



THE ARIA REPORT



Chartifacts

Australian Top 100 Singles Chart

Australian Top 100 Albums Chart

Australian Top 100 Physical Singles Chart

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Australasian Artist – Overseas Chart Performance

New Release Singles

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SINGLES. Timbaland racks up eight consecutive weeks atop of the ARIA Singles chart with *Apologize*, holding off Leona Lewis' *Bleeding Love* which moves up to No.2 this week and also tops the ARIA Digital Chart. Positions No.4 and No.5 remain unmoved this week leaving Alicia Keys' *No One* and Santana's *Into The Night* respectively at those spots. The Potbelleez boil up two spots to mark their highest position to date at No.6 and regain the No.1 spot on the ARIA Club Chart, meanwhile *Won't Go Home Without You* jumps into the Top 10, leaving Maroon 5 sitting pretty at No.8. *Happy Ending* in deed for Mika who leaps up to No.9 and lastly, Fergie's *Clumsy* settles for No.10 this week.

No.43 FUNKYTOWN - Alvin & The Chipmunks. They might be pint sized, but Alvin, Simon and Theodore certainly know how to draw a crowd! The three adorable singing chipmunks made their debut in the late 50's with their "father" David Seville (real name Ross Bagdasarian - creator and voice of The Chipmunks). They became an overnight success releasing a number of hits including three Top 40 tracks in late 1950 - *Alvin's Harmonica*, *Ragtime Cowboy Joe* and *Judy*. The Chipmunk's names are taken from the executives that ran the label that released Dave Seville's music, Liberty Records - they were Alvin Bennett, Simon Waronker and Theodore Keep. *Funkytown* was originally a No.1 hit for Lipps Inc. in 1980 and then again another chart topper for Pseudo Echo in 1986.

No.45 BAD DAY - Alvin & The Chipmunks. So we meet the loveable trio again! Alvin & The Chipmunks have been releasing music for the masses for the past six decades - they have covered everything from Christmas carols to punk music. The Chipmunks also had a popular cartoon series in the 1980's, opening the way to a new generation of fans. Now in the new millennium, Alvin & The Chipmunks are rocking all over again with the help of the new movie. Plus the trio have taken on a whole new look thanks to some computer imagery magic. The voices of the three Chipmunks are by Justin Long (Alvin), Matthew Gray Gubler (Simon) and Jesse McCartney (Theodore). This time Alvin & The Chipmunks take on Daniel Powter's *Bad Day*, which was a No.3 hit for him in August 2005.

No.73 I'M LIKE A LAWYER... (ME & U) - Fall Out Boy. They made a huge impact last year with all three Fall Out Boy single releases making the ARIA Top 100 for the year. *This Ain't A Scene, It's An Arms Race* came in at No.14, *Thnks Fr Th Mmrs* close by at No.16 and *The Take Over, The Break's Over* scraped in at No.90. *I'm Like A Lawyer... (Me & U)* is the second track to be produced by R&B star, Babyface. The first was *Thnks Fr Th Mmrs* (No.3 Sep. '07). It has been said fans were scared Fall Out Boy where going to take a more R&B approach to their music, after Babyface produced the two tracks, but fans have been reassured this is not the case.

No.90 NOBODY'S PERFECT - Hannah Montana. Meet Miley Cyrus, the young starlet who plays Hannah Montana in the series on the Disney Channel. Cyrus whose real name is Destiny Hope Cyrus is the 16 year old daughter of country music star, Billy Ray Cyrus. Cyrus got the nickname "Miley" as youngster, as she was always was "smiling". *Nobody's Perfect* is the debut single for Cyrus, but the soundtracks to the series have both charted well. *Hannah Montana - Soundtrack* peaked at No.35 in July last year and *Hannah Montana 2 - Meet Miley Cyrus* is currently at No.30 this week on the ARIA Albums chart and peaked at No.25.

ALBUMS. Timbaland spends a third week in a row at No.1 with Shock Value, meanwhile Alicia Keys' new album, *As I Am*, has had a topsy-turvy chart life, debuting at No.15, going as low as No.30 and now it has come in at No.3 this week from No.6 last week - it will be interesting to see where it goes next! Staying strong at No.2 for its second week is the new Radiohead album - *In Rainbow*. Justin Timberlake's *Future Sex/Love Sounds* spends it 70th week in the charts since debuting at No.1 back in '06. In this time, he has fallen only as far as No.32, and has spring back into the Top 10 again and is resting at No.4 this week.

No.73 SOUNDTRACK - Alvin & The Chipmunks. Ross Bagdasarian had originally created a stage show called *David Seville and The Chipmunks* using puppets of The Chipmunks and having them 'miming' to tracks of them singing songs that he had previously recorded. To get the 'Chipmunk' sound, Bagdasarian would record his voice at a very slow speed, then play the tape back at a higher speed, so that not only were voices pitched an octave higher, but the words were still understandable. For this innovative technique, he earned two Grammy awards. After Bagdasarian died in 1972, The Chipmunks were taken over by Ross Bagdasarian Jnr and his wife Janice Karman, under their guidance, several successful albums were released: *Chipmunk Punk*, *Urban Chipmunk*, *A Chipmunk Christmas*, *Chipmunk Rock* and *Born To Rock (with The Chipettes)* as well as another cartoon series - *Alvin and The Chipmunks*. This current movie, which is a revival of the popular characters using new CGI technology, could become the highest grossing children's film of 2007. For this movie, The Chipmunks cover current popular songs, as you can see from the singles chart this week!



#1 Single this week

ARIA Top 100 Singles - Week Commencing 14th January 2008

| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|------|----|-----|----|--|----------|----------------|
| 1 | 1 | 11 | 1 | APOLOGIZE Timbaland Feat. OneRepublic <P> | INR/UMA | 1751307 |
| 2 | 3 | 4 | 2 | BLEEDING LOVE Leona Lewis | SBME | 88697175622 |
| 3 | 2 | 5 | 2 | UNTOUCHED The Veronicas | WARNER | 9362498882 |
| 4 | 4 | 11 | 3 | NO ONE Alicia Keys | J/SBME | 88697182472 |
| 5 | 5 | 14 | 4 | INTO THE NIGHT Santana Feat. Chad Kroeger <G> | ARI/SBME | 88697170412 |
| 6 | 8 | 14 | 6 | DON'T HOLD BACK The Potbelleez | VIC/EMI | VG12063CD |
| 7 | 6 | 17 | 1 | THE WAY I ARE Timbaland Feat. Keri Hilson <P> | INR/UMA | 1741877 |
| 8 | 11 | 9 | 8 | WON'T GO HOME WITHOUT YOU Maroon 5 | A&M/UMA | 1753314 |
| 9 | 10 | 10 | 7 | HAPPY ENDING Mika <G> | UMA | 1749143 |
| 10 | 7 | 9 | 3 | CLUMSY Fergie <G> | A&M/UMA | 1752430 |
| 11 | 14 | 9 | 11 | ME LOVE Sean Kingston | EPI/SBME | 88697199462 |
| 12 | 9 | 17 | 7 | HOW FAR WE'VE COME Matchbox Twenty | ATL/WAR | 7567899648 |
| 13 | 12 | 5 | 2 | BELIEVE AGAIN Delta Goodrem | SBME | 88697214112 |
| 14 | 15 | 10 | 14 | HOT Avril Lavigne | RCA/SBME | 88697182382 |
| 15 | 18 | 11 | 14 | HATE THAT I LOVE YOU Rihanna Feat. Ne-Yo | DFJ/UMA | 1753786 |
| 16 | 17 | 10 | 16 | KISS KISS Chris Brown Feat. T-Pain | JVE/SBME | 88697160582 |
| 17 | 13 | 17 | 3 | HEY THERE DELILAH Plain White T's <P> | HWR/EMI | 5070622 |
| 18 | 19 | 7 | 18 | SHADOW OF THE DAY Linkin Park | WARNER | 9362499120 |
| 19 | 16 | 16 | 1 | HOOK ME UP The Veronicas | WARNER | 9362499180 |
| 20 | 21 | 13 | 14 | LET ME THINK ABOUT IT Ida Corr vs Fedde Le Grand | MOS/EMI | MOSCD5054 |
| * 21 | 31 | 9 | 21 | GOOD LIFE Kanye West Feat. T-Pain | DFJ/UMA | 1753871 |
| 22 | 23 | 18 | 1 | BEAUTIFUL GIRLS Sean Kingston <P> | EPI/SBME | 88697162412 |
| 23 | 26 | 21 | 2 | STRONGER Kanye West <P> | DFJ/UMA | 1745163 |
| 24 | 22 | 18 | 10 | THE PRETENDER Foo Fighters <G> | RCA/SBME | 88697160702 |
| 25 | 24 | 8 | 24 | MISERY Good Charlotte | EPI/SBME | 88697203252 |
| 26 | 25 | 27 | 1 | BIG GIRLS DON'T CRY Fergie <P>2 | A&M/UMA | 1740917 |
| 27 | 29 | 7 | 2 | HERE I AM Natalie Gauci <G> | SBME | 88697208162 |
| 28 | 28 | 9 | 1 | 2 HEARTS Kylie Minogue | MSH/WAR | 5144245992 |
| * 29 | 38 | 8 | 15 | TURN ME LOOSE Young Divas | SBME | 88697203452 |
| 30 | 30 | 17 | 1 | IN THIS LIFE Delta Goodrem <P> | SBME | 88697171922 |
| 31 | 32 | 19 | 16 | TEENAGERS My Chemical Romance | RPS/WAR | 9362499363 |
| 32 | 35 | 14 | 3 | GIMME MORE Britney Spears <G> | JVE/SBME | 88697187662 |
| * 33 | 45 | 10 | 33 | CRANK THAT Soulja Boy Tell 'Em | INR/UMA | 00602517463806 |
| 34 | 27 | 44 | 1 | STRAIGHT LINES Silverchair <P>2 | ELEV/EMI | ELEVENCD62 |
| 35 | 42 | 23 | 2 | CAN'T TOUCH IT Ricki-Lee <G> | SHOCK | PUBLIC011 |
| 36 | 20 | 37 | 11 | UFO Sneaky Sound System | WHA/MGM | WHACK06 |
| 37 | 40 | 12 | 27 | SORRY, BLAME IT ON ME Akon | UMA | 1749760 |
| 38 | 34 | 28 | 2 | DANCE FLOOR ANTHEM Good Charlotte <P> | EPI/SBME | 88697115642 |
| 39 | 37 | 19 | 10 | AYO TECHNOLOGY 50 Cent Feat. Justin Timberlake <G> | INR/UMA | 1746311 |
| 40 | 33 | 31 | 3 | THINKS FR TH MMRS Fall Out Boy <P> | IUS/UMA | 1732074 |
| 41 | 36 | 25 | 3 | LOVE TODAY Mika <G> | UMA | 1732069 |
| 42 | 43 | 20 | 16 | BETTER THAN The John Butler Trio | JAR/MGM | JBT012 |
| * 43 | - | NEW | 43 | FUNKYTOWN Alvin & The Chipmunks | DDC/UMA | USRZR0798608 |
| 44 | 41 | 19 | 4 | SHUT UP AND DRIVE Rihanna <G> | DFJ/UMA | 1746118 |
| * 45 | - | NEW | 45 | BAD DAY Alvin & The Chipmunks | DDC/UMA | USRZR0798601 |
| 46 | 39 | 33 | 1 | UMBRELLA Rihanna Feat. Jay-Z <P> | DFJ/UMA | 1735490 |
| 47 | 44 | 16 | 17 | THE TAKE OVER, THE BREAK'S OVER Fall Out Boy | IUS/UMA | 1747563 |
| 48 | 62 | 7 | 48 | LONG ROAD TO RUIN Foo Fighters | SBME | 00888880324344 |
| 49 | 50 | 7 | 45 | SUPERSTAR Lupe Fiasco | ATL/WAR | 00075679994462 |
| 50 | 48 | 36 | 13 | WHAT I'VE DONE Linkin Park | WARNER | 9362499701 |
| 51 | 54 | 17 | 19 | I GOT IT FROM MY MAMA Will.I.Am | INR/UMA | 1747276 |
| 52 | 59 | 9 | 5 | LOVE IS ALL AROUND Ricki-Lee | SHOCK | PUBLIC014 |
| 53 | 46 | 15 | 10 | DON'T YOU WANNA FEEL Rogue Traders | COL/SBME | 88697171942 |
| 54 | 53 | 11 | 53 | CHASING CARS Snow Patrol | PDR/UMA | 00602498593394 |
| 55 | 58 | 43 | 4 | 20 GOOD REASONS Thirsty Merc <G> | WEA/WAR | 5144200912 |
| 56 | 55 | 19 | 19 | WAKE UP CALL Maroon 5 | A&M/UMA | 1744499 |
| 57 | 61 | 43 | 1 | LIPS OF AN ANGEL Hinder <P> | UMA | 1721335 |
| 58 | 76 | 6 | 54 | MY PEOPLE The Presets | MOD/UMA | MODCDS048 |
| 59 | 56 | 7 | 36 | 1234 Feist | UMA | 00602498496022 |
| 60 | 67 | 19 | 11 | 1973 James Blunt | ATL/WAR | 7567899668 |

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| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|--------------------------------------|-----|-----|----|---|----------|----------------|
| 61 | 64 | 40 | 16 | GIVE IT TO ME Timbaland Feat. Nelly Furtado & Justin Timberlake | INR/UMA | 1732202 |
| 62 | 52 | 40 | 2 | CANDYMAN Christina Aguilera <P> | RCA/SBME | 88697083452 |
| 63 | 66 | 32 | 3 | DESTINATION CALABRIA Alex Gaudino Feat. Crystal Waters | MOS/EMI | MOSCD5053 |
| 64 | 63 | 43 | 3 | WHAT GOES AROUND...COMES AROUND Justin Timberlake <G> | JVE/SBME | 88697057992 |
| * 65 | 100 | 3 | 65 | FEEL GOOD Figgkidd | UK9/MGM | UK9006 |
| 66 | 87 | 11 | 58 | THIS HEART ATTACK Faker | CAP/EMI | 5097082 |
| 67 | 65 | 41 | 1 | GIRLFRIEND Avril Lavigne <P>2 | RCA/SBME | 88697073522 |
| 68 | 60 | 40 | 2 | GLAMOROUS Fergie Feat. Ludacris <P> | INR/UMA | 1727218 |
| 69 | 57 | 44 | 2 | GRACE KELLY Mika <P> | UMA | 1724330 |
| 70 | 79 | 9 | 47 | SPRAY ON PANTS Kisschasy | BPA/EMI | PAR118 |
| 71 | 47 | 58 | 19 | PICTURES Sneaky Sound System | WHA/MGM | WHACK05 |
| 72 | 68 | 57 | 8 | JOKER & THE THIEF Wolfmother <G> | MOD/UMA | MODCDS036 |
| 73 | - | NEW | 73 | I'M LIKE A LAWYER... (ME & U) Fall Out Boy | IUS/UMA | USUM70700316 |
| 74 | 74 | 6 | 57 | NOBODY SEES Powderfinger | UMA | 00602517570092 |
| 75 | 70 | 46 | 2 | HOW TO SAVE A LIFE The Fray <P> | EPI/SBME | 88697039442 |
| 76 | 75 | 13 | 12 | I'M YOUR FUNNY BEAR Gummibear | EMI | GUMMICD001 |
| 77 | 69 | 35 | 5 | LOST AND RUNNING Powderfinger | UMA | 1734116 |
| 78 | 78 | 18 | 24 | BLEED IT OUT Linkin Park | WARNER | 9362499288 |
| 79 | 85 | 7 | 26 | IN PIECES Shannon Noll | SBME | 88697214102 |
| 80 | 73 | 11 | 54 | REHAB Amy Winehouse | ISL/UMA | 00602517098060 |
| 81 | 80 | 24 | 4 | WHEN YOU'RE GONE Avril Lavigne <G> | RCA/SBME | 88697128132 |
| 82 | 51 | 73 | 24 | I LOVE IT Sneaky Sound System | WHA/MGM | WHACK03 |
| 83 | 83 | 25 | 5 | DEAR MR. PRESIDENT P!nk <G> | LAF/SBME | 88697127502 |
| 84 | 72 | 74 | 1 | SEXYBACK Justin Timberlake <P>2 | JVE/SBME | 82876870382 |
| 85 | 77 | 58 | 6 | ROCK THIS PARTY (EVERYBODY DANCE NOW) Bob Sinclar | HUS/EMI | HUSSYCD5076 |
| 86 | - | R/E | 65 | MISERY BUSINESS Paramore | FBR/WAR | 7567899763 |
| 87 | 92 | 11 | 53 | OPEN YOUR EYES Snow Patrol | PDR/UMA | 00602517245334 |
| 88 | 49 | 7 | 49 | STRANGER Hilary Duff | HWR/EMI | 05099951838058 |
| 89 | 84 | 51 | 1 | LIGHT SURROUNDING YOU Evermore | WEA/WAR | 5101165472 |
| 90 | - | NEW | 90 | NOBODY'S PERFECT Hannah Montana | EMI | EMIDD0735381 |
| 91 | 90 | 18 | 21 | WALL TO WALL Chris Brown | JVE/SBME | 88697125692 |
| 92 | 86 | 11 | 27 | GET WHAT YOU WANT Operator Please | VIR/EMI | 5119022 |
| 93 | 88 | 39 | 20 | LITTLE WONDERS Rob Thomas | ATL/WAR | 7567899859 |
| 94 | 71 | 14 | 33 | GOODBYE Sneaky Sound System | WHA/MGM | WHACK07 |
| 95 | 81 | 44 | 4 | THIS AIN'T A SCENE, IT'S AN ARMS RACE Fall Out Boy <P> | IUS/UMA | 1718545 |
| 96 | 94 | 27 | 10 | OPINIONS WON'T KEEP YOU WARM AT NIGHT Kisschasy | BPA/EMI | PAR116 |
| 97 | 96 | 28 | 5 | LEAVE ME ALONE (I'M LONELY) P!nk <G> | LAF/SBME | 88697093962 |
| 98 | 82 | 39 | 2 | THE SWEET ESCAPE Gwen Stefani Feat. Akon <P> | INR/UMA | 1724449 |
| 99 | 91 | 8 | 29 | HOT STUFF (LET'S DANCE) Craig David | WEA/WAR | 5144255702 |
| 100 | 89 | 4 | 69 | SLEEP THROUGH THE STATIC Jack Johnson | UMA | 00602517601215 |
| These were in the top 100 last week: | | | | | | |
| | 93 | 23 | 12 | JUST A SONG ABOUT PING PONG Operator Please | VIR/EMI | 5020072 |
| | 95 | 27 | 6 | MAKES ME WONDER Maroon 5 <G> | A&M/UMA | 1734497 |
| | 97 | 68 | 6 | BLACK FINGERNAILS, RED WINE Eskimo Joe <P> | MSH/WAR | 5101138732 |
| | 98 | 65 | 18 | NOT READY TO MAKE NICE Dixie Chicks <G> | COL/SBME | 82876861242 |
| | 99 | 52 | 8 | PUT YOUR HANDS UP FOR DETROIT Fedde Le Grand | HUS/EMI | HUSSYCD5077 |



#1 Album this week

ARIA Top 100 Albums - Week Commencing 14th January 2008

| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|----|----|-----|----|--|----------|-------------|
| 1 | 1 | 30 | 1 | TIMBALAND PRESENTS: SHOCK VALUE Timbaland <P>2 | INR/UMA | 1744716 |
| 2 | 2 | 2 | 2 | IN RAINBOWS Radiohead | XL/INE | XLCD324 |
| * | 3 | 6 | 9 | AS I AM Alicia Keys <G> | J/SBME | 88697190512 |
| 4 | 3 | 70 | 1 | FUTURE SEX/LOVE SOUNDS Justin Timberlake <P>4 | JVE/SBME | 88697179262 |
| 5 | 5 | 15 | 1 | EXILE ON MAINSTREAM Matchbox Twenty <P>2 | ATL/WAR | 7567899698 |
| 6 | 4 | 12 | 1 | DELTA Delta Goodrem <P>2 | COL/SBME | 88697171932 |
| 7 | 8 | 10 | 2 | HOOK ME UP The Veronicas <P> | WARNER | 9362499154 |
| 8 | 7 | 12 | 6 | ULTIMATE SANTANA Santana <P> | J/SBME | 88697155022 |
| * | 9 | 14 | 69 | THE DUTCHESS Fergie <P>3 | A&M/UMA | 1759810 |
| 10 | 12 | 16 | 1 | ECHOES, SILENCE, PATIENCE & GRACE Foo Fighters <P> | RCA/SBME | 88697176402 |
| 11 | 10 | 11 | 1 | LONG ROAD OUT OF EDEN Eagles <P>2 | UMA | 1749402 |
| 12 | 11 | 9 | 11 | THE ULTIMATE HITS Garth Brooks <P> | SBME | 88697195522 |
| * | 13 | 20 | 11 | BLACKOUT Britney Spears <G> | JVE/SBME | 88697190732 |
| 14 | 15 | 57 | 5 | SNEAKY SOUND SYSTEM Sneaky Sound System <P>2 | WHA/MGM | WHACK04 |
| 15 | 16 | 11 | 15 | STILL ON TOP - THE GREATEST HITS Van Morrison | PDR/UMA | 1749967 |
| 16 | 13 | 6 | 3 | SONGS OF LOVE & LOSS Tina Arena <P> | CAP/EMI | 5161652 |
| 17 | 22 | 34 | 5 | IT WON'T BE SOON BEFORE LONG Maroon 5 <P> | A&M/UMA | 1734584 |
| 18 | 9 | 9 | 3 | THE MEMPHIS ALBUM Guy Sebastian <P> | SBME | 88697196012 |
| 19 | 24 | 43 | 5 | LIFE IN CARTOON MOTION Mika <P>2 | ISL/UMA | 1723781 |
| * | 20 | 27 | 42 | GRAND NATIONAL The John Butler Trio <P>3 | JAR/MGM | JBT011 |
| * | 21 | 29 | 8 | ALIVE 2007 Daft Punk | VIR/EMI | 5098390 |
| 22 | 25 | 36 | 1 | CALL ME IRRESPONSIBLE Michael Buble <P>4 | RPS/WAR | 9362499111 |
| 23 | 21 | 6 | 13 | PINK BOX P!nk <G> | LAF/SBME | 88697212312 |
| * | 24 | 31 | 13 | BETTER IN THE DARK Rogue Traders <G> | COL/SBME | 88697173392 |
| 25 | 17 | 8 | 2 | GET READY Human Nature <P> | SBME | 88697231170 |
| 26 | 19 | 10 | 8 | THE SWING SESSIONS 2 David Campbell <P> | COL/SBME | 88697173452 |
| * | 27 | 35 | 46 | BACK TO BLACK Amy Winehouse <P> | ISL/UMA | 1714211 |
| 28 | 30 | 93 | 1 | I'M NOT DEAD P!nk <P>8 | LAF/SBME | 82876804042 |
| 29 | 26 | 9 | 8 | MOTHERSHIP Led Zeppelin <G> | RHI/WAR | 8122799613 |
| * | 30 | 38 | 14 | HANNAH MONTANA 2 / MEET MILEY CYRUS Miley Cyrus <G> | EMI | 5014630 |
| 31 | 36 | 8 | 31 | THE ULTIMATE COLLECTION Whitney Houston | SBME | 88697177012 |
| 32 | 23 | 18 | 4 | HIGH SCHOOL MUSICAL 2 Soundtrack <P> | EMI | 5088352 |
| 33 | 32 | 39 | 2 | THE BEST DAMN THING Avril Lavigne <P>2 | RCA/SBME | 88697198812 |
| 34 | 18 | 5 | 11 | THE WINNER'S JOURNEY Natalie Gauci <P> | SBME | 88697208692 |
| 35 | 37 | 8 | 7 | GREATEST HITS: 18 KIDS Keith Urban <P> | CAP/EMI | 5155542 |
| 36 | 43 | 37 | 4 | BECAUSE OF THE TIMES Kings Of Leon <G> | RCA/SBME | 88697202092 |
| 37 | 33 | 48 | 4 | INFINITY ON HIGH Fall Out Boy <P>2 | IUS/UMA | 1746177 |
| 38 | 39 | 37 | 1 | ON A CLEAR NIGHT Missy Higgins <P>3 | ELEV/EMI | ELEVEND70SP |
| 39 | 28 | 9 | 1 | GREATEST HITS Spice Girls <P> | VIR/EMI | 5077682 |
| 40 | 34 | 7 | 10 | NEW ATTITUDE Young Divas <G> | SBME | 88697205862 |
| 41 | 44 | 10 | 18 | EXCLUSIVE Chris Brown | JVE/SBME | 88697160602 |
| 42 | 46 | 3 | 42 | LUPE FIASCO'S THE COOL Lupe Fiasco | ATL/WAR | 7567899599 |
| 43 | 45 | 9 | 12 | TAKING CHANCES Celine Dion <G> | COL/SBME | 88697081142 |
| 44 | 48 | 11 | 11 | VIVERE: THE BEST OF ANDREA BOCELLI Andrea Bocelli <G> | UMA | 1746680 |
| 45 | 41 | 7 | 3 | OUT IN THE BLUE Jimmy Barnes <P> | LIB/WAR | LIBCD9263.2 |
| 46 | 60 | 18 | 6 | A BOOK LIKE THIS Angus & Julia Stone | CAP/EMI | 5056602 |
| 47 | 40 | 7 | 1 | X Kylie Minogue <P> | MSH/WAR | 5144249122 |
| 48 | 51 | 35 | 1 | MINUTES TO MIDNIGHT Linkin Park <P>2 | WARNER | 9362444772 |
| 49 | 50 | 32 | 1 | DREAM DAYS AT THE HOTEL EXISTENCE Powderfinger <P>3 | UMA | 1735251 |
| 50 | 42 | 17 | 1 | ALL THE LOST SOULS James Blunt <P> | ATL/WAR | 7567899724 |
| 51 | 65 | 199 | 17 | THE VERY BEST OF FLEETWOOD MAC Fleetwood Mac <P>4 | RHI/WAR | 8122737752 |
| * | 52 | 82 | 37 | AHA SHAKE HEARTBREAK Kings Of Leon <P> | RCA/SBME | 82876764102 |
| 53 | 52 | 31 | 5 | GOOD GIRL GONE BAD Rihanna <P> | DFJ/UMA | 1735109 |
| 54 | 63 | 76 | 1 | IN YOUR HONOR Foo Fighters <P>3 | RCA/SBME | 82876701952 |
| 55 | 53 | 9 | 6 | SAWDUST The Killers | IUS/UMA | 1753374 |
| 56 | 68 | 26 | 29 | CHRONICLE: THE 20 GREATEST HITS Creedence Clearwater Revival <G> | UMA | 1800022 |
| 57 | 62 | 21 | 5 | HAIRSPRAY Soundtrack <P> | DCI/UMA | 4780195 |
| 58 | 47 | 43 | 5 | GOOD MORNING REVIVAL Good Charlotte <P> | EPI/SBME | 88697074232 |
| 59 | 55 | 84 | 2 | IT'S TIME Michael Buble <P>5 | RPS/WAR | 9362489462 |
| 60 | 57 | 16 | 2 | SO MANY NIGHTS The Cat Empire <G> | VIR/EMI | 5063832 |

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|--------------------------------------|-----|-----|----|---|----------|-------------|
| 61 | 49 | 8 | 14 | THE PROMISE David Hobson <G> | ACL/UMA | 5304197 |
| 62 | 61 | 14 | 2 | MAGIC Bruce Springsteen <G> | COL/SBME | 88697170602 |
| 63 | 54 | 41 | 1 | YOUNG MODERN Silverchair <P>3 | ELEV/EMI | ELEVEND63 |
| 64 | 58 | 15 | 25 | DYLAN Bob Dylan | COL/SBME | 88697114202 |
| 65 | 69 | 18 | 21 | SEAN KINGSTON Sean Kingston <G> | EPI/SBME | 88697144492 |
| 66 | 64 | 17 | 3 | TURN IT UP Shannon Noll <P> | SBME | 88697151862 |
| 67 | 74 | 127 | 1 | RECURRING DREAM - THE VERY BEST OF... Crowded House <P>12 | CAP/EMI | 8522482 |
| 68 | 72 | 37 | 36 | LIKE DRAWING BLOOD Gotye <G> | CVI | GOTCD02 |
| 69 | 66 | 74 | 11 | THE ESSENTIAL JOHNNY CASH Johnny Cash <P>2 | COL/SBME | C2K86290 |
| 70 | 83 | 100 | 2 | SONGS FROM THE SOUTH Paul Kelly <P>4 | MSH/WAR | MUSH33009.2 |
| 71 | 81 | 17 | 2 | GRADUATION Kanye West <G> | DFJ/UMA | 1745502 |
| 72 | 56 | 5 | 37 | THE COMPLETE GREAT AMERICAN SONGBOOK VOL. 1-4 Rod Stewart | J/SBME | 88697124632 |
| 73 | - | NEW | 73 | ALVIN & THE CHIPMUNKS Soundtrack | DCI/UMA | 4780185 |
| 74 | 71 | 8 | 65 | RAISING SAND Robert Plant & Alison Krauss | DCI/UMA | 4780199 |
| 75 | - | R/E | 53 | PRISCILLA QUEEN OF THE DESERT: THE MUSICAL The Original Cast Recording | USM/UMA | 1749084 |
| 76 | 91 | 214 | 1 | BAT OUT OF HELL Meat Loaf <P>23 | EPI/SBME | ES62171 |
| 77 | 59 | 22 | 4 | MY DECEMBER Kelly Clarkson <G> | RCA/SBME | 88697069002 |
| 78 | 98 | 15 | 14 | ULTIMATE COLLECTION Eurythmics | RCA/SBME | 82876748412 |
| 79 | 67 | 15 | 50 | COWBOY TOWN Brooks & Dunn | SBME | 88697111632 |
| 80 | 76 | 31 | 1 | THE TRAVELING WILBURYS COLLECTION The Traveling Wilburys <P>2 | RHI/WAR | 8122799823 |
| 81 | 92 | 19 | 2 | SUN DIRT WATER The Waifs <G> | JAR/MGM | WAIFSCD010 |
| 82 | 70 | 125 | 1 | BACK TO BEDLAM James Blunt <P>8 | ATL/WAR | 7567837525 |
| 83 | 96 | 115 | 2 | ALL THE RIGHT REASONS Nickelback <P>4 | RR/WAR | RR83005 |
| 84 | - | R/E | 5 | LOST HIGHWAY Bon Jovi <G> | IUS/UMA | 1757239 |
| 85 | - | R/E | 26 | LONG ROAD HOME: THE ULTIMATE JOHN FOGERTY CREEDENCE COLLECTION John Fogerty | UMA | 1896892 |
| 86 | 73 | 5 | 73 | THE ESSENTIAL SIMON & GARFUNKEL Simon & Garfunkel <G> | COL/SBME | 5134702000 |
| 87 | 75 | 122 | 1 | HOT FUSS The Killers <P>3 | IUS/UMA | 9883795 |
| 88 | - | R/E | 37 | CHAOS AND BRIGHT LIGHTS The McClymonts | UMA | 1748963 |
| 89 | 94 | 6 | 80 | THE REMINDER Feist | UMA | 9847412 |
| 90 | - | R/E | 1 | EYES OPEN Snow Patrol <P>4 | PDR/UMA | 9855269 |
| 91 | 78 | 22 | 4 | THE KING Elvis Presley <G> | RCA/SBME | 88697118042 |
| 92 | 77 | 45 | 7 | THE SWING SESSIONS David Campbell <P> | COL/SBME | 88697012062 |
| 93 | 87 | 86 | 2 | REARVIEWMIRROR Pearl Jam <P>3 | EPI/SBME | E2K93535 |
| 94 | 89 | 47 | 1 | DANCING IN THE STREETS: THE SONGS OF MOTOWN II Human Nature <P>3 | SBME | 88697087352 |
| 95 | 79 | 11 | 18 | CRUEL GUARDS The Panics | DEW/UMA | DEW90004 |
| 96 | 95 | 60 | 25 | GREATEST HITS Neil Young <P> | RPS/WAR | 9362489242 |
| 97 | 88 | 71 | 4 | LOOSE Nelly Furtado <P>2 | GEF/UMA | 1724571 |
| 98 | 100 | 10 | 21 | DYSTOPIA Midnight Juggernauts | INERTIA | SIB002 |
| 99 | 84 | 16 | 11 | IN OUR NATURE Jose Gonzalez | SHOCK | CTX352CD |
| 100 | - | R/E | 11 | SKIN AND BONES Foo Fighters <G> | RCA/SBME | 82876888572 |
| These were in the top 100 last week: | | | | | | |
| | 80 | 4 | 26 | UNBREAKABLE Backstreet Boys | JVE/SBME | 88697173882 |
| | 85 | 6 | 61 | GREATEST HITS David Gray | EW/WAR | 5144241642 |
| | 86 | 86 | 9 | JUSTIFIED Justin Timberlake <P>3 | JVE/SBME | 9224632 |
| | 90 | 64 | 1 | BACK TO BASICS Christina Aguilera <P>2 | RCA/SBME | 88697105992 |
| | 93 | 8 | 28 | YES YES VINDICTIVE Operator Please | VIR/EMI | 5137072 |
| | 97 | 33 | 29 | BEGIN TO HOPE Regina Spektor <G> | WARNER | 9362443152 |
| | 99 | 21 | 9 | THE ESSENTIAL NEIL DIAMOND Neil Diamond <P> | COL/SBME | 5010669000 |



#1 Physical Single this week

ARIA Top 100 Physical Singles - Week Commencing 14th January 2008

| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|----|----|----|----|---|----------|-------------|
| | 1 | 9 | 1 | APOLOGIZE Timbaland Feat. OneRepublic | INR/UMA | 1751307 |
| * | 2 | 7 | 4 | BLEEDING LOVE Leona Lewis | SBME | 88697175622 |
| | 3 | 2 | 5 | UNTOUCHED The Veronicas | WARNER | 9362498882 |
| | 4 | 5 | 10 | NO ONE Alicia Keys | J/SBME | 88697182472 |
| | 5 | 3 | 5 | BELIEVE AGAIN Delta Goodrem | SBME | 88697214112 |
| | 6 | 8 | 14 | INTO THE NIGHT Santana Feat. Chad Kroeger | ARI/SBME | 88697170412 |
| | 7 | 9 | 5 | HOT Avril Lavigne | RCA/SBME | 88697182382 |
| | 8 | 6 | 8 | CLUMSY Fergie | A&M/UMA | 1752430 |
| * | 9 | 16 | 4 | FEEL GOOD Figgkidd | UK9/MGM | UK9006 |
| | 10 | 10 | 8 | HATE THAT I LOVE YOU Rihanna Feat. Ne-Yo | DFJ/UMA | 1753786 |
| | 11 | 4 | 7 | HERE I AM Natalie Gauci | SBME | 88697208162 |
| | 12 | 12 | 9 | HAPPY ENDING Mika | UMA | 1749143 |
| | 13 | 13 | 9 | ME LOVE Sean Kingston | EPI/SBME | 88697199462 |
| | 14 | 11 | 17 | HEY THERE DELILAH Plain White T's | HWR/EMI | 5070622 |
| | 15 | 14 | 8 | TURN ME LOOSE Young Divas | SBME | 88697203452 |
| | 16 | 15 | 14 | DON'T HOLD BACK The Potbelleez | VIC/EMI | VG12063CD |
| | 17 | 17 | 13 | I'M YOUR FUNNY BEAR Gummibear | EMI | GUMMICD001 |
| * | 18 | 25 | 5 | KISS KISS Chris Brown Feat. T-Pain | JVE/SBME | 88697160582 |
| | 19 | 20 | 7 | GOOD LIFE Kanye West Feat. T-Pain | DFJ/UMA | 1753871 |
| | 20 | 18 | 9 | 2 HEARTS Kylie Minogue | MSH/WAR | 5144245992 |
| | 21 | 24 | 13 | LET ME THINK ABOUT IT Ida Corr vs Fedde Le Grand | MOS/EMI | MOSCD5054 |
| | 22 | 21 | 17 | IN THIS LIFE Delta Goodrem | SBME | 88697171922 |
| | 23 | 19 | 19 | AYO TECHNOLOGY 50 Cent Feat. Justin Timberlake | INR/UMA | 1746311 |
| | 24 | 22 | 6 | MISERY Good Charlotte | EPI/SBME | 88697203252 |
| | 25 | 23 | 14 | GIMME MORE Britney Spears | JVE/SBME | 88697187662 |
| | 26 | 31 | 8 | WON'T GO HOME WITHOUT YOU Maroon 5 | A&M/UMA | 1753314 |
| | 27 | 26 | 7 | IN PIECES Shannon Noll | SBME | 88697214102 |
| | 28 | 29 | 7 | SHADOW OF THE DAY Linkin Park | WARNER | 9362499120 |
| | 29 | 34 | 10 | BABY LOVE Nicole Scherzinger Feat. Will.I.Am | INR/UMA | 1749689 |
| | 30 | 27 | 9 | LOVE IS ALL AROUND Ricki-Lee | SHOCK | PUBLICO14 |
| | 31 | 32 | 12 | SORRY, BLAME IT ON ME Akon | UMA | 1749760 |
| | 32 | 28 | 17 | HOW FAR WE'VE COME Matchbox Twenty | ATL/WAR | 7567899648 |
| | 33 | 33 | 5 | THOU SHALT ALWAYS KILL Dan Le Sac | CSR/MRA | CSRCD50546 |
| | 34 | 35 | 8 | HOT STUFF (LET'S DANCE) Craig David | WEA/WAR | 5144255702 |
| | 35 | 30 | 18 | BEAUTIFUL GIRLS Sean Kingston | EPI/SBME | 88697162412 |
| | 36 | 36 | 19 | SHUT UP AND DRIVE Rihanna | DFJ/UMA | 1746118 |
| * | 37 | 51 | 11 | THIS HEART ATTACK Faker | CAP/EMI | 5097082 |
| | 38 | 38 | 15 | DON'T YOU WANNA FEEL Rogue Traders | COL/SBME | 88697171942 |
| | 39 | 37 | 24 | WHEN YOU'RE GONE Avril Lavigne | RCA/SBME | 88697128132 |
| | 40 | 41 | 17 | I GOT IT FROM MY MAMA Will.I.Am | INR/UMA | 1747276 |
| | 41 | 44 | 9 | DO IT Nelly Furtado | GEF/UMA | 1746308 |
| | 42 | 47 | 18 | BLEED IT OUT Linkin Park | WARNER | 9362499288 |
| | 43 | 42 | 13 | I FELL IN LOVE WITH THE DJ Che'Nelle Feat. Cham | CAP/EMI | 5047182 |
| | 44 | 39 | 25 | LOVE TODAY Mika | UMA | 1732069 |
| | 45 | 50 | 12 | NOT ME Amy Pearson | SBME | 88697173422 |
| | 46 | 43 | 21 | STRONGER Kanye West | DFJ/UMA | 1745163 |
| | 47 | 45 | 9 | SPRAY ON PANTS Kisschasy | BPA/EMI | PAR118 |
| | 48 | 46 | 32 | BUY U A DRANK (SHAWTY SNAPPIN') T-Pain Feat. Yung Joc | JVE/SBME | 88697160692 |
| | 49 | 40 | 19 | TEENAGERS My Chemical Romance | RPS/WAR | 9362499363 |
| | 50 | 56 | 10 | WHAT IF Cog | DIF/UMA | DIF1001 |
| | 51 | 58 | 20 | BETTER THAN The John Butler Trio | JAR/MGM | JBT012 |
| | 52 | 48 | 10 | TAKING CHANCES Celine Dion | COL/SBME | 88697170002 |
| | 53 | 57 | 8 | TROUBLE IN THE JUNGLE Bindi Irwin | EMI | 5129582 |
| | 54 | 60 | 5 | AMAZING Seal | WARNER | 9362498975 |
| | 55 | 55 | 28 | DANCE FLOOR ANTHEM Good Charlotte | EPI/SBME | 88697115642 |
| | 56 | 53 | 19 | 1973 James Blunt | ATL/WAR | 7567899668 |
| | 57 | 49 | 16 | THE TAKE OVER, THE BREAK'S OVER Fall Out Boy | IUS/UMA | 1747563 |
| | 58 | 64 | 14 | GOODBYE Sneaky Sound System | WHA/MGM | WHACK07 |
| | 59 | 67 | 11 | SORRY Small Mercies | SBME | 88697173442 |
| | 60 | 61 | 7 | I'M SO AUSTRALIAN Matthew Hardy | SBME | 88697202782 |

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| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|--------------------------------------|-----|-----|----|--|----------|-------------|
| 61 | 59 | 32 | 6 | DESTINATION CALABRIA Alex Gaudino Feat. Crystal Waters | MOS/EMI | MOSCD5053 |
| 62 | 52 | 15 | 12 | DO IT WELL Jennifer Lopez | EPI/SBME | 88697169072 |
| 63 | 54 | 16 | 2 | HOOK ME UP The Veronicas | WARNER | 9362499180 |
| 64 | - | R/E | 20 | SLOW DOWN BABY Christina Aguilera | RCA/SBME | 88697136912 |
| 65 | 71 | 19 | 22 | WAKE UP CALL Maroon 5 | A&M/UMA | 1744499 |
| 66 | 75 | 24 | 11 | JUST A SONG ABOUT PING PONG Operator Please | VIR/EMI | 5020072 |
| 67 | 63 | 18 | 7 | THE PRETENDER Foo Fighters | RCA/SBME | 88697160702 |
| 68 | 83 | 4 | 68 | BAD GIRL (AT NIGHT) Dave Spoon | RED/SBME | 88697179392 |
| 69 | 79 | 22 | 43 | MISERY BUSINESS Paramore | FBR/WAR | 7567899763 |
| 70 | 72 | 19 | 2 | LOUD Shannon Noll | SBME | 88697151872 |
| 71 | 65 | 15 | 29 | NOW THAT YOU GOT IT Gwen Stefani | INR/UMA | 1747456 |
| 72 | 74 | 18 | 13 | KISS YOUR MAMA! Vanessa Amorosi | UMA | 1744857 |
| 73 | 66 | 27 | 3 | DEAR MR. PRESIDENT P!nk | LAF/SBME | 88697127502 |
| 74 | 68 | 8 | 34 | HEADLINES (FRIENDSHIP NEVER ENDS) Spice Girls | VIR/EMI | 5154132 |
| 75 | 62 | 18 | 28 | F.R.E.S.H. Scribe | WEA/WAR | 5144238032 |
| 76 | 80 | 27 | 1 | BIG GIRLS DON'T CRY Fergie | A&M/UMA | 1740917 |
| 77 | 69 | 14 | 6 | IF YOU KEEP LOSING SLEEP Silverchair | ELEV/EMI | ELEVENC076 |
| 78 | 73 | 11 | 20 | GET WHAT YOU WANT Operator Please | VIR/EMI | 5119022 |
| 79 | 77 | 11 | 10 | SNAKESKIN Gyroscope | MSH/WAR | 5144245722 |
| 80 | 89 | 33 | 1 | UMBRELLA Rihanna Feat. Jay-Z | DFJ/UMA | 1735490 |
| 81 | - | R/E | 27 | THROW IT ON ME Timbaland Feat. The Hives | INR/UMA | 1743068 |
| 82 | 78 | 17 | 34 | THE HARD WAY Thirsty Merc | MSH/WAR | 5144237882 |
| 83 | - | R/E | 25 | SAID ONE TO THE OTHER Lisa Mitchell | WARNER | SCORP001 |
| 84 | 90 | 18 | 15 | WALL TO WALL Chris Brown | JVE/SBME | 88697125692 |
| 85 | 87 | 24 | 25 | IS IS EP Yeah Yeah Yeahs | MOD/UMA | MODEP020 |
| 86 | 81 | 23 | 2 | CAN'T TOUCH IT Ricki-Lee | SHOCK | PUBLIC011 |
| 87 | 70 | 21 | 15 | WHAT TIME IS IT? High School Musical Cast | EMI | 5054200 |
| 88 | 85 | 22 | 35 | I DON'T REMEMBER Powderfinger | UMA | 1742950 |
| 89 | 82 | 16 | 23 | ONE MINUTE Kelly Clarkson | RCA/SBME | 88697170332 |
| 90 | - | R/E | 60 | ROCKSTAR Nickelback | RR/WAR | RR38593 |
| 91 | - | R/E | 16 | CLOTHES OFF!!! Gym Class Heroes | FBR/WAR | 7567899758 |
| 92 | 88 | 13 | 39 | ABOUT YOU NOW Sugababes | ISL/UMA | 1748657 |
| 93 | 99 | 27 | 13 | LOVESTONED Justin Timberlake | JVE/SBME | 88697093362 |
| 94 | 76 | 37 | 15 | UFO Sneaky Sound System | WHA/MGM | WHACK06 |
| 95 | 95 | 7 | 81 | BRIDEZILLA Bridezilla | IVY/WAR | IVY058 |
| 96 | 93 | 10 | 75 | BLUE ON BLUE Cut Off Your Hands | LEV/INE | LEVITY001 |
| 97 | - | R/E | 72 | SOMEONE GREAT LCD Soundsystem | CAP/EMI | 5052752 |
| 98 | 94 | 11 | 14 | BULLET AND A TARGET Bliss N Eso Feat. Connections Zulu Choir | ILL/WAR | LIBSP9257.2 |
| 99 | - | R/E | 52 | STREETLIGHT The Getaway Plan | BTC/SHK | BTR029 |
| 100 | 98 | 11 | 49 | KONICHIWA BITCHES / COBRASTYLE Robyn | MOD/UMA | MODCDS043 |
| These were in the top 100 last week: | | | | | | |
| | 84 | 15 | 8 | LET IT SNOW! Michael Buble | RPS/WAR | 9362499321 |
| | 86 | 10 | 49 | THE CREEPS (GET ON THE DANCEFLOOR) Freaks | VV/SHK | ZIP035CD |
| | 91 | 19 | 23 | SOUND OF FREEDOM Bob Sinclar & Cutee-B Feat. Dollarman & Gary Pine | HUS/EMI | HUSSYCD5082 |
| | 92 | 11 | 60 | HOMECOMING QUEEN Hinder | UMA | 1750969 |
| | 96 | 14 | 54 | FIRST TIME Lifehouse | GEF/UMA | 1745230 |
| | 97 | 26 | 4 | NEVER AGAIN Kelly Clarkson | RCA/SBME | 88697109642 |
| | 100 | 5 | 88 | HEAL ME Lior | MGM | SENSOCD777 |



#1 Physical Album this week

ARIA Top 100 Physical Albums - Week Commencing 14th January 2008

| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|----|----|-----|----|--|----------|-------------|
| 1 | 1 | 30 | 1 | TIMBALAND PRESENTS: SHOCK VALUE Timbaland <P>2 | INR/UMA | 1744716 |
| 2 | 2 | 2 | 2 | IN RAINBOWS Radiohead | XL/INE | XLCD324 |
| * | 3 | 6 | 9 | AS I AM Alicia Keys <G> | J/SBME | 88697190512 |
| 4 | 3 | 70 | 1 | FUTURE SEX/LOVE SOUNDS Justin Timberlake <P>4 | JVE/SBME | 88697179262 |
| 5 | 5 | 15 | 1 | EXILE ON MAINSTREAM Matchbox Twenty <P>2 | ATL/WAR | 7567899698 |
| 6 | 4 | 12 | 1 | DELTA Delta Goodrem <P>2 | COL/SBME | 88697171932 |
| 7 | 8 | 10 | 2 | HOOK ME UP The Veronicas <P> | WARNER | 9362499154 |
| 8 | 7 | 12 | 6 | ULTIMATE SANTANA Santana <P> | J/SBME | 88697155022 |
| 9 | 10 | 9 | 9 | THE ULTIMATE HITS Garth Brooks <P> | SBME | 88697195522 |
| 10 | 14 | 69 | 1 | THE DUTCHESS Fergie <P>3 | A&M/UMA | 1759810 |
| 11 | 11 | 11 | 1 | LONG ROAD OUT OF EDEN Eagles <P>2 | UMA | 1749402 |
| 12 | 13 | 16 | 1 | ECHOES, SILENCE, PATIENCE & GRACE Foo Fighters <P> | RCA/SBME | 88697176402 |
| * | 13 | 20 | 11 | BLACKOUT Britney Spears <G> | JVE/SBME | 88697190732 |
| 14 | 15 | 11 | 14 | STILL ON TOP - THE GREATEST HITS Van Morrison | PDR/UMA | 1749967 |
| 15 | 16 | 57 | 5 | SNEAKY SOUND SYSTEM Sneaky Sound System <P>2 | WHA/MGM | WHACK04 |
| 16 | 9 | 9 | 3 | THE MEMPHIS ALBUM Guy Sebastian <P> | SBME | 88697196012 |
| 17 | 12 | 6 | 3 | SONGS OF LOVE & LOSS Tina Arena <P> | CAP/EMI | 5161652 |
| 18 | 22 | 34 | 5 | IT WON'T BE SOON BEFORE LONG Maroon 5 <P> | A&M/UMA | 1734584 |
| 19 | 24 | 43 | 5 | LIFE IN CARTOON MOTION Mika <P>2 | ISL/UMA | 1723781 |
| * | 20 | 28 | 42 | GRAND NATIONAL The John Butler Trio <P>3 | JAR/MGM | JBT011 |
| 21 | 21 | 6 | 13 | P!NK BOX P!nk <G> | LAF/SBME | 88697121312 |
| 22 | 26 | 36 | 1 | CALL ME IRRESPONSIBLE Michael Buble <P>4 | RPS/WAR | 9362499111 |
| 23 | 17 | 8 | 2 | GET READY Human Nature <P> | SBME | 88697231170 |
| 24 | 18 | 10 | 6 | THE SWING SESSIONS 2 David Campbell <P> | COL/SBME | 88697173452 |
| 25 | 30 | 13 | 4 | BETTER IN THE DARK Rogue Traders <G> | COL/SBME | 88697173392 |
| * | 26 | 37 | 8 | ALIVE 2007 Daft Punk | VIR/EMI | 5098390 |
| 27 | 33 | 8 | 27 | THE ULTIMATE COLLECTION Whitney Houston | SBME | 88697177012 |
| 28 | 25 | 9 | 8 | MOTHERSHIP Led Zeppelin <G> | RHI/WAR | 8122799613 |
| 29 | 29 | 93 | 1 | I'M NOT DEAD P!nk <P>8 | LAF/SBME | 88697075172 |
| 30 | 36 | 46 | 14 | BACK TO BLACK Amy Winehouse <P> | ISL/UMA | 1714211 |
| 31 | 35 | 14 | 25 | HANNAH MONTANA 2 / MEET MILEY CYRUS Miley Cyrus <G> | EMI | 5014630 |
| 32 | 31 | 39 | 2 | THE BEST DAMN THING Avril Lavigne <P>2 | RCA/SBME | 88697198812 |
| 33 | 19 | 5 | 11 | THE WINNER'S JOURNEY Natalie Gauci <P> | SBME | 88697208692 |
| 34 | 23 | 18 | 4 | HIGH SCHOOL MUSICAL 2 Soundtrack <P> | EMI | 5088352 |
| 35 | 34 | 8 | 7 | GREATEST HITS: 18 KIDS Keith Urban <P> | CAP/EMI | 5155542 |
| 36 | 44 | 37 | 4 | BECAUSE OF THE TIMES Kings Of Leon <G> | RCA/SBME | 88697202092 |
| 37 | 27 | 9 | 1 | GREATEST HITS Spice Girls <P> | VIR/EMI | 5077682 |
| 38 | 38 | 48 | 4 | INFINITY ON HIGH Fall Out Boy <P>2 | IUS/UMA | 1746177 |
| 39 | 32 | 7 | 10 | NEW ATTITUDE Young Divas <G> | SBME | 88697205862 |
| 40 | 40 | 37 | 1 | ON A CLEAR NIGHT Missy Higgins <P>3 | ELEV/EMI | ELEVENC70SP |
| 41 | 45 | 10 | 18 | EXCLUSIVE Chris Brown | JVE/SBME | 88697160602 |
| 42 | 43 | 9 | 12 | TAKING CHANCES Celine Dion <G> | COL/SBME | 88697081142 |
| 43 | 47 | 11 | 11 | VIVERE: THE BEST OF ANDREA BOCELLI Andrea Bocelli <G> | UMA | 1746680 |
| 44 | 49 | 3 | 44 | LUPE FIASCO'S THE COOL Lupe Fiasco | ATL/WAR | 7567899599 |
| 45 | 42 | 17 | 1 | ALL THE LOST SOULS James Blunt <P> | ATL/WAR | 7567899724 |
| 46 | 41 | 7 | 3 | OUT IN THE BLUE Jimmy Barnes <P> | LIB/WAR | LIBCD9263.2 |
| 47 | 51 | 35 | 1 | MINUTES TO MIDNIGHT Linkin Park <P>2 | WARNER | 9362444772 |
| 48 | 39 | 7 | 1 | X Kylie Minogue <P> | MSH/WAR | 5144249122 |
| 49 | 61 | 199 | 17 | THE VERY BEST OF FLEETWOOD MAC Fleetwood Mac <P>4 | RHI/WAR | 8122736352 |
| 50 | 50 | 32 | 1 | DREAM DAYS AT THE HOTEL EXISTENCE Powderfinger <P>3 | UMA | 1735251 |
| 51 | 66 | 18 | 6 | A BOOK LIKE THIS Angus & Julia Stone | CAP/EMI | 5056602 |
| 52 | 52 | 31 | 5 | GOOD GIRL GONE BAD Rihanna <P> | DFJ/UMA | 1735109 |
| 53 | 59 | 76 | 1 | IN YOUR HONOR Foo Fighters <P>3 | RCA/SBME | 82876696232 |
| 54 | 53 | 84 | 2 | IT'S TIME Michael Buble <P>5 | RPS/WAR | 9362489462 |
| * | 55 | 79 | 31 | AHA SHAKE HEARTBREAK Kings Of Leon <P> | RCA/SBME | 82876764102 |
| 56 | 70 | 25 | 29 | CHRONICLE: THE 20 GREATEST HITS Creedence Clearwater Revival <G> | UMA | 1800022 |
| 57 | 65 | 21 | 5 | HAIRSPRAY Soundtrack <P> | DCI/UMA | 4780195 |
| 58 | 54 | 9 | 7 | SAWDUST The Killers | IUS/UMA | 1753374 |
| 59 | 48 | 43 | 5 | GOOD MORNING REVIVAL Good Charlotte <P> | EPI/SBME | 88697074232 |
| 60 | 46 | 8 | 13 | THE PROMISE David Hobson <G> | ACL/UMA | 5304197 |
| 61 | 60 | 14 | 2 | MAGIC Bruce Springsteen <G> | COL/SBME | 88697170602 |

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| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|--------------------------------------|-----|-----|----|---|----------|-------------|
| 62 | 56 | 15 | 25 | DYLAN Bob Dylan | COL/SBME | 88697114202 |
| 63 | 62 | 16 | 2 | SO MANY NIGHTS The Cat Empire <G> | VIR/EMI | 5063832 |
| 64 | 67 | 18 | 21 | SEAN KINGSTON Sean Kingston <G> | EPI/SBME | 88697144492 |
| 65 | 57 | 41 | 1 | YOUNG MODERN Silverchair <P>3 | ELEV/EMI | ELEVENCD63 |
| 66 | 75 | 127 | 1 | RECURRING DREAM - THE VERY BEST OF... Crowded House <P>12 | CAP/EMI | 8383962 |
| 67 | 64 | 17 | 3 | TURN IT UP Shannon Noll <P> | SBME | 88697151862 |
| 68 | 63 | 75 | 11 | THE ESSENTIAL JOHNNY CASH Johnny Cash <P>2 | COL/SBME | C2K86290 |
| 69 | 55 | 5 | 36 | THE COMPLETE GREAT AMERICAN SONGBOOK VOL. 1-4 Rod Stewart | J/SBME | 88697124632 |
| 70 | 81 | 100 | 2 | SONGS FROM THE SOUTH Paul Kelly <P>4 | MSH/WAR | MUSH330095 |
| 71 | 72 | 8 | 65 | RAISING SAND Robert Plant & Alison Krauss | DCI/UMA | 4780199 |
| 72 | - | R/E | 53 | PRISCILLA QUEEN OF THE DESERT: THE MUSICAL The Original Cast Recording | USM/UMA | 1749084 |
| 73 | 95 | 16 | 14 | ULTIMATE COLLECTION Eurythmics | RCA/SBME | 82876748412 |
| 74 | 92 | 214 | 1 | BAT OUT OF HELL Meat Loaf <P>23 | EPI/SBME | 499681.2 |
| 75 | 85 | 17 | 2 | GRADUATION Kanye West <G> | DFJ/UMA | 1745502 |
| 76 | 73 | 31 | 1 | THE TRAVELING WILBURYS COLLECTION The Traveling Wilburys <P>2 | RHI/WAR | 8122799823 |
| 77 | 86 | 36 | 39 | LIKE DRAWING BLOOD Gotye <G> | CVI | GOTCD02 |
| 78 | 58 | 22 | 4 | MY DECEMBER Kelly Clarkson <G> | RCA/SBME | 88697069002 |
| 79 | 68 | 15 | 50 | COWBOY TOWN Brooks & Dunn | SBME | 88697111632 |
| 80 | 69 | 125 | 1 | BACK TO BEDLAM James Blunt <P>8 | ATL/WAR | 7567837525 |
| 81 | 71 | 5 | 71 | THE ESSENTIAL SIMON & GARFUNKEL Simon & Garfunkel <G> | COL/SBME | 5134702000 |
| 82 | - | R/E | 26 | LONG ROAD HOME: THE ULTIMATE JOHN FOGERTY CREEDENCE COLLECTION John Fogerty | UMA | 1896892 |
| 83 | 93 | 115 | 2 | ALL THE RIGHT REASONS Nickelback <P>4 | RR/WAR | RR83005 |
| 84 | 97 | 19 | 2 | SUN DIRT WATER The Waifs <G> | JAR/MGM | WAIFSCD010 |
| 85 | 76 | 122 | 1 | HOT FUSS The Killers <P>3 | IUS/UMA | 9883795 |
| 86 | - | R/E | 5 | LOST HIGHWAY Bon Jovi <G> | IUS/UMA | 1757239 |
| 87 | 74 | 23 | 4 | THE KING Elvis Presley <G> | RCA/SBME | 88697118042 |
| 88 | 83 | 86 | 2 | REARVIEWMIRROR Pearl Jam <P>3 | EPI/SBME | E2K93535 |
| 89 | - | R/E | 36 | CHAOS AND BRIGHT LIGHTS The McClymonts | UMA | 1748963 |
| 90 | 87 | 47 | 1 | DANCING IN THE STREETS: THE SONGS OF MOTOWN II Human Nature <P>3 | SBME | 88697087352 |
| 91 | 91 | 60 | 25 | GREATEST HITS Neil Young <P> | RPS/WAR | 9362489352 |
| 92 | 77 | 45 | 7 | THE SWING SESSIONS David Campbell <P> | COL/SBME | 88697012062 |
| 93 | - | R/E | 1 | EYES OPEN Snow Patrol <P>4 | PDR/UMA | 9853178 |
| 94 | 88 | 70 | 4 | LOOSE Nelly Furtado <P>2 | GEF/UMA | 1724571 |
| 95 | - | R/E | 11 | SKIN AND BONES Foo Fighters <G> | RCA/SBME | 82876888572 |
| 96 | 98 | 27 | 11 | HIGH TIMES: SINGLES 1992-2006 Jamiroquai <P> | EPI/SBME | 88697160252 |
| 97 | - | R/E | 80 | THE REMINDER Feist | UMA | 9847412 |
| 98 | 84 | 10 | 18 | CRUEL GUARDS The Panics | DEW/UMA | DEW90004 |
| 99 | 89 | 65 | 1 | BACK TO BASICS Christina Aguilera <P>2 | RCA/SBME | 88697105992 |
| 100 | 82 | 7 | 61 | GREATEST HITS David Gray | EW/WAR | 5144241642 |
| These were in the top 100 last week: | | | | | | |
| | 78 | 4 | 25 | UNBREAKABLE Backstreet Boys | JVE/SBME | 88697173882 |
| | 80 | 87 | 9 | JUSTIFIED Justin Timberlake <P>3 | JVE/SBME | 9224632 |
| | 90 | 15 | 11 | IN OUR NATURE Jose Gonzalez | SHOCK | CTX352CD |
| | 94 | 22 | 9 | THE ESSENTIAL NEIL DIAMOND Neil Diamond <P> | COL/SBME | 5010669000 |
| | 96 | 33 | 29 | BEGIN TO HOPE Regina Spektor <G> | WARNER | 9362443152 |
| | 99 | 8 | 31 | YES YES VINDICTIVE Operator Please | VIR/EMI | 5137072 |
| | 100 | 22 | 1 | ONE CHANCE Paul Potts <P> | SBME | 88697215992 |

ARIA Digital Tracks - Week Commencing 14th January 2008

| TW | LW | TI(40) | HP | TITLE:Artist | Co. | ISRC |
|----|----|--------|----|---|--------|--------------|
| 1 | 3 | 5 | 1 | BLEEDING LOVE Leona Lewis | SBME | GBHMU0700049 |
| 2 | 1 | 12 | 1 | APOLOGIZE Timbaland Feat. OneRepublic | UMA | USUM70722793 |
| 3 | 2 | 7 | 2 | UNTOUCHED The Veronicas | WARNER | USWB10704602 |
| 4 | 5 | 12 | 4 | NO ONE Alicia Keys | SBME | USJAY0700187 |
| 5 | 12 | 4 | 5 | PIECE OF ME Britney Spears | SBME | USJI10700729 |
| 6 | 4 | 14 | 3 | INTO THE NIGHT Santana Feat. Chad Kroeger | SBME | USAR10700353 |
| 7 | 6 | 21 | 1 | THE WAY I ARE Timbaland Feat. Keri Hilson | UMA | USUM70722806 |
| 8 | 9 | 8 | 8 | WON'T GO HOME WITHOUT YOU Maroon 5 | UMA | USUM70731562 |
| 9 | 7 | 19 | 2 | HOW FAR WE'VE COME Matchbox Twenty | WARNER | USAT20703843 |
| 10 | 8 | 13 | 6 | HAPPY ENDING Mika | UMA | USC7R0600016 |
| 11 | 10 | 9 | 9 | DON'T HOLD BACK (12" MIX) The Potbelleez | EMI | AUVC00706311 |
| 12 | 14 | 7 | 12 | ME LOVE Sean Kingston | SBME | USSM10702416 |
| 13 | 17 | 9 | 13 | KISS KISS Chris Brown Feat. T-Pain | SBME | USJI10700577 |
| 14 | 16 | 9 | 13 | HOT Avril Lavigne | SBME | USRC10700073 |
| 15 | 13 | 8 | 11 | BELIEVE AGAIN Delta Goodrem | SBME | AUBM00700771 |
| 16 | 24 | 7 | 16 | HATE THAT I LOVE YOU Rihanna | UMA | USUM70734713 |
| 17 | 20 | 3 | 12 | I NEVER LIKED YOU Rogue Traders | SBME | AUBM00700787 |
| 18 | 11 | 9 | 3 | CLUMSY Fergie | UMA | USUM70754709 |
| 19 | 25 | 9 | 19 | SHADOW OF THE DAY Linkin Park | WARNER | USWB10701214 |
| 20 | 18 | 20 | 1 | HEY THERE DELILAH Plain White T's | EMI | USHR10622325 |
| 21 | 19 | 22 | 10 | THE PRETENDER Foo Fighters | SBME | USRW30700007 |
| 22 | 23 | 21 | 1 | STRONGER Kanye West | UMA | USUM70741299 |
| 23 | 22 | 22 | 1 | BEAUTIFUL GIRLS Sean Kingston | SBME | USSM10701781 |
| 24 | 21 | 32 | 1 | BIG GIRLS DON'T CRY (PERSONAL) (ALBUM VERSION) Fergie | UMA | USUM70609115 |
| 25 | 41 | 1 | 25 | CRANK THAT Soulja Boy Tell 'Em | UMA | USUM70742048 |
| 26 | 32 | 12 | 14 | 'CUZ I CAN P!nk | SBME | USLF20600026 |
| 27 | 26 | 13 | 26 | MISERY Good Charlotte | SBME | USSM10607446 |
| 28 | 37 | 6 | 28 | GOOD LIFE Kanye West Feat. T-Pain | UMA | USUM70749087 |
| 29 | 29 | 22 | 14 | TEENAGERS My Chemical Romance | WARNER | USRE10602912 |
| 30 | 39 | 5 | 30 | LET ME THINK ABOUT IT (FEDDE LE GRAND CLUB MIX) Ida Corr Feat. Fedde Le Grand | EMI | DKUCA0700014 |
| 31 | 15 | 38 | 6 | UFO Sneaky Sound System | MGM | AUQK00600016 |
| 32 | 36 | 5 | 30 | HOOK ME UP The Veronicas | WARNER | USWB10703749 |
| 33 | 40 | 19 | 7 | CAN'T TOUCH IT Ricki-Lee | SHOCK | AUOY00700001 |
| 34 | 28 | 18 | 14 | SUMMER LOVE Justin Timberlake | SBME | USJI10600503 |
| 35 | 27 | 34 | 1 | THNKS FR TH MMRS (ALBUM VERSION) Fall Out Boy | UMA | USUM70700326 |
| 36 | 31 | 10 | 4 | 2 HEARTS Kylie Minogue | WARNER | GBAYE0702916 |
| 37 | 35 | 29 | 2 | DANCE FLOOR ANTHEM (ALBUM VERSION) Good Charlotte | SBME | USSM10607447 |
| 38 | - | NEW | 38 | WHINE UP Kat Deluna Feat. Elephant Man | SBME | USSM10701389 |
| 39 | - | NEW | 39 | FUNKYTOWN Alvin And The Chipmunks | UMA | USRZR0798608 |
| 40 | 33 | 17 | 2 | IN THIS LIFE Delta Goodrem | SBME | AUBM00700609 |
| 41 | - | NEW | 41 | BAD DAY Alvin And The Chipmunks | UMA | USRZR0798601 |
| 42 | 45 | 14 | 3 | GIMME MORE Britney Spears | SBME | USJI10700609 |
| 43 | 34 | 2 | 34 | ALL YOUR REASONS Matchbox Twenty | WARNER | USAT20704238 |
| 44 | 47 | 2 | 35 | SORRY, BLAME IT ON ME Akon | UMA | USUM70743018 |
| 45 | - | NEW | 45 | LONG ROAD TO RUIN Foo Fighters | SBME | USRW30700010 |
| 46 | 42 | 14 | 15 | BETTER THAN John Butler Trio | MGM | USAT20700498 |
| 47 | 30 | 3 | 24 | STRAIGHT LINES Silverchair | EMI | AUEL00700009 |
| 48 | 38 | 27 | 4 | LOVE TODAY Mika | UMA | USC7R0600007 |
| 49 | - | R/E | 29 | TURN ME LOOSE Young Divas | SBME | AUBM00700859 |
| 50 | 43 | 16 | 13 | THE TAKE OVER, THE BREAKS OVER Fall Out Boy | UMA | USUM70700329 |

ARIA Singles Summary - Week Commencing 14th January 2008

| TITLE: Artist | Dist | National | | | | | NSW | | Vic/Tas | | Old | | S.A. | | W.A. | |
|--|------|----------|-----|----|----|----|-----|----|---------|----|-----|----|------|----|------|--|
| | | TW | LW | HP | TI | TW | LW | TW | LW | TW | LW | TW | LW | TW | LW | |
| 1234: Feist | UMA | 59 | 56 | 36 | 7 | - | - | - | - | - | - | - | - | - | - | |
| 1973: James Blunt | WAR | 60 | 67 | 11 | 19 | 49 | 47 | - | - | 46 | - | 49 | 48 | - | - | |
| 2 HEARTS: Kylie Minogue | WAR | 28 | 28 | 1 | 9 | 24 | 18 | 17 | 16 | 21 | 19 | 15 | 18 | 21 | 19 | |
| 20 GOOD REASONS: Thirsty Merc | WAR | 55 | 58 | 4 | 43 | - | - | - | - | - | - | - | - | - | - | |
| AMAZING: Seal | WAR | - | - | - | - | - | - | 36 | 38 | - | - | - | 41 | - | - | |
| APOLOGIZE: Timbaland Feat. OneRepublic | UMA | 1 | 1 | 1 | 11 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | |
| AYO TECHNOLOGY: 50 Cent Feat. Justin Timberlake | UMA | 39 | 37 | 10 | 19 | 28 | 24 | 26 | 17 | 20 | 20 | 23 | 19 | 16 | 14 | |
| BABY LOVE: Nicole Scherzinger feat. Will.I.Am | UMA | - | - | 58 | 7 | 22 | 29 | 30 | 35 | 32 | 31 | 30 | 45 | 34 | 32 | |
| BAD DAY: Alvin & The Chipmunks | UMA | 45 | - | 45 | 1 | - | - | - | - | - | - | - | - | - | - | |
| BAD GIRL (AT NIGHT): Dave Spoon | SBM | - | - | - | - | - | - | - | - | - | - | 43 | - | - | - | |
| BEAUTIFUL GIRLS: Sean Kingston | SBM | 22 | 23 | 1 | 18 | 35 | 30 | 39 | 30 | 30 | 25 | 35 | 34 | 33 | 28 | |
| BELIEVE AGAIN: Delta Goodrem | SBM | 13 | 12 | 2 | 5 | 6 | 3 | 6 | 4 | 7 | 2 | 9 | 8 | 5 | 5 | |
| BETTER THAN: The John Butler Trio | MGM | 42 | 43 | 16 | 20 | - | - | - | - | 35 | 49 | 47 | 46 | - | 40 | |
| BIG GIRLS DON'T CRY: Fergie | UMA | 26 | 25 | 1 | 27 | - | - | - | - | - | - | - | - | - | - | |
| BLEED IT OUT: Linkin Park | WAR | 78 | 78 | 24 | 18 | 43 | 46 | 45 | 49 | 49 | 47 | 37 | 40 | 45 | - | |
| BLEEDING LOVE: Leona Lewis | SBM | 2 | 3 | 2 | 4 | 2 | 13 | 2 | 3 | 3 | 12 | 1 | 7 | 2 | 3 | |
| BUY U A DRANK (SHAWTY SNAPPIN'): T-Pain Feat. Yung Joc | SBM | - | - | 18 | 28 | - | 50 | - | 48 | 40 | 45 | 29 | 36 | 47 | 46 | |
| CAN'T TOUCH IT: Ricki-Lee | SHK | 35 | 42 | 2 | 23 | - | - | - | - | - | - | - | - | - | - | |
| CANDYMAN: Christina Aguilera | SBM | 62 | 52 | 2 | 40 | - | - | - | - | - | - | - | - | - | - | |
| CHASING CARS: Snow Patrol | UMA | 54 | 53 | 53 | 11 | - | - | - | - | - | - | - | - | - | - | |
| CLOTHES OFF!!!: Gym Class Heroes | WAR | - | - | 11 | 14 | - | - | - | - | - | - | 32 | - | - | - | |
| CLUMSY: Fergie | UMA | 10 | 7 | 3 | 9 | 7 | 8 | 10 | 7 | 8 | 3 | 8 | 6 | 8 | 6 | |
| CRANK THAT: Soulja Boy Tell 'Em | UMA | 33 | 45 | 33 | 10 | - | - | - | - | - | - | - | - | - | - | |
| DANCE FLOOR ANTHEM: Good Charlotte | SBM | 38 | 34 | 2 | 28 | - | - | 50 | 43 | - | - | 48 | - | - | 49 | |
| DEAR MR. PRESIDENT: P!nk | SBM | 83 | 83 | 5 | 25 | - | - | - | - | - | - | 42 | 30 | - | - | |
| DESTINATION CALABRIA: Alex Gaudino Feat. Crystal Waters | EMI | 63 | 66 | 3 | 32 | - | 48 | - | - | 44 | - | - | - | - | - | |
| DO IT WELL: Jennifer Lopez | SBM | - | - | 18 | 9 | 50 | 49 | - | - | - | 44 | - | - | - | 43 | |
| DO IT: Nelly Furtado | UMA | - | - | 53 | 6 | 34 | 42 | 49 | 39 | 43 | 48 | - | - | - | 47 | |
| DON'T HOLD BACK: The Potbelleez | EMI | 6 | 8 | 6 | 14 | 17 | 16 | 18 | 14 | 12 | 9 | 24 | 16 | 19 | 9 | |
| DON'T YOU WANNA FEEL: Rogue Traders | SBM | 53 | 46 | 10 | 15 | 42 | - | 38 | 31 | 42 | 40 | 26 | - | 48 | 36 | |
| EMERGENCY! EMERGENCY!: The Hot Lies | WAR | - | - | 34 | 3 | - | - | - | - | - | - | 41 | - | - | - | |
| FEEL GOOD: Figgkidd | MGM | 65 | 100 | 65 | 3 | - | 2 | 5 | 47 | 2 | - | - | 25 | - | - | |
| FUNKYTOWN: Alvin & The Chipmunks | UMA | 43 | - | 43 | 1 | - | - | - | - | - | - | - | - | - | - | |
| GET WHAT YOU WANT: Operator Please | EMI | 92 | 86 | 27 | 11 | - | - | - | - | - | - | - | - | - | - | |
| GIMME MORE: Britney Spears | SBM | 32 | 35 | 3 | 14 | 21 | 20 | 23 | 24 | 26 | 22 | 18 | 27 | 38 | 17 | |
| GIRLFRIEND: Avril Lavigne | SBM | 67 | 65 | 1 | 41 | - | - | - | - | - | - | - | - | - | - | |
| GIVE IT TO ME: Timbaland Feat. Nelly Furtado & Justin Timberlake | UMA | 61 | 64 | 16 | 40 | - | - | - | - | - | - | - | - | - | - | |
| GLAMOROUS: Fergie Feat. Ludacris | UMA | 68 | 60 | 2 | 40 | - | - | - | - | - | - | - | - | - | - | |
| GOOD LIFE: Kanye West Feat. T-Pain | UMA | 21 | 31 | 21 | 9 | 19 | 21 | 28 | 26 | 15 | 15 | 20 | 21 | 13 | 31 | |
| GOODBYE: Sneaky Sound System | MGM | 94 | 71 | 33 | 14 | - | - | - | - | - | - | 44 | - | - | - | |
| GRACE KELLY: Mika | UMA | 69 | 57 | 2 | 44 | - | - | - | - | - | - | - | - | - | - | |
| HAPPY ENDING: Mika | UMA | 9 | 10 | 7 | 10 | 12 | 15 | 9 | 9 | 13 | 14 | 14 | 12 | 11 | 16 | |
| HATE THAT I LOVE YOU: Rihanna Feat. Ne-Yo | UMA | 15 | 18 | 14 | 11 | 9 | 10 | 12 | 11 | 9 | 11 | 5 | 4 | 9 | 8 | |
| HERE I AM: Natalie Gauci | SBM | 27 | 29 | 2 | 7 | 10 | 6 | 11 | 5 | 14 | 4 | 12 | 9 | 6 | 4 | |
| HEY THERE DELILAH: Plain White T's | EMI | 17 | 13 | 3 | 17 | 15 | 11 | 13 | 12 | 16 | 7 | 16 | 14 | 24 | 10 | |
| HOOK ME UP: The Veronicas | WAR | 19 | 16 | 1 | 16 | - | - | - | - | - | - | - | - | 50 | 39 | |
| HOT STUFF (LET'S DANCE): Craig David | WAR | 99 | 91 | 29 | 8 | 33 | 37 | 33 | 27 | 37 | 33 | 40 | 42 | 37 | 33 | |
| HOT: Avril Lavigne | SBM | 14 | 15 | 14 | 10 | 8 | 9 | 8 | 10 | 10 | 5 | 7 | 10 | 7 | 12 | |
| HOW FAR WE'VE COME: Matchbox Twenty | WAR | 12 | 9 | 7 | 17 | 32 | 31 | 35 | 34 | 25 | 27 | 28 | 23 | 26 | 21 | |
| HOW TO SAVE A LIFE: The Fray | SBM | 75 | 70 | 2 | 46 | - | - | - | - | - | - | - | - | - | - | |
| I FELL IN LOVE WITH THE DJ: Che'Nelle Feat. Cham | EMI | - | - | 62 | 5 | 36 | 39 | - | 46 | 47 | 42 | 46 | 47 | - | - | |
| I GOT IT FROM MY MAMA: Will.I.Am | UMA | 51 | 54 | 19 | 17 | 40 | - | 40 | 37 | 48 | 36 | 50 | - | 31 | 44 | |
| I LOVE IT: Sneaky Sound System | MGM | 82 | 51 | 24 | 73 | - | - | - | - | - | - | - | - | - | - | |
| I'M LIKE A LAWYER... (ME & U): Fall Out Boy | UMA | 73 | - | 73 | 1 | - | - | - | - | - | - | - | - | - | - | |
| I'M SO AUSTRALIAN: Matthew Hardy | SBM | - | - | 85 | 2 | - | - | 47 | - | - | - | - | 44 | - | - | |
| I'M YOUR FUNNY BEAR: Gummi Bear | EMI | 76 | 75 | 12 | 13 | 18 | 25 | 15 | 20 | 17 | 18 | 19 | 13 | 15 | 7 | |
| IN PIECES: Shannon Noll | SBM | 79 | 85 | 26 | 7 | 23 | 26 | 21 | 19 | 33 | 24 | 39 | 24 | 18 | 42 | |
| IN THIS LIFE: Delta Goodrem | SBM | 30 | 30 | 1 | 17 | 26 | 19 | 25 | 22 | 19 | 17 | 22 | 26 | 22 | 25 | |
| INTO THE NIGHT: Santana Feat. Chad Kroeger | SBM | 5 | 5 | 4 | 14 | 5 | 7 | 7 | 8 | 6 | 10 | 10 | 5 | 12 | 11 | |

ARIA Singles Summary - Week Commencing 14th January 2008

| TITLE: Artist | Dist | National | | | | NSW | | Vic/Tas | | Qld | | S.A. | | W.A. | |
|--|------|----------|----|----|----|-----|----|---------|----|-----|----|------|----|------|----|
| | | TW | LW | HP | TI | TW | LW | TW | LW | TW | LW | TW | LW | TW | LW |
| JOKER & THE THIEF: Wolfmother | UMA | 72 | 68 | 8 | 57 | - | - | - | - | - | - | - | - | - | - |
| KISS KISS: Chris Brown | SBM | 16 | 17 | 16 | 10 | 13 | 17 | 27 | 32 | 29 | 34 | 17 | 17 | 17 | 26 |
| LEAVE ME ALONE (I'M LONELY): P!nk | SBM | 97 | 96 | 5 | 28 | - | - | - | - | - | - | - | - | - | - |
| LET ME THINK ABOUT IT: Ida Corr vs. Fedde Le Grand | EMI | 20 | 21 | 14 | 13 | 16 | 23 | 24 | 29 | 23 | 21 | 36 | 20 | 30 | 22 |
| LIGHT SURROUNDING YOU: Evermore | WAR | 89 | 84 | 1 | 51 | - | - | - | - | - | - | - | - | - | - |
| LIPS OF AN ANGEL: Hinder | UMA | 57 | 61 | 1 | 43 | - | - | - | - | - | - | - | - | - | - |
| LITTLE WONDERS: Rob Thomas | WAR | 93 | 88 | 20 | 39 | - | - | - | - | - | - | - | - | - | - |
| LONG ROAD TO RUIN: Foo Fighters | SBM | 48 | 62 | 48 | 7 | - | - | - | - | - | - | - | - | - | - |
| LOST AND RUNNING: Powderfinger | UMA | 77 | 69 | 5 | 35 | - | - | - | - | - | - | - | - | - | - |
| LOVE IS ALL AROUND: Ricki-Lee | SHK | 52 | 59 | 5 | 9 | 27 | 27 | 31 | 28 | 27 | 28 | 38 | 28 | 32 | 24 |
| LOVE TODAY: Mika | UMA | 41 | 36 | 3 | 25 | 39 | 35 | - | 50 | 50 | 35 | - | 37 | 25 | 50 |
| ME LOVE: Sean Kingston | SBM | 11 | 14 | 11 | 9 | 11 | 14 | 14 | 15 | 11 | 13 | 6 | 11 | 10 | 13 |
| MISERY BUSINESS: Paramore | WAR | 86 | - | 65 | 19 | - | - | - | - | - | - | - | - | - | - |
| MISERY: Good Charlotte | SBM | 25 | 24 | 24 | 8 | 25 | 22 | 20 | 21 | 22 | 23 | 34 | 22 | 23 | 20 |
| MY PEOPLE: The Presets | UMA | 58 | 76 | 54 | 6 | - | - | - | - | - | - | - | - | - | - |
| NO ONE: Alicia Keys | SBM | 4 | 4 | 3 | 11 | 4 | 5 | 4 | 6 | 4 | 8 | 3 | 2 | 4 | 18 |
| NOBODY SEES: Powderfinger | UMA | 74 | 74 | 57 | 6 | - | - | - | - | - | - | - | - | - | - |
| NOBODY'S PERFECT: Hannah Montana | EMI | 90 | - | 90 | 1 | - | - | - | - | - | - | - | - | - | - |
| NOT ME: Amy Pearson | SBM | - | - | 37 | 7 | 46 | 40 | 48 | - | 38 | - | - | 49 | 42 | - |
| OPEN YOUR EYES: Snow Patrol | UMA | 87 | 92 | 53 | 11 | - | - | - | - | - | - | - | - | - | - |
| OPINIONS WON'T KEEP YOU WARM AT NIGHT: Kisschasy | EMI | 96 | 94 | 10 | 27 | - | - | - | - | - | - | - | - | - | - |
| PICTURES: Sneaky Sound System | MGM | 71 | 47 | 19 | 58 | - | - | - | - | - | - | - | - | - | - |
| PRETENDER, THE: Foo Fighters | SBM | 24 | 22 | 10 | 18 | - | - | - | - | - | - | - | - | - | - |
| REHAB: Amy Winehouse | UMA | 80 | 73 | 54 | 11 | - | - | - | - | - | - | - | - | - | - |
| ROCK THIS PARTY (EVERYBODY DANCE NOW): Bob Sinclar | EMI | 85 | 77 | 6 | 58 | - | - | - | - | - | - | - | - | - | - |
| SEXYBACK: Justin Timberlake | SBM | 84 | 72 | 1 | 74 | - | - | - | - | - | - | - | - | - | - |
| SHADOW OF THE DAY: Linkin Park | WAR | 18 | 19 | 18 | 7 | 30 | 28 | 22 | 23 | 28 | 38 | 33 | 32 | 20 | 37 |
| SHUT UP AND DRIVE: Rihanna | UMA | 44 | 41 | 4 | 19 | 37 | 45 | - | 36 | 34 | 32 | 21 | 38 | 41 | 29 |
| SLEEP THROUGH THE STATIC: Jack Johnson | UMA | 100 | 89 | 69 | 4 | - | - | - | - | - | - | - | - | - | - |
| SLOW DOWN BABY: Christina Aguilera | SBM | - | - | 21 | 12 | - | - | - | - | - | - | 13 | - | - | - |
| SORRY, BLAME IT ON ME: Akon | UMA | 37 | 40 | 27 | 12 | 29 | 32 | 37 | 33 | 24 | 26 | 27 | 29 | 36 | 23 |
| SPRAY ON PANTS: Kisschasy | EMI | 70 | 79 | 47 | 9 | 48 | 44 | 44 | 45 | 45 | - | - | - | 35 | 34 |
| STRAIGHT LINES: Silverchair | EMI | 34 | 27 | 1 | 44 | - | - | - | - | - | - | - | - | - | - |
| STRANGER: Hilary Duff | EMI | 88 | 49 | 49 | 7 | - | - | - | - | - | - | - | - | - | - |
| STRONGER: Kanye West | UMA | 23 | 26 | 2 | 21 | 44 | 38 | 34 | - | - | - | - | - | - | 35 |
| SUPERSTAR: Lupe Fiasco | WAR | 49 | 50 | 45 | 7 | - | - | - | - | - | - | - | - | - | - |
| SWEET ESCAPE, THE: Gwen Stefani | UMA | 98 | 82 | 2 | 39 | - | - | - | - | - | - | - | - | - | - |
| TAKE OVER, THE BREAK'S OVER, THE: Fall Out Boy | UMA | 47 | 44 | 17 | 16 | - | 41 | - | - | - | 46 | - | 50 | 46 | - |
| TAKING CHANCES: Celine Dion | SBM | - | - | 60 | 7 | - | - | 42 | 44 | - | 37 | - | - | 43 | - |
| TEENAGERS: My Chemical Romance | WAR | 31 | 32 | 16 | 19 | 38 | 43 | - | 42 | - | 39 | - | 39 | 40 | 41 |
| THIS AIN'T A SCENE, IT'S AN ARMS RACE: Fall Out Boy | UMA | 95 | 81 | 4 | 44 | - | - | - | - | - | - | - | - | - | - |
| THIS HEART ATTACK: Faker | EMI | 66 | 87 | 58 | 11 | 41 | - | 32 | 41 | 31 | 50 | - | - | 27 | - |
| THINKS FR TH MMRS: Fall Out Boy | UMA | 40 | 33 | 3 | 31 | - | - | - | - | - | - | - | - | - | - |
| THOU SHALT ALWAYS KILL: Dan Le Sac vs. Scroobius Pip | MRA | - | - | 69 | 2 | 31 | 33 | 29 | 25 | - | 29 | 25 | 35 | 29 | 38 |
| TROUBLE IN THE JUNGLE: Bindi Irwin | EMI | - | - | 85 | 1 | - | - | 46 | - | 41 | 41 | - | - | - | - |
| TURN ME LOOSE: Young Divas | SBM | 29 | 38 | 15 | 8 | 14 | 12 | 16 | 13 | 18 | 16 | 11 | 15 | 14 | 15 |
| UFO: Sneaky Sound System | MGM | 36 | 20 | 11 | 37 | - | - | - | - | - | - | - | - | - | - |
| UMBRELLA: Rihanna Feat. Jay-Z | UMA | 46 | 39 | 1 | 33 | - | - | - | - | - | - | - | - | - | - |
| UNTOUCHED: The Veronicas | WAR | 3 | 2 | 2 | 5 | 3 | 4 | 3 | 2 | 5 | 6 | 4 | 3 | 3 | 2 |
| WAKE UP CALL: Maroon 5 | UMA | 56 | 55 | 19 | 19 | - | - | - | - | - | - | - | - | - | - |
| WALL TO WALL: Chris Brown | SBM | 91 | 90 | 21 | 18 | - | - | - | - | - | - | - | - | 49 | - |
| WAY I ARE, THE: Timbaland Feat. Keri Hilson | UMA | 7 | 6 | 1 | 17 | - | - | - | - | - | - | - | - | - | - |
| WHAT GOES AROUND...COMES AROUND: Justin Timberlake | SBM | 64 | 63 | 3 | 43 | - | - | - | - | - | - | - | - | - | - |
| WHAT I'VE DONE: Linkin Park | WAR | 50 | 48 | 13 | 36 | - | - | - | - | - | - | - | - | - | - |
| WHAT IF: Cog | UMA | - | - | 45 | 5 | 47 | - | 43 | 40 | - | - | - | - | 44 | 48 |
| WHEN YOU'RE GONE: Avril Lavigne | SBM | 81 | 80 | 4 | 24 | 45 | 36 | 41 | - | 39 | 30 | 45 | 33 | 39 | 30 |
| WON'T GO HOME WITHOUT YOU: Maroon 5 | UMA | 8 | 11 | 8 | 9 | 20 | 34 | 19 | 18 | 36 | 43 | 31 | 31 | 28 | 27 |

ARIA Albums Summary - Week Commencing 14th January 2008

| TITLE: Artist | Dist | National | | | | NSW | | Vic/Tas | | Qld | | S.A. | | W.A. | |
|---|------|----------|----|----|-----|-----|----|---------|----|-----|----|------|----|------|----|
| | | TW | LW | HP | TI | TW | LW | TW | LW | TW | LW | TW | LW | TW | LW |
| ARENA, TINA: Songs Of Love & Loss | EMI | 16 | 13 | 3 | 6 | 12 | 9 | 13 | 7 | 25 | 18 | 39 | 25 | 36 | 31 |
| BARNES, JIMMY: Out In The Blue | WAR | 45 | 41 | 3 | 7 | 45 | 41 | 50 | 48 | - | 40 | 44 | 37 | 43 | 32 |
| BLUNT, JAMES: All The Lost Souls | WAR | 50 | 42 | 1 | 17 | 44 | 44 | - | 42 | 36 | 39 | 41 | 42 | - | 45 |
| BLUNT, JAMES: Back To Bedlam | WAR | 82 | 70 | 1 | 125 | - | - | - | - | - | - | - | - | - | - |
| BOCELLI, ANDREA: Vivere: The Best Of Andrea Bocelli | UMA | 44 | 48 | 11 | 11 | 42 | 48 | 41 | 44 | - | 48 | 38 | 32 | - | - |
| BON JOVI: Lost Highway | UMA | 84 | - | 5 | 21 | - | - | - | - | - | - | - | - | - | - |
| BROOKS & DUNN: Cowboy Town | SBM | 79 | 67 | 50 | 15 | - | - | - | - | 41 | 36 | - | - | - | - |
| BROOKS, GARTH: The Ultimate Hits | SBM | 12 | 11 | 11 | 9 | 10 | 8 | 28 | 21 | 2 | 12 | 16 | 38 | 39 | - |
| BROWN, CHRIS: Exclusive | SBM | 41 | 44 | 18 | 10 | 40 | 42 | - | - | 31 | 37 | - | 44 | 34 | 42 |
| BUBLE, MICHAEL: Call Me Irresponsible | WAR | 22 | 25 | 1 | 36 | 19 | 21 | 25 | 29 | 21 | 21 | 32 | 35 | 37 | 35 |
| BUBLE, MICHAEL: It's Time | WAR | 59 | 55 | 2 | 84 | - | - | 48 | - | 49 | 45 | - | - | - | - |
| BUTLER, JOHN TRIO: Grand National | MGM | 20 | 27 | 1 | 42 | 26 | 34 | 29 | 34 | 19 | 32 | 23 | 29 | 11 | 15 |
| CAMPBELL, DAVID: The Swing Sessions | SBM | 92 | 77 | 7 | 45 | - | - | - | - | - | - | - | - | - | - |
| CAMPBELL, DAVID: The Swing Sessions 2 | SBM | 26 | 19 | 8 | 10 | 24 | 17 | 31 | 17 | 17 | 13 | 25 | 18 | 35 | 22 |
| CASH, JOHNNY: Essential Johnny Cash | SBM | 69 | 66 | 11 | 74 | - | - | - | - | - | - | - | - | - | - |
| CAT EMPIRE, THE: So Many Nights | EMI | 60 | 57 | 2 | 16 | - | - | - | - | - | - | - | - | - | - |
| CLARKSON, KELLY: My December | SBM | 77 | 59 | 4 | 22 | - | - | - | - | - | - | - | - | - | - |
| CREEDENCE CLEARWATER REVIVAL: Chronicle: The 20 Greatest Hits | UMA | 56 | 68 | 29 | 26 | - | - | 49 | - | - | - | - | - | - | - |
| CROWDED HOUSE: Recurring Dream - The Very Best Of... | EMI | 67 | 74 | 1 | 127 | - | - | - | - | - | - | - | - | - | - |
| CYRUS, MILEY: Hannah Montana 2 / Meet Miley Cyrus | EMI | 30 | 38 | 25 | 14 | 25 | 30 | 33 | 38 | 24 | 23 | 27 | 39 | 48 | 38 |
| DAFT PUNK: Alive 2007 | EMI | 21 | 29 | 21 | 8 | 23 | 35 | 16 | 25 | 42 | - | - | - | 19 | 23 |
| DION, CELINE: Taking Chances | SBM | 43 | 45 | 12 | 9 | 50 | 43 | 45 | 47 | 38 | 41 | 47 | - | 40 | 48 |
| DYLAN, BOB: Dylan | SBM | 64 | 58 | 25 | 15 | - | - | - | - | - | 49 | - | - | - | - |
| EAGLES, THE: Long Road Out Of Eden | UMA | 11 | 10 | 1 | 11 | 13 | 13 | 8 | 8 | 9 | 10 | 14 | 7 | 15 | 10 |
| EURYTHMICS: Ultimate Collection | SBM | 78 | 98 | 14 | 15 | - | - | - | - | - | - | - | - | - | - |
| FALL OUT BOY: Infinity On High | UMA | 37 | 33 | 4 | 48 | 39 | 37 | 37 | 35 | 40 | 38 | 35 | 33 | 32 | 25 |
| FEIST: The Reminder | UMA | 89 | 94 | 80 | 6 | - | - | - | - | - | - | - | - | - | - |
| FERGIE: The Dutchess | UMA | 9 | 14 | 1 | 69 | 11 | 16 | 14 | 19 | 10 | 9 | 11 | 17 | 10 | 13 |
| FIASCO, LUPE: The Cool | WAR | 42 | 46 | 42 | 3 | 43 | 50 | - | 50 | - | - | 42 | 43 | 30 | 36 |
| FLEETWOOD MAC: The Very Best Of Fleetwood Mac | WAR | 51 | 65 | 17 | 199 | 48 | - | 44 | - | 45 | - | - | - | - | - |
| FOGERTY, JOHN: Long Road Home: The Ultimate John Fogerty Creedence Collection | UMA | 85 | - | 26 | 14 | - | - | - | - | - | - | - | - | - | - |
| FOO FIGHTERS: Echoes, Silence, Patience & Grace | SBM | 10 | 12 | 1 | 16 | 15 | 15 | 11 | 14 | 11 | 14 | 13 | 14 | 9 | 14 |
| FOO FIGHTERS: In Your Honor | SBM | 54 | 63 | 1 | 76 | - | - | 47 | - | - | - | 50 | - | - | - |
| FOO FIGHTERS: Skin And Bones | SBM | 100 | - | 11 | 17 | - | - | - | - | - | - | - | - | - | - |
| FURTADO, NELLY: Loose | UMA | 97 | 88 | 4 | 71 | - | - | - | - | - | - | - | - | - | - |
| GAUCI, NATALIE: The Winner's Journey | SBM | 34 | 18 | 11 | 5 | 38 | 19 | 23 | 13 | 34 | 24 | 22 | 11 | 26 | 8 |
| GONZALEZ, JOSE: In Our Nature | SHK | 99 | 84 | 11 | 16 | - | - | - | - | - | - | - | - | - | - |
| GOOD CHARLOTTE: Good Morning Revival | SBM | 58 | 47 | 5 | 43 | - | 49 | - | - | 48 | 43 | - | 46 | - | 43 |
| GOODREM, DELTA: Delta | SBM | 6 | 4 | 1 | 12 | 5 | 3 | 7 | 4 | 7 | 3 | 5 | 5 | 5 | 3 |
| GOTYE: Like Drawing Blood | CVI | 68 | 72 | 36 | 37 | - | - | - | - | - | - | - | - | - | - |
| HIGGINS, MISSY: On A Clear Night | EMI | 38 | 39 | 1 | 37 | 34 | 40 | 39 | 43 | 37 | 44 | 37 | 34 | - | 37 |
| HOBSON, DAVID: The Promise | UMA | 61 | 49 | 14 | 8 | - | 45 | - | - | - | - | - | 38 | - | 41 |
| HOUSTON, WHITNEY: The Ultimate Collection | SBM | 31 | 36 | 31 | 8 | 28 | 36 | 21 | 26 | 29 | 31 | 34 | 41 | - | 44 |
| HUMAN NATURE: Dancing In The Streets: The Songs Of Motown II | SBM | 94 | 89 | 1 | 47 | - | - | - | - | - | - | - | - | - | - |
| HUMAN NATURE: Get Ready | SBM | 25 | 17 | 2 | 8 | 22 | 14 | 30 | 18 | 20 | 15 | 24 | 15 | 18 | 20 |
| KELLY, PAUL: Songs From The South: The Best Of | WAR | 70 | 83 | 2 | 100 | - | - | - | - | - | - | - | - | - | - |
| KEYS, ALICIA: As I Am | SBM | 3 | 6 | 3 | 9 | 3 | 5 | 3 | 6 | 3 | 8 | 6 | 10 | 8 | 12 |
| KILLERS, THE: Hot Fuss | UMA | 87 | 75 | 1 | 122 | - | - | - | - | - | - | - | - | - | - |
| KILLERS, THE: Sawdust | UMA | 55 | 53 | 6 | 9 | - | - | - | - | - | - | - | - | 50 | - |
| KINGS OF LEON: Aha Shake Heartbreak | SBM | 52 | 82 | 31 | 37 | - | - | - | - | - | - | - | - | 33 | - |
| KINGS OF LEON: Because Of The Times | SBM | 36 | 43 | 4 | 37 | 41 | 47 | 27 | 41 | 47 | 47 | 46 | 49 | 17 | 40 |
| KINGSTON, SEAN: Sean Kingston | SBM | 65 | 69 | 21 | 18 | - | - | - | - | - | - | 43 | - | 45 | - |
| LAVIGNE, AVRIL: The Best Damn Thing | SBM | 33 | 32 | 2 | 39 | 35 | 28 | 35 | 37 | 26 | 26 | 21 | 21 | 20 | 30 |
| LED ZEPPELIN: Mothership | WAR | 29 | 26 | 8 | 9 | 29 | 25 | 26 | 28 | 33 | 33 | 26 | 20 | 23 | 21 |
| LINKIN PARK: Minutes To Midnight | WAR | 48 | 51 | 1 | 35 | - | - | - | 49 | - | - | 49 | 48 | 41 | - |

ARIA Albums Summary - Week Commencing 14th January 2008

| TITLE: Artist | Dist | National | | | | NSW | | Vic/Tas | | Qld | | S.A. | | W.A. | |
|---|------|----------|-----|----|-----|-----|----|---------|----|-----|----|------|----|------|----|
| | | TW | LW | HP | TI | TW | LW | TW | LW | TW | LW | TW | LW | TW | LW |
| MAROON 5: It Won't Be Soon Before Long | UMA | 17 | 22 | 5 | 34 | 18 | 26 | 20 | 27 | 23 | 29 | 20 | 24 | 6 | 11 |
| MATCHBOX 20: Exile On Mainstream | WAR | 5 | 5 | 1 | 15 | 7 | 6 | 4 | 5 | 8 | 6 | 3 | 2 | 2 | 4 |
| MCCLYMONTS, THE: Chaos And Bright Lights | UMA | 88 | - | 37 | 5 | 46 | - | - | - | - | - | - | - | - | - |
| MEAT LOAF: Bat Out Of Hell | SBM | 76 | 91 | 1 | 214 | - | - | - | - | - | - | - | - | - | - |
| MIDNIGHT JUGGERNAUTS: Dystopia | INE | 98 | 100 | 21 | 10 | - | - | - | - | - | - | - | - | - | - |
| MIKA: Life In Cartoon Motion | UMA | 19 | 24 | 5 | 43 | 20 | 31 | 22 | 22 | 30 | 30 | 17 | 22 | 16 | 16 |
| MINOGUE, KYLIE: X | WAR | 47 | 40 | 1 | 7 | 47 | 39 | 43 | 40 | - | 46 | 45 | 36 | - | 47 |
| MORRISON, VAN: Still On Top - The Greatest Hits | UMA | 15 | 16 | 15 | 11 | 16 | 20 | 12 | 16 | 16 | 8 | 13 | 12 | 9 | - |
| MUSCLES: Guns Babes Lemonade | UMA | - | - | 14 | 6 | - | - | - | - | - | - | - | - | 46 | - |
| NICKELBACK: All The Right Reasons | WAR | 83 | 96 | 2 | 115 | - | - | - | - | - | - | - | - | - | - |
| NOLL, SHANNON: Turn It Up | SBM | 66 | 64 | 3 | 17 | - | - | - | - | - | - | 48 | - | - | - |
| PINK: I'm Not Dead | SBM | 28 | 30 | 1 | 93 | 33 | 32 | 32 | 31 | 28 | 25 | 19 | 30 | 31 | 28 |
| PINK: P!nk Box | SBM | 23 | 21 | 13 | 6 | 21 | 23 | 24 | 20 | 27 | 20 | 15 | 12 | 22 | 17 |
| PANICS, THE: Cruel Guards | UMA | 95 | 79 | 18 | 11 | - | - | - | - | - | - | - | - | 44 | - |
| PEARL JAM: Rearviewmirror | SBM | 93 | 87 | 2 | 86 | - | - | - | - | - | - | - | - | - | - |
| PLANT, ROBERT: Raising Sand | UMA | 74 | 71 | 65 | 8 | - | - | 46 | 45 | - | - | - | - | - | - |
| POWDERFINGER: Dream Days At The Hotel Existence | UMA | 49 | 50 | 1 | 32 | 49 | - | - | - | 44 | 50 | 40 | 47 | - | 50 |
| PRESLEY, ELVIS: The King | SBM | 91 | 78 | 4 | 22 | - | - | - | - | - | - | - | - | - | - |
| RADIOHEAD: In Rainbows | INE | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 12 | 12 | 2 | 6 | 7 | 5 |
| RIHANNA: Good Girl Gone Bad | UMA | 53 | 52 | 5 | 31 | - | 46 | - | - | 46 | - | - | - | 49 | 46 |
| ROGUE TRADERS: Better In The Dark | SBM | 24 | 31 | 4 | 13 | 27 | 29 | 34 | 32 | 22 | 28 | 16 | 26 | 28 | 34 |
| SANTANA: Ultimate Santana | SBM | 8 | 7 | 6 | 12 | 6 | 7 | 9 | 11 | 5 | 7 | 10 | 9 | 13 | 7 |
| SEBASTIAN, GUY: The Memphis Album | SBM | 18 | 9 | 3 | 9 | 17 | 12 | 17 | 10 | 15 | 5 | 18 | 8 | 24 | 19 |
| SILVERCHAIR: Young Modern | EMI | 63 | 54 | 1 | 41 | - | - | - | - | - | - | - | 50 | - | - |
| SIMON & GARFUNKEL: The Essential Simon & Garfunkel | SBM | 86 | 73 | 73 | 5 | - | - | - | - | - | - | - | - | - | - |
| SNEAKY SOUND SYSTEM: Sneaky Sound System | MGM | 14 | 15 | 5 | 57 | 9 | 11 | 15 | 15 | 14 | 22 | 29 | 28 | 21 | 24 |
| SNOW PATROL: Eyes Open | UMA | 90 | - | 1 | 80 | - | - | - | - | - | - | - | - | - | - |
| SOUNDTRACK: Alvin & The Chipmunks | UMA | 73 | - | 73 | 1 | - | - | - | - | - | - | - | - | - | - |
| SOUNDTRACK: Hairspray | UMA | 57 | 62 | 5 | 21 | - | - | - | - | - | - | - | - | - | - |
| SOUNDTRACK: High School Musical 2 | EMI | 32 | 23 | 4 | 18 | 30 | 24 | 36 | 24 | 32 | 27 | 31 | 23 | 25 | 29 |
| SOUNDTRACK: Priscilla Queen Of The Desert: The Musical | UMA | 75 | - | 53 | 10 | - | - | 19 | 36 | - | - | - | - | - | - |
| SPEARS, BRITNEY: Blackout | SBM | 13 | 20 | 3 | 11 | 14 | 18 | 10 | 16 | 13 | 17 | 9 | 19 | 14 | 18 |
| SPICE GIRLS: Greatest Hits | EMI | 39 | 28 | 1 | 9 | 37 | 22 | 38 | 30 | 43 | 34 | 30 | 27 | 39 | 33 |
| SPRINGSTEEN, BRUCE: Magic | SBM | 62 | 61 | 2 | 14 | - | - | - | - | - | 50 | - | - | - | - |
| STEWART, ROD: The Complete Great American Songbook Vol. 1-4 | SBM | 72 | 56 | 37 | 5 | - | - | - | - | - | - | - | - | - | - |
| STONE, ANGUS & JULIA: A Book Like This | EMI | 46 | 60 | 6 | 18 | - | - | - | - | - | - | - | - | 27 | - |
| TIMBALAND: Shock Value | UMA | 1 | 1 | 1 | 30 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| TIMBERLAKE, JUSTIN: Future Sex/Love Sounds | SBM | 4 | 3 | 1 | 70 | 4 | 4 | 5 | 3 | 4 | 4 | 7 | 3 | 3 | 2 |
| TRAVELING WILBURYS, THE: The Traveling Wilburys Collection | WAR | 80 | 76 | 1 | 31 | - | - | - | - | - | - | - | - | - | - |
| URBAN, KEITH: Greatest Hits: 18 Kids | EMI | 35 | 37 | 7 | 8 | 32 | 33 | 40 | 39 | 18 | 19 | 36 | 40 | - | 49 |
| VERONICAS, THE: Hook Me Up | WAR | 7 | 8 | 2 | 10 | 8 | 10 | 6 | 9 | 6 | 11 | 4 | 4 | 4 | 6 |
| WAIFS, THE: Sun Dirt Water | MGM | 81 | 92 | 2 | 19 | - | - | - | - | - | - | - | - | 47 | - |
| WEST, KANYE: Graduation | UMA | 71 | 81 | 2 | 17 | - | - | - | - | - | - | - | - | - | - |
| WINEHOUSE, AMY: Back To Black | UMA | 27 | 35 | 14 | 46 | 31 | 38 | 18 | 23 | 39 | 42 | 33 | 45 | 29 | 26 |
| YOUNG DIVAS: New Attitude | SBM | 40 | 34 | 10 | 7 | 36 | 27 | 42 | 33 | 35 | 35 | 28 | 31 | 42 | 27 |
| YOUNG, NEIL: Greatest Hits | WAR | 96 | 95 | 25 | 60 | - | - | - | - | - | - | - | - | - | - |

ARIA Compilations Summary - Week Commencing 14th January 2008

| TITLE: Artist | Dist | National | | | | NSW | | Vic/Tas | | Qld | | S.A. | | W.A. | |
|---|------|----------|----|----|----|-----|----|---------|----|-----|----|------|----|------|----|
| | | TW | LW | HP | TI | TW | LW | TW | LW | TW | LW | TW | LW | TW | LW |
| VARIOUS: So Fresh: The Hits Of Summer 2008 + The Best Of 2007 | SBM | 1 | 1 | 1 | 7 | 2 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 |
| VARIOUS: The Annual 2008 - Mixed By John Course & Goodwill | EMI | 2 | 2 | 1 | 10 | 1 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 |
| VARIOUS: Now Summer 2008 | WAR | 3 | 3 | 3 | 7 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 |
| VARIOUS: Onelove: Mobile Disco - Mixed By Disco Mafia, Kaz James & Acid Jacks | SBM | 4 | 5 | 4 | 6 | 5 | 5 | 3 | 3 | - | - | - | - | - | - |
| VARIOUS: 100% Hits: The Best Of 2007 | EMI | 5 | 4 | 2 | 9 | 4 | 4 | 5 | 5 | 4 | 4 | 5 | 4 | 4 | 4 |
| VARIOUS: Floorfillers: Summer Party | EMI | 6 | 6 | 4 | 8 | - | - | - | - | 5 | 5 | 4 | 5 | 5 | 5 |
| VARIOUS: Chillout Sessions Vol 10 | EMI | 7 | 7 | 2 | 11 | - | - | - | - | - | - | - | - | - | - |
| VARIOUS: The Biggest BBQ Album 2 | SBM | 8 | - | 8 | 3 | - | - | - | - | - | - | - | - | - | - |
| VARIOUS: Coastal Chill '08 | EMI | 9 | 9 | 7 | 6 | - | - | - | - | - | - | - | - | - | - |
| VARIOUS: The Absolute Very Best Of The World's Best Ever Beer Songs Vol. 3 | EMI | 10 | 10 | 6 | 10 | - | - | - | - | - | - | - | - | - | - |

ARIA Australian Artists - Week Commencing 14th January 2008

Singles

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|------------------------------------|----------|-------------|
| 1 | 1 | 5 | 1 | UNTOUCHED The Veronicas | WARNER | 9362498882 |
| 2 | 2 | 14 | 2 | DON'T HOLD BACK The Potbelleez | VIC/EMI | VG12063CD |
| 3 | 3 | 5 | 1 | BELIEVE AGAIN Delta Goodrem | SBME | 88697214112 |
| 4 | 4 | 16 | 1 | HOOK ME UP The Veronicas | WARNER | 9362499180 |
| 5 | 8 | 7 | 1 | HERE I AM Natalie Gauci <G> | SBME | 88697208162 |
| 6 | 7 | 9 | 1 | 2 HEARTS Kylie Minogue | MSH/WAR | 5144245992 |
| 7 | 10 | 8 | 6 | TURN ME LOOSE Young Divas | SBME | 88697203452 |
| 8 | 9 | 17 | 1 | IN THIS LIFE Delta Goodrem <P> | SBME | 88697171922 |
| 9 | 6 | 44 | 1 | STRAIGHT LINES Silverchair <P>2 | ELEV/EMI | ELEVENCD62 |
| 10 | 11 | 23 | 1 | CAN'T TOUCH IT Ricki-Lee <G> | SHOCK | PUBLIC011 |
| 11 | 5 | 37 | 1 | UFO Sneaky Sound System | WHA/MGM | WHACK06 |
| 12 | 12 | 20 | 4 | BETTER THAN The John Butler Trio | JAR/MGM | JBT012 |
| 13 | 17 | 9 | 3 | LOVE IS ALL AROUND Ricki-Lee | SHOCK | PUBLIC014 |
| 14 | 13 | 15 | 3 | DON'T YOU WANNA FEEL Rogue Traders | COL/SBME | 88697171942 |
| 15 | 16 | 34 | 1 | 20 GOOD REASONS Thirsty Merc <G> | WEA/WAR | 5144200912 |
| 16 | - | R/E | 16 | MY PEOPLE The Presets | MOD/UMA | MODCDS048 |
| 17 | - | NEW | 17 | FEEL GOOD Figgkidd | UK9/MGM | UK9006 |
| 18 | - | R/E | 16 | THIS HEART ATTACK Faker | CAP/EMI | 5097082 |
| 19 | - | R/E | 16 | SPRAY ON PANTS Kisschasy | BPA/EMI | PAR118 |
| 20 | 14 | 47 | 3 | PICTURES Sneaky Sound System | WHA/MGM | WHACK05 |

Albums

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|---|----------|--------------|
| 1 | 1 | 12 | 1 | DELTA Delta Goodrem <P>2 | COL/SBME | 88697171932 |
| 2 | 2 | 10 | 1 | HOOK ME UP The Veronicas <P> | WARNER | 9362499154 |
| 3 | 5 | 55 | 2 | SNEAKY SOUND SYSTEM Sneaky Sound System <P>2 | WHA/MGM | WHACK04 |
| 4 | 3 | 9 | 1 | THE MEMPHIS ALBUM Guy Sebastian <P> | SBME | 88697196012 |
| 5 | 4 | 6 | 1 | SONGS OF LOVE & LOSS Tina Arena <P> | CAP/EMI | 5161652 |
| 6 | 9 | 42 | 1 | GRAND NATIONAL The John Butler Trio <P>3 | JAR/MGM | JBT011 |
| 7 | 6 | 8 | 1 | GET READY Human Nature <P> | SBME | 88697231170 |
| 8 | 7 | 10 | 3 | THE SWING SESSIONS 2 David Campbell <P> | COL/SBME | 88697173452 |
| 9 | 10 | 10 | 1 | BETTER IN THE DARK Rogue Traders <G> | COL/SBME | 88697173392 |
| 10 | 8 | 5 | 6 | THE WINNER'S JOURNEY Natalie Gauci <P> | SBME | 88697208692 |
| 11 | 12 | 8 | 4 | GREATEST HITS: 18 KIDS Keith Urban <P> | CAP/EMI | 5155542 |
| 12 | 11 | 7 | 7 | NEW ATTITUDE Young Divas <G> | SBME | 88697205862 |
| 13 | 14 | 37 | 1 | ON A CLEAR NIGHT Missy Higgins <P>3 | ELEV/EMI | ELEVENCD70SP |
| 14 | 15 | 7 | 2 | OUT IN THE BLUE Jimmy Barnes <P> | LIB/WAR | LIBCD9263.2 |
| 15 | 13 | 7 | 1 | X Kylie Minogue <P> | MSH/WAR | 5144249122 |
| 16 | 17 | 32 | 1 | DREAM DAYS AT THE HOTEL EXISTENCE Powderfinger <P>3 | UMA | 1735251 |
| 17 | - | R/E | 2 | A BOOK LIKE THIS Angus & Julia Stone | CAP/EMI | 5056602 |
| 18 | 16 | 8 | 7 | THE PROMISE David Hobson <G> | ACL/UMA | 5304197 |
| 19 | 19 | 10 | 1 | SO MANY NIGHTS The Cat Empire <G> | VIR/EMI | 5063832 |
| 20 | 18 | 40 | 1 | YOUNG MODERN Silverchair <P>3 | ELEV/EMI | ELEVENCD63 |

ARIA Dance - Week Commencing 14th January 2008

Singles

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|--|----------|--------------|
| 1 | 1 | 14 | 1 | DON'T HOLD BACK The Potbelleez | VIC/EMI | VG12063CD |
| 2 | 3 | 13 | 2 | LET ME THINK ABOUT IT Ida Corr vs Fedde Le Grand | MOS/EMI | MOSCD5054 |
| 3 | 5 | 8 | 2 | TURN ME LOOSE Young Divas | SBME | 88697203452 |
| 4 | 4 | 14 | 1 | GIMME MORE Britney Spears <G> | JVE/SBME | 88697187662 |
| 5 | 6 | 23 | 1 | CAN'T TOUCH IT Ricki-Lee <G> | SHOCK | PUBLIC011 |
| 6 | 2 | 36 | 2 | UFO Sneaky Sound System | WHA/MGM | WHACK06 |
| 7 | 7 | 15 | 1 | DON'T YOU WANNA FEEL Rogue Traders | COL/SBME | 88697171942 |
| 8 | 13 | 6 | 8 | MY PEOPLE The Presets | MOD/UMA | MODCDS048 |
| 9 | 11 | 32 | 1 | DESTINATION CALABRIA Alex Gaudino Feat. Crystal Waters | MOS/EMI | MOSCD5053 |
| 10 | 10 | 43 | 1 | WHAT GOES AROUND...COMES AROUND Justin Timberlake <G> | JVE/SBME | 88697057992 |
| 11 | 8 | 46 | 4 | PICTURES Sneaky Sound System | WHA/MGM | WHACK05 |
| 12 | 12 | 13 | 3 | I'M YOUR FUNNY BEAR Gummibear | EMI | GUMMICD001 |
| 13 | 9 | 77 | 5 | I LOVE IT Sneaky Sound System | WHA/MGM | WHACK03 |
| 14 | 14 | 68 | 1 | ROCK THIS PARTY (EVERYBODY DANCE NOW) Bob Sinclar | HUS/EMI | HUSSYCD5076 |
| 15 | 15 | 63 | 2 | PUT YOUR HANDS UP FOR DETROIT Fedde Le Grand | HUS/EMI | HUSSYCD5077 |
| 16 | 17 | 27 | 2 | LOVESTONED Justin Timberlake <G> | JVE/SBME | 88697093362 |
| 17 | 18 | 35 | 2 | THE CREEPS Camille Jones vs. Fedde Le Grand | MOS/EMI | MOSCD5052 |
| 18 | - | R/E | 13 | HARDER, BETTER, FASTER, STRONGER (ALIVE 2007) Daft Punk | VIR/EMI | EMIDD0771246 |
| 19 | 20 | 5 | 12 | THOU SHALT ALWAYS KILL Dan Le Sac | CSR/MRA | CSRCD50546 |
| 20 | 16 | 70 | 1 | I DON'T FEEL LIKE DANCIN' Scissor Sisters <P> | PDR/UMA | 1706281 |
| 21 | 21 | 20 | 10 | ICE CREAM / SWEATY Muscles | MOD/UMA | MODCDS042 |
| 22 | 19 | 42 | 1 | THE OTHERS TV Rock vs. Dukes Of Windsor <G> | SBME | 88697079332 |
| 23 | 22 | 71 | 1 | CRAZY Gnarlz Barkley <G> | WEA/WAR | 5101143282 |
| 24 | - | R/E | 1 | FLAUNT IT TV Rock Feat. Seany B <P>2 | SBME | 82876806702 |
| 25 | - | R/E | 13 | THE CREEPS (GET ON THE DANCEFLOOR) Freaks | VV/SHK | ZIP035CD |

Albums

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|--|----------|-------------|
| 1 | 1 | 10 | 1 | THE ANNUAL 2008 Various | MOS/EMI | MOSA076 |
| 2 | 3 | 11 | 1 | BLACKOUT Britney Spears <G> | JVE/SBME | 88697190732 |
| 3 | 2 | 74 | 1 | SNEAKY SOUND SYSTEM Sneaky Sound System <P>2 | WHA/MGM | WHACK04 |
| 4 | 5 | 8 | 4 | ALIVE 2007 Daft Punk | VIR/EMI | 5098390 |
| 5 | 6 | 13 | 1 | BETTER IN THE DARK Rogue Traders <G> | COL/SBME | 88697173392 |
| 6 | 4 | 6 | 4 | ONELOVE: MOBILE DISCO Various | RED/SBME | 88697215172 |
| 7 | 7 | 7 | 2 | NEW ATTITUDE Young Divas <G> | SBME | 88697205862 |
| 8 | 8 | 13 | 2 | CHILLOUT SESSIONS VOL 10 Various | MOS/EMI | MOSA075 |
| 9 | 9 | 21 | 4 | DYSTOPIA Midnight Juggernauts | INERTIA | SIB002 |
| 10 | 10 | 62 | 2 | HIGH TIMES: SINGLES 1992-2006 Jamiroquai <P> | EPI/SBME | 88697160252 |
| 11 | 14 | 15 | 1 | GUNS BABES LEMONADE Muscles | MOD/UMA | MODCD065 |
| 12 | 11 | 8 | 8 | WILD SUMMER 08 Various | CSR/MRA | CSRCD5471 |
| 13 | 15 | 18 | 1 | MAXIMUM BASS 4 Various | MOS/EMI | MOSA073 |
| 14 | 21 | 9 | 8 | PNAU Pnau | UMA | ETCETCD002 |
| 15 | 13 | 114 | 1 | HERE COME THE DRUMS Rogue Traders <P>4 | COL/SBME | 82876868112 |
| 16 | 12 | 12 | 3 | SKITZ MIX VOL 27 Various | CSR/MRA | CSRCD5464 |
| 17 | 24 | 23 | 4 | PLACES LIKE THIS Architecture In Helsinki | SHOCK | SY003 |
| 18 | 20 | 6 | 9 | SYSTEM Seal | WARNER | 9362499309 |
| 19 | 17 | 52 | 1 | TA DAH! Scissor Sisters <P> | PDR/UMA | 1705087 |
| 20 | 16 | 16 | 3 | WILD GOLD VOL 5 Various | CSR/MRA | CSRCD5457 |
| 21 | 25 | 51 | 2 | THE GREATEST HITS: WHY TRY HARDER Fatboy Slim <G> | COL/SBME | 82876803252 |
| 22 | 18 | 34 | 1 | SESSIONS 4 Various | MOS/EMI | MOSA069 |
| 23 | 19 | 5 | 12 | ANTHEMS: 1991-2008 Various | MOS/EMI | MOSCD154 |
| 24 | - | R/E | 1 | ST. ELSEWHERE Gnarlz Barkley <P> | WEA/WAR | 5101182362 |
| 25 | 22 | 22 | 1 | ELECTRO HOUSE SESSIONS Various <G> | MOS/EMI | MOSA072 |

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ARIA Urban Singles Chart - Week Commencing 14th January 2008

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|--|----------|----------------|
| 1 | 1 | 11 | 1 | APOLOGIZE Timbaland Feat. OneRepublic <P> | INR/UMA | 1751307 |
| 2 | 2 | 10 | 2 | NO ONE Alicia Keys | J/SBME | 88697182472 |
| 3 | 3 | 17 | 1 | THE WAY I ARE Timbaland Feat. Keri Hilson <P> | INR/UMA | 1741877 |
| 4 | 4 | 9 | 2 | CLUMSY Fergie <G> | A&M/UMA | 1752430 |
| 5 | 5 | 9 | 5 | ME LOVE Sean Kingston | EPI/SBME | 88697199462 |
| 6 | 7 | 11 | 5 | HATE THAT I LOVE YOU Rihanna Feat. Ne-Yo | DFJ/UMA | 1753786 |
| 7 | 6 | 5 | 6 | KISS KISS Chris Brown Feat. T-Pain | JVE/SBME | 88697160582 |
| 8 | 10 | 10 | 8 | GOOD LIFE Kanye West Feat. T-Pain | DFJ/UMA | 1753871 |
| 9 | 8 | 18 | 1 | BEAUTIFUL GIRLS Sean Kingston <P> | EPI/SBME | 88697162412 |
| 10 | 9 | 27 | 1 | BIG GIRLS DON'T CRY Fergie <P>2 | A&M/UMA | 1740917 |
| 11 | 14 | 11 | 11 | CRANK THAT Soulja Boy Tell 'Em | INR/UMA | 00602517463806 |
| 12 | 13 | 12 | 7 | SORRY, BLAME IT ON ME Akon | UMA | 1749760 |
| 13 | 11 | 19 | 2 | AYO TECHNOLOGY 50 Cent Feat. Justin Timberlake <G> | INR/UMA | 1746311 |
| 14 | 12 | 33 | 1 | UMBRELLA Rihanna Feat. Jay-Z <P> | DFJ/UMA | 1735490 |
| 15 | 15 | 17 | 5 | I GOT IT FROM MY MAMA Will.I.Am | INR/UMA | 1747276 |
| 16 | 17 | 40 | 4 | GIVE IT TO ME Timbaland Feat. Nelly Furtado & Justin Timberlake | INR/UMA | 1732202 |
| 17 | - | R/E | 17 | FEEL GOOD Figgkidd | UK9/MGM | UK9006 |
| 18 | 16 | 40 | 1 | GLAMOROUS Fergie Feat. Ludacris <P> | INR/UMA | 1727218 |
| 19 | 18 | 61 | 3 | SEXYBACK Justin Timberlake <P>2 | JVE/SBME | 82876870382 |
| 20 | 20 | 18 | 5 | WALL TO WALL Chris Brown | JVE/SBME | 88697125692 |
| 21 | 19 | 47 | 1 | THE SWEET ESCAPE Gwen Stefani Feat. Akon <P> | INR/UMA | 1724449 |
| 22 | 25 | 10 | 15 | BABY LOVE Nicole Scherzinger Feat. Will.I.Am | INR/UMA | 1749689 |
| 23 | 23 | 59 | 3 | FERGALICIOUS Fergie <G> | A&M/UMA | 1717620 |
| 24 | 24 | 62 | 1 | SMACK THAT Akon Feat. Eminem <P> | UMA | 1713047 |
| 25 | 21 | 58 | 2 | SAY IT RIGHT Nelly Furtado <P> | GEF/UMA | 1717580 |
| 26 | 26 | 32 | 5 | BUY U A DRANK (SHAWTY SNAPPIN') T-Pain Feat. Yung Joc | JVE/SBME | 88697160692 |
| 27 | 30 | 61 | 1 | MY LOVE Justin Timberlake Feat. T.I. <P> | JVE/SBME | 88697032502 |
| 28 | 22 | 40 | 3 | ALL GOOD THINGS (COME TO AN END) Nelly Furtado <P> | GEF/UMA | 1714266 |
| 29 | 35 | 18 | 8 | F.R.E.S.H. Scribe | WEA/WAR | 5144238032 |
| 30 | 27 | 28 | 3 | DON'T MATTER Akon | UMA | 1733119 |
| 31 | 32 | 9 | 14 | DO IT Nelly Furtado | GEF/UMA | 1746308 |
| 32 | 33 | 60 | 2 | IRREPLACEABLE Beyonce <P> | COL/SBME | 88697025082 |
| 33 | 31 | 38 | 1 | BEAUTIFUL LIAR Beyonce Feat. Shakira <G> | COL/SBME | 88697091242 |
| 34 | 29 | 64 | 1 | MANEATER Nelly Furtado <G> | GEF/UMA | 1707759 |
| 35 | 38 | 9 | 14 | BIG GIRLS REMIX Fergie Feat. Sean Kingston | A&M/UMA | 00602517481299 |
| 36 | 34 | 18 | 12 | SAME GIRL R. Kelly & Usher | JVE/SBME | 88697125662 |
| 37 | 28 | 73 | 1 | PROMISCUOUS Nelly Furtado <P> | GEF/UMA | 1700602 |
| 38 | - | R/E | 6 | BECAUSE OF YOU Ne*Yo | DFJ/UMA | 1732580 |
| 39 | 37 | 66 | 1 | SOS Rihanna <P> | DFJ/UMA | 9856063 |
| 40 | 36 | 15 | 9 | NOW THAT YOU GOT IT Gwen Stefani | INR/UMA | 1747456 |

ARIA Urban Album Chart - Week Commencing 14th January 2008

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|--|----------|-------------|
| 1 | 1 | 41 | 1 | TIMBALAND PRESENTS: SHOCK VALUE Timbaland <P>2 | INR/UMA | 1744716 |
| 2 | 3 | 9 | 2 | AS I AM Alicia Keys <G> | J/SBME | 88697190512 |
| 3 | 2 | 64 | 1 | FUTURE SEX/LOVE SOUNDS Justin Timberlake <P>4 | JVE/SBME | 88697179262 |
| 4 | 4 | 69 | 1 | THE DUTCHESS Fergie <P>3 | A&M/UMA | 1759810 |
| 5 | 5 | 10 | 3 | EXCLUSIVE Chris Brown | JVE/SBME | 88697160602 |
| 6 | 6 | 4 | 6 | LUPE FIASCO'S THE COOL Lupe Fiasco | ATL/WAR | 7567899599 |
| 7 | 7 | 31 | 1 | GOOD GIRL GONE BAD Rihanna <P> | DFJ/UMA | 1735109 |
| 8 | 8 | 18 | 5 | SEAN KINGSTON Sean Kingston <G> | EPI/SBME | 88697144492 |
| 9 | 9 | 17 | 1 | GRADUATION Kanye West <G> | DFJ/UMA | 1745502 |
| 10 | 10 | 79 | 1 | LOOSE Nelly Furtado <P>2 | GEF/UMA | 1724571 |
| 11 | 11 | 58 | 1 | THE SWEET ESCAPE Gwen Stefani <P>2 | INR/UMA | 1717390 |
| 12 | 12 | 18 | 1 | CURTIS 50 Cent <G> | INR/UMA | 1733404 |
| 13 | 14 | 76 | 1 | ALRIGHT, STILL Lily Allen <G> | CPT/EMI | 3717392 |
| 14 | 17 | 60 | 3 | KONVICTED Akon <P> | UMA | 1714484 |
| 15 | 13 | 66 | 1 | PCD The Pussycat Dolls <P>3 | A&M/UMA | 9841025 |
| 16 | 20 | 71 | 1 | B'DAY Beyonce <P> | COL/SBME | 88697083922 |
| 17 | 19 | 35 | 1 | THE HARD ROAD RESTRUNG Hilltop Hoods <G> | OBESE | OBR051 |
| 18 | 22 | 21 | 6 | KALA M.I.A. | XL/INE | XLCD281 |
| 19 | 15 | 15 | 2 | RHYME BOOK Scribe | MSH/WAR | 5144247312 |
| 20 | 23 | 137 | 1 | MONKEY BUSINESS Black Eyed Peas <P>6 | INI/UMA | 9837242 |
| 21 | 16 | 247 | 1 | STRIPPED Christina Aguilera <P>4 | RCA/SBME | 07863680372 |
| 22 | 21 | 18 | 4 | RNB SUPERCLUB VOLUME 7 Various | WSM/WAR | 5144226162 |
| 23 | 24 | 191 | 1 | GET RICH OR DIE TRYIN' 50 Cent <P>2 | INR/UMA | 4935442 |
| 24 | 18 | 16 | 10 | SONGS ABOUT GIRLS Will.I.Am | INR/UMA | 1747675 |
| 25 | 25 | 93 | 1 | THE HARD ROAD Hilltop Hoods <P> | OBESE | OBR042 |
| 26 | 26 | 32 | 11 | EPIPHANY T-Pain | JVE/SBME | 88697087192 |
| 27 | 27 | 106 | 1 | LATE REGISTRATION Kanye West <P> | DFJ/UMA | 9853447 |
| 28 | 29 | 120 | 1 | DEMON DAYS Gorillaz <P>3 | CAP/EMI | 4744140 |
| 29 | 37 | 26 | 8 | THE SIGNAL Urthboy | ELEF/INE | ACE032 |
| 30 | 39 | 137 | 1 | THE MASSACRE 50 Cent <P> | INI/UMA | 9880390 |
| 31 | 31 | 33 | 9 | LUPE FIASCO'S FOOD & LIQUOR Lupe Fiasco | ATL/WAR | 7567839592 |
| 32 | 34 | 9 | 13 | AMERICAN GANGSTER Jay-Z | DFJ/UMA | 1749989 |
| 33 | 28 | 108 | 1 | #1'S Destiny's Child <P> | COL/SBME | 82876740332 |
| 34 | - | R/E | 9 | WHAT'S HAPPENING Katalyst | INV/INE | INVCD031 |
| 35 | 33 | 3 | 33 | SOULJABOYTELLEM.COM Soulja Boy | INR/UMA | 1746821 |
| 36 | 32 | 44 | 4 | PRESS PLAY P. Diddy | BAD/WAR | 7567935752 |
| 37 | 35 | 13 | 10 | SMOOTH: ESSENTIAL SOUL + R&B CLASSICS Various | EMI | 5059702 |
| 38 | 30 | 205 | 1 | ELEPHUNK Black Eyed Peas <P>4 | A&M/UMA | 9860637 |
| 39 | 40 | 14 | 19 | 100 DAYS 100 NIGHTS Sharon Jones & The Dap-Kings | FUSE | DAP012CDSP |
| 40 | - | R/E | 1 | DANGEROUSLY IN LOVE Beyonce <P> | COL/SBME | 5093952000 |

ARIA Club Tracks - Week Commencing 14th January 2008

| TW | LW | TI | HP | TITLE:Artist | Co. |
|----|----|-----|----|---|----------|
| 1 | 4 | 19 | 1 | DON'T HOLD BACK (Malente / Pot La More / Drive / Totally Random / Original mix) The Potbelleez | VIC/EMI |
| 2 | 6 | 4 | 2 | FOR EVERYONE (Original mix) Aston Shuffle | HUS/EMI |
| 3 | 8 | 3 | 3 | JE T'AIME (Switch mix) Armand Van Helden | LIB/WAR |
| 4 | 5 | 9 | 1 | THOU SHALT ALWAYS KILL (JFKK / Stafford Brothers / The Heat / Chris Fraser / Kam Denny mix) Dan Le Sac vs. Scroobius Pip | TNT/MRA |
| 5 | 2 | 20 | 1 | HEATER (Original mix) Samim | HUS/EMI |
| 6 | 37 | 2 | 6 | TOCA'S MIRACLE (Deadmau5 / Richard Durand / Inpetto mix) Fragma | XXX |
| 7 | 12 | 8 | 5 | EVERYWHERE (Original mix) John Dahlback | HUS/EMI |
| 8 | 9 | 8 | 8 | PULL OVER (Original mix) Noel Sinner | HUS/EMI |
| 9 | 3 | 14 | 3 | LET IT GO (Axwell / Original mix) Dirty South Feat. Rudy | VIC/EMI |
| 10 | 13 | 28 | 3 | LET ME THINK ABOUT IT (Fedde Le Grand mix) Ida Corr vs Fedde Le Grand | HUS/EMI |
| 11 | 1 | 7 | 1 | I WANT YOU (Carl Cox / Chardy / Jono Fernandez / Those Usual Suspects / Lewie Day / The Soul Junkie & Chris Kaye / Polyfonik / Steve May mix) Mark James Feat. Hamish | HUS/EMI |
| 12 | 15 | 3 | 12 | SAX ADDICT (Original / Usual Suspects mix) Sgt. Slick | VIC/EMI |
| 13 | 22 | 5 | 13 | MY PEOPLE (Kris Menace / DIM / Mom Acid Pretz / Mom Terror Pretz mix) The Presets | MOD/UMA |
| 14 | 11 | 19 | 7 | SHOW ME LOVE (Safari mix) Mobin Master Feat. Karina Chavez | ONE/SBME |
| 15 | 7 | 8 | 7 | YOU DON'T KNOW (Lorne Padman & Christian Luke / Hott 22 / Robbie Rivera mix) StoneBridge | VIC/EMI |
| 16 | 10 | 12 | 5 | LIKE THIS LIKE THAT (Drive / Mic Newman / Navajo & Lorne Padman / Alex Gaudino & Jason Rooney mix) SE:SA Feat. Sharon Phillips | VIC/EMI |
| 17 | 16 | 9 | 6 | THE LITTLE THINGS (Original / Elroy & Piper / John Glover & Implex mix) Nick Galea | BAM/XXX |
| 18 | - | NEW | 18 | C'EST LA VIE (Fedde & Martin / Bloody Beetroots / Goose / Club mix) Martin Solveig | XXX |
| 19 | 18 | 7 | 18 | B GOOD 2 ME (Acid Jacks mix) Seany B | SBME |
| 20 | 20 | 5 | 16 | AGAIN (Tommy Trash / ElectroDEX mix) XXX | SBME |
| 21 | 14 | 14 | 4 | WITH EVERY HEARTBEAT (Tong & Spoon / Steve Angello / Punks Jump Up mix) Robyn Feat. Kleeurp | MOD/UMA |
| 22 | 21 | 14 | 8 | THE SALMON DANCE (Glimmers / Herve / Crookers mix) Chemical Brothers | EMI |
| 23 | 34 | 4 | 23 | BREATHE (Original mix) Kaz James | ONE/SBME |
| 24 | - | NEW | 24 | STONE FOX CHASE (Original mix) House Of Glass | CSR/MRA |
| 25 | - | NEW | 25 | SMASH DISCO (V8 / Kam Denny / The Cut mix) Vandalism | VIC/EMI |
| 26 | 25 | 12 | 15 | BUMP UGLIES (Original mix) Bass Kleph | VAC/XXX |
| 27 | 26 | 9 | 21 | HUSTLER (Armand Van Helden mix) Simian Mobile Disco | SHOCK |
| 28 | 39 | 8 | 28 | THE NIKE SONG (Original mix) Ron Carroll | TNT/MRA |
| 29 | 28 | 7 | 20 | WHY NOT? (Original mix) Alter Ego | HUS/EMI |
| 30 | 24 | 8 | 18 | DADDIO (Miles Dyson / Trevor Lovey mix) 30hz | XXX |
| 31 | 30 | 14 | 17 | WILD STRAWBERRIES (Original / Extended mix) Pnau | ETC/EMI |
| 32 | 43 | 2 | 32 | FREAK (Erick E / Gregor Salto & Madskillz mix) Sandy Rivera Feat. Haze | XXX |
| 33 | - | NEW | 33 | BE (Instrumental mix) Steve Angello & Laidback Luke | XXX |
| 34 | 40 | 14 | 24 | ALL ALONE (Michael Gray / Original mix) Splittr | HUS/EMI |
| 35 | 17 | 8 | 14 | BUCOVINA (Original mix) Ian Oliver | CSR/MRA |
| 36 | - | NEW | 36 | GET DOWN (Bass Kleph mix) Alex Romano | XXX |
| 37 | - | NEW | 37 | HOOK ME UP (Tommy Trash mix) The Veronicas | WARNER |
| 38 | - | NEW | 38 | DARKER SHADES OF WHITE (Hong Kong Blondes mix) Isaac James | VIC/EMI |
| 39 | 31 | 4 | 31 | THE REWARD IS CHEESE (Original mix) Deadmau5 vs. Jelo | XXX |
| 40 | 23 | 32 | 5 | I FOUND YOU (Remode mix) Axwell | HUS/EMI |
| 41 | 19 | 10 | 19 | FACES OF METH (Original mix) Nick Coleman | XXX |
| 42 | 32 | 7 | 32 | NOT EXACTLY (ORIGINAL mix) Deadmau5 | XXX |
| 43 | 38 | 15 | 8 | SET THE SUN (Klaas mix) Attack Attack | HUS/EMI |
| 44 | 29 | 13 | 22 | HARDER BETTER FASTER STRONGER (Deadmau5 mix) Daft Punk | EMI |
| 45 | - | R/E | 45 | DELETE MY NUMBER (1992 Club / The Cut mix) Q45 & Amy B | HUS/EMI |
| 46 | - | R/E | 40 | THE WAY I ARE (Re mix) Timbaland Feat. Keri Hilson | UMA |
| 47 | 45 | 5 | 32 | FLEX (Dave Spoon mix) Dizzee Rascal | INERTIA |
| 48 | - | R/E | 13 | LICKY (Vandalism / Sebastien Leger / Herve mix) Larry Tee Feat. Princess Superstar | TNT/MRA |
| 49 | 27 | 21 | 13 | ALL ABOUT HOUSE MUSIC (Peter Gelderblom / Drive mix) Noir | VIC/EMI |
| 50 | - | NEW | 50 | MESSING WITH MY HEAD (Original mix) Mobin Master & Hess | ONE/SBME |

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ARIA Hitseekers - Week Commencing 14th January 2008

Singles

| TW | LW | TI | HP | ARTIST Title | Distributor | Cat. No. |
|----|----|-----|----|---|-------------|----------------|
| 1 | 2 | 6 | 1 | THE PRESETS My People | UMA | MODCDS048 |
| 2 | 3 | 11 | 2 | FAKER This Heart Attack | EMI | 5097082 |
| 3 | 1 | 11 | 1 | AMY WINEHOUSE Rehab | UMA | 00602517098060 |
| 4 | 4 | 23 | 1 | PARAMORE Misery Business | WAR | 7567899763 |
| 5 | 5 | 11 | 4 | HANNAH MONTANA Nobody's Perfect | EMI | EMIDD0735381 |
| 6 | 6 | 11 | 1 | NICOLE SCHERZINGER FEAT. WILL.I.AM Baby Love | UMA | 1749689 |
| 7 | 7 | 7 | 7 | THE WOMBATS Lets Dance To Joy Division | WAR | 00825646972623 |
| 8 | 8 | 5 | 4 | DAN LE SAC Thou Shalt Always Kill | MRA | CSRCD50546 |
| 9 | 9 | 21 | 1 | MUSCLES Ice Cream / Sweaty | UMA | MODCDS042 |
| 10 | 13 | 5 | 10 | KATE NASH Foundations | UMA | 00602517391956 |
| 11 | 11 | 7 | 11 | THE PANICS Don't Fight It | UMA | DEW90005 |
| 12 | 10 | 15 | 2 | FREAKS The Creeps (Get On The Dancefloor) | SHK | ZIP035CD |
| 13 | 12 | 3 | 12 | HANNAH MONTANA Life's What You Make It | EMI | EMIDD0735386 |
| 14 | 17 | 3 | 14 | HANNAH MONTANA True Friend | EMI | EMIDD0735371 |
| 15 | 14 | 12 | 4 | THE PRESETS Are You The One? | UMA | MODCDS024 |
| 16 | 16 | 13 | 1 | CHE'NELLE FEAT. CHAM I Fell In Love With The DJ | EMI | 5047182 |
| 17 | 18 | 8 | 6 | BINDI IRWIN Trouble In The Jungle | EMI | 5129582 |
| 18 | - | R/E | 10 | THE GETAWAY PLAN Streetlight | SHK | BTR029 |
| 19 | - | NEW | 19 | J. HOLIDAY Bed | EMI | 00094639724758 |
| 20 | 19 | 7 | 10 | SAMIM Heater | EMI | HUSSYCD5084 |

Albums

| TW | LW | TI | HP | ARTIST Title | Distributor | Cat. No. |
|----|----|-----|----|--|-------------|-------------|
| 1 | 1 | 10 | 1 | PLAIN WHITE T'S Every Second Counts | EMI | 3813852 |
| 2 | - | NEW | 2 | MATTAFIX Rhythm & Hymns | EMI | 5122440 |
| 3 | 7 | 13 | 1 | PARAMORE Riot! | WAR | 7567899805 |
| 4 | 2 | 9 | 2 | STEVE FORDE Steve Forde | WAR | 5144238712 |
| 5 | 3 | 3 | 2 | CARRIE UNDERWOOD Carnival Ride | SBME | 88697112212 |
| 6 | - | R/E | 5 | ISLA GRANT Down Memory Lane | SBME | CDR1069 |
| 7 | 11 | 24 | 3 | T-PAIN Epiphany | SBME | 88697087192 |
| 8 | 15 | 2 | 8 | ARCHIE ROACH Journey | WAR | LIBCD9259.5 |
| 9 | 8 | 5 | 2 | WEEN La Cucuracha | SHOCK | CTX363CD |
| 10 | 19 | 6 | 9 | ROBYN Robyn | UMA | MODCD074 |
| 11 | 6 | 21 | 4 | FEIST The Reminder | UMA | 9847412 |
| 12 | 14 | 10 | 3 | KATALYST What's Happening | INE | INVCD031 |
| 13 | 5 | 27 | 3 | ANDRE RIEU New York Memories | UMA | 1718619 |
| 14 | 12 | 2 | 12 | DILLINGER ESCAPE PLAN Ire Works | AZT | RLP7666992 |
| 15 | 10 | 6 | 4 | PEGZ Burn City | OBESE | OBR054 |
| 16 | - | NEW | 16 | RAGGS Santa Paws | UMA | 1751208 |
| 17 | - | R/E | 1 | WILL.I.AM Songs About Girls | UMA | 1747675 |
| 18 | 9 | 4 | 2 | THE MESS HALL Devils Elbow | WAR | IVY057 |
| 19 | 18 | 6 | 5 | DROPKICK MURPHYS The Meanest Of Times | UMA | DEW900018 |
| 20 | - | R/E | 13 | SHARON JONES & THE DAP-KINGS 100 Days 100 Nights | FUSE | DAP012CDSP |

Honour Roll:

(Congratulations to the following who reached the top 50 for the first time).

| Chart | Deb | ARTIST Title | DIST | Catalogue No. |
|---------|-----|---------------------------------|---------|---------------|
| Singles | 43 | ALVIN & THE CHIPMUNKS Funkytown | DDC/UMA | USRZR0798608 |
| Singles | 45 | ALVIN & THE CHIPMUNKS Bad Day | DDC/UMA | USRZR0798601 |



#1 Country Album this week

ARIA Country Albums - Week Commencing 14th January 2008

| TW | LW | TI | HP | TITLE:Artist | Co. | Cat. No. |
|----|----|-----|----|--|----------|-------------|
| 1 | 1 | 11 | 1 | LONG ROAD OUT OF EDEN Eagles <P>2 | UMA | 1749402 |
| 2 | 2 | 8 | 2 | THE ULTIMATE HITS Garth Brooks <P> | SBME | 88697195522 |
| 3 | 3 | 8 | 2 | GREATEST HITS: 18 KIDS Keith Urban <P> | CAP/EMI | 5155542 |
| 4 | 4 | 166 | 1 | THE ESSENTIAL JOHNNY CASH Johnny Cash <P>2 | COL/SBME | C2K86290 |
| 5 | 6 | 8 | 4 | RAISING SAND Robert Plant & Alison Krauss | DCI/UMA | 4780199 |
| 6 | 5 | 15 | 1 | COWBOY TOWN Brooks & Dunn | SBME | 88697111632 |
| 7 | 8 | 30 | 1 | LOST HIGHWAY Bon Jovi <G> | IUS/UMA | 1757239 |
| 8 | 7 | 9 | 2 | CHAOS AND BRIGHT LIGHTS The McClymonts | UMA | 1748963 |
| 9 | 16 | 9 | 4 | TOGETHER AGAIN Daniel O'Donnell & Mary Duff | RAJ/SBME | CDR1070 |
| 10 | 10 | 82 | 1 | GREATEST HITS Shania Twain <P> | UMA | 9863141 |
| 11 | 12 | 172 | 1 | THE VERY BEST OF SLIM DUSTY Slim Dusty <P> | CAP/EMI | 5842352 |
| 12 | 13 | 15 | 1 | REVIVAL John Fogerty | UMA | 7230001 |
| 13 | 11 | 27 | 8 | THE ESSENTIAL John Denver | RCA/SBME | 88697070082 |
| 14 | 9 | 6 | 9 | CARNIVAL RIDE Carrie Underwood | ARI/SBME | 88697112212 |
| 15 | 20 | 6 | 12 | LIVE @ LIZOTTES Beccy Cole | ABC/WAR | 5144227742 |
| 16 | 14 | 10 | 3 | SILVER SKIES Sara Storer | EMI | 5132482 |
| 17 | 17 | 26 | 1 | SPIRIT OF THE BUSH Lee Kernaghan <G> | ABC/WAR | 5144224932 |
| 18 | 15 | 84 | 1 | TAKING THE LONG WAY Dixie Chicks <P>2 | COL/SBME | 82876830802 |
| 19 | - | R/E | 7 | DWIGHT SINGS BUCK Dwight Yoakam | SHOCK | NW6129 |
| 20 | - | R/E | 11 | THE VERY BEST OF BROOKS & DUNN Brooks & Dunn | SBME | 82876659142 |



#1 Classical Album this

ARIA Classical - Week Commencing 14th January 2008

| TW | LW | TI | HP | TITLE:Artist | Co. | Cat. No. |
|----|----|-----|----|---|---------|-------------|
| 1 | 1 | 11 | 1 | VIVERE: THE BEST OF ANDREA BOCELLI Andrea Bocelli <G> | UMA | 1746680 |
| 2 | 2 | 8 | 1 | THE PROMISE David Hobson <G> | ACL/UMA | 5304197 |
| 3 | 3 | 23 | 1 | ONE CHANCE Paul Potts <P> | SBME | 88697215992 |
| 4 | 9 | 17 | 4 | PHANTOM OF THE OPERA Original London Cast | PDR/UMA | 5439282 |
| 5 | 6 | 7 | 5 | ANDRE RIEU IN WONDERLAND Andre Rieu | UMA | 1749533 |
| 6 | 4 | 6 | 3 | SONGS OF HOPE AND INSPIRATION Choir Of Hard Knocks <G> | ACL/UMA | 4766347 |
| 7 | 7 | 114 | 1 | ANCORA Il Divo <P>4 | SBME | 82876738712 |
| 8 | 11 | 59 | 1 | SIEMPRE Il Divo <P>2 | SBME | 88697015522 |
| 9 | 5 | 33 | 1 | CHOIR OF HARD KNOCKS Choir Of Hard Knocks <P> | ACL/UMA | 4766166 |
| 10 | 8 | 18 | 2 | PAVAROTTI FOREVER Luciano Pavarotti | DCI/UMA | 4759349 |
| 11 | 14 | 33 | 7 | CELEBRATION! Andre Rieu | PDR/UMA | 5430692 |
| 12 | 10 | 41 | 3 | NEW YORK MEMORIES Andre Rieu | UMA | 1718619 |
| 13 | 20 | 13 | 6 | LA VIE EST BELLE Andre Rieu | UMA | 5492272 |
| 14 | 12 | 147 | 1 | IL DIVO Il Divo <P>3 | SBME | 82876676542 |
| 15 | 19 | 40 | 9 | ROMANTIC PARADISE Andre Rieu | UMA | 9865658 |
| 16 | 18 | 15 | 15 | THE FLYING DUTCHMAN Andre Rieu | UMA | 9868113 |
| 17 | 16 | 30 | 8 | LOVE AROUND THE WORLD Andre Rieu | UMA | 0652632 |
| 18 | - | R/E | 1 | THE PHANTOM OF THE OPERA Original Motion Picture Soundtrack <G> | SBME | 0935229000 |
| 19 | 17 | 23 | 13 | SONGS FROM MY HEART Andre Rieu | UMA | 9874091 |
| 20 | 15 | 26 | 2 | A NEW JOURNEY Celtic Woman | EMI | 3751102 |



#1 Jazz & Blues Album this week

ARIA Jazz & Blues Albums - Week Commencing 14th January 2008

| TW | LW | TI | HP | TITLE:Artist | Co. | Cat. No. |
|----|----|-----|----|---|----------|-------------|
| 1 | 1 | 31 | 1 | CALL ME IRRESPONSIBLE Michael Buble <P>4 | RPS/WAR | 9362499111 |
| 2 | 2 | 150 | 1 | IT'S TIME Michael Buble <P>5 | RPS/WAR | 9362489462 |
| 3 | 3 | 231 | 1 | MICHAEL BUBLE Michael Buble <P>7 | RPS/WAR | 9362489152 |
| 4 | 5 | 291 | 1 | COME AWAY WITH ME Norah Jones <P>9 | BNO/EMI | 5820672 |
| 5 | 4 | 13 | 2 | THE OTHER WOMAN Deni Hines & James Morrison | MRA | MR60762 |
| 6 | 6 | 18 | 2 | THE VERY BEST OF DIANA KRALL Diana Krall | VE/UMA | 1739968 |
| 7 | 7 | 112 | 1 | CAUGHT IN THE ACT Michael Buble <G> | WARNER | 7599386622 |
| 8 | 10 | 128 | 4 | COME FLY WITH ME Michael Buble <G> | WARNER | 9362486832 |
| 9 | 9 | 15 | 2 | GOIN' HOME: A TRIBUTE TO FATS DOMINO Various | VAN/SHK | 225/26-2 |
| 10 | 13 | 167 | 3 | CARELESS LOVE Madeleine Peyroux <G> | UMA | 9823583 |
| 11 | 8 | 50 | 1 | NOT TOO LATE Norah Jones <P> | BNO/EMI | 3862192 |
| 12 | 12 | 23 | 11 | THE REAL DEAL: GREATEST HITS VOL. 1 Stevie Ray Vaughan & Double Trouble | SBME | 82876815112 |
| 13 | 11 | 62 | 3 | THE VERY BEST OF MILES DAVIS: COOL & COLLECTED Miles Davis | COL/SBME | 82876847842 |
| 14 | 19 | 243 | 1 | TOURIST St. Germain <P> | BNO/EMI | 5262012 |
| 15 | 15 | 70 | 1 | FROM THIS MOMENT ON Diana Krall | VE/UMA | 1705042 |
| 16 | 14 | 287 | 1 | THE LOOK OF LOVE Diana Krall <P> | VE/UMA | 5498462 |
| 17 | 17 | 113 | 3 | THE GIRL IN THE OTHER ROOM Diana Krall <G> | VE/UMA | 9862246 |
| 18 | - | R/E | 10 | RIVER: THE JONI LETTERS Herbie Hancock | VE/UMA | 1744826 |
| 19 | 18 | 8 | 13 | THE ESSENTIAL Herbie Hancock | COL/SBME | 82796945932 |
| 20 | - | NEW | 20 | THE BEST OF TONY JOE WHITE Tony Joe White <G> | WARNER | 9362453052 |



#1 Music DVD this week

ARIA Top Music 40 DVD - Week Commencing 14th January 2008

| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|-------------------------------------|----|-----|----|--|----------|-------------|
| 1 | 1 | 6 | 1 | FUTURESEX/LOVESHOW: LIVE FROM MADISON SQUARE GARDEN Justin Timberlake <P>5 | JVE/SBME | 88697069569 |
| 2 | 2 | 46 | 1 | ANDRE RIEU AT SCHONBRUNN VIENNA Andre Rieu <P>6 | UMA | 1705763 |
| 3 | 4 | 7 | 1 | ANDRE RIEU IN WONDERLAND Andre Rieu <P>3 | UMA | 1743938 |
| 4 | 3 | 41 | 1 | NEW YORK MEMORIES Andre Rieu <P>5 | UMA | 1713579 |
| 5 | 5 | 12 | 1 | PLUG ME IN AC/DC <P>5 | ALB/SBME | 88697143019 |
| 6 | 6 | 4 | 4 | LIVE IN LAS VEGAS Celine Dion | COL/SBME | 88697147879 |
| 7 | 7 | 44 | 4 | SONGS FROM MY HEART Andre Rieu <P>3 | UMA | 9875808 |
| 8 | 8 | 45 | 7 | LIVE IN DUBLIN Andre Rieu <P>3 | UMA | 9865874 |
| 9 | 11 | 20 | 4 | LIVE AT THE ROYAL ALBERT HALL Andre Rieu <P>2 | UMA | 1743625 |
| 10 | 12 | 45 | 4 | THE FLYING DUTCHMAN Andre Rieu <P>3 | UMA | 9868116 |
| 11 | 14 | 8 | 2 | ANDRE RIEU ON HOLIDAY Andre Rieu <P>2 | UMA | 4800341 |
| 12 | 10 | 13 | 2 | THE BEST OF THE JOHNNY CASH TV SHOW Johnny Cash <P>2 | COL/SBME | 88697153919 |
| 13 | 15 | 321 | 1 | ONE NIGHT ONLY Bee Gees <P>9 | RAJ/SBME | RV0695 |
| 14 | 13 | 33 | 1 | LIVE FROM WEMBLEY ARENA P!nk <P>7 | LAF/SBME | 88697109929 |
| 15 | 16 | 8 | 3 | MTV UNPLUGGED IN NEW YORK Nirvana <P> | GEF/UMA | 1750630 |
| 16 | 21 | 89 | 1 | LIVE AT THE ROYAL ALBERT HALL Rod Stewart <P>4 | J/SBME | 82876656829 |
| 17 | 9 | 6 | 2 | ACROSS THE GREAT DIVIDE Powderfinger & Silverchair <P>2 | UMA | ATGD001 |
| 18 | 17 | 49 | 2 | THE DARK SIDE OF THE MOON Pink Floyd <P> | RAJ/SBME | RV0106 |
| 19 | 19 | 17 | 9 | LOVE AROUND THE WORLD Andre Rieu <P> | UMA | 0653239 |
| 20 | 22 | 2 | 20 | A&E LIVE BY REQUEST Santana | RCA/SBME | 82876706509 |
| 21 | 25 | 62 | 1 | P!NK - LIVE IN EUROPE P!nk <P>3 | JVE/SBME | 82876848569 |
| 22 | 18 | 8 | 18 | OUT OF THE BLUE TOUR: LIVE AT WEMBLEY Electric Light Orchestra | SHOCK | DAVID0060 |
| 23 | 31 | 23 | 5 | LIVE IN BUCHAREST - THE DANGEROUS TOUR Michael Jackson <P> | SBME | 204003.9 |
| 24 | 26 | 10 | 2 | LIVE AT FEDERATION SQUARE The John Butler Trio <P> | ABC/WAR | 5144227732 |
| 25 | 27 | 54 | 1 | ELVIS: ALOHA FROM HAWAII Elvis Presley <P>2 | RCA/SBME | 82876705089 |
| 26 | 23 | 3 | 23 | CROSSROADS GUITAR FESTIVAL 2007 Eric Clapton | RHI/WAR | 0349798776 |
| 27 | 24 | 14 | 5 | LA VIE EST BELLE Andre Rieu <P> | UMA | 1739469 |
| 28 | 28 | 72 | 3 | TOP OF THE WORLD TOUR LIVE Dixie Chicks <P>4 | COL/SBME | 202245.9 |
| 29 | 34 | 89 | 3 | HIGHWAYMEN LIVE The Highwaymen <P>4 | SBME | 82876748989 |
| 30 | 36 | 42 | 1 | ELVIS: '68 COMEBACK Elvis Presley <P>2 | SBME | 82876705069 |
| 31 | 20 | 17 | 11 | THE COMPLETE COLLECTION 1987-2001 Roxette | CAP/EMI | 4926429 |
| 32 | 33 | 86 | 1 | DVD Led Zeppelin <P>7 | RHI/WAR | 0349701982 |
| 33 | 37 | 17 | 2 | ROMANCE Andre Rieu <P> | ACL/UMA | 1743627 |
| 34 | - | R/E | 28 | BAT OUT OF HELL Meat Loaf <G> | RAJ/SBME | RV0488 |
| 35 | 32 | 9 | 5 | ELVIS: THE KING OF ROCK 'N' ROLL Elvis Presley <G> | RCA/SBME | 88697174959 |
| 36 | 35 | 34 | 10 | IN CONCERT: MIRAGE TOUR '82 Fleetwood Mac | RAJ/SBME | RV0448 |
| 37 | - | R/E | 8 | ROMANTIC PARADISE Andre Rieu <P> | INI/UMA | 9865997 |
| 38 | - | R/E | 4 | NEVERMIND Nirvana <P> | RAJ/SBME | RV0296 |
| 39 | 29 | 24 | 5 | CHRISTMAS AROUND THE WORLD Andre Rieu <P>2 | UMA | 9874706 |
| 40 | - | R/E | 7 | LOST HIGHWAY: THE CONCERT Bon Jovi <G> | IUS/UMA | 1751264 |
| These were in the top 40 last week: | | | | | | |
| 30 | 6 | 19 | | THE ANNUAL 2008 Various | MOS/EMI | MOSADVD003 |
| 38 | 3 | 28 | | VICARIOUS Tool | RED/SBME | 82876878169 |
| 39 | 21 | 14 | | HYDE PARK Foo Fighters <P> | RCA/SBME | 88697034539 |
| 40 | 27 | 5 | | LIVE AT THE GREEK II Divo <P>2 | SBME | 88697015659 |

UK Chart - Week Commencing 14th January 2008

Singles

| TW | LW | TITLE Artist |
|----|----|--|
| 1 | - | NOW YOU'RE GONE Basshunter |
| 2 | 19 | PIECE OF ME Britney Spears |
| 3 | 2 | CRANK THAT (SOULJA BOY) Soulja Boy Tell'Em |
| 4 | 8 | ROCKSTAR Nickelback |
| 5 | 1 | WHEN YOU BELIEVE Leon Jackson |
| 6 | 12 | DON'T STOP THE MUSIC Rihanna |
| 7 | - | SUPERSTAR Lupe Fiasco Feat. Matthew Santos |
| 8 | 4 | APOLOGIZE Timbaland Feat. OneRepublic |
| 9 | 5 | RULE THE WORLD Take That |
| 10 | 17 | ELVIS AIN'T DEAD Scouting For Girls |
| 11 | 7 | CALL THE SHOTS Girls Aloud |
| 12 | 3 | BLEEDING LOVE Leona Lewis |
| 13 | 6 | VALERIE Mark Ronson Feat. Amy Winehouse |
| 14 | - | HOMEcomings Kanye West |
| 15 | 9 | HEARTBROKEN T2 Feat. Jodi Aysha |
| 16 | 10 | NO ONE Alicia Keys |
| 17 | 15 | WHAT HURTS THE MOST Cascada |
| 18 | 20 | RELAX TAKE IT EASY Mika |
| 19 | - | SOME KINDA RUSH Booty Luv |
| 20 | 11 | GOODBYE MR A The Hoosiers |

Albums

| TW | LW | TITLE Artist |
|----|----|---|
| 1 | 6 | THIS IS THE LIFE Amy MacDonald |
| 2 | 1 | IN RAINBOWS Radiohead |
| 3 | 2 | BEAUTIFUL WORLD Take That |
| 4 | 12 | SCOUTING FOR GIRLS Scouting For Girls |
| 5 | 4 | LIFE IN CARTOON MOTION Mika |
| 6 | - | RAISING SAND Robert Plant & Alison Krauss |
| 7 | 13 | HAND BUILT BY ROBOTS Newton Faulkner |
| 8 | 7 | BACK TO BLACK Amy Winehouse |
| 9 | 5 | CALL ME IRRESPONSIBLE – SPECIAL EDITION Michael Buble |
| 10 | 3 | SPIRIT Leona Lewis |
| 11 | 8 | THE TRICK TO LIFE The Hoosiers |
| 12 | - | SKYBOUND Tom Baxter |
| 13 | 15 | GOOD GIRL GONE BAD Rihanna |
| 14 | 10 | TIMBALAND PRESENTS: SHOCK VALUE Timbaland |
| 15 | 9 | PERFECT DAY Cascada |
| 16 | 17 | MADE OF BRICKS Kate Nash |
| 17 | 11 | BACK HOME Westlife |
| 18 | - | ROBYN Robyn |
| 19 | 16 | MOTHERSHIP Led Zeppelin |
| 20 | 18 | VIVERE – THE BEST OF Andrea Bocelli |

(Courtesy of BPI®)

US Billboard Charts – Chart Dated 14th January 2008

The Billboard Hot 100 – Top 20

| TW | LW | TITLE Artist |
|----|----|--|
| 1 | 1 | LOW Flo Rida Feat. T-Pain |
| 2 | 2 | NO ONE Alicia Keys |
| 3 | 3 | APOLOGIZE Timbaland Feat. OneRepublic |
| 4 | 4 | KISS KISS Chris Brown Feat. T-Pain |
| 5 | 6 | CLUMSY Fergie |
| 6 | 7 | BUBBLY Colbie Caillat |
| 7 | 8 | PARALYZER Finger Eleven |
| 8 | 10 | TATTOO Jordin Sparks |
| 9 | 9 | LOVE SONG Sara Bareilles |
| 10 | 5 | CRANK THAT (SOULJA BOY) Soulja Boy Tell'Em |
| 11 | 15 | HATE THAT I LOVE YOU Rihanna Feat. Ne-Yo |
| 12 | 18 | WITH YOU Chris Brown |
| 13 | 13 | TAKE YOU THERE Sean Kingston |
| 14 | 11 | CYCLONE Baby Bash Feat. T-Pain |
| 15 | 12 | SWEETEST GIRL (DOLLAR BILL) Wyclef Jean Feat. Akon, Lil Wayne & Niia |
| 16 | 17 | OUR SONG Taylor Swift |
| 17 | 20 | LOVE LIKE THIS Natasha Bedingfield Feat. Sean Kingston |
| 18 | 19 | TEARDROPS ON MY GUITAR Taylor Swift |
| 19 | 16 | GOOD LIFE Kanye West Feat. T-Pain |
| 20 | - | BIG GIRLS DON'T CRY Fergie |

The Billboard 200 – Top 20

| TW | LW | TITLE Artist |
|----|----|---|
| 1 | - | IN RAINBOWS Radiohead |
| 2 | 2 | AS I AM Alicia Keys |
| 3 | 1 | GROWING PAINS Mary J Blige |
| 4 | 4 | NOW 25 Various Artists |
| 5 | 8 | TAYLOR SWIFT Taylor Swift |
| 6 | 5 | EXCLUSIVE Chris Brown |
| 7 | 7 | THE ULTIMATE HITS Garth Brooks |
| 8 | - | JUNO Soundtrack |
| 9 | 10 | COCO Colbie Caillat |
| 10 | 6 | LONG ROAD OUT OF EDEN Eagles |
| 11 | 16 | JUST LIKE YOU Keyshia Cole |
| 12 | - | THE DUTCHESS Fergie |
| 13 | - | ALVIN AND THE CHIPMUNKS Soundtrack |
| 14 | 9 | HANNAH MONTANA/MEET MILEY CYRUS (SOUNDTRACK) Miley Cyrus |
| 15 | - | DREAMING OUT LOUD OneRepublic |
| 16 | 13 | MOTHERSHIP Led Zeppelin |
| 17 | 14 | LUPE FIASCO'S THE COOL Lupe Fiasco |
| 18 | - | SWEENEY TODD: THE DEMON BARBER OF FLEET STREET Soundtrack |
| 19 | 11 | CARNIVAL RIDE Carrie Underwood |
| 20 | 12 | HIGH SCHOOL MUSICAL 2 Soundtrack |

(Courtesy of Billboard ®)

European Top 20 Charts - Week Commencing 14th January 2008

Singles

| TW | LW | TITLE Artist |
|----|----|--|
| 1 | 1 | APOLOGIZE Timbaland Feat. OneRepublic |
| 2 | 2 | NO ONE Alicia Keys |
| 3 | 3 | DON'T STOP THE MUSIC Rihanna |
| 4 | 4 | BLEEDING LOVE Leona Lewis |
| 5 | 5 | PARLE A MA MAIN Fatal Bazooka Feat. Yelle Et Chri |
| 6 | 6 | WHEN YOU BELIEVE Leon Jackson |
| 7 | 7 | CRANK THAT (SOULJA BOY) Soulja Boy Tell'em |
| 8 | 9 | ALIVE Mondotek |
| 9 | 10 | QUELQUE PART Sheryfa Luna |
| 10 | 11 | STARK Ich + Ich |
| 11 | 12 | TOURNER MA PAGE Jenifer |
| 12 | 13 | RULE THE WORLD Take That |
| 13 | 16 | ABOUT YOU NOW Sugababes |
| 14 | 18 | DU HAST DEN SCHOENSTEN ARSCH... Alex C. |
| 15 | - | EIN STERN (DER DEINEN NAMEN TRAGT) D.J Oetzi / Nik P |
| 16 | 14 | HEY THERE DELILAH Plain White T's |
| 17 | - | THE WAY I ARE Timberland Feat. Keri Hilson |
| 19 | 17 | 2 HEARTS Kylie Minogue |
| 18 | 19 | VALERIE Mark Ronson Feat. Amy Winehouse |
| 20 | - | ROCKSTAR Nickelback |

Albums

| TW | LW | TITLE Artist |
|----|----|---|
| 1 | 1 | BACK TO BLACK Amy Winehouse |
| 2 | - | IN RAINBOWS Radiohead |
| 3 | 15 | TIMBALAND PRESENTS: SHOCK VALUE Timbaland |
| 4 | 13 | LIFE IN CARTOON MOTION Mika |
| 5 | 6 | AS I AM Alicia Keys |
| 6 | 3 | MOTHERSHIP Led Zeppelin |
| 7 | 14 | GOOD GIRL GONE BAD Rihanna |
| 8 | 7 | E2 Eros Ramazzotti |
| 9 | 5 | ALL THE LOST SOULS James Blunt |
| 10 | 2 | THE BEST OF ANDREA BOCELLI: VIVERE Andrea Bocelli |
| 11 | 4 | CALL ME IRRESPONSIBLE Michael Buble |
| 12 | 16 | BEAUTIFUL WORLD Take That |
| 13 | 9 | JAZZ IST ANDERS Die Arzte |
| 14 | 19 | VOM SELBEN STERN Ich + Ich |
| 15 | 8 | SPIRIT Leona Lewis |
| 16 | 11 | LONG ROAD OUT OF EDEN Eagles |
| 17 | 12 | TAKING CHANCES Celine Dion |
| 18 | 20 | MON PARADIS Christophe Mae |
| 19 | - | HIGH SCHOOL MUSICAL 2 Soundtrack |
| 20 | - | ALL THE BEST Zucchero |

(Courtesy: Billboard®)

NZ Top 20 Chart - Week Commencing 14th January 2008

Singles

| TW | LW | Title/Artist |
|----|----|---|
| 1 | 1 | BLEEDING LOVE Leona Lewis |
| 2 | 9 | LOW Flo Rida Feat. T-Pain |
| 3 | 3 | NO ONE Alicia Keys |
| 4 | 14 | WITH YOU Chris Brown |
| 5 | 4 | DON'T STOP THE MUSIC Rihanna |
| 6 | - | TAKE YOU THERE Sean Kingston |
| 7 | 8 | ONE DAY Opshop |
| 8 | 6 | CRANK THAT Soulja Boy Tell'Em |
| 9 | 7 | CHURCH T-Pain |
| 10 | 2 | APOLOGIZE Timbaland Feat. OneRepublic |
| 11 | 5 | KISS KISS Chris Brown Feat. T-Pain |
| 12 | 11 | HOW FAR WE'VE COME Matchbox Twenty |
| 13 | 15 | SHADOW OF THE DAY Linkin Park |
| 14 | 10 | SOULJA GIRL Soulja Boy Feat. I15 |
| 15 | 12 | HYPNOTIZED Plies Feat. Akon |
| 16 | - | PIECE OF ME Britney Spears |
| 17 | 20 | AYO TECHNOLOGY 50 Cent Feat. Justin Timberlake |
| 18 | - | 1973 James Blunt |
| 19 | - | GOOD LIFE Kanye West Feat. T-Pain |
| 20 | - | DANCEFLOOR ANTHEM (I DON'T WANNA BE IN LOVE) Good Charlotte |

Albums

| TW | LW | Title/Artist |
|----|----|--|
| 1 | 5 | SECOND HAND PLANET Opshop |
| 2 | - | IN RAINBOWS Radiohead |
| 3 | 1 | MOTHERSHIP Led Zeppelin |
| 4 | 2 | LONG ROAD OUT OF EDEN Eagles |
| 5 | 3 | OUTRAGEOUS FORTUNE: WESTSIDE RULES Various |
| 6 | 4 | THE MAN, THE LEGEND Prince Tui Teka |
| 7 | 8 | EXILE ON MAINSTREAM Matchbox Twenty |
| 8 | - | RAISING SAND Robert Plant & Alison Krauss |
| 9 | 10 | TIMBALAND PRESENTS SHOCK VALUE Timbaland |
| 10 | 9 | HIGH SCHOOL MUSICAL 2 OST High School Musical Cast |
| 11 | 17 | ULTIMATE SANTANA Santana |
| 12 | 7 | FUTURE SEX / LOVE SOUNDS: DELUXE EDITION Justin Timberlake |
| 13 | - | LOST HIGHWAY: TOUR EDITION Bon Jovi |
| 14 | 6 | VIVERE: THE BEST OF Andrea Bocelli |
| 15 | - | KORA Kora |
| 16 | 15 | EXCLUSIVE Chris Brown |
| 17 | 18 | IN SWINGS THE TIDE Anika Moa |
| 18 | 13 | AS I AM Alicia Keys |
| 19 | 16 | MINUTES TO MIDNIGHT Linkin Park |
| 20 | - | BECAUSE OF THE TIMES Kings Of Leon |

(Courtesy of RIANZ®)

Australasian Artist Overseas Chart Performance - Week Commencing 14th January 2007

Singles

| Artist | Title | Dist. | Country | TW | LW | Date |
|----------------|----------|-------|---------|----|------|------------|
| MINOGUE, KYLIE | 2 Hearts | WAR | UK | 35 | (22) | 14.01.2008 |
| | | | Europe | 19 | (17) | 14.01.2008 |
| | | | UK | 29 | (43) | 14.01.2008 |

Albums

| Artists | Title | Dist. | Country | TW | LW | Date |
|----------------|------------------------|-------|---------|----|------|------------|
| MINOGUE, KYLIE | X | WAR | UK | 40 | (29) | 14.01.2008 |
| | | | Europe | 45 | (33) | 14.01.2008 |
| URBAN, KEITH | Greatest Hits: 18 Kids | EMI | USA | 46 | (42) | 14.01.2008 |
| | | | Canada | 43 | (42) | 14.01.2008 |

New Releases Singles - Week Commencing 14th January 2008

| | | | |
|------------------|--|---------------------------------|----------------------------|
| OLD MAN RIVER | SUNSHINE SUNSHINE (SINGLE MIX) · SUNSHINE (DNA REMIX) · SUNSHINE (SHPIPKY REMIX) · SUNSHINE (DUBBLE MINT MIX) · SUNSHINE (DUBBLE MINT EXTENDED MIX) | CD - Singles | SBM 88697224412 |
| RADIOHEAD | JIGSAW FALLING INTO PLACE | CD - Singles Vinyl - Singles | INE XLS326CD INE XLS326 |
| | JIGSAW FALLING INTO PLACE · DOWN IS THE NEW UP (FROM THE BASEMENT) · LAST FLOWERS (FROM THE BASEMENT) | | |
| ROGUE TRADERS | I NEVER LIKED YOU | CD - Singles | SBM 88697212382 |
| SOULJA BOY | CRANK THAT CRANK THAT (SOULJA BOY) · CLEAN · CRANK THAT (SOULJA BOY) ?TRAVIS BARKER REMIX? | CD - Singles | UMA 1752704 |

ARIA New Releases Albums - Week Commencing 14th January 2008

| | | | |
|------------------------------------|---|-----------------|----------------|
| AIMARD, PIERRE- LAURENT | BACH: DIE KUNST DER FUGE | Compact Disc | UMA 4777345 |
| BELOHLAVEK, JIRI | JANACEK: THE EXCURSIONS OF MR. BROUCEK | Compact Disc | UMA 4777387 |
| BENNETTS LANE BIG BAND | THE SNIP | Compact Disc | UMA 4766237 |
| | BLUES FOR LAMBIE · SPHERICAL SUITE · A BOY IN A-HUS · CREEP, THE · DREAMING THE GLORIFIED BASS PLAYER · FOOT · GONK · REQUIEM FOR A PARKING ATTENDANT · SNIP, THE | | |
| BLACK, ROB | REGULAR GUY | Compact Disc | SBM 039CDCB |
| | REGULAR GUY · TURN UP YOUR RADIO · I'LL BRING THE PEACHES · I'M IN LOVE AND IT'S GETTING WORSE · PUZZLE · SHE'S THE DEVIL · MY OWN TV SHOW · SHE AIN'T TOO GOOD FOR THAT · I GOTTA GET ME ONE OF YOU · YOU'RE THE REASON · DON'T GIVE UP · WE HAVE KIDS | | |
| BLUE SHADDY | BURY MY GHOST | Compact Disc | MGM BS2008 |
| BON JOVI | LOST HIGHWAY | Compact Disc | UMA 1757239 |
| | LOST HIGHWAY · SUMMERTIME · (YOU WANT TO) MAKE A MEMORY (POP VERSION) · WHOLE LOT OF LEAVIN' · WE GOT IT GOING ON · ANY OTHER DAY · SEAT NEXT TO YOU · EVERYBODY'S BROKEN · TILL WE AIN'T STRANGERS ANYMORE · LAST NIGHT, THE · ONE STEP CLOSER · I LOVE THIS TOWN · LONELY (OVERCUT) | | |
| BRUBECK, DAVE | BRUBECK A LA MODE | Compact Disc | UMA 1862002 |
| | DORIAN DANCE · PEACE, BROTHER · INVENTION · LYDIAN LINE · CATCH-ME-IF-YOU-CAN · FRISCO FOG · PIPER, THE · SOLILOQUY · ONE FOR THE KIDS · BALLADE | | |
| BYRNE, DAVID | THE KNEE PLAYS | Compact Disc | WAR 7559799678 |
| | TREE (TODAY IS AN IMPORTANT OCCASION) · IN THE UPPER ROOM · SOUND OF BUSINESS, THE · SOCIAL STUDIES · (THE GIFT OF SOUND) WHERE THE SUN NEVER GOES DOWN · THEADORA IS DOZING · ADMIRAL PERRY · I BID YOU GOODNIGHT · THINGS TO DO (I'VE TRIED) · WINTER · JUNGLE BOOK · IN THE FUTURE · TREE (REPRISE) · TREE (TODAY IS AN IMPORTANT OCCASION) · IN THE UPPER ROOM · SOUND OF BUSINESS, THE · SOCIAL STUDIES · (THE GIFT OF SOUND) WHERE THE SUN NEVER GOES DOWN · THEADORA IS DOZING · ADMIRAL PERRY · I BID YOU GOODNIGHT · THINGS TO DO (I'VE TRIED) · WINTER · JUNGLE BOOK · IN THE FUTURE · TREE (REPRISE) · I'VE TRIED (THINGS TO DO) · TIC TOC 2 (IN THE FUTURE) · WHISPER · MISTERIAS · FAUST DANCE · GHOST · SUPER NATURAL | | |
| CHAILLY, RICCARDO CHINGY | SCHUMANN: THE SYMPHONIES | Compact Disc | UMA 4780037 |
| | HATE IT OR LOVE IT | Compact Disc | UMA 1749948 |
| | INTRO · ALBUM VERSION (EXPLICIT) · HATE IT OR LOVE IT · ALBUM VERSION (EXPLICIT) · CHECK MY SWAG · ALBUM VERSION (EXPLICIT) · FLY LIKE ME · ALBUM VERSION (EXPLICIT) · KICK DRUM · ALBUM VERSION (EXPLICIT) · GIMME DAT · ALBUM VERSION (EXPLICIT) · ALL ABOARD (RIDE IT) · ALBUM VERSION (EXPLICIT) · TRICKIN' OFF SKIT · ALBUM VERSION (EXPLICIT) · SPEND SOME \$ · ALBUM VERSION (EXPLICIT) · 2 KOOL 2 DANCE · ALBUM VERSION (EXPLICIT) · LOVELY LADIES · ALBUM VERSION (EXPLICIT) · HOW WE FEEL · ALBUM VERSION (EXPLICIT) · ROLL ON 'EM · ALBUM VERSION (EXPLICIT) · BLOCKSTAR · ALBUM VERSION (EXPLICIT) | | |
| CISLOWSKA, TAMARA | THE TAMARA ANNA CISLOWSKA COLLECTION | Compact Disc | UMA 4766297 |
| CREEDENCE CLEARWATER REVIVAL | LIVE IN EUROPE | Compact Disc | UMA 1845262 |
| | BORN ON THE BAYOU · LIVE IN EUROPE 71' · MEDLEY: GREEN RIVER/SUSIE Q · LIVE IN EUROPE 71' · IT CAME OUT OF THE SKY · LIVE IN EUROPE 71' · DOOR TO DOOR · LIVE IN EUROPE 71' · TRAVELIN' BAND · LIVE IN EUROPE 71' · FORTUNATE SON · LIVE IN EUROPE 71' · COMMOTION · LIVE IN EUROPE 71' · LODI · LIVE IN EUROPE 71' · BAD MOON RISING · LIVE IN EUROPE 71' · PROUD MARY · LIVE IN EUROPE 71' · UP AROUND THE BEND · LIVE IN EUROPE 71' · HEY TONIGHT · LIVE IN EUROPE 71' · SWEET HITCH HIKER · LIVE IN EUROPE 71' · KEEP ON CHOOLIN' · LIVE IN EUROPE 71' | | |
| | MORE CREEDENCE GOLD | Compact Disc | UMA 1894302 |
| | HEY TONIGHT · RUN THROUGH THE JUNGLE · FORTUNATE SON · BOOTLEG · LOOKIN' OUT MY BACK DOOR · MOLINA · WHO'LL STOP THE RAIN · SWEET HITCH-HIKER · GOOD GOLLY MISS MOLLY · I PUT A SPELL ON YOU · DON'T LOOK NOW · LODI · PORTERVILLE · UP AROUND THE BEND | | |
| CURTIS, ALAN | HANDEL: TOLOMEO | Compact Disc | UMA 4777106 |
| DENAHY, PETER | PICTURE IN A FRAME | Compact Disc | SBM 038CDCB |
| | GRANNY'S BRIC A BRAC · RINGING OF THE STEEL, THE · PICTURE IN A FRAME · SORT OF DUNNO NOTHIN' · IF I HAD A BOAT · CRANKY MAMA · MILES AND LENA · OLD PINE TREE · AUNTY AGGIE · I WONDER WHAT THEY THINK OF ME NOW · GOOD LIGHT IN BROOME · MASON'S APRON, THE | | |
| DUB TRIO | ANOTHER SOUND IS DYING | Compact Disc | SHK IPC097 |
| DUNCAN, CHRIS | SCOTTISH FIDDLE | Compact Disc | UMA 4766400 |
| | BONNIE LASS O'BON-ACCORD SET, THE · CRABBIT SHONA SET · CRADLE SONG, THE · MARNI SWANSON OF THE GREY COAST · HAGGIS SET, THE · RED HOUSE SET, THE · LADY CHARLOTTE CAMPBELL SET · RORATE · : FYVIE CASTLE · BATTLE OF THE SOMME, THE · MISS MCPHERSON SET · MISS MARIANE OLIPHANT SET · : NATHANIAL GOW'S LAMENT ON THE DEATH OF HIS BROTH · LADY | | |

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| | | | |
|-------------------------|--|--------------|-------------|
| | CHARLOTTE CAMPBELL · HIGHLANDMAN SET, THE · LADY ELIZA LINDSAY SET · BOVAGLIE'S PLAID · FAREWELL TO NIGG SET · MARQUIS OF HUNTLY'S FAREWELL SET, THE · PEARLIN' PEGGY'S BONNIE · : NIEL GOW'S LAMENT FOR THE DEATH OF HIS SECOND WI · DEAN BRIG O' EDINBURGH, THE · MERRY MAKING SET, THE · REEL BEATRICE SET · ANGUS CAMPBELL SET · UNST BRIDAL MARCH · FAIRY DANCE SET, THE · STUMPIE'S SET · COTTAGE ADJOINING THE FALLS, THE · LYDIA'S GARDEN · : THE PIPER'S WEIRD · KING OVER WATER · CRAIGELLACHIE BRIG SET · GUILLAN NAM BO 'THE COW BOY' | | |
| EAZY-E | FEATURING... EAZY-E | Compact Disc | EMI 5077062 |
| FERGIE | THE DUTCHESS | Compact Disc | UMA 1759810 |
| | FERGALICIOUS · CLUMSY · ALL THAT I GOT (THE MAKE UP SONG) · LONDON BRIDGE · PEDESTAL · VOODOO DOLL · GLAMOROUS · HERE I COME · VELVET · BIG GIRLS DON'T CRY (PERSONAL) · MARY JANE SHOES · LOSING MY GROUND · FINALLY · GET YOUR HANDS UP · WAKE UP · NON-LP VERSION · PARADISE · NON-LP VERSION · INCLUDES INTERLUDE · PERSONAL (BIG GIRLS REMIX) · CLUMSY (REVISITED) · CLUMSY · COLLIPARK REMIX | | |
| FOSTER, JOHN | FLOURISH: HEROIC MUSIC FOR TRUMPET AND ORGAN | Compact Disc | UMA 4766398 |
| | MARTINI: TOCCATA · J.S. BACH: AIR ?SUITE NO.3 IN D, BWV 1068? · ALBINONI: 1. GRAVE ?TRUMPET CONCERTO IN D MINOR? · ALBINONI: 2. ALLEGRO ?TRUMPET CONCERTO IN D MINOR? · ALBINONI: 3. ADAGIO ?TRUMPET CONCERTO IN D MINOR? · ALBINONI: 4. ALLEGRO ?TRUMPET CONCERTO IN D MINOR? · CHARPENTIER: PR?LUDE ?TE DEUM FOR SOLOISTS, CHORUS · SONATINA NO. 69 FOR 2 TRUMPETS AND ORGAN FROM BICI · SONATINA NO. 71 FOR 2 TRUMPETS AND ORGAN FROM BICI · AVE MARIA · TELEMANN: MARCH NO. 1 IN D MAJOR: LA MAJEST? ?12 H · TELEMANN: MARCH NO. 2 IN D MAJOR: LA GR?CE ?12 HER · TELEMANN: LA VAILLANCE ?12 HEROIC MARCHES? · TELEMANN: MARCH NO. 5 IN F MAJOR:L'ARMEMENT ?12 HE · TELEMANN: MARCH NO.6 IN F MAJOR:L'AMOUR ?12 HEROIC · TELEMANN: MARCH NO.8 IN G MAJOR:LA GAILLARDISE ?12 · PEETERS: 2 ARIA · SONATA FOR TRUMPT AND PIANO OP.5 · J.S. BACH: JESU JOY OF MEN'S DESIRING ?HERZ UND MU · J.C. BACH: 1. ADAGIO ?SONATA IN E-FLAT MAJOR? · J.C. BACH: ALLEGRETTO ?SONATA IN E FLAT MAJOR (OP. · J.C. BACH: 3. ALLEGRO ASSAI ?SONATA IN E FLAT MAJO · LANGLAIS: PASTORALE ?PASTORALE / RONDO FOR 2 TRUMP · LANGLAIS: RONDO ?PASTORALE / RONDO FOR 2 TRUMPETS · TORELLI: 1.ALLEGRO ?SINFONIA WITH TRUMPET · REVISE · TORELLI: 2. ADAGIO ?SINFONIA WITH TRUMPET · REVISE · TORELLI: 3. ALLEGRO ?SINFONIA WITH TRUMPET · REVIS · TORELLI: 4. ALLEGRO NON TROPPO ?SINFONIA WITH TRUM · CLARKE: TRUMPET VOLUNTARY | | |
| GHOSTFACE KILLAH | THE BIG DOE REHAB | Compact Disc | UMA 1741048 |
| | AT THE CABANA SKIT - ALBUM VERSION (EXPLICIT) · TONEY SIGEL A.K.A. THE BARREL BROTHERS - ALBUM VER · YOLANDA'S HOUSE - ALBUM VERSION (EXPLICIT) · WE CELEBRATE - ALBUM VERSION (EXPLICIT) COMM · WALK AROUND - ALBUM VERSION (EXPLICIT) · YAPP CITY - ALBUM VERSION (EXPLICIT) · WHITE LINEN AFFAIR (TONEY AWARDS) - ALBUM VERSION · SUPA GFK - ALBUM VERSION (EXPLICIT) · REC-ROOM THERAPY - ALBUM VERSION (EXPLICIT) · PRAYER - ALBUM VERSION (EXPLICIT), THE · I'LL DIE FOR YOU - ALBUM VERSION (EXPLICIT) · PAISLEY DARTS - ALBUM VERSION (EXPLICIT) · SHAKEY DOG STARRING LOLITA - ALBUM VERSION (EXPLIC · ! - ALBUM VERSION (EXPLICIT) · KILLA LIPSTICK - ALBUM VERSION (EXPLICIT) · SLOW DOWN - ALBUM VERSION (EXPLICIT) | | |
| GLENCAIRN ABBEY NUNS | IN PRAISE OF MARY | Compact Disc | MGM DLCD21 |
| GLENSTAL ABBEY MONKS | DIES DOMINI | Compact Disc | MGM DLCD20 |
| GRESHAM, MATT | GOOD TIMES | Compact Disc | MGM 220988 |
| GULDA, FRIEDRICH | BACH: DAS WOHLTEMPERIERTE KLAVIER | Compact Disc | UMA 4766250 |
| | FRIEDRICH GULDA AT BIRDLAND | Compact Disc | UMA 9847128 |
| | PEE WEE MARQUETTE INTRODUCES FRIEDRICH GULDA / HIS · QUINTET · DARK GLOW · INTROVERT · SCRUBY · TEHERAN · AIR FROM OTHER PLANETS · NEW SHOES · COOL HILL · VIENNA DISCUSSION · A NIGHT IN TUNISIA · OUT OF NOWHERE (YOU CAME ALONG FROM) · LULLABY OF BIRDLAND · DODO · ALL THE THINGS YOU ARE · BERNIE'S TUNE | | |
| HARTE, FRANK | AND LISTEN TO MY SONG | Compact Disc | MGM HBCD31 |
| | THERE'S GANG'S OF THEM DIGGING | Compact Disc | MGM DLCD22 |
| HASKIL, CLARA | HASKIL SPIELT MOZART | Compact Disc | UMA 4429701 |
| HAYES, ISAAC | GREATEST HITS | Compact Disc | UMA 1833042 |
| | THEME FROM SHAFT · BY THE TIME I GET TO PHOENIX · DO YOUR THING · LOOK OF LOVE, THE · WONDERFUL · WALK ON BY · NEVER CAN SAY GOODBYE · LET'S STAY TOGETHER · JOY (PART 1) · TITLE THEME FROM THREE TOUGH GUYS | | |
| KARAJAN, HERBERT VON | BEETHOVEN: DIE 9 SYMPHONIEN - OUVERTUREN | Compact Disc | UMA 4429924 |
| | BEETHOVEN: SYMPHONIEN NR. 3 "EROICA" & 4 | Compact Disc | UMA 4777157 |
| | TCHAIKOVSKY: PIANO CONCERTO NO.1; VARIATIONS ON A ROCOCO THEME | Compact Disc | UMA 4777158 |
| KAUFMANN, JONAS | ROMANTIC ARIAS | Compact Disc | UMA 4759966 |
| KERMES, SIMONE | VIVALDI: AMOR PROFANO | Compact Disc | UMA 4776618 |
| | VIVALDI: SIAM NAVI ALL'ONDE ?L'OLIMPIADE - ADAPTED · VIVALDI: SIN NEL PLACIDO SOGGIORNO ?LA FEDE TRADIT · VIVALDI: AH FUGGI RAPIDO ?VIVALDI: ORLANDO FURIOSO · VIVALDI: NON M'AFFLIGE IL TORMENTO DI MORTE ?TITO · VIVALDI: QUEGL' OCCHI LUMINOSI ?SEMIRAMIDE (RV 733 · VIVALDI: SQUARCIAMI PURE IL SENO ?IL TIGRANE - ADA · VIVALDI: SE IN CAMPO ARMATO ?CATONE IN UTICA - ADA · VIVALDI: 1. ?WITHOUT TEMPO INDICATION? ?IL BAJAZET · VIVALDI: 2. ANDANTE MOLTO ?IL BAJAZET (IL TAMERLAN · VIVALDI: 3. ALLEGRO ?IL BAJAZET (IL TAMERLANO) / S · VIVALDI: AGITATA DA DUE VENTI ?GRISELDA - DRAMMA P · VIVALDI: DOPO S? | | |

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REI DISASTRI ?TITO MANLIO - ADAPT - VIVALDI: AMATO BEN TU SEI LA MIA SPERANZA ?LA VERI - VIVALDI: COMBATTA UN GENTIL COR ?TITO MANLIO - ADA - VIVALDI: LA FARFALLETTA - ADAPTED BY ANDREA MARCON - VIVALDI: OR CHE CINTO HO IL CRIN D'ALLORO ?IL GIUS

| | | | |
|------------------------------------|---|-----------------|-----------------|
| MAAZEL, LORIN | RAVEL: DAPHNES ET CHLOE 2 SUITE NO. 2 RAPSODIE ESPAGNOLE; STRAVINSKY: L'OISEAU DE FEU SUITE CHANT DU | Compact Disc | UMA 4777175 |
| MAISKY, MISCHA | RACHMANINOV: ELEGIE | Compact Disc | UMA 4777235 |
| MANCHESTER ORCHESTRA | I'M LIKE A VIRGIN LOSING A CHILD WOLVES AT NIGHT · NOW THAT YOU'RE HOME · NEIGHBORHOOD IS BLEEDING, THE · I CAN FEEL YOUR PAIN · WHERE HAVE YOU BEEN? · I CAN BARELY BREATHE · SLEEPER 1972 · GOLDEN TICKET · ALICE AND INTERIORS · DON'T LET THEM SEE YOU CRY · COLLY STRINGS | Compact Disc | SBM 88697126482 |
| MCCREESH, PAUL | HAYDN: THE CREATION | Compact Disc | UMA 4777361 |
| N.W.A. | STRAIGHT OUTTA COMPTON STRAIGHT OUTTA COMPTON · FUCK THA POLICE · GANGSTA GANGSTA · IF IT AIN'T RUFF · PARENTAL DISCRETION IZ ADVISED · 8 BALL · SOMETHING LIKE THAT · EXPRESS YOURSELF · COMPTON'S IN THE HOUSE (REMIX) · I AIN'T THA 1 · DOPEMAN (REMIX) · QUIET ON THA SET · SOMETHING 2 DANCE 2 · EXPRESS YOURSELF (EXTENDED MIX) · BONUS BEATS · STRAIGHT OUTTA COMPTON (EXTENDED MIX) · A BITCH IZ A BITCH | Compact Disc | EMI 5141572 |
| O'CONNOR, SINEAD | SHE WHO DWELLS... | Compact Disc | MGM IRL003 |
| PLETNEV, MIKHAIL | BEETHOVEN: PIANO CONCERTO NO.5 | Compact Disc | UMA 4776417 |
| PRETRE, GEORGES | NEUJAHRSKONZERT 2008 | Compact Disc | UMA 4780034 |
| RIAIN, NOIRIN NI | A.M.E.N. | Compact Disc | MGM DLCD26 |
| RICHTER, SVIATOSLAV | 20TH CENTURY PIANO WORKS: RICHTER THE MASTER VOLUME 11 CHOPIN, LISZT: RICHTER THE MASTER VOLUME 10 | Compact Disc | UMA 4758652 |
| ROCK, CHRIS | CHEESE AND CRACKERS: THE GREATEST BITS TOSSED SALAD MAN - GH VERSION · OJ - GH VERSION · BLACKS - GH VERSION · OLYMPICS - GH VERSION · GUN CONTROL - GH VERSION · BIG PIECE OF CHICKEN - GH VERSION, THE · DEFENDING RAP - GH VERSION · GOVERNMENT HATES RAP - GH VERSION, THE · AFFIRMATIVE ACTION - GH VERSION · CHURCH OF THE ATM - GH VERSION, THE · AIDS TEST - GH VERSION · GENERIC FOOD - GH VERSION · FAT BLACK WOMEN - GH VERSION · DOMESTIC ABUSE - GH VERSION · PLATONIC FRIENDS - GH VERSION · WOMEN LIE - GH VERSION · NEVER ASK - GH VERSION · LENDING MONEY - GH VERSION · INTERCOURSE - GH VERSION | Compact Disc | UMA 1755561 |
| ROLLINS, SONNY | THE ESSENTIAL SONNY ROLLINS ON RIVERSIDE | Compact Disc | UMA 1830202 |
| SAUER, HEINZ | THE JOURNEY PANNONICA · LA VILLA - ALBUM VERSION · DEARLY BELOVED · EV'RY TIME WE SAY GOODBYE · CUTIE · LAST TIME I SAW PARIS, THE · HAPPINESS IS A THING CALLED JOE - ALBUM VERSION · SOMEDAY I'LL FIND YOU · FREEDOM SUITE, THE | Compact Disc | MGM ACT9461 |
| SHANNON, SHARON | LIVE AT DOLANS | Compact Disc | MGM DLCD18 |
| SOUNDTRACK | LUST, CAUTION LUST, CAUTION · DINNER WALTZ · FALLING RAIN · BRAHMS: INTERMEZZO IN A OPUS 118 NO.2: ANDANTE TEN · STREETS OF SHANGHAI · PLAYACTING · TSIM SHA TSUI STROLL · EXODUS · MOONLIGHT DRIVE · SHANGHAI 1942 · END OF INNOCENCE, THE · SACRIFICE · REMEMBER EVERYTHING · CHECK POINT · SECRET, THE · NANJING ROAD · ON THE STREET · ANGEL, THE · SOUTH QUARRY, THE · AN EMPTY BED · DINNER WALTZ (TRAFFIC QUINTET) · WONG CHIA CHI'S THEME · SEDUCTION · DESIRE | Compact Disc | UMA 1746371 |
| STARR, RINGO | LIVERPOOL 8 YOUNG FRANKENSTEIN | Compact Disc | UMA 4780249 |
| TASMANIAN SYMPHONY ORCHESTRA | CANTILENA 1. SANTA ANA FREEWAY ?TIVOLI DANCES? · 4. GALOP ?TIVOLI DANCES? · II. RITMICO · PORT ARTHUR: IN MEMORIAM (VERSION WITH · 4. INTERLUDE · LAND OF MOINEE ?TASMANIA SYMPH · MANINYA I · GREEN LEAF ?WILD SWANS · CONCERT SUI · ELIZA ARIA ?WILD SWANS · CONCERT SUI · BROTHERS ?WILD SWANS · CONCERT SUITE · NIGHT-SONG · 2ND MOVEMENT ?PIANO CONCERTO NO.2? · 1. PRELUDE, CUBAN DANCES / WALTZ SONG · 3. SERENADE (ALLEGRETTO) ?ORCHESTRAL S · CANTILENA PACIFICA ?STRING QUARTET NO.2? | Compact Disc | EMI 5173882 |
| | TRANQUILITY MASSENET: MEDITATION FROM THAIS · TCHAIKOVSKY: 2. ANDANTE CANTABILE ?STRING QUARTET · DEBUSSY: CLAIR DE LUNE (FROM SUITE BERGAMASQUE) OR · J.S. BACH: NO.10 SINFONIA ?CHRISTMAS ORATORIO, BWV · GRIEG: 1. MORNING MOOD ?PEER GYNT SUITE NO.1, OP.4 · MASSENET: LA VIERGE: LE DERNIER SOMMEIL DE LA VIER · GRIEG: 2. THE DEATH OF AASE ?PEER GYNT SUITE NO.1, · BERLIOZ: LE REPOS DE LA SAINTE FAMILLE · LES P?LER · J.S. BACH: 2. AIR SUITE NO.3 IN D, BWV 1068 · WALTON: 5. | Compact Disc | UMA 4766342 |
| | | Compact Disc | UMA 4766399 |

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SHEEP MAY SAFELY GRAZE ?THE WISE VIRGIN · KOEHNE: TO HIS SERVANT BACH, GOD GRANTS A FINAL GL · CHABRIER: 6. IDYLLE ?10 PI?CES PITTORESQUES? · BOCCHERINI: 2. MINUETTO (ALLEGRO) ?QUINTET NO.5 FO · ELGAR: SOSPIRI, OP.70 · HANDEL: LARGO (OMBRA MAI FU) ?XERXES, HWV 40? · RESPIGHI: 1. ITALIANA. ANDANTINO ?ANTICHE DANZE ED · GRAINGER: DREAMERY · RESPIGHI: 3. SICILIANA. ANDANTINO ?ANTICHE DANZE E · PACHELBEL: CANON IN D · SIBELIUS: ORIGINAL VERSION ?KURKIKOTAUS, OP.44, NO · SHOSTAKOVICH: 3. YOUTH (ROMANCE) ?THE GADFLY, OP97 · CORELLI: 5. PASTORALE (LARGO) ?CONCERTO GROSSO IN · SIBELIUS: VALSE TRISTE, OP.44, NO.1 · KORNGOLD: INTERMEZZO (GARDEN SCENE) ?MUCH ADO ABOU · SAINT-SA?NS: LE CYGNE ?LE CARNAVAL DES ANIMAUX? · GRIEG: 1. HEART-WOUNDS ?TWO ELEGIC MELODIES, OP.3 · RAVEL: PAVANE POUR UNE INFANTE DEFUNTE · GRIEG: 2. THE LAST SPRING ?TWO ELEGIC MELODIES, O · TCHAIKOVSKY: LOVE THEME ?ROMEO AND JULIET, FANTASY · DELIUS: INTERMEZZO ?HASSAN · INCIDENTAL MUSIC FOR · RACHMANINOV: VOCALISE · DELIUS: SERENADE ?HASSAN · INCIDENTAL MUSIC FOR FL · GERSHWIN: LULLABY

TEATRO

TEATRO

Compact
Disc

SBM 88697208862

MUSIC OF THE NIGHT · LOVE CHANGES EVERYTHING · OVER THE RAINBOW · CAN YOU FEEL THE LOVE TONIGHT · LUCK BE A LADY · MARIA · IMPOSSIBLE DREAM (THE QUEST) · EDELWEISS · I AM WHAT I AM · I DREAMED A DREAM · DON'T CRY FOR ME ARGENTINA · MEMORY

TEBALDI, RENATAPUCCINI: THE GREAT OPERAS

Compact
Disc

UMA 4759385

VARIOUS

BEAUTIFUL DAY

Compact
Disc

UMA 4766411

ELIZABETHAN SERENADES

Compact
Disc

UMA 4800533

GOTTA GO COUNTRY

Compact
Disc

SBM 036CDCB

GRANDPA'S PIANO [ADAM BRAND] · TV OR ME [MELINDA SCHNEIDER] · ROSE & RODEO [BRENDON WALMSLEY] · WHILE THE WIFE'S AWAY [MICHAEL CARR] · GOOD FRIENDS [ADAM BRAND] · STORY OF MY LIFE, THE [MELINDA SCHNEIDER] · ADAM [BRENDON WALMSLEY] · ANZAC, THE [ADAM BRAND] · I'LL FLY AWAY [DIANNA CORCORAN] · REAL PEOPLE [MELINDA SCHNEIDER] · GET LOUD [ADAM BRAND] · ROUSY'S LIFE [SUNNY COWGIRLS, THE] · BIG WORLD SMALL WORLD [MELINDA SCHNEIDER] · SHOWMAN'S DAUGHTER [ANNE KIRKPATRICK] · HIGHER THAN HEAVEN [JAMES BLUNDELL] · SIX PACK SHORT [SUNNY COWGIRLS, THE] · THEN THERE'S ME [DIANNA CORCORAN] · OPEN ENDED HEARTACHE [ADAM BRAND] · BLOKE WHO SERVES THE BEER, THE [PETER DENAHY] · LITTLE THINGS [KIRSTY LEE AKERS] · REGULAR GUY [ROB BLACK]

HIGH SCHOOL MUSICAL 2: NON-STOP DANCE PARTY

Compact
Disc

EMI 5166372

WHAT TIME IS IT (JASON NEVINS REMIX) [HIGH SCHOOL MUSICAL CAST] · I DON'T DANCE (JASON NEVINS REMIX) [HIGH SCHOOL MUSICAL CAST] · GOTTA GO MY OWN WAY (JASON NEVINS) [HIGH SCHOOL MUSICAL CAST] · YOU ARE THE MUSIC IN ME (JASON NEVINS REMIX) [HIGH SCHOOL MUSICAL CAST] · WORK THIS OUT (JASON NEVINS REMIX) [HIGH SCHOOL MUSICAL CAST] · EVERYDAY (JASON NEVINS REMIX) [HIGH SCHOOL MUSICAL CAST] · FABULOUS (JASON NEVINS REMIX) [HIGH SCHOOL MUSICAL CAST] · BET ON IT (JASON NEVINS REMIX) [ZAC EFRON] · ALL FOR ONE (JASON NEVINS REMIX) [HIGH SCHOOL MUSICAL CAST] · YOU ARE THE MUSIC IN ME (SHARPAY VERSION) (JASON NEVINS REMIX) [HIGH SCHOOL MUSICAL CAST] · HUMUHUMUNUKUNUKUAPUA'A [HIGH SCHOOL MUSICAL CAST] · HIGH SCHOOL MUSICAL 2 - THE MEGAMIX (FULL VERSION) [HIGH SCHOOL MUSICAL CAST] · HIGH SCHOOL MUSICAL 2 NON-STOP DANCE PARTY ENHANCEMENT

JUST GREAT SONGS

Compact
Disc

SBM 88697191892

PRAISE

Compact
Disc

UMA 4766401

PARRY: PARRY - JERUSALEM [CANTILLATION] · J.S. BACH: JESU JOY OF MEN'S DESIRING ?HERZ UND MU [SYDNEY PHILHARMONIA SYMPHONY] · LLOYD WEBBER: 7. PIE JESU ?REQUIEM? [JANE SHELDON] · MASCAGNI: AVE MARIA (ARR. FROM INTERMEZZO FROM CA [YVONNE KENNY] · ANONYMOUS: PRAISE TO THE LORD [CHOIR OF TRINITY COLLEGE MELBOURNE] · GOSS: PRAISE MY SOUL THE KING OF HEAVEN [CHOIR OF TRINITY COLLEGE MELBOURNE] · HANDEL: REJOICE GREATLY, O DAUGHTER OF ZION ?MES [SARA MACLIVER] · RUTTER: FOR THE BEAUTY OF THE EARTH - ANTHEM [GONDWANA VOICES] · GUIDE ME O THOU GREAT JEHOVAH [PAUL MCMAHON] · BE STILL, MY SOUL [CANTILLATION] · J.S. BACH: NO.75 ARIA (BASS): MACHE DICH, MEIN HE [TEDDY TAHU RHODES] · HANDEL: ZADOK THE PRIEST, HWV 258 [SYDNEY PHILHARMONIA SYMPHONY] · SCHUBERT: GERMAN MASS, D872: SANCTUS [CHOIR OF TRINITY COLLEGE MELBOURNE] · VIVALDI: VIVALDI - GLORIA IN EXCELSIS DEO [SYDNEY PHILHARMONIC ORCHESTRA] · FAUR?: 4. PIE JESU ?REQUIEM, OP.48? [SHU CHEEN YU] · FAUR?: AGNUS DEI ?REQUIEM, OP.48? [CANTILLATION] · GABRIELI: O SACRUM CONVIVIUM [CANTILLATION] · TRADITIONAL: HOLST - I VOW TO THEE, MY COUNTRY [CANTILLATION] · TRADITIONAL: SIMPLE GIFTS [YVONNE KENNY] · ABIDE WITH ME [MELBOURNE SYMPHONY ORCHESTRA] · WAGNER: PILGRIM'S CHORUS (FROM TANNHAUSER) [CANTILLATION] · ANGEL'S CAROL [GONDWANA VOICES] · HANDEL: O HAD I JUBAL'S LYRE ?JOSHUA - ORIGINAL VE [SINFONIA AUSTRALIS] · J.S. BACH: CANTATA NO.208: SHEEP MAY SAFELY GRAZE [SARA MACLIVER] · BIEBL: AVE MARIA - EXCERPT [CHOIR OF TRINITY COLLEGE MELBOURNE] · FAUR?: CANTIQUE DE JEAN RACINE, OP.11 [CANTILLATION] · O MAGNUM MYSTERIUM [CANTILLATION] · GOUNOD: REPENTIR (O DIVINE REDEEMER) [YVONNE KENNY] · VENI, VENI EMMANUEL (O COME, O COME EMMANUEL) [CANTILLATION] · GOODALL: THE LORD IS MY SHEPHERD [JANE SHELDON] · ANGEL GABRIEL, THE [GONDWANA VOICES] · J.S. BACH: BACH - MAGNIFICAT [SYDNEY PHILHARMONIC ORCHESTRA] · HANDEL: 3. CHORUS: AND THE GLORY OF THE LORD ?MESS [CANTILLATION] · ANONYMOUS: ALL PEOPLE THAT ON EARTH DO DWELL [CHOIR OF TRINITY COLLEGE MELBOURNE] · HANDEL: ZADOK THE PRIEST, HWV 258 [SYDNEY PHILHARMONIA SYMPHONY] · HANDEL: 42. CHORUS: HALLELUJAH ?MESSIAH / PART 2 [SYDNEY PHILHARMONIA MOTET CHOIR]

PUCCINI GOLD

Compact
Disc

UMA 4759379

ROCK YA COVERS OFF

Compact
Disc

SBM 88697150822

THE COOLEST ROCK ALBUM EVER - VOLUME 2

Compact
Disc

SBM 88697125882

HIGH AND DRY [RADIOHEAD] · BLACK HOLE SUN [SOUNDGARDEN] · SOMEBODY TOLD ME [KILLERS, THE] · MIDLIFE CRISIS [FAITH NO MORE] · BE YOURSELF [AUDIOSLAVE] · IF YOU COULD ONLY SEE [TONIC] · START CHOPPIN' [DINOSAUR JR.] · LIGHTNING CRASHES [LIVE] · INTO YOUR ARMS [LEMONHEADS, THE] · CHEMICAL HEART [GRINSPHOON] · HERE WITHOUT YOU [3 DOORS DOWN] · SHINE (VIDEO) [COLLECTIVE SOUL] · GASOLINE [SEETHER] · SANTA MONICA [EVERCLEAR] · SLIDE [GOO GOO DOLLS] · CIGARETTES AND SUITCASES [SOMETHING FOR KATE] · HARDER TO BREATHE [MAROON 5] · DRIVE [INCUBUS] · REASON, THE [HOOBASTANK] · NO EXCUSES [ALICE IN CHAINS] · 20TH CENTURY [BRAD] · DISTANCE, THE [CAKE] · BETTER DAYS [PETE MURRAY] · I DON'T WANT TO BE [GAVIN DEGRAW] · WORD UP [GUN] · CUMBERSOME [SEVEN MARY THREE] · DARE YOU TO MOVE [SWITCHFOOT] · COUNTING BLUE

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CARS [DISHWALLA] · HEY JEALOUSY [GIN BLOSSOMS] · SHIMMER (SINGLE VERSION) [FUEL] · RIVER, THE [LIVE] · BIG YELLOW TAXI [COUNTING CROWS] · LULLABY (ORIGINAL RADIO EDIT) [SHAWN MULLINS] · EVERYBODY HERE WANTS YOU [JEFF BUCKLEY] · LOVE REARS IT'S UGLY HEAD [LIVING COLOUR] · COME TO ME [DIESEL] · CRY LITTLE SISTER [CHARLIE SEXTON] · STARSEED [OUR LADY PEACE]

WINNERS 2008

Compact Disc EMI 5188202

YELLOW LOUNGE COMPILED BY RUFUS WAINWRIGHT

Compact Disc UMA 4429153

HOMETOWN WALTZ [FAURE QUARTETT] · TCHAIKOVSKY: (SCENE 1) POLONAISE ?EUGENE ONEGIN, O [CORD GARBEN] · BEETHOVEN: 2. SZENE AM BACH: (ANDANTE MOLTO MOSSO) [LOS ANGELES PHILHARMONIC ORCHESTRA] · BERLIOZ: 4. ABSENCE ?LES NUITS D'?T?, OP.7? [ANNE-SOFIE VON OTTER] · SCHUBERT: 7. AUF DEM FLUSSE ?WINTERREISE, D.911? [CHRISTA LUDWIG] · VERDI: 2. REX TREMENDAE ?MESSA DA REQUIEM? [SIMON ESTES] · HAYDN: 3. AFFETTUOSO E SOSTENUTO ?STRING QUARTET I [EWALD MARKL] · J.S. BACH: 3. ALLEGRO ?BRANDENBURG CONCERTO NO.1 I [MUSICA ANTIQUA KOLN] · RAMEAU: DANSE DES SAUVAGES ?LES INDES GALANTES / A [LES MUSICIENS DU LOUVRE] · PUCCINI: TRE SBIRRI, UNA CARROZZA ?TOSCA / ACT 1? [SAMUEL RAMEY] · ELGAR: THEME (ANDANTE) ?VARIATIONS ON AN ORIGINAL [GUENTHER BREEST] · ELGAR: 1. C.A.E. (L'ISTESSO TEMPO) ?VARIATIONS ON [GUENTHER BREEST] · ELGAR: 7. TROYTE (PRESTO) ?VARIATIONS ON AN ORIGIN [GUENTHER BREEST] · RAVEL: FINALE ?PIANO CONCERTO FOR THE LEFT HAND IN [HANS WEBER] · WAGNER: SIEGFRIEDS RHEINFAHRT ?G?TTERD?MMERUNG / P [VALERIE GROSS] · SCHNITTKKE: QUASI UNA SONATA (1987) FOR VIOLIN AND [HANNO RINKE] · R. STRAUSS: AHI ICH HABE DEINEN MUND GEK?SST, JOC [BIRGIT NILSSON] · SHOSTAKOVICH: 3. LARGO ?SYMPHONY NO.5 IN D MINOR, [CONCERTGEBOUW ORCHESTRA OF AMSTERDAM] · CIGARETTES AND CHOCOLATE MILK [FAURE QUARTETT]

**WAINWRIGHT,
RUFUS**

RUFUS DOES JUDY AT CARNEGIE HALL

Compact Disc UMA 1751672

OVERTURE: THE TROLLEY SONG/OVER THE RAINBOW/THE MA · THAT'S ENTERTAINMENT · LIVE AT CARNEGIE HALL · WHEN YOU'RE SMILING (THE WHOLE WORLD SMILES WITH Y · I CAN'T GIVE YOU ANYTHING BUT LOVE · LIVE AT CARNE · MEDLEY: ALMOST LIKE BEING IN LOVE/THIS CAN'T BE LO · COME RAIN OR COME SHINE · LIVE AT CARNEGIE HALL · DO IT AGAIN · LIVE AT CARNEGIE HALL · YOU'RE NEARER · LIVE AT CARNEGIE HALL · YOU GO TO MY HEAD · LIVE AT CARNEGIE HALL · A FOGGY DAY · LIVE AT CARNEGIE HALL · ALONE TOGETHER · LIVE AT CARNEGIE HALL · IF LOVE WERE ALL · LIVE AT CARNEGIE HALL · WHO CARES? (SO LONG AS YOU CARE FOR ME) · LIVE AT · ZING! WENT THE STRINGS OF MY HEART · LIVE AT CARNE · PUTTIN ON THE RITZ · LIVE AT CARNEGIE HALL · STORMY WEATHER · LIVE AT CARNEGIE HALL · HOW LONG HAS THIS BEEN GOING ON · LIVE AT CARNEGIE · MEDLEY: YOU MADE ME LOVE YOU/FOR ME AND MY GAL/THE · JUST YOU, JUST ME · LIVE AT CARNEGIE HALL · ROCK A BYE YOUR BABY WITH A DIXIE MELODY · LIVE AT · MAN THAT GOT AWAY · LIVE AT CARNEGIE HALL, THE · OVER THE RAINBOW · LIVE AT CARNEGIE HALL · SAN FRANCISCO · LIVE AT CARNEGIE HALL · SWANEE · LIVE AT CARNEGIE HALL · AFTER YOU'RE GONE · LIVE AT CARNEGIE HALL · CHICAGO · LIVE AT CARNEGIE HALL

WEBB, MAL

DODGY

Compact Disc MGM MAL3

**WESTSIDE
CONNECTION**

THE BEST OF WESTSIDE CONNECTION: THE GANGSTA, THE KILLA & THE DOPE DEALER

Compact Disc EMI 3954062

POTENTIAL VICTIMS · GANGSTA, THE KILLA AND THE DOPE DEALER, THE · BOW DOWN · CHEDDAR · GANGSTA NATION (2007 EDIT) · LIGHTS OUT · CONNECTED FOR LIFE · FEAT ICE CUBE, WC, BUTCH CASS · GANGSTAS MAKE THE WORLD GO ROUND · WEST UPI · LET IT REIGN · HOO-BANGIN' (WSCG STYLE) · WALK · SO MANY RAPPERS IN LOVE · BANGIN' · NOBODY · ALL THE CRITICS IN NEW YORK · WESTSIDE SLAUGHTERHOUSE · TERRORIST THREATS

WINCH, TERENCE

WHEN NEW YORK WAS IRISH

Compact Disc MGM CTMCD001

**WUNDERLICH,
FRITZ**

DU BIST DIE WELT FUR MICH

Compact Disc UMA 4765289

EIN LIED GEHT UM DIE WELT

Compact Disc UMA 4763066

WUNDERLICH IN WIEN

Compact Disc UMA 4763065

ARIA New Releases DVDs - Week Commencing 14th January 2008

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|--------------------------|---|--------------------|
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| | MASCAGNI: CAVALLERIA RUSTICANA; LEONCAVALLO: PAGLIACCI | UMA 0734389 |
| KREMER, GIDON | VIVALDI: THE FOUR SEASONS | UMA 0734415 |
| MATTHEWS, DAVE BAND | LIVE AT PIEDMONT PARK | SBM 88697214439 |
| | LIVE AT PIEDMONT PARK | SBM 88697214442 |
| | ONE SWEET WORLD / HAPPY BIRTHDAY (LIVE AT PIEDMONT PARK) (VIDEO) · TWO STEP (LIVE AT PIEDMONT PARK) (VIDEO) · CORNBREAD (LIVE AT PIEDMONT PARK) (VIDEO) · DON'T DRINK THE WATER (LIVE AT PIEDMONT PARK) (VIDEO) · YOU MIGHT DIE TRYING (LIVE AT PIEDMONT PARK) (VIDEO) · GREY STREET (LIVE AT PIEDMONT PARK) (VIDEO) · #27 (LIVE AT PIEDMONT PARK) (VIDEO) · WHAT WOULD YOU SAY (LIVE AT PIEDMONT PARK) (VIDEO) · MELISSA (LIVE AT PIEDMONT PARK) (VIDEO) · LOUISIANA BAYOU (LIVE AT PIEDMONT PARK) (VIDEO) · DREAMING TREE (LIVE AT PIEDMONT PARK) (VIDEO), THE · EH HEE (LIVE AT PIEDMONT PARK) (VIDEO) · SO MUCH TO SAY (LIVE AT PIEDMONT PARK) (VIDEO) · ANYONE SEEN THE BRIDGE (LIVE AT PIEDMONT PARK) (VIDEO) · TOO MUCH (LIVE AT PIEDMONT PARK) (VIDEO) · #40 (LIVE AT PIEDMONT PARK) (VIDEO) · WAREHOUSE (LIVE AT PIEDMONT PARK) (VIDEO) · STAY (WASTING TIME) (LIVE AT PIEDMONT PARK) (VIDEO) · ALL ALONG THE WATCHTOWER (LIVE AT PIEDMONT PARK) (VIDEO) · ANTS MARCHING (LIVE AT PIEDMONT PARK) (VIDEO) · CREDITS (LIVE AT PIEDMONT PARK) | |
| NETREBKO, ANNA | BELLINI: I PURITANI | UMA 0734421 |
| PRETRE, GEORGES | NEUJAHRSKONZERT 2008 | UMA 0743246 |
| REGURGITATOR | BAND IN A BUBBLE | MGM V93 |
| SHANNON, SHARON | LIVE AT DOLANS | MGM DLDVD1 |
| VARIOUS | GOTTA GO COUNTRY VOL. 1 | SBM 003DVDCB |
| | GRANDPA'S PIANO [ADAM BRAND] · TV OR ME [MELINDA SCHNEIDER] · ROSE & RODEO [BRENDON WALMSLEY] · WHILE THE WIFE'S AWAY [MICHAEL CARR] · GOOD FRIENDS [ADAM BRAND] · STORY OF MY LIFE, THE [MELINDA SCHNEIDER] · ADAM [BRENDON WALMSLEY] · ANZAC, THE [ADAM BRAND] · REAL PEOPLE [MELINDA SCHNEIDER] · GET LOUD [ADAM BRAND] · ROUSY'S LIFE [SUNNY COWGIRLS, THE] · BIG WORLD SMALL WORLD [MELINDA SCHNEIDER] · SHOWMAN'S DAUGHTER [ANNE KIRKPATRICK] · HIGHER THAN HEAVEN [JAMES BLUNDELL] · SIX PACK SHORT [SUNNY COWGIRLS, THE] · THEN THERE'S ME [DIANNA CORCORAN] · OPEN ENDED HEARTACHE [ADAM BRAND] · BLOKE WHO SERVES THE BEER, THE [PETER DENAHY] · LITTLE THINGS [KIRSTY LEE AKERS] · REGULAR GUY [ROB BLACK] | |
| | VERDI: NABUCCO | UMA 0743245 |
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| WILLIAMSON, JOHN | ANTHEMS: A CELEBRATION OF AUSTRALIA | EMI 5109562 |
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