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New Zealand updates Copyright Act

New Zealand's Copyright Law has been updated to take in the digital age after relevant legislation passed its third and final reading in Parliament House on Monday by a vote of 111 to 10.

'The Copyright (New Technologies) Amendment Bill forms part of the government's wide-ranging reform of intellectual property law in general,' Associate Commerce Minister Judith Tizard said.

Tizard said the Act supported the government's goals of 'promoting innovation, creativity and economic growth' and of providing greater clarity and certainty over the scope and enforcement of intellectual property rights.

'A robust, up to date intellectual property rights regime is an essential part of an innovative, growing economy,' Tizard said.

She said the Bill would update and clarify how copyright applied to new technologies in a digital environment, promote a modern legal framework which guides the protection and use of copyright material, ensure the effective operation of the Act in the face of emerging technologies, and ensure that the Copyright Act remained fair and effective.

'The Bill will maintain the balance between protection, access and use already established in the original Act,' she said.

The key provisions of the Copyright (New Technologies) Bill are:

- Amends and replaces existing terms to create a technology neutral framework;
- Creates a technology-neutral right of communication to the public - technology-specific terms such as broadcasting and cable program service are replaced with technology-neutral terms such as communicate and communication work;
- Clarifies the liability of Internet Service Providers when it comes to copyright infringement;
- Introduces a limited exception from copyright infringement where the ISP merely provides the physical facilities to enable a communication to take place;
- Provides that there is no liability for an ISP when storing and caching infringing copyright material when it deletes or prevents access to infringing material as soon as possible after it becomes aware that the material is likely to infringe copyright - to facilitate ISPs becoming aware of infringing material, the Bill provides for a template notice to be used;
- Updates the existing permitted acts for fair dealing and educational establishments, libraries and archives - educational establishments, libraries and archives can create and store digital copies of works on the internet or other electronic retrieval systems, provided certain conditions are met;

April 10, 2008 Issue 319

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ALN News

Australian Library News

PUBLISHED BY THORPE-BOWKER, A DIVISION OF R R BOWKER LLC
(ABN: 87 082 599 102)
Level One, 607 St Kilda Road
Melbourne VIC 3004
www.thorpe.com.au

ISSN: 1445-8446
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Subscription costs:

One staff member - \$275 per year + GST
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NEWS

Libraries urged to prepare for possible disasters

Libraries, archives, galleries, museums and cultural heritage sites and organisations



across Australia are being encouraged to participate in MayDay next month, a national effort to protect cultural heritage from disasters.

Collections

Australia initiated the program after Cyclone Larry devastated parts of North Queensland in 2006.

It says that from the

Ash Wednesday bushfires in 1983 and the Canberra bushfires in 2003 to the severe flooding experienced from cyclone activity or other freak weather events has shown that Australia is not immune from environmental emergencies.

'But there are other types of emergency that we must always be mindful of,' the council says.

'From the faulty electrical wiring in the building next door to the impact of burst water mains pipes on basement storage areas, these are real and more likely risks for much of Australia's cultural heritage.'

The recently formed Australian National Committee for the Blue Shield is urging cultural heritage organisations around Australia to observe MayDay by taking at least one step to prepare their organisations for disaster response.

It says some simple ideas are:

- If you don't have a plan, make a timeline for developing one;
- Download a copy of 'Be Prepared – guidelines for writing a disaster preparedness plan from www.collectionsaustralia.net/search.php?search=be+prepared;
- Get to know your local firefighters and police and invite them to tour your organisation and give you pointers on safety and preparedness;
- Identify the three biggest risks to your collection or cultural heritage site;
- Conduct a building evacuation drill and evaluate the results;
- Update your staff contact information;
- Eliminate hazards such as storage in hallways, blocked fire exits, or improper storage of paints and solvents;
- Make a plan to install any needed safety systems;
- Provide staff with easily accessible disaster response information;
- Find a 'buddy' collecting organisation to work with in case of a disaster;
- Identify and prioritise important collection materials;
- Book into a course on risk assessment or disaster planning;
- Arrange or attend emergency response training days on subjects such as firefighting, crowd control and flood water management; and
- Promote MayDay to colleagues.

Quote of the Week

'I've got a vendetta to destroy the net, to make everyone go to the library. I love the organic thing of pen and paper, ink on canvas. I love going down to the library, the feel and smell of books.'

Joseph Fiennes – English actor (1970-)

New Zealand updates Copyright Act

From Page 1

- Provides a new limited exception to copyright infringement for educational resource suppliers under certain conditions – this will help schools to make greater use of audio visual copyright material without infringing copyright;
- Provides a format shifting exception for copying sound recordings for personal use or the personal use of their household provided certain conditions are met;
- Provides new limited exceptions for decompilation or adaptation of computer programs under certain conditions;
- Provides that a lawful user of a computer program does not infringe copyright in it by observing, studying or testing the functions of the program in order to determine the ideas and principles that underlie the program;
- The previous Act allows copyright owners to take action against a person who supplies or manufactures devices, means or information specifically designed to circumvent copy-protection and which are intended to be used to make infringing copies of copyright works.
- The Amended Act will give more comprehensive protection to TPMs in response to the increased risk of copyright piracy by giving copyright owners the ability to take action in respect of devices, means or information where circumvention could enable the infringement of all the copyright owners' exclusive rights, and not just copying (e.g. webcasting);
- Introduces criminal offence provisions in limited circumstances where circumvention of a TPM is for large-scale commercial dealing in copyright material;
- Introduces new provisions to enable the actual exercise of permitted acts where TPMs have been applied;
- Continues the nine-month parallel importation ban on films from their international release date (which was set in legislation to expire on October 31 2008) – the Bill puts in place the nine month ban until October 31 2013.

NLA hosting meeting about internet preservation



The National Library of Australia is this week hosting a meeting to discuss the preservation of information appearing on the internet.

The second General Assembly of the International Internet Preservation Consortium (IIPC) involves representatives from more than 30 leading libraries, archives, cultural heritage institutions and private organisations from around the world.

National Library director-general Jan Fullerton said the world risked losing its digital memory and libraries around the world were working together to try to save it.

'Capturing and ensuring access to content on the web for future generations – not just as an historical and cultural record but also as raw material for research and creativity – is a challenge gaining momentum across the world,' she said.

'The library is a world leader in this area and has saved many notable Australian websites since 1996, including the Sydney Olympic Games and election campaign sites, but much more needs to be done, and could be done with greater resources and copyright changes to ensure ongoing access to online materials.

'But without adequate recognition, policy development, planning and investment in research and infrastructure development, much of Australia's ever-increasing digital memory will be lost.'

The general assembly will bring together experts from around the world to share and discuss policies, methods and standards for web archiving, strategies for preservation and ongoing access, and to collaboratively develop the open-source software tools needed to achieve these objectives.

Organisations represented at the meeting include the Library of Congress, the British Library, the Bibliotheque Nationale de France, Japan's National Diet Library and the Internet Archive.

VUW text centre wins international award



Victoria University of Wellington's New Zealand Electronic Text Centre (NZETC) has won an international award for digital libraries.

The Topic Maps 2008 conference in Norway said the NZETC was a 'mature applicant' that was 'leading the way' for digital libraries and which had a 'vision for subject-centric computing'.

The centre's senior developer, Conal Tuohy, accepted the annual Topic Maps Project of the Year award for the centre's website, as architect of the project.

NZETC director Alison Stevenson said it was great that the centre was receiving international recognition for its innovative use of technology.

The NZETC library, established in 2002, aims to provide free access to digital copies of important historical texts, and was established in 2002.

Waikato purchases house of late historian

The Hamilton-based Waikato University has bought the Coromandel Peninsula house belonging to late New Zealand writer and historian Michael King, who died in a car accident along with wife Maria Jungowska in 2004.

The university bought the house that King built and intends to use it as a retreat for staff and perhaps visiting academics.

The purchase is being seen as the beginning of other tributes to the writer.

Vice-chancellor Professor Roy Crawford said King had played an important part within the university.

King's long association with Waikato University began in the late 1960s and the 1970s with his Master of Arts and his PhD.

He was a fellow of the Department of History in the early 1990s, and in 1994 spent the year as writer in residence.

Eight years later he returned as senior fellow in history. He was made an honorary doctor in 2002 and had been working on a history of the university when he died in 2004, although this has never been completed.

Crawford said that when King's children, who live in Wellington and Christchurch, decided to sell the house where their father did so much of his writing, the university was given the chance to continue its link with the eminent historian.

The three-bedroom house was built in the late 1980s/early 90s and sits surrounded by bush on more than 6000 square metres.

'We see it as a wonderful opportunity to honour Michael King's memory by keeping his house as a place where staff can further their research, or small groups of staff or graduate students can use it for research or writing,' Crawford said.

In order to maintain close links with the King family, family members will continue to have the use of the house between December 18 and January 18 until 2013.

Some mementos of King's will remain in the house, as will his large writing desk, although this remains the property of the family.

Crawford said the house would not be a shrine to the writer, but it was hoped it would be an inspiration to those who spent some time there.

PUBLICS

Melbourne council gives new centre the go-ahead

The Melbourne-based Kingston City Council has given the nod for the redevelopment of the Patterson Lakes Community Centre and Library to proceed to the next stage.

The council approved an allocation of \$2.86 million to be included in its 2008/09 capital works budget.

The budget approval will enable the completion of the \$3.1 million project in Melbourne's south-east as proposed.

The city's plans for the redevelopment received a boost in January when the state government announced it would contribute \$916,000 toward the project.

Councillor Justin McKeegan said progress on the project since that announcement had been steady with consultation on the design almost completed.

'I am pleased to say that specifications and tender documentation will now be finalised with a view to advertising for tenders in the next few weeks,' he said.

'Council is hopeful that, if all continues to go to plan, building works will commence in June or July this year and, depending on the availability of the successful builder, works could be expected to be complete by this time next year.'

Once completed, the redeveloped centre will include a community library, computer training room, more meeting rooms, new office and reception area, an occasional childcare and multi-purpose room and amenities, as well as an upgrade to the existing facilities.

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War Memorial display at Shoalhaven south of Sydney

Shoalhaven City Council to Sydney's south will celebrate Anzac Day with a display of a memorial box from the Australian War Memorial at the Nowra Library.

The display will be of special interest to primary and secondary school students studying the history of the war in the Pacific in 1942.

Library and community services manager Noela Lim said all school students and groups were being encouraged to visit the library to see first hand the memorabilia, including first hand accounts of the battles, RAAF caps, military medals, RAAF issue clothing and identity disks.

'The box contains items and information on the critical events of 1942 – the fall of Singapore, the battle of the Coral Sea, the Kokoda Trail, and the defence of Milne Bay,' Lim said.

'Sixty years ago these momentous air, land and sea battles were fought close to Australia's shores in a desperate attempt to curb the advance of the Japanese army.'

The box also looks at the guerilla war fought on Timor and the experience of Australians who became prisoners of the Japanese in 1942.

The box examines Australia's changing relationships with our allies and the political and military tensions that developed between them during this desperate year.

The display will be on show from April 14-24.

Gold Coast stories central to new exhibition

The stories of the thousands of people who flocked to the Gold Coast in the 1950s, 60s and 70s are the focus of a new exhibition being held in the city's libraries.

The exhibition features six, two-minute digital stories - multi-media presentations including interviews, current and old footage, still photographs and soundtracks.

Selected memorabilia, including posters, costumes and other objects form part of the exhibition.

The exhibition will be launched at the Gold Coast Arts Centre on April 25 and will be on display in the centre's Gallery 2 until May 25.

From there it will move to the Coolangatta Library (May 27 – June 26) in time for the annual Wintersun Festival.

From June 27 to July 28 it will be housed at the Local Studies Library in Southport.

The exhibition has been developed by respected historian Lesley Jenkins for the council's Office of City Architect and Heritage.

'It draws on 40 recorded interviews from the 2007 Highway Heritage Oral Histories project, which featured the stories of visitors and new residents who shared a sense of adventure and curiosity about living in a place that was different,' Jenkins said.

'The six stories featured in the exhibition provide a snapshot of this intriguing period which saw motels, hotels and entertainment venues flourish along the Gold Coast Highway.

'Many tell stories of being drawn to the Gold Coast's unique lifestyle, where bikinis and high heels were worn comfortably together and where change was welcomed.

'Their memories are accompanied by some interesting memorabilia.

'One identity, Dutch migrant Rene Kuiper, came to the Gold Coast on a day trip from Brisbane on a motor scooter, and stayed.'

Visitors can see a small sewing kit given to Chevron Hotel guests in the 1960s, the blue mermaid drink ornaments used in the Pink Elephant Bar and a tea cup and plate carrying the image of the original Surfers Paradise Hotel.

'It was a fascinating, heady time when glamour and opportunity drew many people to the growing city and their stories are quite intriguing,' Jenkins said.

'They deliver a picture of life that is very different to the one we now experience on the Gold Coast.'

Heritage Week display to feature historic church

To celebrate Heritage Week 2008, Singleton Public Library in the NSW Hunter Valley conjunction with All Saints Anglican Church is mounting an exhibition depicting the historic All Saints Church.

The exhibition includes:

- Information and photographs about renowned architect Edmund Blacket and his family – Edmund Blacket began work in Australia in 1843 and his first commission was the original All Saints Church in Singleton;
- Archival copies of the original Blacket Plans of later additions to the All Saints building; and
- Historic artefacts belonging to All Saints Church.

'It is a wonderful opportunity to view rare historic material relating to All Saints Church,' library manager Robyn Tonks said.

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The exhibition opened on Saturday and will run until April 20.

SPECIALS

Powerhouse begins putting photo collection on Flickr

Sydney's Powerhouse Museum is claiming to be the first museum in the world to release publicly-held historical photographs for access on Flickr.

An initial 200 historic black and white images from the Powerhouse's Tyrrell Collection of Sydney life in the late 1800s and early 1900s went live on the Flickr site on Tuesday.

Known as Flickr Commons, the online initiative was launched by Flickr to share the collections of cultural institutions worldwide and to make historical photos more widely accessible to a global community.

Representing some of the most significant examples of early Australian photography, the Tyrrell Collection is a series of glass plate negatives by Charles Kerry (1857-1928) and Henry King (1855-1923), two of Sydney's principal photographic studios at the time.

Further images from the collection will be regularly released by the Powerhouse on Flickr.

'By providing greater public access to historical material through popular information or photo-sharing websites such as Flickr, museums can continue to piece together a richer history with the help of users of the global internet community,' the museum's Kevin Sumption said.

The Tyrrell images are over 100 years old and out of copyright, so the public can freely use them.

Until now, the Tyrrell Collection has only been available on the Powerhouse Museum website, accessed by specialist audiences rather than the wider global community known to Flickr.

The Powerhouse continues to offer high-quality prints of Tyrrell images for purchase via its website as well as high-resolution versions for commercial publication.

SCHOOLS

UQ develops new high speed service for schools

The University of Queensland has developed a new service called UQSchoolsNet which it says allows schools to connect to each other and to the internet at a speed of one gigabit a second, one of the fastest school network links in the world.

Ipswich Girls Grammar School (IGGS) in Ipswich has been successfully piloting the new system and will be the first school to connect to UQSchoolsNet, which is powered by Uqconnect. UQ's not-for-profit education ISP.

Nick Tate, director of information technology and AusCERT at UQ, outlined a series of additional services for schools that are planned for UQSchoolsNet.

These include Virtual PCs, Voice over IP phone services, Managed Network Services, federated wireless access and shared business applications.

'This initiative moves the digital education agenda to the next level,' he said.

'It connects schools to the rich content at UQ and elsewhere at university-level speeds.

'We are particularly pleased to be able to pilot this with Ipswich Girls Grammar School, which is one of Australia's leading schools, and to be able to provide support from UQ's Ipswich campus.'

UQSchoolsNet will connect Ipswich Girls Grammar School to UQ's Ipswich campus, allowing teachers and students to access quality electronic resources.

CATALOGUED

Archivist calls it a day

City of Kalgoorlie-Boulder local history archive development officer Elaine Beccarelli has retired after seven years in the position.

Beccarelli's position has yet to be filled, but a William Grunt Memorial Library employee will be on hand to open the archives every day.

After being out of the workforce for 13 years, Beccarelli took a part-time job at the archives' original home at the library, which turned into a full-time job when the city's historical records were moved to the town hall.

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WHAT'S ON

CONFERENCES

Reading Critical: Developing readers in Australia and New Zealand'

April 11-12
State Library of Victoria,
Melbourne
www.auslib.com.au

IATUL Conference 2008

Digital Discovery: Strategies and Solutions
April 21 - 24
AUT University, Auckland
<http://www.aut.ac.nz/iatul2008/>

Open Road 2008 Conference: Multilingualism and the Information Society

May 15-16
State Library of Victoria
conference@openroad.net.au

Dreaming08: ALIA 2008 Biennial Conference

September 2-5
Alice Springs Convention Centre
<http://www.alia2008.com/>

SLAQ 2008: Take Flight

September 21-23
All Hallows School, Brisbane
http://www.slaq.org.au/Conference/s/SLAQ%202008/slaq2008_home.htm

Cultural Connections: MySpace is an ArtSpace: ARLIS/ANZ Biennial Conference

October 9-10
State Library of Queensland
conference@arlis.org.au

Poropitia Outside the Box: LIANZA Annual Conference

November 2-5
Skycity Convention Centre,
Auckland
Beverly.fletcher@rodney.govt.nz
<http://www.lianza.org.nz/events/conference2008/index.html>

New Librarians Symposium

December 5-6
CQ Functions, Melbourne
<http://conferences.alia.org.au/newlibrarian2008/>

AUTHOR LIBRARY VISITS

Jill Mansell – *An Offer You Can't Refuse*

Birkenhead Library, Auckland
April 11, 11.00am

Jill Mansell – *An Offer You Can't Refuse*

Central Library, Auckland
April 11, 6.00pm

Virginia Duigan – *The Biographer*

Stanton Library, North Sydney
April 15, 1.00pm

Cher Chidzey – *The House of 99 Closed Doors*

Footscray Library, Melbourne
April 15

Leigh Hobbs – *A Friend for Old Tom*

Craigieburn Library, Melbourne
April 16, 11.00am

Tabitha Becroft – *The Friendly Kiwi Garden*

Takapuna Library, Auckland
April 22, 6.00pm

Ross McMullen – *Pompey Elliott*

East Melbourne Library

April 22, 6.30pm

Toni Jordan – *Addition*

City of Tea Tree Gully Library,
Adelaide
April 24, 10-30am

Gay Bilson – *Plenty: Digressions on Food*

State Library of Queensland
April 24, 6.00pm

Emma McEwin – *An Antarctic Affair*

Mawson Centre, Salisbury Library, Adelaide
May 1, 6.30pm

Vicki Hastrich – *The Great Arch*

Ashfield Library, Sydney
May 16, 1.00pm

EXHIBITIONS

Rare Delights II

University of Otago Library
Until April 25

Tasmanian Regattas: boats, bathers, bonnets and beer

Allport Library and Museum of Fine Arts
State Library of Tasmania
Until April 26

Politics and Power: Bligh's Sydney Rebellion 1808.

State Library of NSW
Until April 27

Mr Squiggle & Friends – An Exhibition

State Library of WA
Until April 27

Selected Photographs from the Daryl Hewson Collection

State Library of Queensland
Until May 20

Travelling For Love

Philip Bacon Heritage Gallery
State Library of Queensland
Until June 1

Up, Up and Away

Visitor Centre
National Library of Australia
Until July 19