimum achievement of four credit results at Levels II and III

Honours includes a thesis, a core course in Cultural Studies theories and methodologies and an elective as determined by the Academic Convenor.

assessment: 6000-7000 word core course 25%, 6000-7000 word elective 25%, 15000 word thesis 50%
The Department of English offers three semester-length courses at Level I that are available to all students, and a variety of semester courses at Levels II and III. The Level I course English IA is offered for both day and evening students in first semester. In second semester the Department offers ‘English IB’ and ‘Media Studies I’. Students should contact the English Office for detailed course, teaching, and assessment information. ESL students are able to take ‘English for Professional Purposes (ESL) I’ in first semester.

Level II and III courses will be offered as staffing and enrolments permit. Where courses are offered at both second and third year level, students at the higher level will be required to undertake additional work and work at a higher standard.

For full information on English courses offered at second and third year levels, teaching arrangements, methods of assessment and details of set texts and editions, students should obtain copies of course handouts from the English office.

The Department offers Honours in English and Creative Writing.

**Level I**

**3808 English IA**

3 units, semester 1
2 lectures, 1 tutorial per week
*assumed knowledge:* ability to write clear, correct English.
*restriction:* 1278 English I

An overview of the range of areas that make up English Studies at University. Texts studied may range from Shakespearean drama to contemporary film. The course includes options to allow students to tailor their studies to suit their interests. Students are encouraged to engage in a variety of approaches to particular examples of fiction, poetry, drama, and film. English IA aims to increase students’ skills in critical reading, research, analysis, and writing.

Contact the Department for syllabus details.
*assessment:* essays, exam

**1204 English IB**

3 units, semester 2
2 lectures, 1 tutorial per week
*assumed knowledge:* ability to write clear, correct English
*restriction:* 1278 English I

An examination of key texts from established literary traditions alongside examples of newer directions in literature. This course examines, among other things, the notion of ‘greatness’ in literature and the ways that such a notion has been questioned. It demonstrates the diversity of literatures written in English from traditional favourites to the most interesting new directions. English IB aims to increase students’ skills in critical reading, research, analysis, and writing.
*assessment:* essays, assignments

**7462 English for Professional Purposes (ESL) I**

3 units, semester 1
3 hours lectures/practical workshops a week
*restriction:* not available to students who have undertaken SACE Stage 2 PES/PAS English or equivalent

English for Professional Purposes (ESL) I is a practical course for students who are still developing fluency in written or spoken English, and who wish to improve their expression in the context of business communications. It is appropriate for students whose first language is not English. Common business documents are studied, as well as grammar, syntax and style.
*assessment:* class exercises, essays, assignments, participation

**3823 Media Studies I**

3 units, semester 2
2 lectures, 1 tutorial per week
*assumed knowledge:* ability to write clear, correct English

An overview of an introduction to key areas and debates in media studies. Topics examined include popular publishing, film, television, radio, music, advertising, the web, and new media. This course provides an introduction to methodologies for the analysis of media industries and products. ‘Media Studies I’ aims to increase students’ skills in critical reading, research, analysis, and writing.
*assessment:* essays, assignments
Level II

3858 American Gothic II  
4 units  
semester 2  
lecture, 1 two-hour seminar per week  
prerequisite: minimum 6 units from Level I Humanities of Social Sciences  
restriction: Twentieth Century American Literature 7371/4596

The Gothic is an important strand in American literary, cinematic and televisual culture. This course gives students an opportunity to study American Gothic in historic depth. Covering a period from the early 1830s to the present day, the course introduces students to key nineteenth and twentieth-century authors and a selection of influential films. The course will also encompass televisual and cyber Gothic: contemporary works in these media will be selected from year to year. Students will acquire specific knowledge about literary and cinematic developments in the US over the last two centuries. They will be encouraged to develop critically and theoretically informed approaches to texts, especially in regard to the manner in which the Gothic functions in terms of the American discourse of nation.

assessment: 1500 word essay 30%, 2500 word essay 40%, 1500 word seminar presentation 20%, participation 10%

3121 Contemporary Australian Film II  
4 units  
semester 1  
lecture, 1 two-hour seminar per week  
prerequisite: minimum 6 units from Level I Humanities or Social Sciences

This course examines recent Australian films through a cultural studies framework, introducing students to a range of theoretical approaches to film. The course has a particular focus on the way that contemporary Australian films deal with questions of gender, class, race, sexuality and national identity.

assessment: 2000-2500 word seminar paper 45%, take home exam 45%, attendance and participation 10%

6557 Contemporary Australian Writing II  
4 units  
semester 2  
lecture, 1 two-hour seminar per week  
prerequisite: minimum 6 units from Level 1 Humanities or Social Sciences

An exploration of the new diversity in Australian writing since the 1970s, when the production of Australian literature increased dramatically.

assessment: seminar papers, take home exam

7109 English for Professional Purposes II  
4 units  
semester 1  
3 hours lectures/practical workshops per week  
restriction: not available to students who have undertaken SACE Stage 2 PES/PAS English or equivalent  
prerequisite: minimum 6 units from Level I in any discipline

This is a developmental course for students wishing to achieve greater linguistic competence in written expression and/or to enhance fluency and style in the context of business communications. Common business documents are studied, as well as grammar, syntax, the construction of an argument and editing.

assessment: class exercises, essays, exam, participation

4982 English for Professional Purposes (ESL) II  
4 units  
semester 1  
3 hours lectures/practical workshops a week  
prerequisite: minimum 6 units from Level I in any discipline

English for Professional purposes (ESL) II is a practical course for students who are still developing fluency in written or spoken English, and who wish to improve their expression in the context of business communications. The course is appropriate for students whose first language is not English. Common business documents are studied, as well as grammar, syntax and style.

assessment: class exercises, essays, assignments, participation

3861 From the Beats to Bongs: The Sixties II  
4 units  
semester 2  
lecture, 1 two-hour seminar per week  
prerequisite: minimum 6 units from Level I in Humanities or Social Sciences
This course will examine the 1960s in the West as a time of social, political and cultural change. It will encompass both ‘high’ and ‘low’ cultural forms in an attempt to expose students to some of the prevailing preoccupations of the decade. Topics will include visual arts, fiction, poetry, film, drama, popular music and television. In addition to specific texts, each week a social or political movement will be discussed. Students will gain an historical overview of significant cultural moments and political movements from the decade through the lens of cultural studies and historical and literary methodologies. They will gain a working understanding of these methodologies, as well as of the intersections between ‘modernism’, ‘postmodernism’, ‘high’ and ‘low’ culture.

*assessment*: participation (seminars and online discussion groups) 10%, seminar presentation (including annotated bibliography) 10%, 2500 word essay 30%, 3000 word take-home exam 50%

7946 Modern Drama from Europe, America and Britain II

4 units  
lecture, 1 two-hour seminar per week  
*prerequisite*: minimum 6 units from Level I Humanities or Social Sciences  
This course will examine a range of dramatic texts from Europe, America and Britain, beginning with the emergence of modern drama at the close of the nineteenth century and then focusing on a number of key texts in the twentieth century. Although the theatrical (performance) text will be considered, the major emphasis will be on the written (dramatic) text.

*assessment*: essays, exam

3867 Modernisms: The Avant-garde and Mass Culture II

4 units  
lecture, 1 two-hour seminar per week  
*prerequisite*: minimum 6 units from Level I Humanities or Social Sciences  
This course examines a range of the early twentieth-century innovations we have come to call ‘modernism’, focussing on the new visibility of ‘avant-garde’ artists, writers and thinkers, on the emergence of new forms of popular and mass culture, and on the relations between these. The course looks at a wide range of modernist practices, and will consider what modernism means with regard to literature, cinema, visual arts, architecture, music, and politics. Students completing this course will be able to recognise influential themes and concepts from this range and to contextualise and utilise ideas like avant-garde, mass culture, modernity, modernisation, and modernism. The course employs a range of teaching modes, including online discussion groups on an elective area of interest, and focuses on skills-based assessment, emphasising research skills for second-year students and presentation of research for third-year students.

*assessment*: participation (based on discussion groups and attendance) 10%, 1500 word essay 25%, 2500 word essay 35%, 1500 word research project 30%

2554 Romanticism II

4 units  
lecture, 1 two-hour seminar per week  
*prerequisite*: minimum 6 units from Level I Humanities or Social Sciences  
*restriction*: 3627 Romanticism; 7299/5925 Romantic Poets  
A close reading of a selection of the poetry of Blake, Byron, Coleridge, Keats and Wordsworth. This reading will be supplemented by a study of the ideological background of the Romantic period.

*assessment*: 4 assignments 50%, final exam 50%

3879 Self-Writing II

4 units  
lecture, 1 two-hour seminar per week  
*prerequisite*: minimum 6 units from Level I Humanities or Social Sciences  
In this course students will read a range of life narratives in the context of theories of self-representation. The course will focus on variations in the genre of self-writing, and will examine the evolution of autobiographical texts – and the changing significance attributed to the speaking "I" – from St Augustine's Confessions of the 4th century to contemporary models of self-writing. Set texts will include not only those conventionally understood as autobiography but also those which deliberately blur the line between biography and autobiography (such as Gertrude Stein's Autobiography of Alice B. Toklas) and those which are collaboratively produced (such as oral histories). The course will allow students to produce a piece of self writing or an oral history project as part of their assessment. They will develop their skills in reading texts within the context of cultural and literary history, and have the opportunity to explore intersections between critical and creative writing.
assessments: seminar presentation, 2 x 3000 word critical essays

3901 Telling Tales II
4 units semester 2
lecture, 1 two-hour seminar per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
The aim of this course is to explore the nature of narrative and to look at ways in which narrative informs ideas of selfhood. It will consider the relationship between consciousness and time and the various ways in which the senses, memory, fantasy and imagination influence narrative and its interpretation. It will draw on psychoanalytic and philosophical theories to consider (gendered) concepts of desire, subjectivity, sexuality, identity, and individuality.
assessment: seminar presentation, 2 x 3000 word essays

3922 World Literature in English II
4 units semester 1
lecture, 1 two-hour seminar per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
In this course students will consider a range of new texts that span diverse cultural traditions and are representative of writing that has helped shape a new literary landscape. Although not exclusively non-European, the main focus of the course will be on the multiplicity of literatures in English with a particular emphasis on writing that asserts difference, both in culture and genre, and demonstrates the interrelatedness of identity, place, history, gender and race in postcolonial writing. Students will study works by writers such as Salman Rushdie, Michael Ondaatje, Louise Erdrich (North American Indian), Maxine Hong Kingston (Chinese American), Kerri Hulme (NZ), Ben Okri (Nigerian), and others using a variety of approaches, including, where appropriate, postcolonial theory. Students will have the opportunity to analyse and respond (in presentations and in writing) to literature that has been shaped profoundly by both local and global forces and will be able to recognise and articulate predominant issues in relation to the texts and the cultures that have produced them.
assessment: 2500 word essay 30%, 3500 word essay 40%, 1500 word seminar presentation 20%, participation 10%

8439 Contemporary Australian Film III
6 units semester 1
lecture, 1 two-hour seminar per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
This course examines recent Australian films through a cultural studies framework, introducing students to a range of theoretical approaches to film. The course has a particular focus on the way that contemporary Australian films deal with questions of gender, class, race, sexuality and national identity.
assessment: 2500 word seminar paper 30%, 2500 word assignment 30%, take home exam 30%, attendance and participation 10%
1815 Contemporary Australian Writing III
6 units semester 2
lecture, 1 two-hour seminar per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
An exploration of the new diversity in Australian writing since the 1970s, when the production of Australian literature increased dramatically.
assessment: seminar papers, take home exam

4720 English for Professional Purposes III
6 units semester 1
3 hours lectures/practical workshop per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
This is a developmental course for students wishing to achieve greater linguistic competence in written expression and/or to enhance fluency and style in the context of business communications. Common business documents are studied, as well as grammar, syntax, the construction of an argument and editing.
assessment: class exercises, essays, assignments, participation

3960 From the Beats to Bongs: The Sixties III
6 units semester 2
1 lecture, 1 two-hour seminar per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
This course will examine the 1960s in the West as a time of social, political and cultural change. It will encompass both ‘high’ and ‘low’ cultural forms in an attempt to expose students to some of the prevailing preoccupations of the decade. Topics will include visual arts, fiction, poetry, film, drama, popular music and television. In addition to specific texts, each week a social or political movement will be discussed. Students will gain an historical overview of significant cultural moments and political movements from the decade through the lens of cultural studies and historical and literary methodologies. They will gain a working understanding of these methodologies, as well as of the intersections between ‘modernism’, ‘postmodernism’, ‘high’ and ‘low’ culture.
assessment: participation (based on seminars and online discussion groups) 10%, seminar presentation (including annotated bibliography) 10%, 3500 word essay 30%, 4000 word take-home exam 50%

7451 Modern Drama from Europe, America and Britain III
6 units semester 2
lecture, 1 two-hour seminar per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
This course will examine a range of dramatic texts from Europe, America and Britain, beginning with the emergence of modern drama at the close of the nineteenth century and then focusing on a number of key texts in the twentieth century. Although the theatrical (performance) text will be considered, the major emphasis will be on the written (dramatic) text.
assessment: essays, exam

3968 Modernisms: The Avant-garde and Mass Culture III
6 units semester 2
lecture, 1 two-hour seminar per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
This course examines a range of the early twentieth-century innovations we have come to call ‘modernism’, focussing on the new visibility of ‘avant-garde’ artists, writers and thinkers, on the emergence of new forms of popular and mass culture, and on the relations between these. The course looks at a wide range of modernist practices, and will consider what modernism means with regard to literature, cinema, visual arts, architecture, music, and politics. Students completing this course will be able to recognise influential themes and concepts from this range and to contextualise and utilise ideas like avant-garde, mass culture, modernity, modernisation, and modernism. The course employs a range of teaching modes, including online discussion groups on an elective area of interest, and focuses on skills-based assessment, emphasising research skills for second-year students and presentation of research for third-year students.
assessment: participation (based on discussion groups and attendance) 10%, seminar paper 25%, 2000 word essay 25%, 4000 word essay 40%

9326 Romanticism III
6 units semester 1
lecture, 1 two-hour seminar per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
4039 Self-Writing III
6 units semester 1
lecture, 1 two-hour seminar per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences

In this course students will read a range of life narratives in the context of theories of self-representation. The course will focus on variations in the genre of self-writing, and will examine the evolution of autobiographical texts – and the changing significance attributed to the speaking “I” – from St Augustine’s Confessions of the 4th century to contemporary models of self-writing. Set texts will include not only those conventionally understood as autobiography but also those which deliberately blur the line between biography and autobiography (such as Gertrude Stein’s Autobiography of Alice B. Toklas) and those which are collaboratively produced (such as oral histories). The course will allow students to produce a piece of self writing or an oral history project as part of their assessment. They will develop their skills in reading texts within the context of cultural and literary history, and have the opportunity to explore intersections between critical and creative writing.

assessment: 1500 word seminar presentation & paper, 1 x 3000 word critical essay, 3500 word critical essay

4045 Telling Tales III
6 units semester 2
lecture, 1 two-hour seminar per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences

The aim of this course is to explore the nature of narrative and to look at ways in which narrative informs ideas of selfhood. It will consider the relationship between consciousness and time and the various ways in which the senses, memory, fantasy and imagination influence narrative and its interpretation. It will draw on psychoanalytic and philosophical theories to consider (gendered) concepts of desire, subjectivity, sexuality, identity, and individuality.

assessment: 1500 word seminar presentation & paper, 3000 word essay, 3500 word essay

4082 World Literature in English III
6 units semester 1
lecture, 1 two-hour seminar per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences

In this course students will consider a range of new texts that span diverse cultural traditions and are representative of writing that has helped shape a new literary landscape. Although not exclusively non-European, the main focus of the course will be on the multiplicity of literatures in English with a particular emphasis on writing that asserts difference, both in culture and genre, and demonstrates the interrelatedness of identity, place, history, gender and race in postcolonial writing. Students will study works by writers such as Salman Rushdie, Michael Ondaatje, Louise Erdrich (North American Indian), Maxine Hong Kingston (Chinese American), Kerri Hulme (NZ), Ben Okri (Nigerian), and others using a variety of approaches, including, where appropriate, postcolonial theory. Students will have the opportunity to analyse and respond (in presentations and in writing) to literature that has been shaped profoundly by both local and global forces and will be able to recognize and articulate predominant issues in relation to the texts and the cultures that have produced them.

assessment: attendance and participation 10%, 2500 word seminar paper 20%, 2000 word essay 20%, 3500 word major essay 50%.

Honours

4092 Honours Creative Writing
prerequisite: a major in English with credit average, plus presentation of a suitable portfolio of creative writing. See the Department for details.

The Honours year in creative writing allows students to extend the skills in creative writing that they have developed during their undergraduate studies in English and is good preparation for a PhD in creative writing. In first semester students complete two seminars. One of these is a creative writing workshop, and the other is normally a course that focuses on the reading and analysis of literary texts, and explores the crossflow between critical and creative reading and writing. In second semester students complete a major piece of creative writing, working with a supervisor.
assessment: 2 seminar courses assessed by written work totalling 6,000 words each. Major piece of creative writing, 15,000 or equivalent.

9639 Honours English
24 units full year
Note: Students wishing to take Honours English are advised to consult the Head of Department before beginning third year courses to ensure that they meet the prerequisites, to have their course choice approved and to finalise enrolment.

prerequisite: major in English (8675 Cultural Studies II may be counted towards such a major); minimum Credit standard in at least four one-semester courses (or equivalent) - at least two at Level III; minimum requirement is 20 units. Prerequisites for a Joint Honours degree in English and some other course may be varied from those listed above at the discretion of the respective departmental Heads.

The English Department Honours sub-committee will consider each application to study Honours English. Admission to Honours is always at the discretion of the Head of Department acting on the advice of the Honours sub-committee. In extraordinary cases a student who has not met the above prerequisites, but can satisfy the Departmental Honours sub-committee and the Head that she or he is qualified to undertake Honours English, may be accepted into Honours.

It is expected that by the end of their Honours year students will be familiar with major aspects of English Literature. The work for the Honours year consists of taking a common course (Critical Theory), one other course, and the writing of a short Honours Thesis. A list of courses for 2002 will be available from the Department late in 2001, and students should consult the Departmental Honours Handbook. Students should note that the availability of these courses will depend on a sufficient number of people electing to take them. The Honours year is considered a year of full-time study, and regular attendance at classes is required.

assessment: details in the Honours Handbook

Cross Listed Courses
In addition to the courses listed above students may present one cross-listed course for a major in English. See Faculty for information.

assessment: details in the Honours Handbook

Cross Listed Courses
In addition to the courses listed above students may present one cross-listed course for a major in English. See Faculty for information.

Environmental Studies
http://arts.adelaide.edu.au/Geogenvst/

Environmental Studies courses are offered by the Department of Geographical and Environmental Studies. More detailed information about the Department and its Environmental Studies courses is given on the Departmental website and in the Handbooks available from the Departmental Office.

note: courses unavailable in 2001 are listed for information. For syllabus details and future availability of these courses, please contact the department.

Level I

3281 Environmental Studies I: Sustainable Communities
3 units semester 2
2 lectures, 2 hours tutorial/practical work per week
The theme of this course is "Environmental Studies and the City: Creating Sustainable Communities." The course uses the Adelaide Metropolitan Region to examine: impacts of European settlement and urbanisation on the Kaurna communities and the pre-settlement environments of the Adelaide coast, plain and hills; social and ecological perspectives on urban environmental concerns: environmental justice, community participation, the ecological footprint of a city; urban resource use and environmental concerns: transportation, energy and water; urban waste production and environmental concerns: storm water, garbage and pollution; urban biodiversity, conservation and restoration: urban gardens and food production,
wildlife in the city, urban ecology, the greening of Adelaide; urban futures: bioregions and ecocities. The course uses practical exercises and fieldwork based on each student’s local community to illustrate ideas and information presented in the lectures and assigned reading and to assist students to develop research and communication skills, including skill in the use of various information technologies, in written and oral discussion and in collaborative work. 

assessment: practical exercises 40%, project reports 60%; totalling approximately 4500 words

Level II

Students who wish to satisfy the requirements for the Bachelor of Environmental Studies must complete History and Philosophy of Environmentalism II, one of the other Level II Environmental Studies courses and either a third Level II Environmental Studies course or an Environmental Social Sciences course.

Bachelor of Environmental Studies students who have already completed Environmental Studies I: Core Concepts and Environmental Studies I: Core Contexts at Level I must complete two of the Level II Environmental Studies courses listed and either a third Level II Environmental Studies course or an Environmental Social Sciences course, but need not complete History and Philosophy of Environmentalism II.

Bachelor of Environmental Studies students who have completed Environmental Studies II: Core Concepts and Environmental Studies II: Core Contexts at Level II must also complete either a third Level II Environmental Studies course or a Level II Environmental Social Sciences course, but need not complete History and Philosophy of Environmentalism II.

4093 Environmental Movements II

4 units  semester 2

2 lectures, 1 tutorial per week, plus field work

prerequisite: minimum 6 units Environmental Studies or other Social Science courses at Level I

At the beginning of the 21st Century environmental movements are some of the most visible and active social movements on earth. In certain parts of the world, they are radical challengers to business and politics-as-usual; in others, they are part of the more mainstream fabric of political lives. This course seeks to comparatively investigate environmental movements both in Australia and across the globe. The course concentrates on the non-institutional components of environmental movements. In this vein, the role and scope of green non-government organisations, networks, associations and groups are reviewed. Apart from understanding the mechanics of decision-making, management and power distribution within these collective forms, students investigate numerous environmental campaigns that have been fought by non-government, non-profit groups. The course begins with an investigation of social movement theoretical perspectives. This theoretical dimension is then complemented by a strong local, field-work component.

assessment: tutorial participation 10%, tutorial presentations/exercises 30%, essays/reports 60%; totalling approximately 6000 words.

3998 History and Philosophy of Environmentalism II

4 units  semester 2

2 lectures, 1 tutorial per week

prerequisite: minimum 6 units of Environmental Studies or other Social Sciences courses at Level I

This course sets those scientific, political, social, ethical ideas and aspirations we call environmentalism into the mainstream of the development of Western thought and culture. It shows that the dominant Western attitudes to our environment have been formed primarily by despotic rather than stewardship religious views, reductionist rather than holistic scientific methods, anthropocentric rather than ecocentric philosophical attitudes and exploitative rather than conservative economic theories and practices. The way that these erstwhile dominant attitudes are changing is described.

The course will examine the variety of philosophical and ethical arguments why humans should protect and conserve the environment of which they are a component. A particular feature of this course will be practical investigations of ethical, political and economic dilemmas raised by a variety of particular, often personal issues such as genetic engineering, vegetarianism, ecotourism, nonviolent direct action and others.

assessment: tutorial participation 10%, tutorial presentations/exercises 30%, essays/reports 60%, totalling approximately 6000 words

4096 Introduction to Environmental Impact Assessment II

4 units  semester 1

2 lectures, 1 tutorial per week

prerequisite: minimum 6 units of Environmental Studies or other Social Sciences courses at Level I
This course provides a practical introduction to Australian Environmental Impact Assessment (EIA). The course gives a context for the development of EIA in Australia and provides an overview of how EIA is conducted by the Commonwealth, State and Territory governments. The course uses real-life case studies to illustrate the practice of EIA and allows student choice for in-depth study of one EIA project. The course concludes by synthesising lecture material with student-based seminars in order to compare the theory of EIA with the practice identified in the case studies.

assessments: 2000 word essay 30%, 2000 word seminar/tutorial presentation 40%, 2000 word synthesis paper 30%

4097 Quaternary Environmental Change II
4 units semester 1
2 lectures, 3 hours seminar/practical work per week, fieldwork
prerequisite: minimum 6 units of Environmental Studies or other Social Sciences courses at Level I.

The aim of this course is to introduce students to the global environmental fluctuations associated with the last two million years of geological time known as the Quaternary period. Our focus is on the interactions between the geological, biological and hydrological processes that have given rise to the landscapes we see today. We will analyse the evidence used in reconstructing Quaternary environments and will consider the response of living organisms - including prehistoric human societies - to past environmental change. We also explore the effects of accelerating human impact on the environment and consider how far the evidence of the Quaternary may be useful in understanding recent change and in predicting future environmental change. Topics covered include the tectonic prelude to the Quaternary; late Cenozoic cooling and desiccation, glacial and interglacial cycles, the direct and indirect impacts of ice cap advance and retreat, sea-level fluctuations, changes in the oceans, hydrological and biological changes in humid and arid areas, human origins, innovations and migrations, and the scope and limitations of numerical models, including global atmospheric models.

assessments: seminar, essay, practical and field reports 60%, exam 40%, totalling approximately 6000 words

4120 Tourism Development and Sustainability II
4 units semester 1
2 lectures, 3 hour practical work per week, field work
prerequisite: minimum 6 units of Environmental Studies or other Social Sciences courses at Level I.

The aim of this course is to provide students with a grounding in environmental planning and management for sustainable development, using ecotourism as a case study. This case study will provide students with an understanding of the principles of ecotourism and practical field-based experience in applying these principles to planning the development of ecotourism opportunities and managing the impacts of ecotourism activities. The course will examine current and forecasted future trends in the tourism industry, particularly in the context of Australia and the wider Asian-Pacific region; provide an understanding of the economics of the tourism industry and its social and ecological impacts, both positive and negative; outline the key elements of a sustainable approach to tourism planning; examine ecotourism codes and guidelines for tourism planning; review planning models for local community participation in ecotourism development, ecotourism accreditation schemes and best-practice ecotourism site and activity design models; demonstrate procedures for developing regional ecotourism strategies and ecotourism strategies for specific tourism destinations.

assessments: practical exercises 40%, project report 60%, totalling approximately 6000 words

Level III
Students who wish to satisfy the requirements for the Bachelor of Environmental Studies must complete one of the Level III Environmental Studies courses and either a second Level III Environmental Studies course or an Environmental Social Sciences course.

4123 Environmental Movements III
6 units semester 2
2 lectures, 1 tutorial per week, field work
prerequisite: minimum 8 units of Environmental Studies or other Social Science courses at Level II

At the beginning of the 21st Century environmental movements are some of the most visible and active social movements on earth. In certain parts of the world, they are radical challengers to business and politics-as-usual; in others, they are
part of the more mainstream fabric of political lives. This course seeks to comparatively investigate environmental movements both in Australia and across the globe. The course concentrates on the non-institutional components of environmental movements. In this vein, the role and scope of green non-government organisations, networks, associations and groups are reviewed. Apart from understanding the mechanics of decision-making, management and power distribution within these collective forms, students investigate numerous environmental campaigns that have been fought by non-government, non-profit groups. The course begins with an investigation of social movement theoretical perspectives. This theoretical dimension is then complemented by a strong local, field-work component.

**assessment:** tutorial participation 10%, tutorial presentation/exercises 30%, essays/reports 60%, totalling approximately 9000 words

3074 Environmental Studies III: Working in the Field

6 units semester 1 or 2
3 hours per week

**prerequisite:** minimum 8 units Environmental Studies courses at Level II.

This course will consist of three options - (i) Internships: students will be placed with government or non-government agencies engaged in environmental policy, planning and management activities. Students will conduct Participant Observation studies of the operations of the agencies and will submit reports on these studies. (ii) Research Assistantships: students will be placed with individuals or groups conducting environmental research projects and will be assigned specific research tasks related to these research projects. Students will submit reports on their research tasks. (iii) Expeditions: students will participate in expeditions intended to investigate the environmental issues associated with particular regions or localities and will submit reports on these issues.

The kinds of option available will vary from year to year and will be listed in the Department Handbook. A student enrolling for the course will choose one of the available options. Admission to specific options will be with the permission of the Course Coordinator.

**assessment:** proposal 10%, seminar 20%, 8000 word report 70%

5886 History and Philosophy of Environmentalism III

6 units semester 2
2 lectures, 1 tutorial per week

**prerequisite:** minimum 8 units of Environmental Studies or other Social Science courses at Level II.

This course sets those scientific, political, social, ethical ideas and aspirations we call environmentalism into the mainstream of the development of Western thought and culture. It shows that the dominant Western attitudes to our environment have been formed primarily by despotic rather than stewardship religious views, reductionist rather than holistic scientific methods, anthropocentric rather than ecocentric philosophical attitudes and exploitative rather than conservative economic theories and practices. The way that these erstwhile dominant attitudes are changing is described.

The course will examine the variety of philosophical and ethical arguments why humans should protect and conserve the environment of which they are a component. A particular feature of this course will be practical investigations of ethical, political and economic dilemmas raised by a variety of particular, often personal issues such as genetic engineering, vegetarianism, ecotourism, nonviolent direct action and others.

**assessment:** tutorial participation 10%, tutorial presentations/exercises 30%, essays/reports 60%, totalling approximately 9000 words

4137 Introduction to Environmental Impact Assessment III

6 units semester 1
2 lectures, 1 tutorial per week

**prerequisite:** minimum 8 units of Environmental Studies or other Social Science courses at Level II

This course provides a practical introduction to Australian Environmental Impact Assessment (EIA). It gives a context for the development of EIA in Australia and provides an overview of how EIA is conducted by the Commonwealth, State and Territory governments. The course uses real-life case studies to illustrate the practice of EIA and allows student choice for in-depth study of one EIA project. The course concludes by synthesising lecture material with student-based seminars in order to compare the theory of EIA with the practice identified in the case studies.

**assessment:** 3000 word essay 30%, 3000 word seminar/tutorial presentation 40%, 3000 word synthesis paper 30%
**6177 Quaternary Environmental Change III**
6 units   semester 1
2 lectures, 3 hours seminar/practical work per week, fieldwork

**prerequisite:** minimum 8 units of Environmental Studies or other Social Science courses at Level II

The aim of this course is to introduce students to the global environmental fluctuations associated with the last two million years of geological time known as the Quaternary period. Our focus is on the interactions between the geological, biological and hydrological processes that have given rise to the landscapes we see today. We will analyse the evidence used in reconstructing Quaternary environments and will consider the response of living organisms - including prehistoric human societies - to past environmental change. We also explore the effects of accelerating human impact on the environment and consider how far the evidence of the Quaternary may be useful in understanding recent change and in predicting future environmental change. Topics covered include the tectonic prelude to the Quaternary; late Cenozoic cooling and desiccation, glacial and interglacial cycles, the direct and indirect impacts of ice cap advance and retreat, sea-level fluctuations, changes in the oceans, hydrological and biological changes in humid and arid areas, human origins, innovations and migrations, and the scope and limitations of numerical models, including global atmospheric models.

**assessment:** seminar, essay, practical and field report 60%, exam 40% - total approx. 9000 words

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**4149 Tourism Development and Sustainability III**
6 units   semester 1
2 lectures, 3 hours practical work per week, field work

**prerequisite:** minimum 8 units Environmental Studies or other Social Science courses at Level II

The aim of this course is to provide students with a grounding in environmental planning and management for sustainable development, using ecotourism as a case study. This case study will provide students with an understanding of the principles of ecotourism and practical field-based experience in applying these principles to planning the development of ecotourism opportunities and managing the impacts of ecotourism activities. The course will examine current and forecasted future trends in the tourism industry, particularly in the context of Australia and the wider Asian-Pacific region; provide an understanding of the economics of the tourism industry and its social and ecological impacts, both positive and negative; outline the key elements of a sustainable approach to tourism planning; examine ecotourism codes and guidelines for tourism planning; review planning models for local community participation in ecotourism development, ecotourism accreditation schemes and best-practice ecotourism site and activity design models; demonstrate procedures for developing regional ecotourism strategies and ecotourism strategies for specific tourism destinations.

**assessment:** practical exercises 40%, project report 60%; totalling approximately 9000 words

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**Honours**

**2521 Honours Environmental Studies**
24 units   full year

**prerequisite:** A major sequence in Environmental Studies including 8 units at Level II and 12 units at Level III with a Credit or above in at least two Level III Environmental Studies courses.

The course consists of two parts - the first, worth 12 units, is a compulsory workshop on research methodology leading to submission of a dissertation. The second part consists of two coursework topics, each worth 6 units and each studied during a single-semester of lecture/seminars and tutorials/practicals. Details of the Honours coursework topics available each year are given in the Department of Geographical and Environmental Studies Honours Handbook.

Students who have not successfully completed History and Philosophy of Environmentalism at Level II or III must take Principles of Environmental Studies as one of their two Honours coursework topics.

**assessment:** dissertation of approx. 15000 words; essays and project work for each elective topic totalling 7000-9000 words per topic

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**Cross Listed Courses**

In addition to the courses listed above students may present one cross-listed course for a major in Environmental Studies. See Faculty for information.

**Environmental Studies courses not offered in 2001**

- **8905/3067 Biodiversity, Conservation and Restoration II/III**
- **1857/7731 Environmental Politics II/III**
- **1424/2241 Managing Coastal Environments II/III**
- **1716 Educating for the Environment III**

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Courses are not available to students with exemptions from lectures and tutorials.

**note:** courses unavailable in 2001 are listed for information. For syllabus details and future availability of these courses, please contact the department.

### 2443 Great Ideas of Western Civilisation II
4 units  
3 contact hours per week or equivalent  
 semester 2

**prerequisite:** minimum 6 units from Level I Humanities or Social Sciences  
**restriction:** 2443/3014 Great Ideas of Western Civilisation A II/III

The Great Ideas of Western Civilisation focuses upon the great innovations and reference units in religion, politics, philosophy, the arts and science in the Western Tradition. We will be studying some of the most powerful, beautifully written, exciting and dangerous books that have ever been written. The ideas to be discussed in Great Ideas of Western Civilisation (and the writers we will focus upon) are: philosophy versus poetry (Plato and Homer); ‘God’ (the Bible, Plato and Aristotle); Rome and early Christendom (Cicero, Virgil, St. Paul and St. Augustine); scholasticism and mysticism (St. Thomas Aquinas, Meister Eckhart and Hildegard of Bingen); learning, freedom and faith (Erasmus and Luther); the scientific revolution (Galileo, Bacon, Descartes and Newton); the evolution of liberalism and commercial society (Locke, Montesquieu, Rousseau); the tribunal of reason (Voltaire and Kant); romanticism and music (Wagner); communism, evolution and the superman (Marx, Darwin and Nietzsche); psychoanalysis and feminism (Freud and de Beauvoir).

**assessment:** 2 essays of 3000 words 80%, seminar participation 20%

### 1390 Great Literary Texts of Western Civilisation II
4 units  
3 contact hours per week or equivalent  
 semester 2

**prerequisite:** minimum 6 units from Level I Humanities or Social Sciences  
**restriction:** 1390/8072 Great Ideas of Western Civilisation B II

The texts will be grouped according to genres, so that students may appreciate the intricacies of prose, theatre and poetic language. We shall work with one text per week. The texts and themes include Shakespeare’s Tempest (wisdom and authority), Sophocles’ Oedipus the King (destiny and desire), Homer’s Iliad (wrath and insight), Dante’s Commedia (the meaning of hell, purgatory and paradise), Milton’s Paradise Lost (pride, fall, redemption), Goethe’s Faust (the redemption of perpetual striving), Baudelaire’s The Flowers of Evil (creating beauty from evil), Rabelais’ Gargantua and Pantagruel (fundaments, folly, feasting, fertility and fun), Cervantes’ Don Quixote (love, honour and other day-dreams), Dostoyevsky’s The Brothers Karamazov (universal disorder), Proust’s Remembrance of Things Past (life as a work of art) and Joyce’s Ulysses (‘Every-body’s heroic journey). The survey of Great Texts will not only cover the aforementioned themes, but also consider their innovations in the form and texture of the language.

**assessment:** 2 essays of 3000 words 80%, seminar participation 20%

### 7294 Songs for Heroes II
4 units  
2 lectures, 1 tutorial per week  
 semester 1

**prerequisite:** minimum 6 units from Level I Humanities or Social Sciences

European heroic poetry: In particular, the Iliad, Aeneid, Chanson de Roland, Parzival and Henry V. This course combines literary study with examination of the conflict between the heroic ethos of the ‘shame-culture’, and examines the social consequences for both men and women of the cult of heroism.

**assessment:** 3 x 1300 word tutorial papers 55%, two hour exam 45%

### 3543 The Holocaust II
4 units  
2 lectures, 1 tutorial per week  
 semester 1

**prerequisite:** minimum 6 units from Level I Humanities or Social Sciences  
**restriction:** any German Studies Level II/III course in which the student has chosen to take a modified and reduced version of ‘the Holocaust’ as part of it.

Even more than fifty years after it took place, the Holocaust remains one of the most controversial events in the 20th century. This course adopts a multi-disciplinary approach in attempting to come to terms with it. The focus will be primarily on the origins, the practices and the consequences of the persecution of Europe’s Jews during the Second World War, but the fate of other groups, such as gypsies and homosexuals will also be taken into
consideration. In doing this a number of historiographical controversies will be discussed, including historical revisionism the differences between structuralist and internationalist approaches, the question of comparability and so on. In the second half of the semester issues of representation of the Holocaust will be addressed. Using a wide range of texts, students will consider what consequences the Holocaust has had, and continues to have, for Australia.

assessment: 1500 word tutorial paper 20%, 3000 word major essay 40%, tutorial participation, attendance 10%, exam 30%

Level III

3014 Great Ideas of Western Civilisation III
6 units semester 2
3 contact hours per week or equivalent
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
restriction: 2443/3014 Great Ideas of Western Civilisation A II/III

The Great Ideas of Western Civilisation focuses upon the great innovations and reference units in religion, politics, philosophy, the arts and science in the Western Tradition. We will be studying some of the most powerful, beautifully written, exciting and dangerous books that have ever been written. The ideas to be discussed in Great Ideas of Western Civilisation (and the writers we will focus upon) are: philosophy versus poetry (Plato and Homer); ‘God’ (the Bible, Plato and Aristotle); Rome and early Christendom (Cicero, Virgil, St. Paul and St. Augustine); scholasticism and mysticism (St. Thomas Aquinas, Meister Eckhart and Hildegard of Bingen); learning, freedom and faith (Erasmus and Luther); the scientific revolution (Galileo, Bacon, Descartes and Newton); the evolution of liberal and commercial society (Locke, Montesquieu, Rousseau); the tribunal of reason (Voltaire and Kant); romanticism and music (Wagner); communism, evolution and the superman (Marx, Darwin and Nietzsche); psychoanalysis and feminism (Freud and de Beauvoir).

assessment: 2 essays of 4000 words 80%, seminar participation 20%

8072 Great Literary Texts of Western Civilisation III
6 units semester 2
3 contact hours per week or equivalent
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
restriction: 1390/8072 Great Ideas of Western Civilisation B II/III

The texts will be grouped according to genres, so that students may appreciate the intricacies of prose, theatre and poetic language. We shall work with one text per week. The texts and themes include Shakespeare’s Tempest (wisdom and authority), Sophocles’ Oedipus the King (destiny and desire), Homer’s Iliad (wrath and insight), Dante’s Commedia (the meaning of hell, purgatory and paradise), Milton’s Paradise Lost (pride, fall, redemption), Goethe’s Faust (the redemption of perpetual striving), Baudelaire’s The Flowers of Evil (creating beauty from evil), Rabelais’ Gargantua and Pantagruel (fundaments, folly, feasting, fertility and fun), Cervantes’ Don Quixote (love, honour and other day-dreams), Dostoyevsky’s The Brothers Karamazov (universal disorder), Proust’s Remembrance of Things Past (life as a work of art) and Joyce’s Ulysses (*Everybody’s* heroic journey). The survey of Great Texts will not only cover the aforementioned themes, but also consider their innovations in the form and texture of the language.

assessment: 2 x 4000 word essays 80%, seminar participation 20%

4804 Songs for Heroes III
6 units semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences

European heroic poetry: In particular, the Iliad, Aeneid, Chanson de Roland, Parzival and Henry V. This course combines literary study with examination of the conflict between the heroic ethos of the ‘shame-culture’, and examines the social consequences for both men and women of the cult of heroism.

assessment: 3 x 1300 word tutorial papers 40%, 3000 word essay 25%, two hour exam 35%
8292  The Holocaust III
6 units  semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences.
restriction: any German Studies Level II/III course in which the student has chosen to take a modified and reduced version of 'the Holocaust' as part of it.
Even more than fifty years after it took place, the Holocaust remains one of the most controversial events in the 20th century. This course adopts a multi-disciplinary approach in attempting to come to terms with it. The focus will be primarily on the origins, the practices and the consequences of the persecution of Europe's Jews during the Second World War, but the fate of other groups, such as gypsies and homosexuals will also be taken into consideration. In doing this a number of historiographical controversies will be discussed, including historical revisionism the differences between structuralist and internationalist approaches, the question of comparability and so on. In the second half of the semester issues of representation of the Holocaust will be addressed. Using a wide range of texts, students will consider what consequences the Holocaust has had, and continues to have, for Australia.
assessment: 2000 word tutorial paper 20%, 4000 word major essay 40%, tutorial participation, attendance 10%, exam 30%

Honours
1743  Honours in European Studies
24 units  full year
prerequisite: for BA (European Studies) (Honours): completion of BA (European Studies) with a minimum credit standard at Level III; for BA(Honours): major sequence in European Studies with credit standard at Level III plus at least one full year of a language
A thesis topic would normally be drawn from the central themes explored in European Studies at undergraduate level and would be supervised by a staff member teaching in an area of European Studies. Students also do two seminars in the area of European Studies.
assessment: thesis (approx. 15000 word) 50%, 2 x 5000 word seminar papers 25% each. The Award Committee will be responsible for the Honours grades

Cross Listed Courses
In addition to the courses listed above students may present one cross-listed course for a major in European Studies. See Faculty for information.

European Studies courses not offered in 2001
2806/7714 Cinema in France from Nouvelle Vague to 1995 II/III
2381/1366 Contemporary Europe B II/III
3871/3391 European Philosophy: The Death of God II/III
4916/7853 History and Development of Mass Communications II/III
8543/7718 History of German Film II/III
2948/3579 Music and Politics: German Song and Society II/III
1057/2495 Power, Love and Evil II/III
9891/8848 Twentieth Century European Fiction II/III

French Studies
www.adelaide.edu.au/cesagl/Frenchhb.html
General restriction: Students permitted to enrol in a language course at a particular level are restricted from enrolling in the same language at the same level or a lower level unless the change is carried out during the teaching of the course to enable the student to move to a more appropriate level.

Level I
4242  French I: Language and Culture
6 units  full year
2 lectures (cultural studies 1, grammar 1), 2 hours of tutorials (oral and written expression) and 2 hours of programmed independent study (including computer and audio–visual materials) per week
prerequisite: SACE Stage 2 French with a scaled score of 14/20 or higher or an equivalent qualification acceptable to the Department
This course constitutes the advanced first year stream consolidating the language skills of French matriculants and developing reading and research skills in the area of cultural studies. Students will acquire knowledge of current issues in French society, as well as develop critical and analytic skills to apply to their reading.
assessment: continuous, tests, essays, language exam
2520 French IA (S1): Beginners’ French
3 units   semester 1
4 hours language classes, 1 hour language laboratory each week
restriction: not open to matriculants in French
This course introduces students to the language and civilisation of contemporary France. In addition to intensive language training in the four basic skills – listening, speaking, reading and writing – various aspects of French society and culture will be introduced through the study of documents ranging from newspaper articles to short texts. The emphasis throughout will be on communicative skills, both oral and written.
assessment: continuous, tests, exams

1962 French IA (S2): Beginners’ French
3 units   semester 2
4 hours of language classes; 1 reading class; 1 hour language laboratory each week
prerequisite: 2520 French IA(S1) Beginners’ French (Pass Div. 1) or equivalent
This course continues the intensive language training undertaken in 2520 (above) with the addition of a weekly class devoted to the development of reading and analytical skills.
assessment: continuous, tests, written exams

8768 French IM: Intermediate French
6 units   full year
4 hours language classes; 1 lecture per week on French texts for part semester 1 and all semester 2
This course is designed for students whose knowledge of French is intermediate between zero (or negligible) knowledge and advanced knowledge of French. Students for whom this course is intended include the following: students who have studied French at school to year 10 or Year 11, but who have not matriculated in French; students with a score of less than 14/20 at Matriculation French; students who have passed Matriculation French in the accelerated course; students who matriculated in French 10 years ago or more.
This course provides intensive language training in the four basic skills- reading, listening, writing, speaking. Students will also be introduced to various aspects of French society and culture.
assessment: continuous, tests, essays, language exam

5691 French II: Language and Culture
8 units   full year
2 lectures (cultural studies 1, language 1); 2 tutorials (cultural studies 1, language 1) per week
prerequisite: 4242 French I (Pass Div. 1) or 8768 French IM: Intermediate French (70% or better)
Language training in the speaking and writing of French including grammar exercises, comprehension, composition and translation, based on contemporary French material. Reading course based on a wide range of texts; one option to be chosen in each semester (see list of options at the end of departmental entry).
assessment: exam (three hour language paper), reading course, tutorial papers, essays

416
9045  French IIA (S1): Language and Culture  
4 units  semester 1  
2 lectures (language, cultural studies); 3 tutorials (language) per week  
prerequisite: 1962 French IA (S2) (Pass Div. 1);  
2224 French IA: Beginners French (Pass Div 1);  
8768 French IM: Intermediate French (69% or lower);  4242 French I (Pass Div. 2)  
Consolidation of written language skills with exercises - composition, comprehension, translation, grammar - leading to essay writing.  
Reinforcement of oral/aural skills. A core course on French culture in common with French I.  
assessment: continuous - written assignments, oral, written class tests; essays, language exam  

9096  French IIA(S2): Language and Culture  
4 units  semester 2  
2 lectures (language, cultural studies); 3 tutorials (language); 1 hour language laboratory per week.  
prerequisite: 2520 French IIA(S1) or equivalent  
This course offers a continuation of the work completed in 9045 French IIA(S1) and is organised on exactly the same basis.  
assessment: continuous - written assignments; oral, written class tests; essays; language exam  

3475  French Studies II (S1)  
4 units  semester 1  
1 lecture, 1 tutorial per week  
prerequisite: 4242 French I (Pass Div. 1); or 8768 French IM: Intermediate French (credit) or 3440 French IIA: Language and Culture  
restriction: not normally taken in same Calendar year as 9045/9096 French IIA (S1)/French IIA(S2)  
This course has two components: cultural studies options offered in semester 2 (see list of options at the end of this entry); special individual research project (topic to be negotiated with the course coordinator).  
assessment: tutorial papers, essays  

5936  Special Course in French Language and Culture II  
8 units  full year  
5 hours per week  
prerequisite: minimum 6 units in Level I Humanities or Social Sciences  
restriction: not available to students who have done French at level I  
This course offers the opportunity for students in second year to be introduced to French language and culture at a more intensive level than at first year.  
It is particularly appropriate for prospective post-graduates needing reading skills in French and/or students wishing to do an Honours degree in the Centre for European Studies and General Linguistics who are not majoring in a European language but who need to develop a reading ability of the French language for research purposes. The research essay component of the course enables students to choose a topic in line with their own research interest. Students will be required to read selected French texts, although they will write their essay in English.  
assessment: as for French IA (S)1 & (S2)/French IM/ French I 60%, 2 x 1500 word essays in English on French culture 40%  

Level III  

4923  French in France III  
6 units  summer semester  
prerequisite: 8 units Level II French  
The course comprises two components which are run concurrently: a) An intensive language course undertaken at the Alliance Francaise at Rouen over a period of four weeks. Students will undertake 4 hours of instruction per day in a totally French-speaking environment in small groups. b) A cultural/historical programme organised in cooperation with the Alliance Francaise de Rouen and the Université de Haute Normandie. This programme will involve a series of lectures devoted to the culture, the literature and the history of the Normandy region. As a follow-up to these lectures, a number of guided tours and field trips to
sites of cultural and historical significance will also be organised. Topics to be covered include: the art and architecture of Rouen (its famous cathedral, the Museum of Fine Arts with its collection of Norman Impressionist paintings); mediaeval Norman art and architecture (the streets of Rouen, the Bayeux tapestry, Bayeux cathedral, the Mont Saint-Michel); World War II and the Allied invasion (Omaha Beach, the MusÉe du DÉbarquement at Arromanches); travel and exploration (Nicolas Baudin); and the great writers of Normandy (Flaubert, Maupassant). For further details, contact the French Discipline in the Centre for European Studies and General Linguistics.

assessment: Language test carried out at the Alliance Francaise de Rouen (end of 4th week) 50%, 3000 word essay on the history, literature or culture of Normandy (due after return to Adelaide and before commencement of semester 1) 50%

4304 French III: Language and Culture
12 units full year
2 lectures (cultural studies, language), 2 tutorials (cultural studies, language) per week
prerequisite: 5691 French II
restriction: 4652 French IIIA: Language and Culture; 3475 French Studies II (S1) and 5245 French Studies II (S2) alone do not normally qualify for entry to 4304 French III: Language and Culture (special circumstances may be considered)

This course comprises two strands - language acquisition and cultural studies - which have in common an emphasis on the acquisition of research skills. The language strand gives tuition in advanced grammar and syntax, through regular assignments and class exercises. There is also a specialised translation component (on Franco-Australian connections) which provides opportunities for individual research on language issues. The cultural studies strand involves choosing one cultural studies option in each semester (see list of options at the end of departmental entry).

assessment: continuous - exam (3 hour language paper, oral interview), reading course, tutorial papers, tests, essays

4652 French IIIA: Language and Culture
12 units full year
2 lectures (language and cultural studies); 2 tutorials (language and cultural studies) per week
prerequisite: 9096 French IIA (S2): Language and Culture; 3440 French IIA

Advanced language work (translation, written expression, stylistics, grammar exercises); comprehension exercises and dictations, using the language laboratory; oral expression tutorials; a cultural studies strand that involves choosing one cultural studies option in each semester (see list of options at the end of departmental entry).

assessment: language - continuous (assignments and tests), end of year exam comprising 3 hour language paper, oral interview, reading course, tutorial papers, tests, essays

2648 French Studies III (S1)
6 units semester 1
1 lecture, 1 tutorial per week
prerequisite: 5691 French II or 3475 French Studies II (S1) or 5245 French Studies II (S2) or 3440 French IIA: Language and Culture (Credit)

This course has two components: cultural studies options offered in semester 1 (see list of options at the end of this entry); special individual research project (topic to be negotiated with the course coordinator).

assessment: tutorials, oral/written assignments in French, essays

6175 French Studies III (S2)
6 units semester 2
1 lecture, 2 tutorials per week
prerequisite: 5691 French II or 3475 French Studies II (S1) or 5245 French Studies II (S2) or 3440 French IIA: Language and Culture (Credit)

This course has two components: cultural studies options offered in semester 2 (see list of options at the end of departmental entry); special individual research project (topic to be negotiated with the course coordinator).

assessment: tutorial papers, essays

9863 Special Course in French Language and Culture III
12 units full year
5 hours per week
prerequisite: minimum 8 units in Level II Humanities or Social Sciences
restriction: not available to students who have done French at any level

This course offers the opportunity for students in third year to be introduced to French language and culture at a more intensive level than at first or second year. It is particularly appropriate for
prospective post-graduates needing reading skills in French and/or students wishing to do an Honours degree in the Centre for European Studies and General Linguistics who are not majoring in a European language but who need to develop a reading ability of the French language for research purposes. The research essay component of the course enable students to choose a topic in line with their own research interest. Students will be required to read selected French texts, although they will write their essays in English.

assessment: as for French Language at Levels I or II 60%, 2 x 3000 word essays in English on French culture, negotiated with the course coordinator 40%

French Cultural Studies Options

Short Stories of the Nineteenth Century
Levels II/III semester 1
The nineteenth century sees the rapid rise and growth in popularity of the short story as a genre. This is in large part due to the development of the press, which makes newspapers readily accessible to a much wider readership than in pre industrial revolution times. Many writers of the nineteenth century formed close links with the newspaper world, publishing articles on all kinds of topics as well as novel-length works in serialised form. More particularly, however, this new publication medium was instrumental in the development of the shorter work of prose fiction. Most of the major literary figures of the century at some stage tried their hand at this genre, with some going on to make it their trade-mark. This topic will therefore examine the main characteristics of the short story through the study of texts by Nerval (Aurélia), Balzac (Le Colonel Chabert), Flaubert (Trois contes), Mérimée (Colomba) and Maupassant (Boule de suif).

Dialectiques du 18e siècle
Levels II/III semester 1
The philosophers and moralists of the "siècle des lumières" were preoccupied with all aspects of human experience, and their reflexions often highlight the dichotomies of our existence. This option proposes to examine a number of these apparently conflictual, yet inseparable, notions, or "poles" of experience, through the close study of four of the most representative works of the period (Manon Lescaut, Les Liaisons dangereuses, Jacques le fataliste, Zadig). Discussion will focus on the following areas of intellectual inquiry: (a) views of human nature, and more particularly the debate concerning the relative values of reason and sensibility (Prévost, Laclos); (b) reflexions on the social and political order, or, more generally, the order/disorder dialectic (Diderot, Laclos); (c) consideration of our place in the universe, with special attention given to the concepts of fatalism and free will (Prévost, Voltaire, Diderot).

New Caledonia: from "racial antagonism" to multicultural nationhood?
Levels II/III semester 1
The Nouméa Agreement (5 May 1998) signed between France and the two major political parties ("loyal" RPCR and independentist FLNKS) stipulated the official recognition of Kanak culture and the implementation of autonomy by 2013-2018. This option will look at the representation of colonisation by its agents or supporters (accounts of the 1878 Rebellion and Laubreaux’s novel) and the retrospective representation of colonisation by Kanak authors (Apollinaire Anova-Ata, Jean-Marie Tjibaou, Dévé Gorodé). Contemporary texts (Gorodé, Gope, Kurtovitich, Jacques) will be studied with particular focus on the South Pacific cultural environment (land, custom, European belonging, urbanisation). Theories of identity and cultural hybridity will be questioned in relation to the historical bipolarity of New Caledonia and contemporary multi-ethnic population (Kanaks, Europeans and the 20% "other"). Texts: Tjibaou (Kanaké - jeu scénique); Gorodé (L’Agenda - nouvelles); Gope (Où est le droit? - pièce); Jacques (Les Cœurs barbelés - roman); Laubreaux (Le Rocher à la voile - roman).

Jean-Paul Sartre: de l’existentialisme à l’engagement?
Levels II/III semester 2
This option will examine four key texts in the literary career of Jean-Paul Sartre: La Nausée, his first novel; Qu’est-ce que la littérature? in which he outlined the tenets of his theories on la littérature engagée; L’Age de raison, in which the metaphysical existential crisis of his first novel was transformed into a materialist crisis; and Les Mouches, a play in which these existential crises are transformed into the active space of the theatre. The historical circumstances surrounding the genesis of these texts will be studied so as better to understand the creative impulse that lies behind them, and the validity of each text with regard to its intentionality will be submitted to scrutiny.

L’Ecriture autobiographique
Levels II/III semester 2
L’autobiographie est une pratique d’écriture par laquelle l’auteur raconte sa propre vie. Loin de se limiter à une simple collecte d’informations, l’autobiographie représente une épreuve de vérité
pour l'auteur qui essaie, à travers le récit qu'il fait de sa vie, de voir clair en lui-même. En suivant les parcours radicalement différents proposés par Colette (Sido), Sartre (Les Mots), Gide (La Porte étroite) et Leiris (L'Âge d'homme) qui, chacun à sa manière, tentent de fixer l'identité de leur vie et de leur œuvre, nous verrons comment la littérature peut s'affirmer comme un grand chantier de construction du moi.

Honours

4360 Honours French Language and Culture
24 units full year

Note: Students intending to take Honours should consult the Discipline Coordinator of French before beginning their Level II studies. It is also possible to take a combined Honours degree, consisting of French and another course - students should consult the Head of Department before beginning Level II studies.

prerequisite: 5691 French II or 3440 French IIA: Language and Culture, followed by 4304 French III or 4653 French III A

The Honours year content will consist of the following: Language - two hours per week devoted to advanced writing skills and oral/aural proficiency; Cultural studies: two hours per week. One topic is offered each year in semester 1 (see French Studies staff for further details); Seminar: one hour per fortnight devoted to research techniques and the art of thesis and seminar presentation. In addition, students will be required to attend some departmental research seminars.

assessment: continuous assessment of language and cultural studies, 12000 word thesis in French

Gender Studies

http://arts.adelaide.edu.au/WomensStudies/

note: Courses marked with a * are available through "flexible delivery." Flexible delivery courses involve optional on-campus attendance (usually at lectures and seminars/tutorials). However flexible delivery courses may be completed off campus, through the provision of reading and lecture notes, on-line tutorials and other interactive net-based learning experiences. In some courses, students will need access to library resources; in others attendance to complete an examination at a specified time and place may be required. The flexible delivery mode seeks to combine the best of both worlds: student and staff face-to-face interaction directed towards learning outcomes and maximum flexibility for students concerning when they undertake their study. Please note: unlike external studies courses, in flexible delivery courses students must pay for their readers, although the course information guide remains free. The reader usually costs about $30 although in a large course there may be two readers.
of political economy and sociology, and, to a lesser extent, history, anthropology and psychology, to an understanding of Australian society. The focus is, however, on a multi-disciplinary or issue-oriented study of Australian society and culture. The course explores these issues through an analysis of Australian national identity, the mind-body and individual-society opposition in the social sciences and the tensions between class inequality and the egalitarian notions of citizenship. The key social inequalities which are addressed are those of class, gender and race/ethnicity. Students will develop skills in table-reading and other basic numeracy skills, comparing different social science disciplinary approaches to issues in Australian society and evaluating the relevance and applicability of social science theories to social issues and problems.

assessment: 2 pieces of written work to maximum 800 words each, ‘open questions’ exam

Level II

3450 Gender, Work and Society II*

4 units  semester 2

3 hours per week

prerequisite: minimum 6 units from Level I Humanities or Social Sciences

This course explores how work in Australia and in all countries is gendered; how the specific experiences of women and men are different and shape and are shaped by the changing nature of work and of gender. It aims to equip students with a set of analytical tools and perspectives to enable them to understand their own experience of work, its treatment in public life and the various perspectives that exist in understanding and interpreting it, and of gender itself.

assessment: essays and other written work totalling approximately 6000 words

8207 Introduction to Gender Studies II

4 units  semester 1

2 hour lecture, 1 tutorial per week

By asking the question ‘who calls themself a feminist and why,’ the course introduces students to debates concerning the ‘failure’ of feminism to meet the needs of women from diverse backgrounds. The course thus asks whether the ‘feminism’ generally understood and described by Australians and academic feminists is merely a white, middle class movement. The course also introduces students to two major approaches in feminist theory and politics, the sameness (liberal or marxist feminist) approach and the difference (radical feminist, but also maternalist feminist and ecofeminist) approach. The second part of the course explores issues of particular theoretical and popular relevance in gender studies. For example ‘bodies and sexualities’ discusses different approaches to understanding sex, gender and sexuality, and the impact of these approaches on our understanding of violence, performance of sexualities and so on.

assessment: essays, other written work totalling approximately 6000 words

6651 Life Stories: Australian 1850-1980 II

4 units  semester 1

3 hours per week

prerequisite: minimum 6 units from Level I Humanities or Social Sciences

This course draws on biographical and autobiographical writing between 1850 and 1990 in order to explore the lives of Australian men, women and children in their social context. Key concerns will be masculinity and femininity and questions of where to draw the dividing line between history and fiction. The course is structured into six units where each explores a particular tradition of life writing as a window onto the socio-cultural history of a specific decade. We will examine the conventions of secular hagiography detailing the work of constitutional and political figures of the 1890s. Exploring the traditions of social history, we will consider lives potentially lost to history in the 1930s and 1950s and examine life-writing as a political strategy in the 1970s and 1980s.

assessment: major and minor essays, reports, oral presentations totalling up to 6000 words

5913 Power and Difference: Postcolonial Perspectives on Film and Media II

4 units  semester 2

3 hours per week

prerequisite: minimum 6 units from Level I Humanities or Social Sciences

The course will focus on how Western media have represented other cultures (with specific reference to Australia, Africa and Asia). Utilising the tools of postcolonial, French feminist, psychoanalytic, Foucauldian and deconstructive approaches, students will examine the role of media (film, traveler’s tales, the tabloid press, cartoons, photography, newspapers, magazines and the like) in constructing networks of knowledge and power through representations of sameness and difference/marginality. Topics will include:
Orientalism; blackness in the white imagination; white fascination with the colonial harem; East meets West in advertising; the allure of travel; cultural politics in 'The United Colours of Benetton'; the colonial gaze in reading National Geographic; the politics of location; the return of the gaze; as well as indigenous and third world artists’ and film-makers’ resistant practices to Western appropriation. The course examines the possibilities for maintaining and resisting dominant power relations in the operations of language, social institutions and everyday life experiences. It also considers writing, reading and viewing practices to understand how writers and readers are positioned by texts and how to read ‘otherwise’.

assessment: 1000 word book review 20%, 1500 word tutorial presentation and paper 30%, 3000 word essay 40%, seminar participation 10%

4905 Social Sciences in Australia II*
4 units 
2 hour lecture, 1 tutorial per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
The course introduces students to the major debates, concepts and approaches in the social sciences, exploring in particular the contributions of political economy and sociology, and, to a lesser extent, history, anthropology and psychology, to an understanding of Australian society. The focus is, however, on a multi-disciplinary or issue-oriented study of Australian society and culture. The course explores these issues through an analysis of Australian national identity, the mind-body and individual-society opposition in the social sciences and the tensions between class inequality and the egalitarian notions of citizenship. The key social inequalities which are addressed are those of class, gender and race/ethnicity. Students will develop skills in table-reading and other basic numeracy skills, comparing different social science disciplinary approaches to issues in Australian society and evaluating the relevance and applicability of social science theories to social issues and problems.

assessment: 2500 word essay, 2 pieces of written work to a maximum 800 words each, ‘open questions’ exam

Level III

5271 Life Stories: Australian 1850-1980 III
6 units 
3 hours per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
This course draws on biographical and autobiographical writing between 1850 and 1990 in order to explore the lives of Australian men, women and children in their social context. Key concerns will be masculinity and femininity and questions of where to draw the dividing line between history and fiction. The course is structured into six units where the return of a particular tradition of life writing as a window onto the socio-cultural history of a specific decade. We will examine the conventions of secular hagiography detailing the work of constitutional and political figures of the 1890s. Exploring the traditions of social history, we will consider lives potentially lost to history in the 1930s and 1950s and examine life-writing as a political strategy in the 1970s and 1980s.

assessment: major and minor essays, reports, oral presentations totalling up to 6000 words

1892 Power and Difference: Postcolonial Perspectives on Film and Media III
6 units 
3 hours per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
The course will focus on how Western media have represented other cultures (with specific reference to Australia, Africa and Asia). Utilising the tools of postcolonial, French feminist, psychoanalytic, Foucauldian and deconstructive approaches to students will examine the role of media (film, travelogue, the tabloid press, cartoons, photography, newspapers, magazines and the like) in constructing networks of knowledge and power through representations of sameness and difference/marginality. Topics will include: Orientalism; blackness in the white imagination; white fascination with the colonial harem; East meets West in advertising; the allure of travel; cultural politics in 'The United Colours of Benetton'; the colonial gaze in reading National Geographic; the politics of location; the return of the gaze; as well as indigenous and third world artists and film-makers resistant practices to Western appropriation. The course examines the possibilities for maintaining and resisting dominant power relations in the operations of language,
social institutions and everyday life experiences. It also considers writing, reading and viewing practices to understand how writers and readers are positioned by texts and how to read ‘otherwise’.

assessment: 1500 word book review 20%, 2000 word tutorial presentation and paper 30%, 4000 word essay 40%, seminar participation 10%

Honours

9387 Honours Gender Studies
24 units full year
prerequisite: minimum credit average in required major sequence (8 units at Level II; 12 units at Level III)
The work of the Honours year consists of taking a core course (a theory/research course ‘Critique and Construct’) and one elective course and writing an Honours thesis. A list of courses to be offered is available from the Department. Students from allied Humanities and Social Sciences Departments may enrol for joint Honours program with the approval of the respective Heads of Department/Honours Coordinators. Students who wish to do Honours should consult with the Honours Convenor about their eligibility and their plans for the Honours program.

assessment: thesis 50%, core (theory/research) course 25%, elective 25%

Cross Listed Courses
In addition to the courses listed above students may present one cross-listed course for a major in Gender Studies. See Faculty for information.

Gender Studies courses not offered in 2001
1977/6440 Labour, Culture and the Media I/II
2901 Women’s Health Issues I
9959/2345 Australian Feminist History II/III
6857/3613 Film, Feminism and Psychoanalysis II/III
5943/7378 Gender, ‘The Body’ and Health II/III
1603/8550 Gender in a Post Colonial World II/III
8800/3869 Perspectives on Sexualities II/III
6691/7251 Social Institutions: Power and Ethics II/III
6734 Autobiographical Writings III
5150 Gender, Environment, Development III
9904 Modern and Postmodern | Feminisms III

Humanities and Social Sciences — B.A: Geography

Geography
http://arts.adelaide.edu.au/Geogenvst/

note: courses unavailable in 2001 are listed for your information. For syllabus details and future availability of these courses, please contact the department

Geography courses are offered by the Department of Geographical and Environmental Studies. The Geography course structure concentrates on two broad and overlapping themes: the understanding of spatial patterns in society, and the interaction of human society with the natural environment. Each or both of these themes may be followed through a first and second or third level progression of courses.

As well as contributing to the students’ general academic training, the Geography program also teaches a variety of practical skills appropriate to applied geographical analysis and useful in the workforce or further research (e.g. field techniques, social survey methods, computer mapping, remote sensing). Hence many Geography courses involve practicals and field work.

More detailed information about the Department and its Geography courses, including guidance on the selection of suitable cognates and sequences, is given on the Departmental website and in the Handbook available from the Geographical and Environmental Studies Office.

Level I

5988 Geography IA: Population, Society and Environment
3 units semester 1
2 lectures, 2 hours tutorial/ practical work per week
restriction: 8215 People and Social Environments, 6396 People and Environments, 7613 Geography IA: Society and Space

An introduction to the geographical study of a range of demographic, social, environmental and economic issues. Australia is the initial focus for examining processes of population change, including fertility, mortality and migration and the controversial questions of carrying capacity and social and ecological sustainability. Elements of Australia’s social environment are then addressed, particularly equity and access to services, the spatial distribution of social phenomena and patterns of inequality. The next major section focuses on Asia and the Pacific, drawing on selected case studies from Indonesia and elsewhere, to compare and contrast the population dynamics and social and environmental patterns observed in Australia with those of our nearest neighbours. Examples will be drawn from both
rural and urban areas and include poverty and food security, health, employment and the meaning of 'sustainable development', with an emphasis on the economic and environmental crisis in our region.
assessment: coursework 50%, exam 50%, totalling approximately 4500 words

5207 Geography IB: Footprints on a Fragile Planet
3 units semester 1
2 lectures; 2 hours tutorial/practical work per week
restriction: 8301 Environmental Studies IB; 6396 People and Environments; 4823 Geography IB: Society and the Physical Environment; 5207 Geography IB Natural Environments
This course looks at how planet earth has been transformed by human action. Unwise use of natural resources in both the developed and developing nations has resulted in loss of fertile soil as well as water and air pollution. It has also led to changes in the flow regime of many river systems, increased siltation, changes in water chemistry, and a dramatic reduction in biodiversity. All this has affected the ability of many ecosystems to withstand the impact of human disturbance and extreme climatic events, with implications for food security, health and poverty alleviation. Within Australia, land degradation and water quality are two issues of great concern to agencies responsible for natural resource policy and management. To be effective, sustainable use and management of our natural resources must be founded upon a thorough understanding of how natural systems behave and interact.
assessment: coursework 50%, exam 50%, totalling approximately 4500 words

Level II
For guidance on choosing course combinations, students are referred to the Geographical and Environmental Studies Department Handbook.

4167 Cities and Housing II
4 units semester 1
2 lectures, 2 hours tutorial/practical work per week, field work
prerequisite: minimum 6 units Geography or other Social Science courses at Level I.
A study of the role of economic restructuring in transforming urban space in a range of western cities (Australian, North American, British and European). Key features of labour and housing markets, and provision of services in cities are examined, and relevant aspects of urban and housing policy are discussed. Themes include the characterisation of structural change and how that is reshaping urban regions via deindustrialisation, "flexible" production systems, the global integration of capital, the new international division of labour. The effects of these processes within the built environment are variously reflected in the decline of inner area manufacturing, the rise of "post-Fordist" processing zones and "first order" centres of international finance, downtown revitalisation, gentrification and displacement, the formation of new consumption landscapes. The geography of housing is examined, including the residential property market and the differences between the public and private sectors, rental tenure and owner-occupation. Government policy with respect to housing, infrastructure, and service provision within cities forms a related theme. There will be case studies of urban policy, including the Urban Aid Program and the treatment of "housing stress" in the UK; HUD assisted programs in the US; national urban policy in the Netherlands; urban consolidation and Better Cities in Australia.
assessment: essay or project, tutorial presentation, exam, totalling approximately 6000 words
4199 Regional Development II
4 units semester 1
2 lectures, 2 hours tutorial/practical work per week, field work
prerequisite: minimum 6 units Geography or other Social Science courses at Level I
restriction: 4030 Economic Geography III; 2951 Regional Economic Analysis and Development

This course is concerned with regional development, uneven development and spatial inequality. Perhaps the two most serious problems facing human kind at the moment are gross variations from one region to another, in life opportunities and the impact of economic "development" on the biosphere. This course tackles both these problems. Today local problems must be seen in the context of a global economy. But does this mean that local communities are powerless in influencing their economic destinies?

Not all aspects of the "good life" are dependent upon economic welfare, and some appear to be inversely related. An important aim of the course will be to try to determine what is "development," and then to understand why some regions are more successful than others in achieving this state. The course will be of interest to those concerned with the biophysical environment. The biosphere is not to blame for environmental decay. It is human behaviour. If we want to do something to halt the process of decay then it is essential to understand this behaviour. So however we define "development" it must be a process which is sustainable. Development in one region which is paid for by other regions, or by future generations, is not acceptable.

assessment: coursework, written exam; totalling approximately 6000 words

4214 Space, Place and Community in Rural Australia II
4 units semester 2
2 lectures, 2 hours tutorial/practical work per week, field work
prerequisite: minimum 6 units Geography or other Social Science courses at Level I
restriction: 1453 Rural and Social Geography III

This course is concerned with the social geography of communities, networks and social interaction patterns and the way they occupy space and create place identity and attachment. It deals dominantly but not exclusively with rural and regional Australia. The opening of the national economy to the forces of globalisation in the early 1990s has radically changed the ground rules under which social life in rural and regional Australia was spatially ordered – even more than did earlier economic and climatic crises. This course examines the impact of these global and national level changes upon local communities and social formations. Topics include the early development of the Australian rural landscape and its network of towns, regional cities and local communities; theories through which social change and resistance to change, can be understood, including theories of social space, senses of place, regulation and subsumption theories, and theories of social capital and social fields; uneven social impacts of demographic change and economic restructuring; counter-urbanisation; diversification and viability and resilience; social and agricultural sustainability; rural poverty, mobility and accessibility to services. The course involves a field project tackling a practical rural planning problem.

assessment: tutorial participation, practical assignment, field report or major essay, written exam; totalling approximately 6000 words

4215 Spatial Information Systems II
4 units semester 1
prerequisite: minimum 6 units Geography or other Social Science courses at Level I
restriction: 9923 Geographical Information Systems III

This course provides an introduction to the theory behind and application of a variety of spatial information systems such as Geographic Information Systems, remote sensing, digital image analysis, and Geographic Positioning Systems. This course will explain what spatial information systems are and what they are used for; and discuss some of the basic concepts behind the input, storage, maintenance, manipulation, analysis, modelling and communication of spatial information. Fundamental concepts such as scale, datums, projections and coordinate systems will be discussed along with just how we model reality within a computer using the vector and raster data models. The lectures will cover some basic spatial data visualisation and analysis techniques such as map overlay. Importantly, the focus of this course will be the application of spatial information systems to solving real world problems in many diverse areas including social planning and accessibility, epidemiology, crime analysis, urban planning, environmental planning and modelling, hydrological modelling, coastal management, landscape capability assessment, conservation assessment and biodiversity planning, climate
modelling and ecological assessment. The practical sessions will implement some basic spatial analytical techniques in some of the above areas of application using spatial information systems.

assessment: 1500 word essay, 1500 word assignment, 2 hour exam

Level III

4222 Aquatic and Biotic Environments III
6 units semester 2
2 lectures, 3 hours practical work per week; 3 days fieldwork
prerequisite: minimum 8 units Geography or other Social Science course at Level II
restriction: 3502 Applied Physical Geography

This course provides an introduction to the role of climate, water, plants, and animals in explaining the environment around us. Accordingly, the themes addressed in this course include climatic systems at global and local scales, local and global climates; the operation of the water cycle, land-runoff interactions, waterways and water quality, groundwater processes, ecosystems, environmental gradients and feedbacks and the structure and dynamics of selected Australian biogeographic regions. An overlying theme will be the conservation of biodiversity and wetlands. The material presented in lectures will be supported by weekly practical exercises. The field trips involve surveys of stream water quality and vegetation-environment relations.

assessment: practical and fieldtrip reports, essay, written exam; totalling approximately 9000 words

1150 Regional Development III
6 units semester 1
2 lectures, 2 hours tutorial/practical work per week; field work
prerequisite: minimum 8 units Geography or other Social Science courses at Level II
restriction: 4030 Economic Geography III; 2951 Regional Economic Analysis and Development

This course is concerned with regional development, uneven development and spatial inequality. Perhaps the two most serious problems facing human kind at the moment are gross variations from one region to another, in life opportunities and the impact of economic "development" on the biosphere. This course tackles both these problems. Today local problems must be seen in the context of a global economy. But does this mean that local communities are powerless in influencing their economic destinies?

Not all aspects of the "good life" are dependent upon economic welfare, and some appear to be inversely related. An important aim of the course will be to try to determine what is "development," and then to understand why some regions are more successful than others in achieving this state. The course will be of interest to those concerned with the biophysical environment. The biosphere is not to blame for environmental decay. It is human behaviour. If we want to do something to halt the process of decay then it is essential to understand this behaviour. So however we define "development" it must be a process which is sustainable. Development in one region which is paid for by other regions, or by future generations, is not acceptable.
assessment: coursework, written exam; totalling approximately 9000 words

4224 Space, Place and Community in Rural Australia III
6 units semester 2
2 lectures, 2 hours tutorial/practical work per week, field work
prerequisite: minimum 8 units Geography or other Social Science courses at Level II
restriction: 1453 Rural Social Geography III

This course is concerned with the social geography of communities, networks and social interaction patterns and the way they occupy space and create place identity and attachment. It deals dominantly but not exclusively with rural and regional Australia. The opening of the national economy to the forces of globalisation in the early 1980s has radically changed the ground rules under which social life in rural and regional Australia was spatially ordered – even more than did earlier economic and climatic crises. This course examines the impact of these global and national level changes upon local communities and social formations. Topics include the early development of the Australian rural landscape and its network of towns, regional cities and local communities; theories through which social change and resistance to change, can be understood, including theories of social space, senses of place, regulation and subsumption theories, and theories of social capital and social fields; uneven social impacts of demographic change and economic restructuring; counter-urbanisation; diversification; community viability and resilience; social and agricultural sustainability; rural poverty, mobility and accessibility to services. The course involves a field project tackling a practical rural planning problem.

assessment: tutorial participation, practical assignment, field report or major essay, written exam; totalling approximately 9000 words

9923 Spatial Information Systems III
6 units semester 2
prerequisite: Geographical Information Systems III or Spatial Information Systems II

This course aims to provide students with a deeper appreciation of the theoretical constructs of spatial information science and the skills to conceive and provide solutions to a wide variety of spatial problems using GIS and remote sensing. Again, the focus of the course will be the diversity of applications and analyses available with spatial information systems but with the dual goal of the application of more advanced techniques to the solution of these problems. Lecture topics will cover advanced topics such as network analysis and service optimisation, geostatistics and surface interpolation, raster data modelling and map algebra, relational database management systems, satellite image analysis and enhancement, error propagation and management, WebGIS, VRML and distributed spatial data, cartographic principles for effective communication of spatial information, GIS programming and interface design. In addition, many examples and applications of these techniques in diverse application areas will be provided. Practicals will involve feature extraction from satellite imagery, the integration of remote sensing and GIS, advanced spatial analysis with raster GIS interpolation and map algebra, and object-oriented GIS programming with Avenue in ArcView.

assessment: 2500 word essay, 2500 word assignment, 3 hour exam

Honours
3178 Honours Geography
24 units full year
prerequisite: A major sequence in Geography including 8 units at Level II and 12 units at Level III with a Credit or above in at least two Level III Geography courses.

The course consists of two parts – the first, worth 12 units, is a compulsory workshop on research methodology leading to submission of a dissertation. The second part consists of two coursework topics, each worth 6 units and each studied during a single semester of lecture/seminars and tutorial/practicals. Details of the coursework topics available each year are given in the Department of Geographical and Environmental Studies Honours Handbook.

assessment: dissertation of approximately 15,000 words; essays, project work and/or exam for each coursework topic totalling 7000-9000 words per topic

Cross Listed Courses
In addition to the courses listed above students may present one cross-listed course for a major in Geography. See Faculty for information.
### Geography courses not offered in 2001:

- 5581  Geographical Analysis of Population II
- 5262  Landscape and Soil Resources II
- 4166  Spatial Information Analysis II
- 9030  Social Geography II
- 1514  Environment and Development in South East Asia III
- 1453  Rural Social Geography III

### German Studies


Detailed information on course aims and the options available may be found in the discipline handbook. Students are requested to collect their copy of the year’s handbook from the Centre for European Studies and General Linguistics office.

Students may be required to attend tutorials at times additional to those published in the Handbook.

Students may wish to supplement their academic coursework by joining the German Students’ Club, the Adelaide German Club, the Goethe Society, and by additional independent work in the language laboratory.

Note: evening classes (in addition to day classes) may be offered. Please check with the office of the Centre for European Studies and General Linguistics for details.

All courses are offered only as staff and student numbers allow.

**General restriction:** Students permitted to enrol in a language course at a particular level are restricted from enrolling in the same language at the same level or a lower level unless the change is carried out during the teaching of the course to enable the student to move to a more appropriate level.

### Level I

#### 1051  Beginners’ German Studies IA (Flinders) Part 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
<th>Semester</th>
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<tbody>
<tr>
<td>8952</td>
<td>Beginners’ German Studies IA (Flinders) Part 2</td>
<td>3 units (4.5 units at Flinders)</td>
<td>semester 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4 hours lectures per week</td>
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<td></td>
<td></td>
<td>prerequisite: Pass (Div.1) or better in 1051 Beginners’ German Studies IA (Flinders) Part 1, or equivalent</td>
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</table>

This course is offered to students enrolled in programs at Flinders University of South Australia; it is taught on the Flinders University campus. For information on enrolment procedures, students should contact the Faculty of Humanities and Social Sciences office of Adelaide University or the School of Humanities at Flinders University. Information on the course content can be obtained from the discipline of German Studies in the Centre for European Studies.

#### 8431  German Studies I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
<th>Semester</th>
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<tbody>
<tr>
<td>8431</td>
<td>German Studies I</td>
<td>6 units</td>
<td>full year</td>
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<tr>
<td></td>
<td></td>
<td>3 lectures, 1 tutorial per week</td>
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<td></td>
<td></td>
<td>assumed knowledge: at least Year 12 German in SA schools or its equivalent</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>restriction: 5723 German IA: Beginners’ German</td>
<td></td>
</tr>
</tbody>
</table>

The aim of German Studies I is to introduce students to the life and language of German-speaking countries, to make them more skilled at speaking and writing the language and more informed about contemporary German culture. In the first semester all students will take Background Studies I. Three out of four hours are devoted to practical language instruction in formal language classes and small tutorial groups. In second semester all students will do Background Studies 2. Students with outstanding qualifications in language may, with the permission of the Discipline Coordinator, take the language components of the course at a more advanced level. Further information on course content can be obtained from the discipline of German Studies in the Centre for European Studies and General Linguistics.

**assessment:** language - weekly exercises, end of semester tests, tutorial participation; other - essays, end of semester tests or working papers; reasonable balance of achievement in all areas required to pass course
1718 German Studies IA (S1): Beginners’ German
3 units semester 1
4 hours lectures per week
restriction: except with departmental permission: South Australian Year 12 in German or its equivalent

With no previous knowledge of German assumed, special emphasis will be placed on speaking and comprehension, then on reading, writing and grammar. It is expected that each student will spend at least four hours of private study, reviewing work done in class and preparing lessons. Aspects of German culture will be a component of language instruction throughout the semester.

assessment: written exercises, end of semester tests, tutorial participation

2110 German Studies IA (S2): Beginners’ German
3 units semester 2
4 hours lectures per week
restriction: except with departmental permission: South Australian Year 12 in German or its equivalent

prerequisite: Pass (Div.1) or better in 1718 German Studies IA (S1): Beginners’ German or its equivalent

With no previous knowledge of German assumed, special emphasis will be placed on speaking and comprehension, then on reading, writing and grammar. It is expected that each student will spend at least four hours of private study, reviewing work done in class and preparing lessons. Aspects of German culture will be a component of language instruction throughout the semester.

assessment: written exercises, end of semester tests, tutorial participation

5396 German Studies I (Flinders) Part 1
3 units (4.5 units at Flinders) semester 1
3 lectures, 1 tutorial per week

assumed knowledge: Year 12 German or equivalent

This course is offered to students enrolled in programs at Flinders University of South Australia and is taught on the Flinders University campus. For information on enrolment procedures, students should contact the Faculty of Humanities and Social Sciences office of Adelaide University or the School of Humanities at Flinders University. Information on course content can be obtained from the discipline of German Studies in the Centre for European Studies and General Linguistics.

9815 German Studies I (Flinders) Part 2
3 units (4.5 units at Flinders) semester 2
3 lectures, 1 tutorial per week

prerequisite: 5396 German Studies I (Flinders) Part 1 (Pass Div. 1 or better) or equivalent

This course is offered to students enrolled in programs at Flinders University of South Australia and is taught on the Flinders University campus. For information on enrolment procedures, students should contact the Faculty of Humanities and Social Sciences office of Adelaide University or the School of Humanities at Flinders University. Information on course content can be obtained from the discipline of German Studies in the Centre for European Studies and General Linguistics.

Level II

8093 German in Germany II
4 units summer semester
may not be offered 2001

prerequisite: 8431 German Studies I (Pass Div. 1); 2110 German Studies IA: Beginner’s German Studies (S2) (Pass Div. 1), or equivalent

The course is divided into two components running concurrently: a) an intensive language course undertaken at the Prolog Language School in Berlin over a period of four weeks. Students will undertake 4 hours of instruction per day in a totally German-speaking language environment in groups of not more than ten students; b) a cultural/historical program organised in cooperation with the Faculty of Communication and History at the Technical University of Berlin. This program will entail a preliminary lecture before travelling to Berlin as well as a series of lectures and activities in Berlin devoted to the theme ‘Berlin in Modern Germany’. There will also be visits to the German Historical Museum, the Museum of the Second World War at Karlshorst, the Museum at Checkpoint Charlie, The Sachsenhausen Memorial, Sans Souci Palace in Potsdam, the Museum of Industrial Art and Design, the Bauhaus Museum and the New Synagogue. In addition there will be guided tours to historically significant sites. For details, contact the German discipline in the Centre for European Studies and General Linguistics.
assessment: Language test carried out at Prolog - end of 4th week - 50%, 2000 word essay on history or culture of modern Berlin (due after return to Adelaide and before commencement of semester 1) 50%

8706 German Studies II: Language, Literature and Culture
8 units full year
3 lectures, 1 tutorial per week
prerequisite: 8431 German Studies I (Pass Div. 1); 2110 German Studies IA (S2): Beginners' German Studies (Pass Div. 1)
restriction: no part of this course may be counted toward any other course in the Discipline of German Studies.

Like all courses in German at second and third year level, this course offers a balance between practical language instruction and studying the social, literary and political culture of German-speaking countries in the past and present, with particular emphasis on the last 250 years, from the eighteenth century Enlightenment to the present. Language instruction consists of one formal hour per week and one weekly tutorial in small groups. In Semester 1, all students will take the Core Course: Studies in German Literature and Cultural Background. In Semester 2, all students will choose one of various options offered. Details are available in the discipline handbook.

Students with outstanding qualifications in language may, with the permission of the Coordinator of the Discipline, take the language components of the course at a more advanced level.

assessment: language - weekly exercises, end of semester tests, tutorial participation; other - essays, end of semester tests or working papers; reasonable balance of achievement in all areas required to pass course

1214 German Studies IIA: Language, Literature and Culture
8 units full year
2 hours per week language instruction; 1 lecture, 1 tutorial per week
prerequisite: 2110 German Studies IA (S2): Beginners' German (Pass Div. 1)
restriction: not be counted toward any other course in the German Department

German Studies IIA offers a balance between practical language instruction and teaching a critical appreciation of literature, culture and society in German-speaking countries. German Studies IIA students will do the lectures and language classes with German Studies I, but will be required to do some additional work appropriate to their level.

assessment: language - weekly exercises, semester tests, tutorial participation; other - essays, end of semester tests or working papers; reasonable balance of achievement in all areas required to pass course

8693 German Studies IIA (Flinders) Part 1
4 units (6 units at Flinders) semester 1
3 lectures, 1 tutorial per week
prerequisite: 8952 German Studies IA (Flinders) Part 2 (Pass Div. 1 or higher) or equivalent

This course is offered to Flinders University students and is taught on the Flinders campus. For information on enrolment procedures students should contact the Faculty of Humanities and Social Sciences office at Adelaide University or the School of Humanities office at Flinders. Information on course content can be obtained from the discipline of German Studies in the Centre for European Studies and General Linguistics at Adelaide.

7034 German Studies IIA (Flinders) Part 2
4 units (6 units at Flinders) semester 2
3 lectures, 1 tutorial per week
prerequisite: 8693 German Studies IIA (Flinders) Part 1 (Pass or higher) or equivalent

This course is offered to Flinders University students and is taught on the Flinders campus. For information on enrolment procedures students should contact the Faculty of Humanities and Social Sciences office at Adelaide University or the School of Humanities office at Flinders. Information on course content can be obtained from the discipline of German Studies in the Centre for European Studies and General Linguistics at Adelaide.

4363 German Studies IIB (Part 1)
4 units semester 1
2 lectures, 1 tutorial per week
prerequisite: Pass Div. 1 in 8431 German Studies I or 2110 German Studies IA (S2): Beginners' German

restriction: For further information on restrictions, please consult the German Studies discipline

Students enrolled in German IIB (Part 1) will attend lectures in a European Studies course as advised
by the discipline of German Studies or an option offered by German Studies. Assignments and tutorials will be in German.

**assessment:** as provided by the Discipline of German Studies

**4475 German Studies IIB (Part 2)**
4 units semester 2
2 lectures and 1 tutorial per week

**prerequisite:** Pass Div. 1 in 8431 German Studies I or 5723 German Studies IA: Beginners’ German

**restriction:** For further information on restrictions, please consult the German Studies discipline.

Students enrolled in German IIB (Part 2) will attend lectures in a European Studies course as advised by the discipline of German Studies or an option offered by German Studies. Assignments and tutorials will be in German.

**assessment:** as provided by Discipline of German Studies

**7831 German Studies II (Flinders) Part 1**
4 units (6 units at Flinders) semester 1
3 lectures, 1 tutorial per week

**prerequisite:** Pass Div. 1 or better in 9815 German I (Flinders) Part 2 or equivalent

This course is offered to Flinders University students and is taught on the Flinders campus. For information on enrolment procedures, students should contact the Faculty of Humanities and Social Sciences office at Adelaide University or the School of Humanities at Flinders University. Information on the course content can be obtained from the discipline of German Studies in the Centre for European Studies and General Linguistics at Adelaide.

**assessment:** seminar participation 10%, 2000 word essay 30%, 3500 word essay 60%

**2454 Special Course in German Language and Culture II**
8 units full year
4 hours per week

**prerequisite:** minimum 6 units at Level I German

**restriction:** not available to students with Level I German

This course offers the opportunity for students in second year to be introduced to German language and culture at a more intensive level than at first year. It is particularly appropriate for prospective post-graduates needing reading skills in German and/or students wishing to do an Honours degree in the Centre for European Studies and General Linguistics who are not majoring in a German language but who need to develop a reading ability of the German language for research purposes. The research essay component of the course enables students to choose a topic in line with their own research interest. Students will be required to read selected German texts, although they will write their essay in English.
assessments: as for German IA or German I 60%, 2 x 1500 word essays in English on German culture to be negotiated with the course coordinator 40%

**Level III**

8953 German in Germany III
6 units summer semester may not be offered 2001

**prerequisite:** 8 units German at Level II

The course is divided into two components running concurrently: a) an intensive language course undertaken at the Prolog Language School in Berlin over a period of four weeks. Students will undertake 4 hours of instruction per day in a totally German-speaking language environment in groups of not more than ten students; b) a cultural/historical program organised in cooperation with the Faculty of Communication and History at the Technical University of Berlin. This program will entail a preliminary lecture before travelling to Berlin as well as a series of lectures and activities in Berlin devoted to the theme 'Berlin in Modern Germany'. There will also be visits to the German Historical Museum, the Museum of the Second World War at Karlshorst, the Museum at Checkpoint Charlie, The Sachsenhausen Memorial, Sans Souci Palace in Potsdam, the Museum of Industrial Art and Design, the Bauhaus Museum and the New Synagogue. In addition there will be guided tours to historically significant sites. For details, contact the German discipline in the Centre for European Studies and General Linguistics.

**assessment:** Language test carried out at Prolog - end of 4th week - 50%. 3000 word essay on history or culture of modern Berlin (due after return to Adelaide and before commencement of semester 1) 50%

8877 German Studies III:
Language, Literature and Culture
12 units full year
3 lectures, 1 tutorial per week

**prerequisite:** 8706 German Studies II or 1214 German Studies IIA or 4475 German Studies IIB (Part 2)

**restriction:** may not be counted toward any other course in the German Studies discipline.

This course follows on from 1214 German Studies II A. Students will do the language section of the course with German Studies II and the core course and options with German Studies III. Language instruction consists of one formal hour per week and one weekly tutorial. In semester 1, students will take the core course Studies in German Literature and Cultural Background. In Semester 2, all students will choose one of the various options offered. Details are available in the German Studies handbook.

**assessment:** language - weekly exercises, end of semester tests, tutorial participation; other - essays, end of semester tests or working papers

Note: where students take course components also available to second year students, a higher level of achievement is required and additional work must be completed

2572 German Studies IIIA:
Language, Literature and Culture
12 units full year
3 lectures, 1 tutorial per week

**prerequisite:** 1214 German IIA

**restriction:** May not be counted towards any other course in the German Studies discipline.

Like all courses in German Studies at second and third year level, German Studies II offers a balance between practical language instruction and studying the social, literary and political culture of German-speaking countries in the past and present, with particular emphasis on the last 250 years, from the eighteenth century Enlightenment to the present. Language instruction consists of one formal hour per week and one weekly tutorial in small groups.

In semester 1, all students will take the core course Studies in German Literature and Cultural Background. In Semester 2, all students will choose one of the various options offered. Details are available in the German Studies handbook.

**assessment:** language - weekly exercises, end of semester tests, tutorial participation; other - essays, end of semester tests or working papers

Note: where students take course components also available to second year students, a higher level of achievement is required and additional work must be completed

4675 German Studies IIIB (Part 1)
6 units semester 1
2 lectures, 1 tutorial per week

**prerequisite:** 8076 German Studies II or 1214 German Studies II A or 4363 German Studies IIB (Part 1) or 4474 German Studies II B (Part 2)

**restriction:** For further information on restrictions, please consult the German Studies discipline.

Students enrolled in German IIIB (Part 1) will attend lectures in a European Studies course as advised
by the discipline of German Studies or an option offered by German Studies. Assignments and tutorials will be in German.

*assessment:* as provided by the Discipline of German Studies

**5228  German Studies IIIB (Part 2)**
6 units  semester 2
2 lectures, 1 tutorial per week
*prerequisite:* 8076 German Studies II or 1214 German Studies IIA or 4363 German Studies IIIB (Part 1) or 4474 German Studies IIIB (Part 2)
*restriction:* For further information on restrictions, please consult the German Studies discipline.

Students enrolled in German IIIB 2 will attend lectures in a European Studies course as advised by the discipline of German Studies or an option offered by German Studies. Assignments and tutorials will be in German.

*assessment:* as provided by the Discipline of German Studies

**5977  German Studies III (Flinders) Part I**
4 units (6 units at Flinders)  semester 1
3 lectures and 1 tutorial per week
*prerequisite:* Pass or better in 7586 German Studies II (Flinders) Part 2 or equivalent

This course is offered to Flinders University students and is taught on the Flinders campus. For information on enrolment procedures students should contact the Faculty of Humanities and Social Sciences office at Adelaide University or the School of Humanities office at Flinders. Information on course content can be obtained from the discipline of German Studies in the Centre for European Studies and General Linguistics at Adelaide.

**1665  German Studies III (Flinders) Part 2**
4 units (6 units at Flinders)  semester 2
3 lectures, 1 tutorial per week
*prerequisite:* Pass or better in 5977 German Studies III (Flinders) Part I or equivalent

This course is offered to Flinders University students and is taught on the Flinders campus. For information on enrolment procedures, students should contact the Faculty of Humanities and Social Sciences office at Adelaide University or the School of Humanities office at Flinders University. Information on course content can be obtained from the discipline of German Studies in the Centre for European Studies and General Linguistics at Adelaide.

**7141  German Studies IIIA (Flinders) Part 1**
4 units (6 units at Flinders)  semester 1
3 lectures, 1 tutorial per week
*prerequisite:* Pass or higher in 7034 German Studies IIA (Flinders) Part 2 or equivalent

This course is offered to Flinders University students and is taught on the Flinders campus. For information on enrolment procedures students should contact the Faculty of Humanities and Social Sciences office at Adelaide University or the School of Humanities office at Flinders. Information on course content can be obtained from the discipline of German Studies in the Centre for European Studies and General Linguistics at Adelaide.

**1186  German Studies IIIA (Flinders) Part 2**
4 units (6 units at Flinders)  semester 2
3 lectures, 1 tutorial per week
*prerequisite:* Pass or higher in 7141 German Studies IIIA (Flinders) Part 1 or equivalent

This course is offered to Flinders University students and is taught on the Flinders campus. For information on enrolment procedures students should contact the Faculty of Humanities and Social Sciences office at Adelaide University or the School of Humanities office at Flinders. Information on course content can be obtained from the discipline of German Studies in the Centre for European Studies and General Linguistics at Adelaide.

**4289  Opera as Idea and Ideal III**
6 units  semester 2
2 lectures, 1 seminar per week
*prerequisite:* minimum 8 units from level II Music or Humanities and Social Sciences

Since the moment of its inception in 16th century Italy, opera has been one of the most fiercely contested sites of European culture. Its texts and its music, its stars and its extravagance, its perceived power to subvert morals or undermine the political status quo, all have been the subject of bitter controversy at different times in its 400 year existence. Within the historical framework of the development of opera in the German-speaking countries from the time of Mozart, this course investigates key aspects of its social and cultural impact, its role in reflecting and constructing national and gender identities and its ability to
seduce its audience with a sense of higher ideals beyond the immediate world of physical reality. Composers whose works will be discussed in more detail include Mozart, Beethoven, Weber, Wagner, Strauß, Berg, Weill and Hindemith and for comparative purposes reference will also be made to developments in other European countries in the same period. Lectures will be in English, translations will be provided for all German texts and no knowledge of music is assumed.

assessment: seminar participation 10%, 3000 word essay 30%, 5000 word essay 60%

5343 Special Course in German Language and Culture III
12 units full year
4 hours per week
prerequisite: minimum 8 units from level II
restriction: not available to students who have completed German language at any level

This course offers the opportunity for students in third year to be introduced to German language and culture at a more intensive level than at first year. It is particularly appropriate for prospective post-graduates needing reading skills in German and/or students wishing to do an Honours degree in the Centre for European Studies and General Linguistics who are not majoring in a European language but who need to develop a reading ability of the German language for research purposes. The research essay component of the course enables students to choose a topic in line with their own research interest. Students will be required to read selected German texts, although they will write their essay in English.

assessment: as for German language at Levels I or II 60%, 2 x 3000 word essays in English on German culture (negotiated with course coordinator) 40%

Honours
1261 Honours German Studies
24 units full year

Note: students may obtain the permission of the Faculty of Humanities and Social Sciences to combine German Studies with another discipline for the Honours degree. They should consult the Honours Coordinator as soon as possible, so that a suitably modified course can be arranged.

prerequisite: Ordinary degree with a major in German Studies
requirements: Students will write a dissertation on some aspect of German Studies. Choice of course should be made not later than the middle of the second semester in the preceding year. Students must also attend advanced courses in language, together with one option. Both thesis topics and options should be chosen in consultation with the Honours Coordinator.

History
http://arts.adelaide.edu.au/History

For full information on History courses, methods of assessment and teaching arrangements, students should obtain a copy of the History Department handbook, available from the History Office or the Departmental home page.

Details of the courses listed below may be subject to changes up to the enrolment period, depending on the availability of staff and resources.

note: courses unavailable in 2001 are listed for your information. For syllabus details and future availability of these courses, please contact the department.

Level I

4266 Europe and the World I, 1450-1956
6 units full-year
2 lectures, 1 tutorial per week
restriction: 1206 History IB

This course will examine the impact of Europe on the wider world since the fifteenth century, and the ways in which the spread of Europe into the world in turn altered the economies, institutions and cultures of the metropolitan states. The course contains seven modules: The European World in 1450; Sugar and spice; Enlightenment and war; Europe and Settler Societies; Imperialism and conquest; The World at War; and Themes and Comparisons.

assessment: semester 1 - 3 x 1200 word papers, each based on a different module and analysing 2 or more documents related to themes of lectures and tutorials; semester 2 - 2500 word research essay, 1200 word paper discussing themes and comparisons examined during the semester and reviewed in final two weeks

4290 Memory, Community and Conflict: Australia from 1788-1901 I
3 units semester 2
3 hours per week or equivalent
restriction: 7695 Memory, Community and Conflict

The course surveys Australia from 1788 to 1901 with an emphasis on social and cultural history, and some attention to South Australia. The course
offers a sustained argument about the interaction between tradition and environment and how Australians came to be as they are. It emphasises research skills and the use of primary sources.

**assessment:** essays, tutorials, take-home exam

**Level II**

**6360 Enter the Dragon:**

**Chinese Business in Asia II**

4 units  
3 hours per week or equivalent  
**prerequisite:** minimum 6 units from Level I Humanities or Social Sciences

This course provides a general survey of Chinese business in Asia outside Mainland China. It covers the Chinese in Southeast Asia and the Chinese in Hong Kong, Macao and Taiwan. With growing importance of the ethnic Chinese role in the fast economic development in East and Southeast Asia, it is timely to examine the Chinese business in a broader historical perspective. It examines the origins and changes of Chinese business since the second half of the 19th century to the present. It explores into the ideology, structure and typology of Chinese business in Asia. It attempts to answer questions such as what are the characteristics of Chinese business? What accounts for the success of Overseas Chinese in business? To what extent does Chinese business differ from Western or Australian business?

**assessment:** 2000 word essay 30%, optional exam (3 hours) or 3000 word essay 60%, tutorial participation 10%

**8034 Europe At War IIA: 1914-1945**

4 units  
2 lectures, 1 tutorial per week  
**prerequisite:** minimum 6 units from Level I Humanities or Social Sciences

During the first half of the 20th century, Europe was torn apart by two of the greatest wars in human history. Their shadow stretches to the present day. This course studies those terrible conflicts of 1914-1918 and 1939-1945: their causes, their course, their consequences. It asks whether they were separate wars, with distinct origins, or two phases of a single struggle. It studies the nature of the actual conflicts, demonstrating how warfare was transformed by industrialisation and technological innovation. It looks at the major campaigns on land and sea and in the air, to discover whether they were demonstrations of military expertise or military stupidity or just mass mobilisation. It considers the ways in which warfare has affected societies, as the demands of battle have reached into the civilian population, affecting lives and providing challenges. Finally, it looks at the consequences of these wars and asks: were their results wholly evil, or did they sometimes advance the cause of human betterment?

**assessment:** tutorial participation 10%, two extended tutorial presentations 25% each, exam 40%

**1740 Fascism and National Socialism II**

4 units  
3 hours per week or equivalent  
**prerequisite:** minimum 6 units from Level I Humanities or Social Sciences  
**restriction:** 3549 Fascism and National Socialism prior to 1989

Extreme right wing ideologies of the twentieth century and European movements or parties that claimed to be based on them provide the focus of this course. Broadly it covers the period 1900-1945. Major themes to be discussed in lectures and seminars include political, social and cultural dislocation following World War I; Italian fascism, its appeal and its leader; the distinguishing features of National Socialism in Germany (notably racism, policies of exclusion and repression); social and cultural life in Fascist Italy and Nazi Germany; debates surrounding the nature of right-wing movements in other European countries; and degrees of cooperation, collaboration and resistance in occupied Europe. There will also be some discussion of the intellectual and cultural origins of fascism and current analyses of political changes in post-communist Europe.

**assessment:** essays 85%, seminar attendance and participation 5%

**3948 History and the Internet II**

4 units  
3 hours per week (a 2 hour seminar in a computer lab, plus 1 hour of research and IT skills exercises)  
**prerequisite:** minimum 6 units from Level I Humanities or Social Sciences. It is essential that you have acquired the basic skills covered by the Faculty IT Skills Workbook BEFORE enrolling in this course. Copies are available from Technical Services, Room 108 Napier Building.

This course aims to teach Internet research, communication and publishing skills and to apply these skills to the study of history; to teach critical historical skills to enable students to differentiate...
between crank history sites and serious academic history sites; and to reflect upon the impact the Internet will have on History in particular and the Humanities in general. Students will learn a number of important skills, including how to use a browser (Netscape), send email, and participate in an online discussion group (ODG); how to find and evaluate relevant history websites; how to find books and journal articles by searching online databases and catalogues; and how to post files and images to the ODG. The course has three components: a brief history of the Internet in the light of other revolutions in mass communication and its emergence out of the needs of US military and nuclear research institutions during the Cold War; an examination of a selection of history sites on the WWW from major universities, academic libraries and archives; and a discussion of key readings about the Internet and its impact on history and the humanities. For more information see the course webpage at: http://arts.adelaide.edu.au/person/DHart/Internet/

1210 Medieval Europe: The Crusades to the Black Death II
4 units semester 1
3 hours per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences.


assessment: essays and examination

6144 History of the Indigenous Peoples of Australia 'B' II
4 units semester 1
3 hours per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences.
restrict: 6144/9722 Aborigines in 20th Century Australia II/III

The aim of this course is to give students an understanding of the Aboriginal experience of life in twentieth century Australia. Topics include government policy, institutionalisation, Aboriginal art and literature, and Aboriginal political movements. A central concern of the course will be to present Aboriginal perspectives. It should be noted that while the course is offered in the History Department the course is interdisciplinary in nature. Contributing lecturers will come from a variety of disciplines including History, English, Linguistics, Art, Politics, and Anthropology. This diversity of approaches will be reflected in a wide range of tutorial exercises and essay topics.

assessment: tutorial paper and essays

8731 Modern America: World War I to Imperial Decline II
4 units semester 2
3 hours per week or equivalent
prerequisite: minimum 6 units from Level I Humanities or Social Sciences

This course aims to analyse the rise and fall of the American empire from World War I to the present. The prime focus will be on the structural changes in American society as it underwent enormous transformation within the historical framework of wars, rapid industrialisation, depression and the rise and decline of American world influence. The main historical topics and events to be examined include the industrialisation of America; the impact of urbanisation and immigration; and the nature of 20th century American society as it emerges in the World War I era. After examining the dramatic events of World War I, the Great Depression, World War II and the Cold War, the final section of the course will examine the decline of the American economy and the decreasing influence of America as a world superpower.

assessment: 2000 word essay, tutorial performance, exam
4337 Ruling the Waves: Britain 1689-1901 II
4 units semester 1
3 hours per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
restriction: 5585 Britain B: Aristocracy to Democracy II, 3314 Britain B: Aristocracy to Democracy III
This course traces the emergence of England (and from 1707 Britain) as a global superpower, the core nation of a world empire on which the sun barely set. It concentrates on the men and women, the ideas and institutions, which made possible that unprecedented projection of cultural, economic, maritime and military strength during the eighteenth and nineteenth centuries. The cast list features monarchs – including two Queens regnant (Anne and Victoria) and one mad King (George III) – politicians (Walpole, Pitt, Gladstone, Disraeli), soldiers and sailors (Marlborough, Nelson, Kitchener), artists, theorists, intellectuals (Locke, Hogarth, Swift, Burke, Paine, Woolstonecraft, Mill, Darwin, Jowett), and the “common people”. It looks at those who challenged or questioned the moral, political, and social legitimacy of the Hanoverian and Victorian state and its imperial role: Jacobites (Bonny Prince Charlie); Roman Catholics and Protestant Dissenters; republicans and supporters of the American and French revolutions; the mass abolitionist (anti-slavery) movement; “Little Englanders” and romantic conservatives; working-class radicals and political reformers, trades-unionists and suffragettes. Tutorials will be text-based, using primary sources to explore controversial contemporary issues.
assessment: essay, document exercise, short-answer project

4342 Settler Societies in a Global Context II
4 units semester 1
3 hours per week or equivalent
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
This course offers a comparative study of European settler societies in the New World and the Asia-Pacific region from the seventeenth century to the present day. The approach will be thematic, surveying a range of issues including relations with indigenous peoples, economic development, migration, political institutions, language and culture, identity, race, gender and ethnicity, environment and trans-national connections. A comparative approach of this sort will allow important contemporary issues arising out of the globalisation to be explored and understood in their historical context. The course will make students familiar with a specific body of knowledge, develop skills of researching, arguing and writing, teach the analysis of primary sources and impart an understanding that historical interpretations are often competing and contradictory. The comparative aspect of the course will encourage the analysis and interpretation of broad historical patterns. The use of IT in research will be a feature of the course.
assessment: 1000 word tutorial exercise 10%, 1000 word www-based bibliographical exercise 10%, 1000-2000 word essay 30%, 2000-3000 word research essay 50%

Humanities and Social Sciences — B.A: History

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The course offers an opportunity to come to grips with the past history of the states and societies which now comprise Southeast Asia – Indonesia, Malaysia, Thailand, Burma, Vietnam, Cambodia and the Philippines. Not least of the fascinations of that past is the way it is frequently cited as an important explanation of present day Southeast Asia’s position as one of the most dynamic parts of the late 20th century world. What is without doubt is that many of the major ‘why’ questions about contemporary Southeast Asia can only be answered satisfactorily on the basis of a knowledge of the region’s past. That past embraces not only several centuries of colonialism but also history of developments in state-building, religion, trade and war. It provides a range back into the first millennium AD: along with a study of Western imperialism in the several parts of early-modern Southeast Asia, the course also focuses on such things as the Khmer empire at Angkor (Cambodia), the powerful states of central Java which created the Borobudur and Prambanen temples and the rich world of sea-borne commerce which characterised the region long before the arrival of European colonisers.

**assessment:** 2000 word essay 30%, optional exam (3 hours) or 3000 word essay 60%, tutorial participation 10%

**4590 Twentieth Century Australia: Home and Away II**

4 units semester 2
1 lecture/seminar, 1 tutorial per week
**prerequisite:** minimum 6 units from level I Humanities or Social Sciences

This course puts Australian history in an international and comparative context. It is designed to give students the opportunity to reflect on how perceptions of ‘Australia and Australian’ have changed over time, and to explore the local and international influences that have shaped and reflected Australian identities in the twentieth century. We will test the assumption that the twentieth century has been marked by increasing globalisation of cultural, economic and political life through Australian case studies that examine our interactions with other parts of the world, particularly the United States and Asia. Key themes of visions of utopia, of the role of regional difference, of religious belief and of the impact of global culture will provide foundations for exploring Australia’s place in a changing world.

**assessment:** 1000-1200 word paper, 3500 word research essay, 2-hour exam with pre-circulated questions
assessment: tutorial participation 10%, essay on major aspect of course 25%, essay addressing principal bibilographical aspect of course 25%, exam 40%

3877 Fascism and National Socialism III
6 units semester 2
3 hours per week or equivalent
prerequisite: minimum 8 units from Level II Humanities or Social Sciences

Extreme right wing ideologies of the twentieth century and the European movements or parties that claimed to be based on them provide the focus of this course. Broadly it covers the period 1900-1945. Major themes to be discussed in lectures and seminars include political, social and cultural dislocation following World War I; Italian fascism, its appeal and its leader; distinguishing features of National Socialism in Germany (notably racialism, policies of exclusion and repression); social and cultural life in Fascist Italy and Nazi Germany; debates surrounding the nature of right-wing movements in other European countries; and degrees of cooperation, collaboration and resistance in occupied Europe. There will also be some discussion of the intellectual and cultural origins of fascism and current analyses of political change in post-communist Europe.

assessment: research essays 80%, seminar attendance and participation 20%

2097 History and the Internet III
6 units semester 1
3 hours per week (a 2 hour seminar in a computer lab, plus 1 hour of research and IT skills exercises)
prerequisite: minimum 8 units from Level II Humanities or Social Sciences. It is essential that you have acquired the basic skills covered by the Faculty IT Skills Workbook BEFORE enrolling in this course. Copies are available from Technical Services, Room 108 Napier Building.

This course aims to teach Internet research, communication and publishing skills and to apply these skills to the study of history; to teach critical historical skills to enable students to differentiate between crank history sites and serious academic history sites; and to reflect upon the impact the Internet will have on History in particular and the Humanities in general. Students will learn a number of important skills, including how to use a browser (Netscape), send email, and participate in an online discussion group (ODG); how to find and evaluate relevant history websites; how to find books and journal articles by searching online databases and catalogues; and how to post files and images to the ODG. The course has three components: a brief history of the Internet in the light of other revolutions in mass communication and its emergence out of the needs of US military and nuclear research institutions during the Cold War; an examination of a selection of history sites on the WWW from major universities, academic libraries and archives; and a discussion of key readings about the Internet and its impact on history and the humanities. For more information see the course webpage at http://arts.adelaide.edu.au/person/DHart/Internet/

assessment: weekly reflections on seminar readings 15%, the completion of weekly IT skills exercise 15%, 1500 word website evaluation 20%, 4000 word research Project 30%, 2000 word final paper 20%

9722 History of the Indigenous Peoples of Australia 'B' III
6 units semester 1
3 hours per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences.

restriction: 6144/9722 Aborigines in 20th Century Australia II/III

The aim of this course is to give students an understanding of the Aboriginal experience of life in twentieth century Australia. Topics include government policy, institutionalisation, Aboriginal art and literature, and Aboriginal political movements. A central concern of the course will be to present Aboriginal perspectives. It should be noted that while the course is offered in the History Department the course is interdisciplinary in nature. Contributing lecturers will come from a variety of disciplines including History, English, Linguistics, Art, Politics, and Anthropology. This diversity of approaches will be reflected in a wide range of tutorial exercises and essay topics.

assessment: tutorial paper, essays

5210 Medieval Europe: The Crusades to the Black Death III
6 units semester 1
3 hours per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences

A study of the civilisation of Western Christendom c.1100-1350. The conversion of Europe: Feudal and manorial systems. The urban and commercial revolutions of C12. Models of Christendom: the

**assessment:** essays, exam

### 2955 Modern America: World War I to Imperial Decline III

6 units semester 2

3 hours per week or equivalent

**prerequisite:** minimum 8 units from Level II Humanities or Social Sciences

This course aims to analyse the rise and fall of the American empire from World War I to the present. The prime focus will be on the structural changes in American society as it underwent enormous transformation within the historical framework of wars, rapid industrialisation, depression and the rise and decline of American world influence. The main historical topics and events to be examined include the industrialisation of America; the impact of urbanisation and immigration; and the nature of 20th century American society as it emerges in the World War I era. After examining the dramatic events of World War I, the Great Depression, World War II and the Cold War, the final section of the course will examine the decline of the American economy and the decreasing influence of America as a world superpower.

**assessment:** 3000 word essay, tutorial performance, exam

### 4786 Russia in Crisis and Revolution 1890-2000 III

6 units semester 2

3 hours per week or equivalent

**prerequisite:** minimum 8 units from Level II Humanities or Social Sciences

**restriction:** 2192/4786 Russia in Crisis and Revolution 1890-1991 II/III

This course will be of topical rather than chronological character. It is framed around an analytic structure that will focus students' attention on the socio-economic and political processes that contributed to the collapse of the Soviet Union in 1991. The elements of the course are: Liberalism vs Marxism; The Revolutionary and the Counter-revolutionary Traditions; The culture of Russian Industrialism: The Russian form of Capitalism, NEP, The system of the 'plan'; The true dissenters: Russian culture under Soviet rule; Revolution as evil? Leninism and Stalinism; War and Peace: The impact of war and the threat of war on Soviet politics; The Soviet Union in its golden age, 1955-1968; Political corruption, economic stagnation and society's silent revolt, 1969-1985; Gorbachev and the collapse of the USSR, 1985-1991; Post-Soviet Russia, 1991-2000.

**assessment:** 3000 word research essay 40%, seminars 20%, textbook exam 10%, 2000 word essay dealing specifically with historiography of a major issue in Russian history 30%
4406 Settler Societies in a Global Context III
6 units semester 1
3 hours per week or equivalent
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
This course offers a comparative study of European settler societies in the New World and the Asia-Pacific region from the seventeenth century to the present day. The approach will be thematic, surveying a range of issues including relations with indigenous peoples, economic development, migration, political institutions, language and culture, identity, race, gender and ethnicity, environment and trans-national connections. A comparative approach of this sort will allow important contemporary issues arising out of the globalisation to be explored and understood in their historical context.

The course will make students familiar with a specific body of knowledge, develop skills of researching, arguing and writing, teach the analysis or primary sources and impart an understanding that historical interpretations are often competing and contradictory. The comparative aspect of the course will encourage the analysis and interpretation of broad historical patterns. The use of IT in research will be a feature of the course.

assessment: 1000 word tutorial exercise 10%, 1000 word www-based bibliographical exercise 10%, 1000-2000 word essay 30%, 2000-3000 word research essay 50%

3038 The South-East Asian Past III
6 units semester 1
3 hours per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
The course offers an opportunity to come to grips with the past history of the states and societies which now comprise Southeast Asia – Indonesia, Malaysia, Thailand, Burma, Vietnam, Cambodia and the Philippines. Not least of the fascinations of that past is the way it is frequently cited as an important explanation of present day Southeast Asia’s position as one of the most dynamic parts of the late 20th century world. What is without doubt is that many of the major ‘why’ questions about contemporary Southeast Asia can only be answered satisfactorily on the basis of a knowledge of the region’s past. That past embraces not only several centuries of colonialism but also history of developments in state-building, religion, trade and agriculture ranging back into the first millennium AD: along with a study of Western imperialism in the several parts of early-modern Southeast Asia, The course also focuses on such things as the Khmer empire at Ankor (Cambodia), the powerful states of central Java which created the Borobudur and Prambanan temples and the rich world of sea-borne commerce which characterised the region long before the arrival of European colonisers.

assessment: 2500 word essay 30%, optional exam (3 hours) or 3500 word essay 60%, tutorial participation 10%

6913 Twentieth Century Australia: Home and Away III
6 units semester 2
2 lectures, 1 tutorial per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
This course considers key topics in understanding modern Australia, including the birth of the nation, the century’s great crises (the world wars and the depressions), the problems of reform and prosperity post 1945 and the breakdown of consensus leading to recent and contemporary issues. Selected issues at present are colonialism, the Aborigines, the environment and the economy today. The course emphasises research work finding and using primary sources and tutorial work which debates issues.

assessment: 1000 word document analysis 25%, debate/tutorial presentation 15%, 5000 word essay 60%, 2 hour redeeming exam where necessary

Honours

8717 Honours History
24 units full year
prerequisite: minimum 8 units at Level II, 12 units at Level III in courses offered by History Department; Credit standard in at least two full year (or four semester) History (or in some cases, related) courses
Note: application forms for admission to Honours and a detailed brochure on the course are available from the History Office; students with questions about the course or their eligibility for it should consult the Honours Coordinator.

Honours work includes the writing of a thesis, a common course on the principles and practice of historical research and writing, and a special course. Students may choose their special subject from a list published in the Honours handbook.
Cross Listed Courses
In addition to the courses listed above students may present one cross-listed course for a major in History. See Faculty for information.

History courses not offered in 2001
4378 Europe: Medieval and Renaissance I
1668 Europe: Reformation to Revolution I
1281/4200 Heritage and History in Contemporary Australia II/III
4241/2321 Modern America: From Civil War to Empire II/III
6083/9724 Working Lives in Victorian Britain II/III

Indonesian Language
(available on Adelaide University campus, taught by Flinders University)

Level I

7049 Indonesian Introductory, Part 1
3 units semester 1
5 hours per week
This course presumes little or no previous knowledge of the Indonesian language. The course aims to develop basic communicative skills required for a wide range of everyday Indonesian social contexts. A culture and society component of the course aims to develop a broad understanding of contemporary Indonesian culture and society, necessary for successful communication and cross-cultural understanding.
assessment: continuous - end of semester written, oral tests; Culture and Society component assessed by tutorial papers

5492 Indonesian Introductory, Part 2
3 units semester 2
5 hours per week
prerequisite: 7049 Indonesian Introductory, Part 1 or permission of Convenor
This course builds on the language skills acquired in 7049 Indonesian Introductory, Part 1. The emphasis of the course is on communication in a wide range of normally encountered Indonesian social situations and the further development of an understanding of Indonesian culture and society.
assessment: continuous - end of semester written, oral tests; Culture and Society component assessed by tutorial papers

5957 Indonesian Introductory A, Part 1
3 units semester 1
4 hours per week
prerequisite: SACE Stage 2 Indonesian (15 or better) or permission of convenor
The course aims to develop listening, speaking and writing skills in Indonesian and to extend students’ understanding of the structure of Indonesian through exercises in grammar and translation. Two hours per week are devoted to translation and grammar and three hours per week to small group tutorials, which aim to develop speaking, listening and writing skills in Indonesian.
assessment: written, oral tests

7336 Indonesian Introductory A, Part 2
3 units semester 2
4 hours per week
prerequisite: 5957 Indonesian Introductory A, Part 1 (Pass I or better) or permission of Convenor
The course aims to develop listening, speaking and writing skills in Indonesian and to extend students’ understanding of the structure of Indonesian through exercises in grammar and translation. Two hours per week are devoted to translation and grammar and three hours per week to small group tutorials, which aim to develop speaking, listening and writing skills in Indonesian.
assessment: written, oral tests

Level II

9193 Indonesian, Intermediate, Part 1
4 units semester 1
5 hours per week
prerequisite: 5492 Indonesian Introductory, Part 2 (Pass I or better) or permission of Convenor
The course aims to develop communicative skills and to extend students’ understanding of language structure in modern Indonesian. Two hours per week are devoted to translation and grammar. Three hours per week are devoted to small group tutorials which aim to develop speaking, listening and writing skills in Indonesian.
assessment: written, oral tests

5346 Indonesian, Intermediate, Part 2
4 units semester 2
5 hours per week
prerequisite: 9193 Indonesian, Intermediate, Part 1 (Pass Div. 1 or better) or permission of Convenor
The course aims to develop communicative skills and to extend students' understanding of language structure in modern Indonesian. Two hours per week are devoted to translation and grammar. Three hours per week are devoted to small group tutorials which aim to develop speaking, listening and writing skills in Indonesian.

**assessments:** written, oral tests

**2216 Indonesian, Intermediate A, Part 1**
4 units
semester 1
3 lectures, 1 tutorial per week

**prerequisite:** 7336 Indonesian Introductory A, Part 2 or permission of the Convenor

This topic focuses on developing and extending oral and written skills in Indonesian through a variety of distinct but inter-related activities and approaches; reading, translation, discussion and writing in Indonesian based on Indonesian source materials relating to the social sciences. Intensive Indonesian comprehension and oral presentation of a variety of historical and current affairs sources in both audio and video format.

**assessments:** written, oral tests

**3910 Indonesian, Intermediate A, Part 2**
4 units
semester 2
3 lectures, 1 tutorial per week

**prerequisite:** 5957 Indonesian Intermediate A, Part 1 or permission of the Convenor

This topic focuses on developing and extending oral and written skills in Indonesian through a variety of distinct but inter-related activities and approaches; reading, translation, discussion and writing in Indonesian based on Indonesian source materials relating to the social sciences. Intensive Indonesian comprehension and oral presentation of a variety of historical and current affairs sources in both audio and video format.

**assessments:** written, oral tests

**Level III**

**4032 Indonesian, Advanced, Part I**
6 units
semester 1
3 lectures, 1 tutorial per week

**prerequisite:** Indonesian language at Level II or permission of Convenor

This topic focuses on developing and extending oral and written skills in Indonesian through a variety of distinct but interrelated activities and approaches reading, translation, discussion and writing in Indonesian based on Indonesian source materials relating to the social sciences. Intensive Indonesian comprehension and oral presentation of a variety of historical, cultural and current affairs sources in both audio and visual format.

**assessments:** to be advised

**International Studies**

**5455 International Studies II (core topic)**
4 units
semester 1
3 hours per week

**prerequisite:** 6 units from Level I Humanities/Social Sciences

Lectures will be given by specialists in different disciplines explaining the key theoretical concepts and methodologies used in their field to explain international phenomena. Lectures will cover: international politics, international trade theory, international labour studies, international law, feminist theory, international history, international culture, global environment, post-colonialism, international organisations and globalisation.

**assessments:** 1500 word minor essay 30%, 3000 word essay 60%, tutorial participation 10%

**6168 Honours in International Studies**
24 units
full year

**prerequisite:** BA (International Studies) or another undergraduate Bachelor degree deemed by the Honours Coordinator to be appropriate preparation

The thesis topic would normally be drawn from the central themes explored in 5455 International Studies II (core topic) and supervised by an appropriate staff member from a participating department. Students will undertake two seminar courses. One of these will be the designated core
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seminar for the Honours International Studies program. The other seminar can be chosen from a list of offerings from the other participating departments in the Faculty and may include a seminar offered by a language department.

assessment: thesis approx. 15000 words 50%, 2 x 5000 word seminar papers 25% each

Italian Language and Culture
(available on Adelaide University campus, taught by Flinders University)

note: the language at each level is for both beginners and advanced students. Students will be streamed within the topic.

Level I

7848 Italian I Part 1
3 units semester 1
5 hours per week

The course consists of - classes in common for 1 hour per week devoted to an introduction to aspects of modern Italy; for four hours per week classes are divided according to linguistic competence at the point of entry (streams normally consisting of Beginners and Advanced), where emphasis is placed on developing the skills of comprehension and active use of spoken and written Italian in the context of language goals that for each student are realistic and rewarding. The program, which presupposes regular attendance at all five scheduled hours, includes both lecture-type instruction and tutorials where students are expected to participate interactively in the language-learning process.

assessment: to be advised

7885 Italian I Part 2
3 units semester 2
5 hours per week

prerequisite: 7848 Italian I Part 1

The course develops further the basic language skills acquired in first semester and extends the students' proficiency in both spoken and written Italian. The topic consists of classes divided according to levels of linguistic competence, where emphasis is placed on the continuing development of the skills of comprehension and active use of spoken and written Italian in the context of realistic and rewarding language goals. The program presupposes regular attendance at all scheduled classes, including both the lecture-type instruction and the interactive language tutorials. Advanced students study a selection of Italian texts related to Italian culture and society for 1 hour per week.

assessment: to be advised

Level II

4195 Italian II Part 1
4 units semester 1
5 hours per week

prerequisite: 7885 Italian I Part 2

The course is designed to strengthen and extend the students' linguistic proficiency in the four basic skills (listening, speaking, reading and writing) acquired at level I, and to provide further study in the area of Italian society and culture. The Language component consists of classes divided according to levels of linguistic competence (separate streams of second-level Beginners and second-level Advanced), where particular emphasis is placed on oral-aural comprehension and on the use of spoken and written Italian in the context of realistic and rewarding. In the Culture component (2 hours per week) students consider issues relating to contemporary Italian culture and society as illustrated in a selection of Italian texts.

assessment: to be advised

4119 Italian II Part 2
4 units semester 2
5 hours per week

prerequisite: 4195 Italian II Part 1

The course continues the development, from Level II Part 1, of communication skills, both spoken and written, through the progressive study of more advanced grammatical structures in the context of conversation practice, composition, drills, and translation to and from Italian. Students take a total of 2 hours in common (culture) and a further 3 hours of language in separate streams divided according to linguistic competence. These classes are programmed for interaction within the group. The Culture component consists of the study of selections of Italian prose and/or poetry set in the context of Italian society and chosen for their recognised literary worth and their suitability for this language level.

assessment: to be advised
Level III

4622  Italian III Part 1
6 units  semester 1
5 hours per week
prerequisite: 4119 Italian II Part 2

The course is designed to strengthen and extend the students' proficiency in the four macro skills (written and oral comprehension and communication) acquired at level II, and to provide the opportunity for the study of specific aspects of Italian society and culture. The Language classes cover advanced Italian grammar, particularly syntax, commensurate with this level, and are divided according to the students' linguistic competence (separate streams for third-level Beginners and third-level Advanced). The Culture component consists of a monographic study in the area of Italian literature (details available at the time of enrolment). In lieu of this monographic study available at Adelaide University, students may take the segment The Italians in Australia offered in first semester on the Flinders University campus.

assessment: to be advised

6069  Italian III Part 2
6 units  semester 2
5 hours per week
prerequisite: 4622 Italian III Part 1

The course is designed to extend further the students' proficiency in the four macro skills (written and oral comprehension and communication) acquired in the first semester of level III, and to provide the opportunity for the close study of an aspect of Italian society and culture. The Language classes cover advanced Italian grammar, particularly syntax, commensurate with this level, and are divided according to the students' linguistic competence (separate streams for third level Beginners and third-level Advanced). The Culture component consists of a monographic study in an area of Italian society, language or literature (details available at the time of enrolment).

assessment: to be advised

Labour Studies

www.labour.adelaide.edu.au/

note: Courses marked * are available through ‘flexible delivery’. Flexible delivery courses involve optional on-campus attendance (usually at lectures and seminars/tutorials). However flexible delivery courses may be completed off campus, through the provision of reading and lecture notes, on-line tutorials and other interactive net-based learning experiences. In some courses, students will need access to library resources; in others attendance to complete an examination at a specified time and place may be required. The flexible delivery mode seeks to combine the best of both worlds: student and staff face-to-face interaction directed towards learning outcomes and maximum flexibility for students concerning when they undertake their study. Please note: unlike external studies courses, in flexible delivery courses students must pay for their readers, although the course information guide remains free. The reader usually costs about $30 although in a large course there may be two readers. Courses unavailable in 2001 are listed for your information. For syllabus details and future availability of these courses, please contact the department.

Level I

3959  Democratic Organising Technology I*
3 units  semester 1
1 lecture, 2 hours practical per week
restriction: 3959/8481 Organising Information Technology I/II

A general introduction to using the capabilities of information communications technology (ICT) for participation in the civic culture of a democratic society at the level of community organisations such as Student Associations or Trade Unions, networked with kindred bodies internationally. Students will complete practical exercises using word-processing, page layout, spreadsheet, database, communications and Web software and read widely on the various ways in which community organisations use or could use such software for democratic organising purposes. Students may find the skills developed particularly useful in other courses and other aspects of university life. By the end of the course, students should have developed an understanding of the impact of ICTs on society globally.

assessment: practical exercises during semester 50%, critical essay at end of semester 50%

3517  Gender, Work and Society I*
3 units  semester 2
3 hours per week

This course explores how work in Australia and in all countries is gendered: how the specific experiences of women and men are different and
shape and are shaped by the changing nature of work and gender. It aims to equip students with a set of analytical tools and perspectives to enable them to understand their own experience of work, its treatment in public life and the various perspectives that exist in understanding and interpreting it, and of gender itself.

assessment: essays, other written work totalling approximately 4500 words

6642 Social Sciences in Australia I*
3 units semester 1
2 hour lecture, 1 tutorial per week
The course introduces students to the major debates, concepts and approaches in the social sciences, exploring in particular the contributions of political economy and sociology, and, to a lesser extent, history, anthropology and psychology, to an understanding of Australian society. The focus is, however, on a multi-disciplinary or issue-oriented study of Australian society and culture. The course explores these issues through an analysis of Australian national identity, the mind-body and individual-society opposition in the social sciences and the tensions between class inequality and the egalitarian notions of citizenship. The key social inequalities which are addressed are those of class, gender and race/ethnicity. Students will develop skills in table-reading and other basic numeracy skills, comparing different social science disciplinary approaches to issues in Australian society and evaluating the relevance and applicability of social science theories to social issues and problems.

assessment: 2 pieces of written work to maximum 800 words each, ‘open questions’ exam

3435 Work, Society and Self I
3 units semester 1
3 hours per week
This course locates work in its social, cultural, political and economic contexts. It explores issues to do with work, self and identity in the context of current changes in the nature of labour markets and workplaces. It examines the experiences of various groups – including young people, women and older men – in relation to full time, casual, part time work and unemployment and the effect of their employment experiences on their sense of self. Students will consider contemporary challenges to traditional theories of work including new approaches to issues of power and control in the workplace through various means, one of which is a case study.

assessment: essays, other written work equivalent to 4000 words

Level II

8481 Democratic Organising Technology II*
4 units semester 1
1 lecture, 2 hours practical per week
restriction: 3959/8481 Organising Information Technology I/II
A general introduction to using the capabilities of information communications technology (ICT) for participation in the civic culture of a democratic society at the level of community organisations such as Student Associations or Trade Unions, networked with kindred bodies internationally. Students will complete practical exercises using word-processing, page layout, spreadsheet, database, communications and Web software and read widely on the various ways in which community organisations use or could use such software for democratic organising purposes. Students may find the skills developed particularly useful in other courses and other aspects of university life. By the end of the course, students should have developed an understanding of the impact of ICTs on society globally.

assessment: practical exercises during semester 50%, critical essay at end of semester 50%

4412 Fashion, Work and Identity II*
4 units semester 2
3 hours per week
prerequisite: minimum 6 units from Level I Humanities or Social Science

Drawing upon labour, gender and cultural studies perspectives, this course employs an interdisciplinary perspective to the study of the fashion industries. Students will develop a critical understanding of labour relations, work processes and the impact of globalisation on the nature of the fashion industry through the study of issues such as: the decline of the Australian textile industries; the use of outworkers and piece workers; the rise of maquiladoras in the third world; together with an examination of consumer, labour and community campaigns against sweatshops and specific manufacturers such as Nike. Work practices, including the importance of self-representation, within retail fashion and modelling industries will also be examined. Students will develop critical analytical methods informed by cultural and gender studies and will examine the increasing emphasis on the expression of identity through consumption choices. They will also
consider ways in which ideas about work and identity are circulated through particular fashion conventions and styles such as the business suit, uniforms, street wear and ‘work clothes’ (such as steel capped boots and work jackets). The commodification of sub-cultural styles and examples of particular marketing strategies by major fashion companies such as Benneton, Calvin Klein and Nike will also be examined.

_assessment_: tutorial presentation and 1200 word paper 20%, 2500 word essay 40%, 2500 word critical analysis or research project 40%

3450  Gender, Work and Society II*
4 units  semester 2
3 hours per week
This course explores how work in Australia and in all countries is gendered: how the specific experiences of women and men are different and shape and are shaped by the changing nature of work and gender. It aims to equip students with a set of analytical tools and perspectives to enable them to understand their own experience of work, its treatment in public life and the various perspectives that exist in understanding and interpreting it, and of gender itself.

_assessment_: essays, other written work totalling approximately 6000 words

4417 Social Research II*
4 units  semester 1
1 lecture, 1 seminar/workshop per week
_prerequisite_: minimum 6 units from level I Humanities or Social Sciences
_restriction_: 2205 Social and Labour Research III

Most of us, during our lives both at work and outside it, will be making use of research – whether as consumers of research understanding our communities, social, political and scientific worlds, or as employees reading and interpreting research results, or preparing them. This course gives students a solid grounding in the values, ethics and methods of social science research. It explores a range of approaches to research and their theoretical bases. Through practical exercises and research simulations, students will learn the basic principles of different research methods, including statistical and survey techniques, grounded theory, ethnography, discourse and content analysis. Each student will develop a research proposal on an issue that interests them. The proposal will discuss the values, ethics and methods that are relevant to the exploration of this issue. The course will develop both students’ theoretical understandings of research, and the practical work-related skills of understanding, interpreting and doing research in the broad range of social science arenas.

_assessment_: tutorial paper 20%, research simulations 30%, research proposal 50%

4905  Social Sciences in Australia II*
4 units  semester 1
2 hour lecture, 1 tutorial per week
_prerequisite_: minimum 6 units from level I Humanities or Social Sciences

The course introduces students to the major debates, concepts and approaches in the social sciences, exploring in particular the contributions of political economy and sociology, and, to a lesser extent, history, anthropology and psychology, to an understanding of Australian society. The focus is, however, on a multi-disciplinary or issue-oriented study of Australian society and culture. The course explores these issues through an analysis of Australian national identity, the mind-body and individual-society opposition in the social sciences and the tensions between class inequality and the egalitarian notions of citizenship. The key social inequalities which are addressed are those of class, gender and race/ethnicity. Students will develop skills in table-reading and other basic numeracy skills, comparing different social science disciplinary approaches to issues in Australian society and evaluating the relevance and applicability of social science theories to social issues and problems.

_assessment_: 2 pieces of written work to maximum 800 words each, ‘open questions’ exam

7898  Work, Society and Self II
4 units  semester 1
3 hour class each week
_prerequisite_: minimum 6 units from level I Humanities or Social Sciences

This course locates work in its social, cultural, political and economic contexts. It explores issues to do with work, self and identity in the context of current changes in the nature of labour markets and workplaces. It examines the experiences of various groups – including young people, women and older men – in relation to full time, casual, part time work and unemployment and the effect of their employment experiences on their sense of self. Students will consider contemporary challenges to traditional theories of work including new approaches to issues of power and control in the workplace through various means, one of which is case study.
Humanities and Social Sciences — B.A: Labour Studies

**assessment:** essays and other written work equivalent to 6000 words

**Level III**

4422 Fashion, Work and Identity III*

6 units  semester 2

3 hours per week

**prerequisite:** minimum 8 units from Level II Humanities or Social Science

Drawing upon labour, gender and cultural studies perspectives, this course employs an interdisciplinary perspective to the study of the fashion industries. Students will develop a critical understanding of labour relations, work processes and the impact of globalisation on the nature of the fashion industry through the study of issues such as: the decline of the Australian textile industries; the use of outworkers and piece workers; the rise of maquiladoras in the third world; together with an examination of consumer, labour and community campaigns against sweatshops and specific manufacturers such as Nike. Work practices, including the importance of self-representation, within retail fashion and modelling industries will also be examined. Students will develop critical analytical methods informed by cultural and gender studies and will examine the increasing emphasis on the expression of identity through consumption choices. They will also consider ways in which ideas about work and identity are circulated through particular fashion conventions and styles such as the business suit, uniforms, street wear and ‘work clothes’ (such as steel capped boots and work jackets). The commodification of sub-cultural styles and examples of particular marketing strategies by major fashion companies such as Benetton, Calvin Klein and Nike will also be examined.

**assessment:** tutorial presentation and 2000 word paper 20%, 3500 word essay 40%, 3500 word critical analysis or research project 40%

8643 International Labour Strategies III

6 units  semester 2

3 hour seminar per week

**prerequisite:** minimum 8 units from Level II Humanities or Social Sciences

**restriction:** Labour Strategies II/III

The course examines strategies developed within various theoretical frameworks by different tendencies in the industrial and/or political wings of the labour movement to advance the interests of labour as one of many social movements. National and international institutions, such as the United Nations’ tripartite International Labour Organisation (ILO) and the International Confederation of Free Trade Unions (ICFTU) will be analysed, as will the organising strategies adopted by trade unions in various countries, such as North America, UK and Europe, and Australasia. It will assess the adequacy of theories of unionism, of industrial relations, of human resource management and of participatory democracy to explain the position of labour in Australia and internationally.

**assessment:** 4000 word critical essay, 4000 word research exercise or equivalent

8073 Political Economy of Globalisation III*

6 units  semester 2

3 hour class each week

**prerequisite:** minimum 8 units from Level II Humanities or Social Sciences

**restriction:** Political Economy IIIB, 1310 Political Economy III, 4211 Political Economy III (BA)

This course is about the complex processes of global economic restructuring which are deeply affecting every society throughout the world as we begin the 21st century. This course critically examines some of the theories which have emerged to explain the processes which have been described as ‘globalisation’ and ‘restructuring’ and their impact on national, local and international economies. It is also concerned with examining in more detail the impact of restructuring and globalisation upon governments and the future of the state - at international, national and local levels. The reading for the course is drawn from a number of disciplinary areas since the topic of globalisation crosses the areas of sociology, economic and urban geography, economics, political economy, gender and cultural studies.

**assessment:** two essays, workbook

2205 Social Research III*

6 units  semester 1

1 lecture, 1 seminar/workshop per week

**prerequisite:** minimum 8 units from Level II Humanities or Social Sciences

**restriction:** 2205 Social and Labour Research III

Most of us, during our lives both at work and outside it, will be making use of research — whether as consumers of research understanding our communities, social, political and scientific worlds, or as employees reading and interpreting research results, or preparing them. This course gives
students a solid grounding in the values, ethics and methods of social science research. It explores a range of approaches to research and their theoretical bases. Through practical exercises and research simulations, students will learn the basic principles of different research methods, including statistical and survey techniques, grounded theory, ethnography, discourse and content analysis. Each student will develop a research proposal on an issue that interests them. The proposal will discuss the values, ethics and methods that are relevant to the exploration of this issue.

**assessment:** tutorial paper 20%, research simulations 30%, research proposal 50%

**Honours**

**2373 Honours Labour Studies**
24 units full year

**prerequisite:** Bachelor of Labour studies degree or a major sequence in Labour studies in another award of the Faculty. Admission to Honours is at the discretion of the Head, Department of Social Inquiry, acting on the advice of the staff committee.

Honours in Labour Studies involves weekly seminars, essays and a dissertation. A list of options for 2001 is available from the department. The choice of courses and the dissertation topic must be approved by the Head of the Centre for Labour Studies before enrolment. Arrangements for joint honours with other departments or centres may be negotiated.

**assessment:** essays, dissertation

**Cross Listed Courses**

In addition to the courses listed above students may present one cross-listed course for a major in Labour Studies. See Faculty for information.

**Labour Studies courses not offered in 2001**

- 6765/9742 Australian Labour History I/II
- 9821/3162 Australian Labour Organisations I/II
- 3229/7655 Australian Labour Relations I/II
- 2919/1574 Australian Political Economy and Public Policy I/II
- 1977 Labour Culture and the Media I
- 4620/2239 Work and Society I/II
- 8482/8416 Work, Race and Culture I/II
- 9241 Labour Market Studies III
- 7528 Labour Movements: Theory, Crisis and Response III
- 1880 Theorising Work and Society III

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**Linguistics**


**Level I**

**4435 Foundations of Linguistics I**
3 units semester 1
3 hours per week

Linguistics is the study of human language, its nature, its origins and its uses. This course will give students an overview of the field of modern linguistics, basic skills in data gathering and analysis and an understanding of the educational, political and social aspects of language. As language is involved in a large number of human activities, linguistics contributes to many other fields of inquiry, including anthropology, psychology, philosophy, law and the natural sciences.

**assessment:** 1000 word essay, 4 practicals, 2 x 500 word reviews

**4439 Language and Ethnography of Communication I**
3 units semester 2
3 hours per week

This course provides the theoretical foundations and basic methods commonly employed in the analysis of human communication, i.e. meaningful human behaviour. Students will become familiar with both linguistic/semiotic and ethnographic approaches to describing and understanding complex communicative events. The lectures will be concerned with a range of message forms: spoken, written, pictorial and others across a range of cultures and will discuss interpersonal as well as intercultural communication. On completion of this course students will have an understanding of the central debates in communication studies as well as skills to analyse communicative behaviour.

**assessment:** 1500 word essay, 3 practicals, 2 x 500 word reviews

**Level II**

**7176 Kaurna Language and Language Ecology II**
4 units semester 2
2 lectures, 1 tutorial per week

**prerequisite:** minimum 6 units from Level I Humanities or Social Sciences

This course will introduce students to the Kaurna language, the original language of the Aboriginal people of Adelaide and the Adelaide Plains.
Students will gain familiarity with the Kaurna sources and will investigate Kaurna in relation to neighbouring languages focussing on both linguistic and cultural ties. Students will gain an appreciation of Kaurna history and of Kaurna within its contemporary social context. This will include the acquisition of some facility in the language itself. The course will include guest lecturers from Kaurna elders and at least one excursion to places of significance to Kaurna people.

assessment: 3 practical assignments, video report, tutorial presentation based on student’s own research, essay or equivalent report

4566 Language and Communication Planning III
6 units semester 2
3 hours per week
prerequisite: minimum 8 units from Level II Humanities and Social Sciences

Rapidly changing communication technology, global mobility, the emergence of supranational units such as the EU as well as the rapid decline in the world’s linguistic diversity are issues that require planning and management. The course covers the development of students’ technical skills as well as the design of electronic environments for communication. Students explore the nature of technoliteracies. They are introduced to the design and building of websites. Students have the opportunity to collaborate and to develop projects with practical applications in industry.

assessment: 2 assignments including one practical project

Level III

7681 Kaurna Language and Language Ecology III
6 units semester 2
2 lectures, 1 tutorial per week; field trips
prerequisite: minimum 8 units from Level II Humanities or Social Sciences

This course will introduce students to the Kaurna language, the original language of the aboriginal people of Adelaide and the Adelaide Plains. Students will gain familiarity with the Kaurna sources and will investigate Kaurna in relation to neighbouring languages focussing on both linguistic and cultural ties. Students will gain an appreciation of Kaurna history and of Kaurna within its contemporary social context. This will include the acquisition of some facility in the language itself. The course will include guest lecturers from Kaurna elders and at least one excursion to places of significance to Kaurna people.

assessment: 3 practical assignments, video report; tutorial presentation based on student’s own research, essay or equivalent report

450

Level II

4453 Language and Communication Planning II
4 units semester 2
3 hours per week
prerequisite: minimum 6 units from Level I Humanities and Social Sciences

Rapidly changing communication technology, global mobility, the emergence of supranational units such as the EU as well as the rapid decline in the world’s linguistic diversity are issues that require planning and management. The coverage of the course ranges from microplanning in private organisations (eg designing standard labelling or form letters) to language policies for Australia or International bodies. As the benefits of planning communication become clearer this subfield of applied linguistic and communication studies is likely to become increasingly important. Students will gain an understanding of the issues and familiarity with a wide range of approaches and practical skills. Special emphasis will be given to the question of maintaining endangered Indigenous language in the age of language globalisation.

assessment: 1,500 word essay, 1000 word chapter for a joint research project, practical assignment

4480 Language, Communication and Technology II
4 units semester 1 or 2
3 hours per week
prerequisite: minimum 6 units from Level I Humanities and Social Sciences

Technoliteracy has become essential for many workplaces, including business, industrial and educational contexts. The use of computers has developed new patterns of communication and interaction. This course is designed for students to develop skills in applications of information technology. The course begins with a practical introduction to the use of computers for communication. Students develop skills in the use of electronic environments for accessing, creating and negotiation management. The course covers the development of students’ technical skills as well as the design of electronic environments for communication. Students explore the nature of technoliteracies. They are introduced to the design and building of websites. Students have the opportunity to collaborate and to develop projects with practical applications in industry.
communication become clearer this subfield of applied linguistic and communication studies is likely to become increasingly important. Students will gain an understanding of the issues and familiarity with a wide range of approaches and practical skills. Special emphasis will be given to the question of maintaining endangered Indigenous language in the area of language globalisation.

**assessment:** 2000 word essay, 1000 word chapter for a joint research project, practical assignment

**4570 Language, Communication and Technology III**  
6 units  
3 hours per week  
**prerequisite:** minimum 8 units from Level II Humanities and Social Sciences

Technoliteracy has become essential for many workplaces, including business, industrial and educational contexts. The use of computers has developed new patterns of communication and interaction. This course is designed for students to develop skills in applications of information technology. The course begins with a practical introduction to the use of computers for communication. Students develop skills in the use of electronic environments for accessing, creating and negotiation management. The course covers the development of students' technical skills as well as the design of electronic environments for communication. Students explore the nature of technoliteracies. They are introduced to the design and building of websites. Students have the opportunity to collaborate and to develop projects with practical applications in industry.

**assessment:** 2 assignments including one practical project

**6081 Honours Linguistics**  
24 units  
**prerequisite:** BA (majoring in Linguistics) or another undergraduate Bachelor degree deemed by the Honours Coordinator to be appropriate preparation

Contact the Professor of Linguistics for details.

**assessment:** seminars, thesis

**Cross Listed Courses**  
In addition to the courses listed above students may present one cross-listed course for a major in Linguistics. See Faculty for information.

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**Mathematics**

**9894 Computer Literacy**  
3 units  
3 lectures, 1 practical per week  
**restriction:** not available for students in the B.Sc.(Ma. & Comp.Sc.) or B.Comp.Sc. Cannot be counted together with 4003 Computer Applications I, 9276 Computer Science I, 2499 Information Systems I or 6918 Scientific Computing I

This course aims to provide a foundation for the use of computers and computer applications, gain a basic understanding of the capabilities of a computer system and to provide hands-on experience in using standard software applications (including email, word processing, spreadsheets, web and hypertext tools, databases). No programming is taught in this course. Students are required to work in groups on a major project which is the basis of the assessment.

**assessment:** practical, written assignments

**9786 Mathematics I**  
6 units  
**4357 Mathematics IH**  
3 units  
**3617 Mathematics IM**  
6 units  
See B.Sc. in the School of Mathematical and Computer Sciences for syllabus details

**4425 Quantitative Methods Using Computers I**  
3 units  
2 lectures, 2 hour practical per week  
**restriction:** Level I course designed for Arts students, not to be counted towards any degree with 9786 Mathematics I, 3617 Mathematics IM, 4003 Computer Applications, 9276 Computer Science I or 6918 Scientific Computing

This course will introduce students to some of the ways the computer is used in the acquisition, production and presentation of information. The course will introduce students to word processing, spreadsheets, electronic mail and databases. The first half of the course will include a hands-on introduction to word processing and the use of electronic mail for the transfer of information, including bibliographic searches, and communication between staff and students. The second half of the course will consider spreadsheets and concentrate on two of their many uses: the analysis and presentation of
numerical information by graphs, tables and charts, and the creation and manipulation of databases.

assessment: two projects, weekly assignments

**Modern Greek: Language, Culture and Literature**
(available on Adelaide University campus, taught by Flinders University)

Note: language at each level is for both beginners and advanced students. Students will be streamed within the topic.

**Level I**

**6422 Modern Greek I Part 1**
3 units semester 1
4 hours per week
Language consisting of section A for students who have had no formal instruction in the language - 3 hours per week in a systematic introduction to the Greek language through class interaction for gradually improving communication skills (all grammar explanations in English); or of section B for students who have had some formal instruction in the language - 2 hours per week, including a special tutorial with a computer program of language workshops, for gradually improving conversational and compositional skills based on a variety of contemporary themes, such as Greek culture and its multiple contexts, culture and the media, youth issues in Greece and Australia.

All students will have a 1-hour lecture and class discussion on Greek Culture and Society as viewed by Europeans and by Greeks in Greece and Australia. Culture is discussed from the perspectives of cultural anthropology, literary studies, linguistics and history.

assessment: regular class assessment, culture component based on class project

**4752 Modern Greek I Part 2**
3 units semester 2
prerequisite: 6422 Modern Greek I Part 1 (or permission of the lecturer-in-charge)
4 hours per week
Language at the appropriate level of either section A or B. Section A - 3 hours per week plus special tutorial with a computer program to review the fundamental aspects of Greek grammar and introduction to the writing of simple passages, and further class interaction for the improvement of communication skills. Section B - 3 hours per week plus special tutorials in computer language laboratory as language workshops for gradually improving sentence structure, paragraph connection, and cohesion in expression based on contemporary issues, research and bibliography techniques.

All students take the culture component of 1 hour of lectures, demonstrations, discussion on aspects of Greek culture from antiquity to the present - to include folklore and contemporary culture, language and literature, philosophy and politics.

assessment: Section A or B - regular class assessment, culture component - individual research projects

**Level II**

**2579 Modern Greek II Part 1**
4 units semester 1
5 hours per week
prerequisite: 4752 Modern Greek I Part 2
There are two interconnected study components in this topic. Greek language, history and structural development - 2 hours per week of lecture plus two separate tutorials (1 hour each for two separate groups), language workshops for gradually improving conversational and compositional skills based on a variety of contemporary themes such as technology and information, environment and tourism, Greek and Australian relations.

Greek culture and society - 1 hour per week of lectures and tutorials based on current affairs dealing with a range of Greek cultural issues Greek mythology, popular tradition, cultural syncretism, the past in the present.

assessment: language - regular class assessment, Greek culture and society - class projects

**9015 Modern Greek II Part 2**
4 units semester 2
5 hours per week
prerequisite: Modern Greek II Part 1
There are two interconnected study components in this topic. Greek language, structural development and contemporary use - 2 hours of lectures, plus two separate tutorials (1 hour each for two separate groups) consisting of language workshops for gradually improving conversational and compositional skills based on a variety of contemporary themes, history and the modern society, Greek world diaspora and language diversity, "pop" language and culture.
Greek Culture and Society - 1 hour per week of lectures and tutorials based on varied textual material with themes such as language use and cultural identity, the influence of past to the present, the fictional writer and history.

assessment: language - regular class assessment, culture - class project

**Level III**

**1184 Modern Greek III Part 1**

6 units semester 1

5 hours per week

prerequisite: Modern Greek II Part 2

There are two interconnected study components in this topic. Greek language, history and structural development - 2 hours per week of lectures plus two separate tutorials (one hour each for two separate groups), language workshops for gradually improving conversational and compositional skills based on a variety of contemporary themes such as technology and information, environment and tourism, Greek and Australian relations.

Greek culture and society: 1 hour per week of lectures and tutorials based on current affairs dealing with a range of Greek cultural issues such as Greek mythology, popular tradition, cultural syncretism, the past in the present.

assessment: language - regular class assessment, culture - class project

**6622 Modern Greek III Part 2**

6 units semester 2

5 hours per week

prerequisite: Modern Greek III Part 1

There are two interconnected study components in this topic. Greek language, structural development and contemporary use - 2 hours of lectures, plus two separate tutorials (1 hour each for two separate groups) consisting of language workshops for gradually improving conversational and compositional skills based on a variety of contemporary themes, history and the modern society, Greek world diaspora and language diversity, ‘pop’ language and culture.

Greek Culture and Society: 1 hour per week of lectures and tutorials based on varied textual material with themes such as language use and cultural identity, the influence of past to the present, the fictional writer and history.

assessment: language - regular class assessment, culture - class projects

**Music**

**Level I**

**1423 Introduction to Ethnomusicology 1**

1 unit semester 1

**3379 Introduction to Music History 1**

2 units semester 2

**9751 Music of the Non Western World I (Arts)**

3 units semester 1

**1935 Music Theory 1**

3 units full year

**2420 Popular Music since the 1950s I (Arts)**

3 units semester 2

**4410 The Romantic Orchestra I (Arts)**

3 units semester 2

See entries under Bachelor of Music (New) in the Elder Conservatorium - School of Performing Arts, for syllabus details

**Level II**

**8285 Australian Music II**

1 unit semester 1

**5355 Early 20th Century Modernism II**

2 units semester 2

**1685 Ethnomusicology II**

4 units full year

**4293 Music in Popular Culture II (Arts)**

4 units semester 2

**5384 Music Since the 1940s II**

2 units semester 2

**7642 Music Theory II**

3 units full year

**7736 Orchestration Workshop II**

2 units semester 2

See entries under Bachelor of Music (New) in the Elder Conservatorium - School of Performing Arts, for syllabus details
Humanities and Social Sciences — B.A: Philosophy

Level III

3408  American Pathfinders in Music III
2 units  semester 2

2645  Analysis workshop III
2 units  semester 2

5915  Australian Music III
1 unit  semester 1

3392  Chinese Music III
2 units  semester 1

3122  Composition in Australia III
2 units  semester 1

6989  Ethnomusicology IIIA
6 units  full year

5638  Ethnomusicology IIIB
6 units  full year

1492  Ethnomusicology IIIC
6 units  full year

2770  Harmony Workshop IIIA
2 units  semester 2

8324  Music in Popular Culture IIIA (Arts)
6 units  semester 2

9879  Musicology IIIA
6 units  full year

1256  Musicology IIIB
6 units  full year

4127  Musicology IIIC
6 units  full year

4851  Music Theory III
3 units  full year

See entries under Bachelor of Music (New) in the Elder Conservatorium - School of Performing Arts, for syllabus details

Philosophy

http://arts.adelaide.edu.au/Philosophy

There are semester courses offered in philosophy at all three levels. Level I courses are offered both in the day and the evening, except Logic I, which is offered only in the day.

Prerequisites for Level II Philosophy courses vary, and students should consult the entries for specific courses for details.

note: courses unavailable in 2001 are listed for your information. For syllabus details and future availability of these courses, please contact the department.

Level I

6001  Argument and Critical Thinking I
3 units  semester 1
2 lectures, 1 tutorial per week

note: Students for whom English is a second language (ESL) are advised that an English Language Level of at least 7 is required for Argument and Critical Thinking. If in doubt, consult the course coordinator.

Argument is an activity we all engage in, with varying results, in all walks of life. It is what we use to guide and justify our actions. Over two millennia there have developed a series of theoretical classifications and techniques for the identification of arguments and their typical strong points and common errors, and for communicating these findings to others. These are useful things for anyone to know. This course develops these methods and applies them to real-life arguments, both written and spoken. It is thus an introduction to communication and applied logic. The course uses ordinary language examples and has no symbols. There are no prerequisite courses. It is thus suitable for students of any Faculty and year. The course is broadly cultural, in discussing actual arguments and issues from the Ancient Greeks to current debates. A feature is several lectures on the theory of legal argument, in the belief that the basic distinctions of legal argument are useful to everyone. The course concludes with several lectures on the "science-pseudoscience" debate, where these methods are applied to discussion of examples such as UFOs, parapsychology, Bigfoot, pyramids, the Bermuda Triangle and alien abductions.

assessment: 2 essays (500 words and 1000 words), two-hour exam (open book)
7743 Logic I: Beginning Logic  
3 units  
semester 2  
2 lectures, 1 tutorial per week  
Logical argument is an activity which we all engage in to guide and justify our actions. The systematic study of logic was invented over two millennia ago by the great Ancient Greek philosopher Aristotle. In the last hundred years logic has undergone a revolution with the introduction of symbolic techniques. Logic I is an introduction to the modern methods of symbolic logic. The course is suitable for students in all Faculties. There are no prerequisite courses. In particular, no background of mathematics is assumed, and all techniques are taught from the ground up. It is a good preparation for the second-year course Logic 2. While there are no prerequisites for Logic I, students will find that 6001 Argument and Critical Thinking is a useful preliminary, since it addresses related topics.  
contents: arguments in natural language, symbolic language, sentence logic, introduction to semantics, the idea of proof, truth trees, philosophical questions about logic, paradoxes.  
assessment: test and exam (open book)  

5704 Philosophy IB: Morality, Society and the Individual  
3 units  
semester 1  
2 lectures, 1 tutorial per week  
Ethics - is there a rational basis for morality, whether in terms of self-interest, the will of God, the demands of society, or the greatest happiness of the greatest number? Evolution and Ethics - does evolutionary psychology throw light on human nature, and what moral implications does it have? Animal Rights. Problems of Freedom - Is the standard Liberal approach to pornography sound? Is there a conflict between liberty and state authority?  
assessment: exam 50%, tutorial participation 10%, essay 1400-1800 words 40%  

9014 Philosophy IA: Mind, Knowledge and God  
3 units  
semester 2  
2 lectures, 1 tutorial per week  
Of all the objects in the universe, the one you are most intimately acquainted with is your own mind. It is this object that enables you to sense and think about the world in which you are embedded. And yet, of all the kinds of objects in the universe, the mind is one we know least about. Why is this? What is it about the mind that has made it so resistant to scientific explanation? This course begins with this fundamental problem, and through an examination of rationality, meaning, consciousness and the self, attempts to develop an understanding of the relationship between mind and the material world. With this as a foundation, the course then confronts the problem of knowledge: Can we be said to know, with any degree of certainty, anything about the world in which we are embedded? The course concludes with an examination of one of the most fundamental questions of all: Does God exist?  
assessment: 1400-1800 word essay 40%, tutorial participation 10%, exam 50%
foundations: choice; character; guilt; innocence; punishment; ‘the reasonable person’; defence; justification; excuse. The actual and proper relations of legal practice to norms and values in a changing society will be an underlying concern. Material will include assessments of contributions from recent feminist critiques as well as more traditional formalist approaches. The course has interfaces in psychology and sociology as well as the philosophical areas of morality, language and reasoning. Would suit students studying, or intending to study, law.

**assessment:** two essays, each 40%, tutorial paper 20%, to a total of 5000 words

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**2593 Evolution, Ethics and the Meaning of Life II**

4 units **semester 2**

2 lectures, 1 tutorial a week

**prerequisite:** either passes in Level 1 Philosophy courses to the value of 6 units or one year of Biological Sciences, or any other courses approved by Head of Department.

What bearing does the fact of our evolution have on our understanding of ourselves? This course will explore this general question by considering the impact of biology on the development of human nature. In doing so it will confront the highly contentious debate between evolutionary psychologists (the new sociobiologists) and social theorists about the respective roles of genes and culture in making us the way we are. The general aim of the course will be to consider whether there is a biological nature that can form the foundation of a naturalised approach to ethics, values and even the meaningfulness of life.

**assessment:** essays to a total of 4800 – 6000 words and tutorial participation

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**4593 How Should I Live? Contemporary Ethical Theories II**

4 units **semester 2**

2 lectures, 1 tutorial per week

**prerequisite:** passes in philosophy courses to the value of six units, or equivalent passes in other courses approved by the Head of Department

Ethics addresses the perennial human problem of how to live and act. Moral philosophers have developed various theories in answer to this problem. This course investigates a range of these contemporary normative ethical theories. Needless to say, the answers proposed have proved to be a source of interesting and important controversy. The course considers varieties of consequentialism, contractualism, Kantianism, Aristotelianism, and virtue theory. It will also assess the force of philosophical attacks on ethical theory as such, examining the question why thinking about how to live should even allow the possibility of a theory about ethics. One prominent argument to be considered will be that, if I want to know how to lead my life, I should answer this by reference to the forceful considerations that already count as reasons for me: those which refer to the projects and people with which I am closely involved. Where does this argument leave us? What are the possibilities and limits of practical ethical argument?

**assessment:** essays totalling 4800 – 6000 words

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**4648 Liberty, Equality and Power II**

4 units **semester 1**

2 lectures, 1 tutorial per week

**prerequisite:** minimum 6 units Level I Humanities and Social Sciences, including at least 3 units in Philosophy

This course focuses on contemporary discussions of some central issues in social and political philosophy – the nature of social justice, liberty and authority, morality in relations between states. It also examines some radical critiques of Liberalism. Liberalism is the dominant political philosophy in the West and in international organisations today. The course explores conflicts between egalitarian liberals like John Rawls and right-wing liberals or libertarians such as Robert Nozick over distributive or social justice and its relation to equality. It examines the grounds for the citizen’s obligation to obey the law and how governments acquire political authority: the dispute between advocates of positive and of negative liberty – whether states can and ought aim to enhance individual freedom by positive steps, or whether freedom is best defined as not being interfered with. Should moral principles govern relations between states or should national interest be paramount? It examines the views of recent critics who argue that Liberalism is deeply flawed as a theory of justice – poststructuralists, postcolonialists, some feminists, advocates of identity politics and multiculturalism.

**assessment:** essays totalling 4800 – 6000 words
3037 Logic II: Intermediate Logic
4 units  semester 1
2 lectures, 1 tutorial, 1 hour computer lab per week
prerequisite: Pass Div. 1 in 7743 Logic I, or 8575 Discrete Mathematics or 9786 Mathematics I or 9276 Computer Science I, or equivalents or permission of Head of Department. Having passed Logic II, such students are not permitted subsequently to take Logic I
restriction: 9286 Logic II, 4259 Logic IIIA
Logic is a discipline standing between mathematics and philosophy, underpinning computer science and with applications in computer languages such as Prolog. Logic II treats the techniques of modern symbolic logic in greater depth and with a more formal emphasis than Logic I. There are two normal routes of entry into Logic II, either via Logic I, or via a first year course having a substantially formal content and a component of logic, including Mathematics I or Computer Science I. Either route is as good as the other. Extensive use is made of computer-aided instructions and assessment programs, either server-based or PCs. Logic II is a good preparation for 4259 Logic IIIA.
Contents: semantics of truth-functions, proof theory of classical propositional logic, many-valued logics, proof theory and semantics of quantifier logic, Prolog (not offered in 2001), modal logic and possible worlds, application to the theory of machines, philosophy of logics, paradoxes, introduction to writing about logic.
assessment: one three-hour examination (open book), and a written exercise (take-home).

9946 Philosophy of Religion II
4 units  semester 2
2 lectures, 1 tutorial per week
prerequisite: either passes in Level I Philosophy courses to the value of 3 units, or any other course/s approved by Head of Department
restriction: 5525 Philosophy of Religion except with permission of Head of Department
Is contemporary cosmology more hospitable to theistic or at least non-materialist explanations of the universe than past science? Could we moderns ever rationally believe in a miracle? Do pain, suffering and the Hitlers of this world show that there could not be a good God? What is faith? Might faith allow belief in God even if reason rules against it? Is religion needed for meaning in life or for it to have a rich meaning? An introduction to Buddhist philosophy. The Buddhist account of self and other: how best to understand it? Might there be One True Religion, with the others deeply mistaken? Or might there be more than one path to salvation or enlightenment?
assessment: 2 essays to a total of 4800 - 6000 words, tutorial presentation and assessment

4053 Philosophy of the Social Sciences II
4 units  semester 2
2 lectures, 1 tutorial per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
The course centres on two themes. The first concerns the relationship between individual agents and the cultures to which they belong. Are social structures, traditions and institutions best explained in terms of actions of individuals who constitute them? Or does the direction of explanation go the other way? Are individual agents constructed by their social environment? The second theme is methodological: what kind of investigations and explanations are provided by economics, history, anthropology and sociology? Are these disciplines distinct in critical ways from the natural sciences, or do they differ from those sciences only in their course matter? In particular, in the second part of this course we will discuss many of these issues as they have arisen in anthropology, with our focus the relationship between anthropology, psychology and biology. The main example here is a controversy in anthropology over the way to explain the death of Captain Cook at the hands of the Hawaiians.
assessment: essays totaling 4800 - 6000 words
Level III

5086 Cognitive Science: Minds, Brains and Computers III
6 units semester 1
2 lectures, 1 tutorial per week

**prerequisite:** minimum 8 units Level II Humanities and Social Sciences including 4 units Philosophy

This course provides an introduction to the philosophical foundations of Cognitive Science, which is a relatively new interdisciplinary field of study that embraces aspects of philosophy, psychology, computer science and neuroscience. Topics to be discussed will include some of the following: the computer as a model of the mind; classical and connectionist computational theories of cognition; computational models of consciousness; the role of the emotions in cognition; Schizophrenia and other mental disorders.

**assessment:** essays to a total of 7500-9000 words, tutorial participation

2510 Crime and Punishment III
6 units semester 1
2 lectures, 1 tutorial per week

**prerequisite:** minimum 8 units Level II Humanities and Social Sciences including 4 units Philosophy

This course will examine key legal concepts of criminal liability and culpability and their foundations: choice; character; guilt; innocence; punishment; 'the reasonable person'; defence; justification; excuse. The actual and proper relations of legal practice to norms and values in a changing society will be an underlying concern. Material will include assessments of contributions from recent feminist critiques as well as more traditional formalist approaches. The course has interfaces in psychology and sociology as well as the philosophical areas of morality, language and reasoning. Would suit students studying, or intending to study, law.

**assessment:** two essays, each 40%, tutorial paper 20%, totaling 8000 words

7193 Evolution, Ethics and the Meaning of Life III
6 units semester 2
2 lectures, 1 tutorial a week

**prerequisite:** minimum 8 units Level II Humanities and Social Sciences including 4 units Philosophy

What bearing does the fact of our evolution have on our understanding of ourselves? This course will explore this general question by considering the impact of biology on the development of human nature. In doing so it will confront the highly contentious debate between evolutionary psychologists (the new sociobiologists) and social theorists about the respective roles of genes and culture in making us the way we are. The general aim of the course will be to consider whether there is a biological nature that can form the foundation of a naturalised approach to ethics, values and even the meaningfulness of life.

**assessment:** essays to a total of 4800 – 6000 words and tutorial participation.

4738 How Should I Live? Contemporary Ethical Theories III
6 units semester 2
2 lectures, 1 tutorial per week

**prerequisite:** minimum 8 units Level II Humanities and Social Sciences including 4 units Philosophy

Ethics addresses the perennial human problem of how to live and act. Moral philosophers have developed various theories in answer to this problem. This course investigates a range of these contemporary normative ethical theories. Needless to say, the answers proposed have proved to be a source of interesting and important controversy. The course considers varieties of consequentialism, contractualism, Kantianism, Aristotelianism, and virtue theory. It will also assess the force of philosophical attacks on ethical theory as such, examining the question why thinking about how to live should even allow the possibility of a theory about ethics. One prominent argument to be considered will be that, if I want to know how to lead my life, I should answer this by reference to the forceful considerations that already count as reasons for me: those which refer to the projects and people with which I am closely involved. Where does this argument leave us? What are the possibilities and limits of practical ethical argument?

**assessment:** essays
4768  Liberty, Equality and Power III
6 units semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 8 units Level II Humanities and Social Sciences including 4 units Philosophy
This course focuses on contemporary discussions of some central issues in social and political philosophy – the nature of social justice, liberty and authority, morality in relations between states. It also examines some radical critiques of Liberalism. Liberalism is the dominant political philosophy in the West and in international organisations today. The course explores conflicts between egalitarian liberals like John Rawls and right-wing liberals or libertarians such as Robert Nozick over distributive or social justice and its relation to equality. It examines the grounds for the citizen’s obligation to obey the law and how governments acquire political authority: the dispute between advocates of positive and of negative liberty – whether states can and ought aim to enhance individual freedom by positive steps, or whether freedom is best defined as not being interfered with. Should moral principles govern relations between states or should national interest be paramount? It examines the views of recent critics who argue that Liberalism is deeply flawed as a theory of justice – poststructuralists, postcolonialists, some feminists, advocates of identity politics and multiculturalism.
assessment: essays totaling 7500 – 9000 words

4795  Philosophy of the Social Sciences III
6 units semester 2
2 lectures, 1 tutorial per week
prerequisite: minimum 8 units Level II Humanities and Social Sciences including 4 units Philosophy
The course centres on two themes. The first concerns the relationship between individual agents and the cultures to which they belong. Are social structures, traditions and institutions best explained in terms of actions of individuals who constitute them? Or does the direction of explanation go the other way? Are individual agents constructed by their social environment? The second theme is methodological: what kind of investigations and explanations are provided by economics, history, anthropology and sociology? Are these disciplines distinct in critical ways from the natural sciences, or do they differ from those sciences only in their subject matter? In particular, in the second half of this course we will discuss many of these issues as they have arisen in anthropology, with our focus the relationship between anthropology, psychology and biology. The main example here is a controversy in anthropology over the way to explain the death of Captain Cook at the hands of the Hawaiians.
assessment: essays totaling 7500 – 9000 words

1237  Moral Problems III
6 units semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 8 units Level II Humanities and Social Sciences including 4 units Philosophy
restriction: 6769/9760 Bioethics II/III
Practical ethics; a philosophical examination of arguments concerning some contemporary moral controversies; problems discussed will include abortion, euthanasia, in vitro fertilisation, genetic engineering, cloning, pornography and censorship, environmental ethics, sexual morality, and others.
assessment: essays totaling 7500 – 9000 words

7173  Philosophy of Religion III
6 units semester 2
2 lectures, 1 tutorial per week
prerequisite: minimum 8 units Level II Humanities and Social Sciences including 4 units Philosophy
Is contemporary cosmology more hospitable to theistic or at least non-materialist explanations of the universe than past science? Could we moderns ever rationally believe in a miracle? Do pain, suffering and the Hitlers of this world show that there could not be a good God? What is faith? Might faith allow belief in God even if reason rules against it? Is religion needed for meaning in life or for it to have a rich meaning? An introduction to Buddhist philosophy. The Buddhist account of self and other: how best to understand it? Might there be One True Religion, with the others deeply mistaken? Or might there be more than one path to salvation or enlightenment?
assessment: 2 essays to a total of 6800-8000 words, tutorial presentation and assessment

3315  Honours Philosophy
24 units full year
prerequisite: except with permission of Department, a minimum 24 units of Philosophy courses, including 12 units at Level III at an average of 70% or more. (Logic IIIA may be counted as a 6 unit Level III course for this purpose)
There is no Logic prerequisite for the Honours year, but Honours programs occasionally require a knowledge of Logic to at least Level I. Prospective Honours students are therefore encouraged to take
7743 Logic I. Prospective Honours students are advised that at least one Honours option must be in a metaphysics/epistemology area, and at least one in a moral/social area; so that students should have included at least 4 units from each area in second or third year courses as preparation. This should be discussed with the Honours coordinator in third year. Honours Philosophy is organised jointly with the Philosophy Department at Flinders University and some courses will be offered by that Department.

The Honours program comprises three semester-length courses and a thesis. Prospective Honours students should consult with the Head of the Department before the end of January.

assessment: 3 x 5000-6000 word essays, 15000-18000 word thesis

The Philosophy Department also offers specialist Honours programs in Logic and Cognitive Science. Entry requirements differ from those specified above. For further information consult the Department.

Cross Listed Courses
In addition to the courses listed above students may present one cross-listed course for a major in Philosophy. See Faculty for information.

Philosophy courses not offered in 2001
6769/9760 Bioethics II/III
4245/5213 Moral and Social Philosophy II/III
2525/4825 Philosophy of Science II/III
5902 /1415 Theory of Knowledge II/III
4549/2915 Reality, Truth and Meaning II/III
1938/3679 Mental Representation, Consciousness and Self II/III
6007/8737 Modern Classical Philosophers II/III
4259 Logic IIIA

Physics for the degree of Bachelor of Arts
2934 Physics, Ideas and Society I
3 units semester 2
2 lectures, 1 tutorial per week

This course is non-mathematical in character and no previous knowledge of physics is assumed. It is intended primarily for students of the humanities and social sciences and is taught in the style of those disciplines. 2934 Physics, Ideas and Society I is designed to provide an understanding of some of the principal ideas of physics and of the scientific background to some of the philosophical, political and social issues that confront society.

Topics to be selected from the following - science as a discipline; physics and its laws; the fundamental constituents of matter; space, time and relativity; the universe.

assessment: essays, tutorial work

Politics
http://arts.adelaide.edu.au/politics/

Where the same options are offered at more than one level, either at Level I and II, or Level II and III, students undertaking options at the higher level will be required to undertake additional work in those options. It is also advisable to check the Politics Departmental notice board to make sure that there have been no late changes made to courses and their availability.

Courses are not available to students with exemption from lectures.

Note: courses unavailable in 2001 are listed for your information. For syllabus details and future availability of these courses, please contact the department.

4864 An Introduction to Comparative Politics I
3 units semester 2
2 lectures, 1 tutorial per week
restriction 8363 Comparative Politics (B) II, 1738 Comparative Politics (B) III

The steep rise in the internationalisation of finance, manufacture, communications and culture, bringing with it terms such as ‘globalization’ and ‘boundary-less world’, has made the study of Comparative Politics more complex, challenging and exciting. Traditional methods involving a focus on the state and discrete systems of government appear less valuable. More recent approaches have looked at societies instead, examining how well they absorb, or cope with, the process of internationalisation. But here again, thinkers in a variety of political and social settings, when told to ‘think globally, act locally’, often ask the questions: ‘whose thought, and how to act locally?’ Depending on whether it is an extremist Russian nationalist, the head of a large American corporation, or Muslim-Modernist Malaysian, the answers to these questions may be quite different. Looking at a variety of countries and cultures, this course examines the strengths and weaknesses of a number of approaches to study of Comparative Politics, and explores a suitable and effective comparative approach to politics in an age of globalization.
assessment: 2500-3000 word essay 60%, 1000-1500 word tutorial paper 30%, tutorial attendance/participation 10%

5170 Introduction to Australian Politics I
3 units   semester 1
2 lectures, 1 tutorial per week
This course will familiarise students with the basic and distinctive institutions of Australia’s ‘Washminster’ version of liberal democracy as they have evolved – including the party system and elections, parliament and the executive, the major and minor parties, federalism and the states, the Constitution, the bureaucracy, pressure groups and the media. Perceptions of national identity, class, gender, race and ethnicity will be covered. The Republic debate, multiculturalism, environmentalism, feminism and reconciliation are explored, along with the impact on the economy and most aspects of Australian life of new information technologies and globalisation.  

assessment: 1250-1500 word tutorial paper 30%, 2500-3000 word essay 60%, tutorial participation 10%

1965 Introduction to International Politics I
3 units   semester 1
2 lectures, 1 seminar per week
This course explores the contemporary character of international politics from Kosovo to East Timor and Australia's response to events in our region. What does the USA want? What are Russia, China and Japan doing now? Why? As well as exploring current conflicts, the key concepts for understanding international politics in the post cold war era are introduced.  

assessment: 2500-3000 word essay 50%, 1000-1500 word tutorial paper 35%, tutorial presentations and discussion 15%

6266 Justice, Law and Society I
3 units   semester 2
2 lectures, 1 tutorial per week
restriction: 1867 Justice Law and the State I
The aim of this course is to introduce students to fundamental issues in political theory through an examination of the nature of justice and the interrelationship between morality, law and politics in liberal-democratic societies. All societies need rules. But what constitutes a just law and why? In examining this question students explore different theoretical approaches to issues central to our notions of justice such as human rights, equality and freedom, while examining their role in various political and legal debates like drug legislation, affirmative action, censorship, and euthanasia. The second half of this course focuses on the issue of punishment. Although all societies have law-breakers, it is the question of how we should punish them and why which is crucial to theories of justice. We study the nature and purpose of prisons, the death penalty, war crimes trials and whether or not we have the right to rebel against unjust laws.  

assessment: participation 15%, 1500-2000 word essay 35%, 2500-3000 word essay 50%

Level II

5257 Comparative Politics II
4 units   semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
restriction: Comparative Politics B II/III in 1998
This course will consider contemporary political events, policy issues and institutions in Australia, the United States of America and Britain. Students will be introduced to approaches to comparative study and the factors behind the different political cultures of these countries and explanations for why they treat politics so differently. Students will use case studies and written research essays to explore the similarities and differences between the way contemporary politics works in these countries. Issues will include the consequences of different electoral systems, nature of electoral politics, political parties, welfare systems, constitutional reform, devolution, environment and the role of the media in political conflict. Students will be given the opportunity to develop their internet skills to support their work in this course.  

assessment: 1500-2000 word essay 30%, 2500-3000 word essay 50%, tutorials 20%

9333 Conflict and Change: Contemporary African Politics II
4 units   semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
In considering the politics of the newly independent states of Africa, two features stand out: conflict and the speed and spread of change (often sudden and unexpected). This course explores the post-colonial predicaments which the nation-states of Africa have endured and continue to experience. It is, at its core, about understanding
the dilemmas of modernisation and the manner in which African states negotiate their way through complexities that have grown out of the colonial experience. The ‘developed’ political process based on a multi-party system as an essential feature of constitutional democracy had been, in some African states, viewed as incompatible with African needs and aspirations: thus, the rise of the “democratic one-party state”. The 1990s have renewed debates about governance and politics in a number of African countries. Yet, in other cases, the state has collapsed in the wake of political conflict and, or, economic crises - as in the case of Rwanda or the Democratic Republic of the Congo. Hence, initial theoretical and empirically-based interpretations have proven vulnerable in the face of change. This course, then, will expose students to some major patterns of contemporary politics in Eastern, Southern and Central Africa.

assessment: tutorial participation 20%; first essay 30%; second essay 50%

3114 Contemporary Thinkers and Thought: Passing the Post II
4 units semester 1
2 lectures, 1 tutorial per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
restriction: Passing the Post: Contemporary Thinkers and Thought II/III, Late 20th Century Political and Social Thought II/III

This course will focus on the major intellectual movements of the contemporary period. It will commence with an overview of the key ideas that influenced these movements, and proceed through a discussion of the philosophy of existentialism, to examine their iconoclasm and their use of the term ‘post’ to signal the nature of the their project. A focus will be on the subjective and the relative as key elements in the development of contemporary social and political philosophy. Ideas and movements to be critically examined and discussed will include existentialism, post-Marxism, post-structuralism, post-modernism, post-feminism and post-colonialism. Attention will also be paid to new directions on the left, including the civil society debate and the market socialism debate. Philosophers and theorists whose views will be critically addressed will include Freidrich Nietzsche, Martin Heidegger, Jean-Paul Sartre, Jacques Derrida, Michel Foucault, Jean Baudrillard, Jacques Lacan, Jean-François Lyotard, Edward Said, Camille Paglia and Francis Fukuyama.

assessment: tutorial paper 15%, minor essay 35%, major essay 50% totalling 6000 words

9968 Identity, Policy and Representation in Australia II
4 units semester 1
2 lecture, 1 tutorial per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences

The course is concerned with exploring the theories and practice of identity and representation in Australian public policy. The aim of the course is for students to evaluate different systems of representation through examining how identities are constructed and represented in policies. Identities are complex things; they are material and imagined, symbolised, mythical, constructed and represented. Nations have identities, as do individuals. Individual identities are marked by categories such as class, nationality, gender, race, ethnicity and sexuality. The course will allow students to explore these notions of national and individual identity through the examination of particular policies, including the Republic, citizenship, multiculturalism, prostitution, bio-ethics, cultural and media policy, Aboriginal reconciliation and environmental policy. The students will be guided through these case studies with the objective of providing them with the theoretical tools to analyse both the theory and practice of identity politics in Australia.

assessment: by two papers to a total of 5500 words and by a participation mark

4518 International Politics II (A)
4 units semester 2
2 lectures, 1 tutorial per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences

This course explores the nature of the international political system and the forms of international political economy that characterise our increasingly globalised world. What are the main conflicts that occur between states? How far has economic conflict replaced military conflict? Can peace, security and economic development be secured for all?

assessment: 1500-2000 word essay 30%, 2500-3000 word essay 50%, tutorials 20%

4886 Issues in Australian Politics II
4 units semester 2
2 lectures, 1 tutorial per week
prerequisite: minimum 6 units from Level I Humanities or Social Sciences
It covers key issues for the 21st century such as
globalisation and the role of the nation state,
cyberpolitics, the new information economy, the
politics of identity, gender, race and the politics of
sexuality, Reconciliation and the politics of
postcolonialism in Australia, new forms of
inequality and the politics of uncertainty. Particular
emphasis is placed on analysing issues in the
context of party political discourse and Australian
political culture. The course draws on a wide range
of analytical and theoretical frameworks from
cybertheory to Foucaultian theories of
governmentality.

**Assessment:**
- 1500 word tutorial paper 30%,
- 3500-4000 word essay 60%,
- class contribution/attendance 10%

7427 Justice, Virtue & the Good II

4 units  
2 lectures, 1 tutorial per week

**Prerequisite:** minimum 6 units from Level I
Humanities or Social Sciences

**Restriction:** 7427/6795 History of Political Thought
(A) II/III

This course explores the concepts of justice, virtue
and the good life as developed in selected classic
texts of Western political theory. Key themes to be
examined include: justice and equality in classical
thought; the origins and aims of political
community; ‘knowing’ vs. ‘feeling’ the good;
gender and moral virtue; iniquity, vice and evil;
freedom and obligation.

**Assessment:**
- 2 essays 80%,
- tutorial work 20%

8801 Politics, Power and Popular Culture II

4 units  
3 hour seminar per week

**Prerequisite:** minimum 6 units from Level I
Humanities and Social Sciences

The course will introduce students to the
processes of globalisation and its relationship to
local politics. The course seeks to investigate the
modes of political power and the manner by which
these are represented within the media and
popular culture. The course will examine, from a
uniquely political perspective, issues of gender,
race, class and ethnicity in several different genres;
television, sport, film, theatre, art and literature.

**Assessment:**
- two papers to a total of 5500 words,
- seminar participation

1886 The Political Economy of the
‘Global Village’ II

4 units  
3 hour seminar per week

**Prerequisite:** minimum 8 units from Level II
Humanities or Social Sciences

Protests against the WTO and the WEF highlight a
contemporary paradox. It is inescapably evident
that international trends are drawing separate
national economies such as Australia’s ever more
tightly into a single global market. At the same
time we are witnessing the unprecedented
assertion of separate identity by hitherto
suppressed and marginalised ethnic groups,
regions, communities, genders and subjects. In
studying this apparent contradiction we will
examine the forces which are driving globalisation,
including the media, information technology,
environmental changes, multinational enterprises,
and travel. We will consider whether increasing
globalisation is leading to a diminishing role for
national governments and whether more global
forms of government are inevitable. The social
impact on local communities—especially on
marginal groups such as indigenous peoples and
women—of global economic pressures to
restructure, or undertake structural adjustment will
also be explored. We will also look at prominent
elements of the assertion of local identity and
culture. Religious fundamentalism and violent
localism will be explored.

**Assessment:**
- tutorial participation 20%;
- first essay 30%, second essay 50%

Level III

3272 Comparative Politics III

6 units  
2 lectures, 1 tutorial per week

**Prerequisite:** minimum 8 units from Level II
Humanities or Social Sciences

**Restriction:** Comparative Politics B II/III in 1998

This Comparative Politics course will consider
current political events, policy issues and
institutions in Australia, the United States of
America and Britain. Students will be introduced
to approaches to comparative study and the
factors behind the different political cultures of
these countries and explanations for why they treat
politics so differently. Students will use case
studies and written research essays to explore the
similarities and differences between the way
current politics works in these countries.
Issues will include the consequences of different
electoral systems, nature of electoral politics,
political parties, welfare systems, constitutional reform, devolution, environment and the role of the media in political conflict. Students will be given the opportunity to develop their internet skills to support their work in this course.

**assessment:** minor essay of 2500-3000 words 30%, major essay of 3000-3500 words 50%, tutorials 20%

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**5386 Conflict and Change: Contemporary African Politics III**

6 units semester 1

2 lectures, 1 tutorial per week

**prerequisite:** minimum 8 units from Level II Humanities or Social Sciences

In considering the politics of the newly independent states of Africa, two features stand out: conflict and the speed and spread of change (often sudden and unexpected). This course explores the post-colonial predicaments which the nation-states of Africa have endured and continue to experience. It is, at its core, about understanding the dilemmas of modernisation and the manner in which African states negotiate their way through complexities that have grown out of the colonial experience. The 'developed' political process based on a multi-party system as an essential feature of constitutional democracy had been, in some African states, viewed as incompatible with African needs and aspirations: thus, the rise of the 'democratic one-party state'. The 1990s have renewed debates about governance and politics in a number of African countries. Yet, in other cases, the state has collapsed in the wake of political conflict and, or, economic crises - as in the case of Rwanda or the Democratic Republic of the Congo. Hence, initial theoretical and empirically-based interpretations have proven vulnerable in the face of change. This course, then, will expose students to some major patterns of contemporary politics in Eastern, Southern and Central Africa.

**assessment:** tutorial participation 20%, first essay 30%, second essay 50%

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**1602 Contemporary Thinkers and Thought: Passing the Post III**

6 units semester 1

2 lectures, 1 tutorial per week

**prerequisite:** minimum 8 units from Level II Humanities or Social Sciences

**restriction:** Passing the Post: Contemporary Thinkers and Thought II/III, Late 20th Century Political and Social Thought II/III

This course will focus on the major intellectual movements of the contemporary period. It will commence with an overview of the key ideas that influenced these movements, and proceed through a discussion of the philosophy of existentialism, to examine their iconoclasm and their use of the term 'post' to signal the nature of the their project. A focus will be on the subjective and the relative as key elements in the development of contemporary social and political philosophy. Ideas and movements to be critically examined and discussed will include existentialism, post-Marxism, post-structuralism, post-modernism, post-feminism and post-colonialism. Attention will also be paid to new directions on the left, including the civil society debate and the market socialism debate. Philosophers and theorists whose views will be critically addressed will include Freidrich Nietzsche, Martin Heidegger, Jean-Paul Sartre, Jacques Derrida, Michel Foucault, Jean Baudrillard, Jacques Lacan, Jean-François Lyotard, Edward Said, Camille Paglia and Francis Fukuyama.

**assessment:** tutorial paper 15%, minor essay 35%, major essay 50% totalling 8000 words

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**7527 Identity, Policy and Representation in Australia III**

6 units semester 1

2 lectures, 1 tutorial per week

**prerequisite:** minimum 8 units from Level II Humanities or Social Sciences

**restriction:** 8044 History of Political Thought pre-1989

The course is concerned with exploring the theories and practice of identity and representation in Australian public policy. The aim of the course is for students to evaluate different systems of representation through examining how identities are constructed and represented in policies. Identities are complex things; they are material and imagined, symbolised, mythical, constructed and represented. Nations have identities, as do individuals. Individual identities are marked by categories such as class, nationality, gender, race, ethnicity and sexuality. The course will allow students to explore these notions of national and individual identity through the examination of particular policies, including the Republic, citizenship, multiculturalism, prostitution, bi-ethics, cultural and media policy, Aboriginal reconciliation and environmental policy. The students will be guided through these case studies with the objective of providing them with the theoretical tools to analyse both the theory and practice of identity politics in Australia.
assessnent: two papers to a total of 7500 words, participation

5040 International Politics III (A)
6 units semester 2
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
This course explores the nature of the international political system and the forms of international political economy that characterise our increasingly globalised world. What are the main conflicts that occur between states? How far has economic conflict replaced military conflict? Can peace, security and economic development be secured for all?
assessment: 2500-3000 word essay 30%, 3000-3500 word essay 50%, tutorials 20%

4899 Issues in Australian Politics III
6 units semester 2
2 lectures, 1 tutorial per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
This course covers key issues for the 21st century such as globalisation and the role of the nation state, cyberpolitics, the new information economy, the politics of identity, gender, race and the politics of sexuality, Reconciliation and the politics of postcolonialism in Australia, new forms of inequality and the politics of uncertainty. Particular emphasis is placed on analysing issues in the context of party political discourse and Australian political culture. The course draws on a wide range of analytical and theoretical frameworks from cybertheory to Foucaultian theories of governmentality.
assessment: 2000 word tutorial paper 30%, 5500-6000 word essay 60%, class contribution/attendance 10%

6795 Justice, Virtue & the Good III
6 units semester 2
2 lectures, 1 tutorial per week
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
restriction: 7427/6795 History of Political Thought (A) II/III
This course explores the concepts of justice, virtue and the good life as developed in selected classic texts of Western political theory. Key themes to be examined include: justice and equality in classical thought; the origins and aims of political community; ‘knowing’ vs ‘feeling’ the good; gender and moral virtue; iniquity, vice and evil; freedom and obligation.
assessment: 2 essays 80%, tutorial work 20%

6945 Politics, Power and Popular Culture III
6 units semester 2
3 hour seminar per week
prerequisite: minimum 8 units from Level II Humanities and Social Sciences
The course will introduce students to the processes of globalisation and its relationship to local politics. The course seeks to investigate the modes of political power and the manner by which these are represented within the media and popular culture. The course will examine, from a uniquely political perspective, issues of gender, race, class and ethnicity in several different genres; television, sport, film, theatre, art and literature.
assessment: two papers to a total of 7500 words, participation

9765 South Australian Internship Program III
6 units semester 2
3 hour seminar quota will apply
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
As a central part of this course students will have the opportunity to spend a short time as ‘interns’ working within specified areas of the South Australian public sector, while completing an agreed research task. Students will be allocated placements from among a range of offerings which include members of State parliament, public service departments, statutory authorities and other non-government organisations.
Final placement will depend upon availability and the application of an internal quota. In order to complete the process of placement allocation, students should finalise their enrolment by the completion of the normal enrolment period.
The first half of the course deals with a study of these institutions and their place in the broader political system. During the second half of the semester students complete their internship placement while working on a specific research project.
assessment: 2000 word essay 20%, 5000-7000 word major research paper 80%
9324 Special Politics Seminar III A
6 units semester 1
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
Each semester the Department of Politics will offer three options for special study of issues in politics. For details of those options on offer and further details about the organisation of the course please contact the Department.

8384 Special Politics Seminar III B
6 units semester 2
prerequisite: minimum 8 units from Level II Humanities or Social Sciences
Each semester the Department of Politics will offer three options for special study of issues in politics. For details of those options on offer and further details about the organisation of the course please contact the Department.

2979 The Political Economy of the 'Global Village' III
6 units semester 2
3 hour seminar per week
prerequisite: minimum 8 units from Level II Humanities and Social Sciences
Protests against the WTO and the WEF highlight a contemporary paradox. It is inescapably evident that international trends are drawing separate national economies such as Australia’s ever more tightly into a single global market. At the same time we are witnessing the unprecedented assertion of separate identity by hitherto suppressed and marginalised ethnic groups, regions, communities, genders and subjects. In studying this apparent contradiction we will examine the forces which are driving globalisation, including the media, information technology, environmental changes, multinational enterprises, and travel. We will consider whether increasing globalisation is leading to a diminishing role for national governments and whether more global forms of government are inevitable. The social impact on local communities—especially on marginal groups such as indigenous peoples and women—of global economic pressures to restructure, or undertake structural adjustment will also be explored. We will also look at prominent examples of the assertion of local identity and culture. Religious fundamentalism and violent localism will be explored.

assessment: tutorial participation 20%; first essay 30%, second essay 50%

5442 Honours Politics
24 units full year
quota may apply
prerequisite: at least Credit standard in required major sequence (8 units at Level II; 12 units at Level III).
There is a preliminary Honours meeting in November of each year where the Honours Handbook and applications will be available. Any questions regarding Honours is answered at this meeting. Please check Departmental Noticeboard for date of meeting, which will also be announced in lectures.

Cross Listed Courses
In addition to the courses listed above students may present one cross-listed course for a major in Politics. See Faculty for information.

Politics courses not offered in 2001
5849/3466 A Survey of Feminist Thinkers II/III
6148/8369 History of Political Thought (B) II/III
5060/5002 Marx and His Successors II/III
3841/6686 Politics, Ideology and Discourse II/III
4646/4192 Poverty and Hope: Third World Political Economy II/III
3352/9990 Private and Public Policy in South Australia II/III
1795/2149 Problems and Policy in Australia II/III
1480/8203 The Politics of Trade and Development (A) II/III
6103/3882 Women and Policy II/III
2935 International Politics II
7340 International Political Economy III
9990 Private and Public Policy in South Australia III
4936 State of the World III
A four-year sequence of study in Psychology is available which has received provisional accreditation by the Australian Psychological Society as meeting the requirements for Associate Membership of the Society, and which has been accepted by the S.A. Psychological Board as fulfilling its requirements with respect to formal study in Psychology as specified in the Psychological Practices Act in this State.

In order that students comply fully with the accreditation requirements of the Australian Psychological Society, candidates wishing to be eligible for entry into Honours Psychology in the year 2001 and beyond will need to complete a total of at least 24 units of Psychology courses at level II and level III combined. The course, 4416 Psychological Research Methodology II is to be taken in conjunction with 5486 Psychology II (new) as prerequisites for the level III courses and Honours Psychology. The course 5846 Psychology II (new) may be taken alone by those not wishing to proceed to level III Psychology.

Candidates who have completed the undergraduate programme in Psychology before 1999 and who wish to apply for entry into Honours Psychology in 2001 or later may take further courses at level III to the value of 4 units to make up the requirement.

The accredited sequence consists of 5104 Psychology I; 5486 Psychology II (new) and 4416 Psychological Research Methodology II; a selection of courses at level III which must include 3170 Psychological Research Methodology III to a total of at least 12 units; and 4702 Honours Psychology. Those not intending to take Psychology beyond level II may take 5104 Psychology I and 5486 Psychology II (new) without 4416 Psychological Research Methodology II.

**Level I**

**5104 Psychology I**
6 units full year
3 lectures per week; either 1 tutorial or 1 hour practical work in most weeks

*assumed knowledge:* qualification for entry into Year 12 Mathematics IS and satisfactory achievement at Year 12 level in a literary course using English.

This course aims to provide an introductory overview of contemporary psychology by considering a representative range of psychological topics of current interest and to equip students for further study of psychology. The topics that may be covered include perception, human and animal learning, intelligence, personality, cognitive psychology, developmental psychology, language, social psychology, cross-cultural psychology, abnormal psychology, the biological bases of behaviour, and elementary descriptive statistics. The scientific study of human mental processes and human and animal behaviour is introduced, with emphasis on objective enquiry, problem solving and effective communication. On successful completion, students will have basic knowledge in specific topics covered, together with elementary skills in research methods and in evaluating psychology knowledge claims.

*assessment:* equal marks to assignments through year and end of semester exams

**Level II**

**4416 Psychological Research Methodology II**
4 units semester 2
2 lectures, workshop each week; occasional practicals
*prerequisite:* 5104 Psychology I
*restriction:* not available to students who have completed, or are currently enrolled in, 3170 Psychological Research Methodology III

The course presents an introduction to current approaches to enquiry in psychology. It considers the relative merits and shortcomings of these approaches and attempts to locate them within a broad framework of epistemological understanding. Consideration will be given to methods ranging from the interpretive to the experimental and to appropriate procedures for analysing and drawing conclusions from the data they produce. The use of computer-based methods and packages for the treatment of both textual and numerical data will be emphasised.

*assessment:* workshop and 2 practical exercises 50%, exam 50%

**5846 Psychology II (new)**
8 units full year
3 lectures per week; 1 seminar sequence each semester (6 sessions); practical exercise each semester
*prerequisite:* 5104 Psychology I

The course is oriented towards the study of human and animal behaviour, both individual and social, and is concerned also with the possibilities for the wider application of contemporary psychological
theories. Specialised seminar sequences and practicals allow some choice of additional topics. 

assessment: equal marks to assignments through year and end of semester exams

Level III

At the third year level, 3170 Psychological Research Methodology (4 units) and a set of 2 unit courses will be offered to cover a range of topics in Psychology. The courses to be offered in any year will depend on the availability of staff and other necessary resources.

The 12 units required at level III for a major sequence in Psychology must include 3170 Psychological Research Methodology III and 4 other psychology courses. Students wishing to complete a substantial proportion of their study at level III in psychology (to the value of 8 units or more) are advised to undertake the course 3170 Psychological Research Methodology III, since practicals assume competence in statistical analysis and the use of the computer–based statistical package at the level provided in that course. A similar assumption about familiarity with statistical procedures and methodological issues may be made in the presentation of the other material.

Application for entry into Honours Psychology requires the completion of a major sequence, as above, to a satisfactory standard.

All Level III courses have associated practical work or other assignments. In the case of Psychological Research Methodology, this consists of workshops and a substantial exercise in statistical computing.

Details about the practical work, including formal contact time, are included in the Third Year Psychology Handbook. It is not possible to stipulate formal contact hours for practical work in the syllabus entries below since this varies among the different practical exercises; in some cases the data–gathering, and in all cases the statistical analyses and the preparation of the reports, are completed in the students’ own time. It is assumed that students will either be concurrently enrolled in Psychological Research Methodology, or have completed it (or some equivalent) previously. Where this is not the case students may need to devote additional time to develop competence in the statistical techniques employed.

Some information relevant to the lectures and practicals can be found on the Departmental web page.

3650 Applied Behaviour Change and Training III

2 units

1 lecture per week; 3 tutorials, practical work

prerequisite: 3149 Psychology II; or 5846 Psychology II (New) and 4416 Psychological Research Methodology II

This course is concerned with changing existing behaviours and training new skills in applied settings. The first part of the course reviews the evidence concerning the effectiveness of psychotherapy and behaviour modification and their application to work behaviours in organisations. Particular emphasis is placed on the implications of this evidence for the design and evaluation of behaviour change programs in applied settings. The second part of the course is concerned with the principles and practice of training new work and social skills and with teaching work related information to adults in applied settings.

assessment: exam, report of a practical exercise

1803 Developmental Psychology III

2 units

1 lecture per week; 3 tutorials, practical work

prerequisite: 3149 Psychology II; or 5846 Psychology II (New) and 4416 Psychological Research Methodology II

The course extends the account of Human Development presented in the lecture series in Psychology I and the seminar series in Psychology II. Some lectures will focus on cognitive development in children. Recent theory and research extending Piaget’s classic work in this area will be examined, specifically: (1) age-related changes in central processing, in particular, working memory capacity and speed of information processing; (2) the development with age of specific strategies for the encoding and retrieval of information; and (3) the emergence of intuitive ‘theories’ within knowledge domains like number, physics, biology, and psychology. Other lectures will concentrate on development in young and in middle adulthood. Theories which seek to expand our understanding of the underlying stages and dilemmas will be examined, as will their ability to predict or explain the differences which exist in the ways in which people differ in the outcomes they achieve in attempting to resolve the dilemmas of adulthood. Gender differences, cross-cultural differences, and the differences which sometimes arise when a dilemma is not experienced ‘on time’ will all be discussed.

assessment: exam, report of a practical exercise
2196 Environmental Psychology III
2 units  semester 1
1 lecture a week; 3 tutorials, practical work
prerequisite: 3149 Psychology II; or 5846 Psychology II (New) and 4416 Psychological Research Methodology II
restriction: 2766 Environmental Psychology pre-1989
An introduction to environmental psychology including perception and cognition, stressors, personal space and territoriality, aesthetics, and human–environment interactions. The course is intended to complement any of the standard textbooks on environmental psychology. Some of the overheads used can be viewed on the web page.
assessment: exam, report of a practical exercise

7196 Intelligence III
2 units  semester 1
1 lecture a week; 3 tutorials, practical work
prerequisite: 3149 Psychology II; or 5846 Psychology II (New) and 4416 Psychological Research Methodology II
restriction: 1508 Intelligence prior to 1989
This course reviews recent cognitive analytical approaches to the study of individual differences in intelligence, comparing the psychometric paradigm with various information processing models. Particular emphasis is given to the consequences of mental retardation, brain damage, and ageing for intellectual functioning.
assessment: exam, report of a practical exercise

8779 Metapsychology: Psychology, Science & Society III
2 units  semester 2
1 lecture a week; 3 tutorials, practical briefing sessions
prerequisite: 3149 Psychology II or 5846 Psychology II (New)
This course looks at Psychology as a complex human enterprise that is concerned with the production, dissemination, and application of psychological knowledge claims. The broad aim of the course is to show how our understanding of Psychology can be aided by recent developments in related disciplines such as Philosophy, History, Sociology, Linguistics, and Politics. In particular, the course focuses on Psychology’s relationship to science, and to scientific knowledge claims in areas such as medicine, psychiatry, and the law. The course encourages a critical approach, and considers the impact on Psychology of influential post-structuralist and postmodern thinkers. Broadly, the course concerns Psychology’s attempts to define itself as science, its relationship to other scientific disciplines, and the ways in which Psychology functions in our society – what psychologists do, who employs them, and how psychological theories are used by a variety of social institutions such as government, education, health, the media, and the legal system.
assessment: exam, report of a practical exercise
6086 Perception and Cognition III
2 units semester 1
1 lecture per week; 3 tutorials, practical work
prerequisite: 3149 Psychology II; or 5846 Psychology II (New) and 4416 Psychological Research Methodology II

The course looks at recent theoretical approaches to the study of human perceptual and cognitive processes and at some of the major mechanisms, models and metaphors which have been proposed to describe and explain them. Lectures will deal with central topics selected from such areas as attention, the perception of surface, shape and structure, the perception of objects, scenes and object properties and parts, memory, categorisation, the acquisition and retrieval of knowledge, reasoning and problem-solving.

assessment: exam, report of a practical exercise

3170 Psychological Research Methodology III
4 units full year
semester 1 - 2 lectures a week, workshops in computing and statistics, practical work; semester 2 - 1 lecture a week, 4 tutorials
prerequisite: 3149 Psychology II or 4416 Psychological Research Methodology II
restriction: 1759 Methodology and Statistics pre-1989

In semester 1, a range of statistical techniques are introduced that are more complex than those taught at Level II. These include: correlation and partial correlation, exploratory factor analysis, multiple regression, multifactor analysis of variance, and analysis of covariance. Students will gain further experience with the use of statistical software (specifically SPSS) on the University's computers, and will carry out a practical exercise in this area. In semester 2, a wide range of issues relating to research design will be covered in lectures and tutorials. Topics will range from the general (e.g. the various concepts of reliability and validity, the logical of inference from data obtained in different ways, the use of quasi-experimentation and unobtrusive measures) to the highly specific (e.g. the consideration of the inferences that have been made by specific researchers using particular research designs in particular areas of psychological interest). Qualitative methods as well as quantitative methods will be reviewed.

assessment: end of semester exam papers, practical in statistical computing

1911 Psychology: Physiology and Behaviour III
2 units semester 2
prerequisite: 3149 Psychology II; or 5846 Psychology II (New) and 4416 Psychological Research Methodology II

The subject matter of this course mainly derives from the discipline of psychophysiology but we will also cover material from the discipline(s) known variously as biological psychology, psychobiology, and physiological psychology. While the boundaries between these areas may be seen as diffuse and even arbitrary, they serve to differentiate somewhat different approaches to understanding behaviour. Whereas the psychophysicist is interested in ‘unobtrusively’ measuring physiological responses whilst manipulating or observing some psychological process, the biological psychologist might observe the effect of a physiological manipulation on some psychologically interesting behaviour. The course will present an overview of the human nervous system before embarking, via an introduction to the relevant physiology, methodologies, and research areas, on a survey of systemic psychophysiology. There will then be some consideration of conceptual and inferential issues followed by close consideration of some applications of psychophysiological methods.

assessment: exam, report of a practical exercise

8659 Social Psychology III
2 units semester 2
1 lecture a week; 4 tutorials, practical work
prerequisite: 3149 Psychology II; or 5846 Psychology II (New) and 4416 Psychological Research Methodology II
restriction: 6423 Social Psychology and Intergroup Relations III; 4553 Cognition and Affect in Social Relationships III; 8659 Social Psychology and Intergroup Relations III

An expanding body of research in contemporary social psychology has been the study of social cognition. This tradition concerns itself with the way in which individuals and groups attend to, process, interpret, mentally represent and understand social information. Concepts central to social cognition research include attributions, schemas, scripts, categories and prototypes. These central concepts will be developed and expanded by the consideration of affective, social, cultural and symbolic influences. Less mainstream approaches to the study of social life such as social identity theory, social representations, and
discursive psychology will be compared and contrasted to the social cognition tradition. The aim of this course is to critically examine the extent to which these different theoretical approaches can be usefully integrated. A practical exercise illustrating central theoretical concepts will be conducted.

**assessment:** exam, report of the practical exercise

### 7324 Studies in Personality III

2 units  
1 lecture a week; 3 tutorials, practical work  
**prerequisite:** 3149 Psychology II or 5846 Psychology II (New)  
**restriction:** 5202 Personality prior to 1989

The study of personality as a sociocultural product; interactional concepts of personality; discursive construction of identity, self, the course and subjection; discourse analysis in studies of the person; poststructuralist, social constructionist and narrative perspectives.

**assessment:** exam, report of a practical exercise

### Honours Level

Note: from the year 2000, students wishing to apply for entry into 4702 Honours Psychology will need to have completed at least 24 units in Psychology courses in levels II and III, combined, with no fewer than 12 at level III, including 3170 Psychological Research Methodology III (see note preceding the entry for Psychology I).

### 4702 Honours Psychology

24 units  
full year

**quota:** will apply  
**prerequisite:** satisfactory standard in 5104 Psychology I; 5846 Psychology II (new) and 4416 Psychological Research Methodology II or 3149 Psychology II; third-year psychology courses totalling at least 12 units value, including 3170 Psychological Research Methodology III; or equivalent course sequence from other degree programs deemed acceptable by the Head of Department. The entry standard normally requires an overall Credit or Distinction in two of the first, second or third-year assessments of psychology courses, and, in any case, at least a good pass (60% or better) on average for level III courses. Academic achievement is the only criterion for entry to the program. Intending applicants seeking further information should obtain the Honours Introductory Booklet from the Department or consult the Department’s Website.

Honours Psychology is a full year’s program of lectures and discussions on advanced topics. It also involves a dissertation embodying the results of a research investigation carried out under supervision of a member of the staff of the Department or other person nominated by the Department for the purpose; and a theoretical essay.

**assessment:** (provisional) achievement in exams of four half-semester topics 40%, empirical research thesis 50%, theoretical essay 10%

### Social Sciences

### 6204 Issues and Techniques in the Social Sciences II

4 units  
semester 1  
2 lectures, 1 tutorial/computer workshop per week  
**prerequisite:** minimum 6 units in any Social Science discipline at level I

This course is compulsory for students wishing to take the degrees of Bachelor of Social Science and Bachelor of Environmental Studies in the Faculty of Humanities and Social Sciences at Adelaide University. Its objectives are: to provide students with a basic understanding of the philosophical underpinnings of modern social science; to provide students with a perspective on the role of social sciences within contemporary society, especially in Australia; to enhance students’ individual development as professional social scientists and assist them in the development of their own individual career paths within the social sciences; to provide students with some basic skills in the collection, analysis, interpretation and presentation of social science information; and to enhance students’ prospects of entering a satisfying and rewarding career in the social sciences upon completion of their degree.

**assessment:** participation 20%, project 40%, exam 40%
Spanish and Portuguese (Language, Literature and Culture)  
(available on Adelaide University campus, taught by Flinders University)

Note: the language at each level is for both beginners and advanced students. Students will be streamed within the topic.

Level I

9994  Spanish I Part 1  
3 units  semester 1  
5 hours per week  
This topic is specifically for those who want to approach the Spanish language for the first time, and uses the latest communicative approaches to language by stressing involvement in two sorts of activities: those relating directly to students, their interests and lives, and those relating to the worlds of Spain and Latin America. The primary goal is to teach students to interact in Spanish as naturally and as spontaneously as possible.  
assessment: periodic tests of aural comprehension and writing skills, oral exam, aural and written exam

5593  Spanish I Part 2  
3 units  semester 2  
5 hours per week  
prerequisite: 9994 Spanish I Part 1 or permission of Director of Studies  
This course consolidates and extends the language work done in level I and provides further practice through grammar and composition exercises. It also further develops the aural/oral communication skills of the student through continuous oral practice in the classroom and language and computer laboratory exercises. The readings and cultural component will focus on contemporary issues pertaining to Hispanic countries.  
assessment: periodic tests of aural comprehension and writing skills, oral and written exam

Level II

3832  Spanish II Part 2  
4 units  semester 2  
4 - 5 hours per week.  
prerequisite: 7202 Spanish II Part 1 or permission of Director of Studies  
This course consolidates and extends the language work done in 7202 Spanish II Part 1 and provides further practice through grammar and composition exercises. It also further develops the aural/oral communication skills of the student through continuous oral practice in the classroom and language and computer laboratory exercises. The readings and cultural component will continue to focus on contemporary issues in Hispanic countries.  
assessment: periodic tests of aural comprehension and writing skills, oral exam, aural and written exam

3034  Beginners Portuguese Part 1  
4 units  semester 1  
4 hours per week  
prerequisite: satisfactory standard in Beginners Portuguese Part 1 or consent of Topic Coordinator  
The goals of this course are to familiarise students with the basic structures of Portuguese and to encourage students to feel free to interact in Portuguese as naturally and as spontaneously as possible and to establish a minimal level of skills in aural comprehension and conversation.  
assessment: written exams 50%, oral assessment 50%

2755  Beginners Portuguese Part 2  
4 units  semester 2  
4 hours per week  
prerequisite: satisfactory standard in Beginners Portuguese Part 1 or consent of Topic Coordinator  
This topic is for those students who have completed Beginners Portuguese Part 1 or have had an equivalent introduction to the language. It uses the latest communicative approaches and aims to develop further the students' skills in both spoken and written Portuguese. This topic will also focus on relevant aspects of culture, history,
traditions, sports and the arts, giving special emphasis to the literatures of the different Portuguese speaking countries.

**assessment:** oral assessment 50%, exams 50%

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### Level III

**3286 Spanish III Part 1**

6 units  
5 hours per week

**prerequisite:** 3832 Spanish II Part 2 or permission of Director of Studies

This course comprises two parts. A core component comprises lectures and exercises in Spanish grammar, conversation and composition which build on and consolidate the language learning of the level I and II courses. This component is compulsory for all students majoring in Spanish. The second component comprises different units chosen from modules offered by the Spanish department, including Spanish and Latin American Literature, Spanish and Latin American cinema, Flamenco dancing and music, Commercial Spanish, Spanish Translation (not all modules are offered every year).

**assessment:** language section and elective modules with a strong language component - written exercises, end of semester written and oral exams; cultural components - essays, class presentations and end of semester exam

**5342 Spanish III Part 2**

6 units  
5 hours per week

**prerequisite:** 3286 Spanish III Part 1 or permission of Director of Studies

This course comprises two parts. A core component comprises lectures and exercises in Spanish grammar, conversation and composition which build on and consolidate the language learning of the level I and II courses. This component is compulsory for all students majoring in Spanish. The second component comprises different units chosen from modules offered by the Spanish department, including Spanish and Latin American Literature, Spanish and Latin American cinema, Flamenco dancing and music, Commercial Spanish, Spanish Translation (not all modules will be offered every year).

**assessment:** language section and elective modules with a strong language component - written exercises, end of semester written and oral exams; cultural components - essays, class presentations and end of semester exam

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**2693 Advanced Portuguese Part 1**

4 units  
3 hours per week

**prerequisite:** satisfactory standard in Beginners Portuguese Part 2 or consent of Topic Coordinator

This topic provides the student with advanced training in oral, aural and written Portuguese as well as a more sophisticated treatment of the cultures and customs of the Portuguese speaking peoples. Classes will include the extensive use of music, role playing and videos and written materials reflecting the diverse aspects of every day life.

**assessment:** periodic tests of aural comprehension, writing skills, oral exam; end of semester aural and written exam

**7445 Advanced Portuguese Part 2**

4 units  
3 hours per week

**prerequisite:** satisfactory standard in Advanced Portuguese Part 1 or consent of Topic Coordinator

This topic will continue to provide the students with advanced training in oral, aural and written Portuguese as well as a more sophisticated treatment of the cultures and customs of the Portuguese speaking peoples. Classes will include the extensive use of music, role playing and videos and written materials reflecting the diverse aspects of every day life. Literary texts by a representative selection of writers from the Portuguese speaking countries will be studied.

**assessment:** periodic tests of aural comprehension, writing skills, oral exam; end of semester aural and written exam

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**Cognates**

**6994 Introduction to Latin America**

4 units  
2-3 hours per week

**prerequisite:** minimum 6 units from Level I Humanities or Social Sciences

This topic will introduce students to the major social, political and economic issues facing Latin America today, employing a multidisciplinary approach, videos and class discussions. Contemporary issues involving governance, economic development, social change, human rights and ethnicity will be covered. This course may be studied at level II or as part of Spanish IIIIB.

**assessment:** tests, essays
Bachelor of Arts (Honours)

The above award has been developed within the framework of the General Academic Program Rules printed at the beginning of this volume of the Handbook. As all students must comply with both the General and Specific Academic Program rules, they are advised to refer to them to gain an understanding of their rights and responsibilities regarding program matters.

Specific Academic Program Rules

1 General
A student may gain one or more of the following degrees:
- Honours degree of Bachelor of Arts
- Honours degree of Bachelor of Arts (Asian Studies)
- Honours degree of Bachelor of Arts (Cultural Studies)
- Honours degree of Bachelor of Arts (European Studies)

2 Duration of the Award
The work of the Honours year must be completed in one full year of full-time study, save that on the recommendation of the Head of the Department or Departments concerned, or the Award Committee concerned the Faculty may permit a student to spread the work over two years, but not more, under such conditions as it may determine.

3 Admission
3.1 Students for the Honours degree shall not begin their Honours work until they have qualified for an Ordinary degree of the Faculty of Humanities and Social Sciences, or some other degree deemed by the Faculty to be appropriate preparation, and have completed a major sequence relevant to the appropriate Honours degree syllabus, or equivalent acceptable to the Department or Award Committee concerned, in their undergraduate degree.
3.2 Students wishing to take Honours must obtain the approval of the Head of the Department or Departments, or of the Award Committee for named degrees concerned.
3.3 A student may not enrol a second time for Honours in the same degree and Department if the student: i) has presented for examination in that Department but has failed to obtain Honours; or ii) withdraws from the program, unless the Faculty under Rule 4.4 permits the student to re-enrol.
3.4 No graduate who has obtained an Honours degree in a course or field of study in another Department or equivalent may obtain the Honours degree of Bachelor of Arts in a corresponding course, field of study, or Department of the Faculty of Humanities and Social Sciences.

4 Assessment and examinations
4.1 Except by permission of the Faculty a student shall take the whole of the final examination (if any) for the Honours degree at the one annual examination.
4.2 The names of the students who qualify for the Honours degree shall be published within the following classes and divisions:
   - First Class
   - Second Class
   - Division A
   - Division B
   - Third Class

4.3 Attendance requirements
A candidate shall not be eligible to present for assessment, by examination, thesis or otherwise, unless he or she has regularly attended the prescribed classes and has done written and laboratory or other practical work, where required, to the satisfaction of the department/s concerned. A candidate is required to meet regularly with his or her supervisor during the preparation and writing of the thesis component of the program. Pursuant to this clause, a candidate who is not eligible to present work for assessment will receive a final result of NAH (Not Awarded), unless he or she withdraws from the program before the required date.

4.4 Review of academic progress
A student who is unable to complete the program for the Honours degree within the time allowed, or whose work is unsatisfactory at any stage of the program, or who withdraws from the program, shall be reported to the Faculty which may permit the student to re-enrol for the Honours degree.
5 Qualification requirements

5.1 A student may proceed to the Honours degree in one of the courses listed in Rule 6, below, comprising coursework and a dissertation, or, if being supervised by more than one Department, a combination of those courses. A combination requires Faculty approval on the recommendation of the Departments concerned and shall include such work as shall be deemed by the Faculty to be equivalent to a single course of a units value of 24 units.

5.2 The program of study and dissertation topic for the Honours year for students must be approved by the Head of the Department or Departments concerned before enrolment.

5.3 A student may, subject to the approval of the Faculty in each case, proceed to the Honours degree in a course taught in a Department in another Faculty. Such students must consult the Head of the Department concerned who must seek the approval of the Faculty of Humanities and Social Sciences.

5.4 A student wishing to proceed to Honours in courses within the Faculty of Mathematical and Computer Sciences is referred to the Specific Academic Program Rules for the Honours Degree of the degree of Bachelor of Science in the Faculty of Mathematical and Computer Sciences.

5.5 Program/courses of study

A student may proceed to the Honours degree in one of the following courses or certain approved combinations of the following courses, provided that the student has obtained, before enrolment, the approval of the Head of the Department concerned:

- 8302 Honours Ancient Greek and/or Latin 24
- 1105 Honours Anthropology 24
- 7247 Honours Asian Studies 24
- 3025 Honours in Chinese Studies 24
- 4210 Honours Classical Studies 24
- 9831 Honours Cultural Studies 24
- 7711 Honours Economics 24
- 9639 Honours English 24
- 2521 Honours Environmental Studies 24
- 1760 Honours Ethnomusicology (B.A.) 24
- 1743 Honours European Studies 24
- 4360 Honours French Language and Culture 24
- 9387 Honours Gender Studies 24
- 3178 Honours Geography 24
- 1261 Honours German Studies 24
- 8717 Honours History 24
- 1509 Honours Japanese Studies 24
- 2373 Honours Labour Studies 24
- 6081 Honours Linguistics 24
- 5276 Honours Musicology (B.A.) 24
- 3315 Honours Philosophy 24
- 5442 Honours Politics 24
- 4702 Honours Psychology 24

Students who have been granted permission to study an honours program supervised by two Departments will be advised of the appropriate course title and code at the time of enrolment.

Notes to Specific Academic Program Rule 5
(not forming part of the Rule)

The coursework and dissertation submitted to fulfil the requirements of the B.A.(Hons) is marked twice and referred to a third marker in the event of a discrepancy between the two original markers. The coursework and dissertation may not be submitted for additional remarking after the final result for Honours has been awarded.
Bachelor of Environmental Studies (Honours)

The above award has been developed within the framework of the General Academic Program Rules printed at the beginning of this volume of the Handbook. As all students must comply with both the General and Specific Academic Program rules, they are advised to refer to them to gain an understanding of their rights and responsibilities regarding program matters.

Specific Academic Program Rules

1 General

1.1 A student may gain an Ordinary degree of Bachelor of Environmental Studies, an Honours degree of Bachelor of Environmental Studies, or both.

2 Duration of program

The work of the Honours year must be completed in one year of full-time study, save that on the recommendation of the Head of the Department or Departments or Award Committee concerned, the Faculty may permit a student to spread the work over two years, but not more, under such conditions as it may determine.

3 Admission

3.1 Students for the Honours degree shall not begin their Honours work until they have qualified for the Ordinary degree of Bachelor of Environmental Studies or some other degree deemed by the Faculty of Humanities and Social Sciences to be appropriate preparation.

3.2 Students wishing to take Honours must obtain the approval of the Head of the Department or Departments, or of the Award Committee for named degrees.

3.3 A student may not enrol a second time for Honours in the same degree and Department if the student has presented for examination in that Department but has failed to obtain Honours; or withdraws from the program, unless the Faculty under Rule 8, below permits the student to re-enrol.

3.4 Articulation with other awards

Students who successfully complete the course 2521 Honours Environmental Studies and who wish to proceed to the Master of Environmental Studies award will be credited with having completed the dissertation for the Master of Environmental Studies award and may be able to complete the Master of Environmental Studies award with one further year of full-time study involving 24 units of coursework.

4 Assessment and examinations

4.1 The names of the students who qualify for the Honours degree shall be published within the following classes and divisions:

- First Class
- Second Class Division A
- Division B
- Third Class

4.2 Attendance requirements

A candidate shall not be eligible to present for assessment, by examination, thesis or otherwise, unless he or she has regularly attended the prescribed classes and has done written and laboratory or other practical work, where required, to the satisfaction of the department's concerned. A candidate is required to meet regularly with his or her supervisor during the preparation and writing of the thesis component of the program. Pursuant to this clause, a candidate who is not eligible to present work for assessment will receive a final result of NAH (Not Awarded), unless he or she withdraws from the program before the required date.

4.3 Review of academic progress

A student who is unable to complete the program for the Honours degree within the time allowed, or whose work is unsatisfactory at any stage of the program, or who withdraws from the program, shall be reported to the Faculty which may permit the student to re-enrol for the Honours degree under such conditions (if any) as it may determine.

5 Qualification requirements

5.1 A student may proceed to the Honours degree in the course listed in Rule 6, below, comprising coursework and a dissertation, or, if being supervised by more than one Department, a combination of this course and a course or courses offered at the Honours level by the other Department. A combination requires Faculty approval on the
recommendation of the Departments concerned and shall include such work as shall be deemed by the Faculty to be equivalent to a single course of a units value of 24 units.

5.2 The program of study and dissertation topic for the Honours year for students must be approved by the Head of the Department or Departments or Award Committee concerned before enrolment.

5.3 A student may, subject to the approval of the Faculty in each case, proceed to the Honours degree in a course taught in a Department in another Faculty. Such students must consult the Head of the Department concerned who must seek the approval of the Faculty of Humanities and Social Sciences.

5.4 Program/courses of study
A student may proceed to the Honours degree in the following course, provided that the student has obtained, before enrolment, the approval of the Head of the Department of Geographical and Environmental Studies:

2521 Honours Environmental Studies     24

A student may also proceed to the Honours degree in certain approved combinations of the course 2521 Honours Environmental Studies and a course or courses offered by another Department at the Honours level, provided that the student has obtained, before enrolment, the approval of Head of the Department or Departments or Award Committee concerned.

Students who have been granted permission to study in a joint honours program supervised by the Department of Geographical and Environmental Studies and another Department will be advised of the appropriate course title and code at the time of enrolment.

Notes to Specific Academic Program Rule 8
(not forming part of the Rule)
The coursework and dissertation submitted to fulfill the requirements of the B.Env.St.(Hons) is marked twice and referred to a third marker in the event of a discrepancy between the two original markers. The coursework and dissertation may not be submitted for additional remarking after the final result for Honours has been awarded.
Bachelor of International Studies (Honours)

The above award has been developed within the framework of the General Academic Program Rules printed at the beginning of this volume of the Handbook. As all students must comply with both the General and Specific Academic Program rules, they are advised to refer to them to gain an understanding of their rights and responsibilities regarding program matters.

Specific Academic Program Rules

1 General
1.1 A student may gain an Ordinary degree of Bachelor of International Studies, an Honours degree of Bachelor of International Studies, or both.

2 Duration of program
The work of the Honours year must be completed in one year of full-time study, save that on the recommendation of the Head of the Department of Politics, the Faculty may permit a student to spread the work over two years, but not more, under such conditions as it may determine.

3 Admission
3.2 Students wishing to take Honours must have completed the degree of Bachelor of International Studies or equivalent as acceptable to the University. Admission to Honours is at the discretion of the Head of the Department of Politics.

4 Assessment and examinations
4.1 The names of the students who qualify for the Honours degree shall be published within the following classes and divisions:

- First Class
- Second Class Division A
- Division B
- Third Class

4.2 Review of academic progress
4.2.1 A student who is unable to complete the program for the Honours degree within the time allowed, or whose work is unsatisfactory at any stage of the program, or who withdraws from the program, shall be reported to the Faculty which may permit the student to re-enrol for the Honours degree under such conditions (if any) as it may determine.

4.2.2 A student may not enrol a second time for the Honours degree of Bachelor of International Studies if the student:

- (a) has already qualified for Honours in International Studies
- (b) has presented for but has failed to obtain the Honours degree of Bachelor of International Studies
- (c) withdraws from the program, unless the Faculty under 4.2 above, permits the student to re-enrol.

5 Qualification requirements
5.1 Honours in International Studies is a full-year program (or two year part-time), involving weekly seminars, essays and a dissertation.

5.2 The choice of courses and dissertation topic by students must be approved by the Head of the Department of Politics before enrolment.

5.3 Arrangements are possible for joint honours combining study in the Department of Politics with study in other departments.

5.4 Program of study
All student must enrol in the course:

6168 Honours International Studies 24
# Bachelor of Social Sciences (Honours)

The above award has been developed within the framework of the General Academic Program Rules printed at the beginning of this volume of the Handbook. As all students must comply with both the General and Specific Academic Program rules, they are advised to refer to them to gain an understanding of their rights and responsibilities regarding program matters.

## Specific Academic Program Rules

<table>
<thead>
<tr>
<th>Section</th>
<th>Rule</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 General</td>
<td>1.1</td>
<td>A student may gain an Ordinary degree of Bachelor of Social Sciences, an Honours degree of Bachelor of Social Sciences, or both.</td>
</tr>
<tr>
<td>2 Duration of the Award</td>
<td></td>
<td>The work of the Honours year must be completed in one year of full-time study, save that on the recommendation of the Head of the Department or Departments or Award Committee concerned, the Faculty may permit a student to spread the work over two years, but not more, under such conditions as it may determine.</td>
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<tr>
<td>2 Admission</td>
<td>3.1</td>
<td>Students for the Honours degree shall not begin their Honours work until they have qualified for an Ordinary degree of the Faculty of Humanities and Social Sciences, or some other degree deemed by the Faculty to be appropriate preparation, and have completed a major sequence relevant to the appropriate Honours degree syllabus, or equivalent acceptable to the Department or Award Committee concerned, in their undergraduate degree.</td>
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<tr>
<td>3.2</td>
<td>Students wishing to take Honours must obtain the approval of the Head of the Department or Departments, or of the Award Committee for named degrees concerned.</td>
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<tr>
<td>3.3</td>
<td>A student may not enrol a second time for Honours in the same degree and Department if the student has presented for examination in that Department but has failed to obtain Honours; or withdraws from the program, unless the Faculty under Rule 4 permits the student to re-enrol.</td>
<td></td>
</tr>
<tr>
<td>4 Assessment and examinations</td>
<td>4.1</td>
<td>Except by permission of the Faculty a student shall take the whole of the final examination (if any) for the Honours degree at the one annual examination.</td>
</tr>
<tr>
<td>4.2</td>
<td>The names of the students who qualify for the Honours degree shall be published within the following classes and divisions:</td>
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<td>First Class</td>
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<td>Second Class Division A</td>
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<td>Division B</td>
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<td></td>
<td>Third Class</td>
<td></td>
</tr>
<tr>
<td>4.3 Attendance requirements</td>
<td></td>
<td>A candidate shall not be eligible to present for assessment, by examination, thesis or otherwise, unless he or she has regularly attended the prescribed classes and has done written and laboratory or other practical work, where required, to the satisfaction of the department(s) concerned. A candidate is required to meet regularly with his or her supervisor during the preparation and writing of the thesis component of the program. Pursuant to this clause, a candidate who is not eligible to present work for assessment will receive a final result of NAH (Not Awarded), unless he or she withdraws from the program before the required date.</td>
</tr>
<tr>
<td>4.4 Review of academic progress</td>
<td></td>
<td>A student who is unable to complete the program for the Honours degree within the time allowed, or whose work is unsatisfactory at any stage of the program, or who withdraws from the program, shall be reported to the Faculty which may permit the student to re-enrol for the Honours degree under such conditions (if any) as it may determine.</td>
</tr>
<tr>
<td>5 Qualification requirements</td>
<td>5.1</td>
<td>A student may proceed to the Honours degree in one of the courses listed in Rule 6, below, comprising coursework and a dissertation, or, if being supervised by more than one Department, a combination of those courses. A combination requires Faculty approval on the recommendation of the Departments concerned and shall include such work as shall be deemed by the Faculty to be equivalent to a single course of a units value of 24 units.</td>
</tr>
</tbody>
</table>
5.2 The program of study and dissertation topic for the Honours year for students must be approved by the Head of the Department or Departments or Award Committee concerned before enrolment.

5.3 A student may, subject to the approval of the Faculty in each case, proceed to the Honours degree in a course taught in a Department in another Faculty. Such students must consult the Head of the Department concerned who must seek the approval of the Faculty of Humanities and Social Sciences.

5.4 Program of study
A student may proceed to the Honours degree in one of the following courses or certain approved combinations of the following courses, provided that the student has obtained, before enrolment, the approval of the Head of the Department concerned:
1105 Honours Anthropology 24
7247 Honours Asian Studies 24
9831 Honours Cultural Studies 24
7711 Honours Economics 24
2521 Honours Environmental Studies 24
9387 Honours Gender Studies 24
3178 Honours Geography 24
8717 Honours History 24
6168 Honours International Studies 24
2373 Honours Labour Studies 24
6081 Honours Linguistics 24
3315 Honours Philosophy 24
5442 Honours Politics 24
4702 Honours Psychology 24
Students who have been granted permission to study in a joint honours program supervised by the two Departments will be advised of the appropriate course title and code at the time of enrolment.

5.5 Social Sciences/Health Sciences joint honours program
Students who complete the requirements of the double degree programs at a sufficiently high level will be able to undertake an honours study worth 24 units. comprising:
Honours Health Sciences course 6
Honours Social Sciences course 6
Thesis jointly supervised between Health Sciences and Social Sciences 12

Notes to Specific Academic Program Rule 5
(not forming part of the Rule)
The program, work and dissertation submitted to fulfil the requirements of the B.Soc.Sc.(Hons) is marked twice and referred to a third marker in the event of a discrepancy between the two original markers. The course work and dissertation may not be submitted for additional remarking after the final result for Honours has been awarded.