



THE ARIA REPORT



Chartifacts

Australian Top 100 Singles Chart

Australian Top 100 Albums Chart

Australian Top 100 Physical Singles Chart

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New Release Singles

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SINGLES. Leona Lewis snatches the throne right back from Rihanna, taking *Bleeding Love* to a total of five weeks at No.1. Meanwhile, The Veronicas spend their eleventh week within the Top 10, with *Untouched* moving up two places to No.4. Also, Timbaland and OneRepublic's smash hit, *Apologize* clocks up a massive seventeen weeks within the Top 10 this week. Popalicious Kylie Minogue debuts just outside the Top 10 at No.11 with *Wow*.

No.11 WOW – Kylie Minogue. Our pop princess, Kylie Minogue makes her second appearance on the singles chart this week with, *Wow*. The new single is Minogue's thirty-fifth Top 20 single and follows *2 Hearts* which nabbed the top spot on the chart in November last year. Previous hits for Minogue include *I Should Be So Lucky* (No.1 Mar. '88), *Better The Devil You Know* (No.4 June '90) and *Step Back In Time* (No.5 Dec. '90). *Wow* is lifted from Minogue's current former No.1, platinum selling album, *X*. Miss Minogue recently added another award to her mantle piece, taking home a Brit Award for Best International Solo Artist. Minogue also has a bronze stature of herself permanently fixed at the Melbourne Docklands. Oh what an icon Minogue is!

No.29 TATTOO – Jordin Sparks. Born December 22, 1989 – Jordin Sparks won the American Idol crown last year at age 17. This made her the youngest contestant to win the competition in the history of American Idol. *Tattoo* marks Sparks' debut to the ARIA Singles Chart and has so far peaked at No.8 on the American Billboard Chart and No.3 in Canada. Sparks has previously won a number of talent contests including America's Most Talented Kids in 2005, The Proof Is In The Pudding Talent in 2004 and Coca Cola Rising Star in 2002.

No.42 BUBBLY – Colbie Caillat. Starting out as one of many "next generation" singers on the social networking website Myspace, Colbie Caillat was ranked number one unsigned artist for four consecutive months on the site and has had over thirty million plays of her tracks listed on her page. Caillat made her ARIA Chart debut last year with her album *Coco*, which peaked at No.85 in August that year. The twenty-two year old Caillat was first inspired to begin a career in singing when she heard The Fugees' version of *Killing Me Softly* (No.1 June '96). Caillat, a noted guitar player is actually a fully trained pianist and only picked up playing the guitar at the age of nineteen.

No.66 BREATHE IN BREATHE OUT – Mat Kearney. American singer-songwriter Mat Kearney makes his debut on the ARIA Singles Chart this week. Kearney's claim to fame has been helped by television series *Gray's Anatomy* (for which *Breathe In Breathe Out* is currently being used in their promo commercials), *Without A Trace*, *One Tree Hill* and *Scrubs* all sporting his music. Kearney has toured with the likes of Sheryl Crow, John Mayer and The Fray. Kearney's debut album *Nothing Left To Lose* is available now.

No.83 LIGHTS & MUSIC – Cut Copy. This three piece band from Melbourne consists of Dan Whitford (vocals/keys/guitar), Tim Hoey (bass) and Mitchell Scott (drums). Cut Copy started out in 2001 and since then the band has gone on to tour with some of the biggest names in the industry including Fran Ferdinand, Mylo and most recently Daft Punk – playing to over 50,000 fans and that was just at the Sydney show. *Lights & Music* is Cut Copy's debut to the ARIA Singles Chart and is the first to be taken from their forthcoming album *In Ghost Colours*.

No.84 SENSUAL SEDUCTION (FYRE DEPT REMIX) – Snoop Dogg Feat. Robyn. He is a performer, an actor, a producer and is one of the biggest names in the rap game – Snoop Dogg. He is currently starring in his own reality television series called "*Snoop Dogg's Father Hood*". The show lets the viewer take a closer look at Snoop Dogg and the trials and tribulations he goes through with his wife and three children. Past hits for Snoop Dogg include *What's My Name?* (No.13 Mar. '94), *Drop It Like It's Hot* (No.4 Jan. '05) and *Signs* (No.1 May '05). *Sensual Seduction* is the first single that is lifted from his next album, *Ego Trippin'*.

No.90 LEAVE IT ALONE – Operator Please. ARIA Award winning band – Operator Please – show they are a force to be reckoned with, as they make a hat trick this week with the release of the third single from their debut album – *Yes Yes Vindictive* (No.28 Nov. '07). *Leave It Alone* follows *Just A Song About Ping Pong* (No.12 Aug. '07) and *Get What You Want* (No.27 Nov. '07). With a career that only spans over three years, Operator Please who are all still in their teens have played most major festivals in Australia including the inaugural Big Day Out, Good Vibrations, Homeback and Splendour In The Grass and have toured with the likes of Arctic Monkeys, Bloc Party and Kaiser Chiefs.

ALBUMS. The girls are hitting the Top 10 'en masse' this week – Leona Lewis' *Spirit* is at No.3, Rihanna hits a new high for *Good Girl Gone Bad* at No.4 and *Watershed* by k.d. Lang glides down to No.5. After a year of being in the charts, Amy Winehouse also hits a new high at No.7 with *Back To Black* and the only Aussie artists are The Veronicas with *Hook Me Up* at No.8. Simple Plan's new album of the same name is their highest charting debut – it comes in at No.6 this week, which also matches the highest charting position for the Canadian boys so far.

No.6 SIMPLE PLAN – Simple Plan. This is Simple Plan's third studio album. Simple Plan consists of five boys, all from Canada – Pierre Bouvier – vocals, Chuck Comeau - drums, David Desrosiers - bass, Sebastien Lefebvre – guitar and Jeff Stinco - lead guitar. For this album, the boys went with the self-title, *Simple Plan* as they felt that this album, more so than their previous releases, was a true reflection of their sound and who they were. The band have strived for a new 'sound', not content with a virtual copy of earlier albums, to the point where "we didn't know if we were on the right track with something cool or if we were just losing our minds" said frontman Bouvier of the new album's sound. Simple Plan's earlier albums are *No Pads, No Helmets... Just Balls* (No.29 Mar. '05), *Still Not Getting Any* (No.6 Feb. '05) as well as the live recording *MTV Hard Rock Live* (No.28 Nov. '05)

No.62 STEP UP 2: THE STREETS – Soundtrack. This is the sequel soundtrack to the original film *Step Up* which the album hit No.54 in January 2007. While there are different actors and characters in this film that were not in the first, the plot still centers around the Maryland School of the Arts and still has amazing dance sequences. On this soundtrack you can hear the talents of Missy Elliott, T-Pain, Flo Rida and Enrique Iglesias.



#1 Single this week

ARIA Top 100 Singles - Week Commencing 25th February 2008

| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|----|----|-------|----|--|----------|----------------|
| 1 | 2 | 10 | 1 | BLEEDING LOVE Leona Lewis <P> | SBME | 88697175622 |
| 2 | 1 | 6 | 1 | DON'T STOP THE MUSIC Rihanna | DFJ/UMA | 1746676 |
| 3 | 3 | 6 | 3 | PICTURES OF YOU The Last Goodnight | VIR/EMI | 5077170 |
| 4 | 6 | 11 | 2 | UNTOUCHED The Veronicas | WARNER | 9362498882 |
| 5 | 5 | 16 | 4 | CRANK THAT Soulja Boy Tell'Em | INR/UMA | 1752704 |
| 6 | 8 | 4 | 6 | LOW Flo Rida Feat. T-Pain | ATL/WAR | 7567899473 |
| 7 | 4 | 4 | 2 | PIECE OF ME Britney Spears <G> | JVE/SBME | 88697221782 |
| 8 | 7 | 17 | 1 | APOLOGIZE Timbaland Feat. OneRepublic <P>2 | INR/UMA | 1751307 |
| 9 | 10 | 20 | 5 | DON'T HOLD BACK The Potbelleez <G> | VV/EMI | VG12063CD |
| 10 | 13 | 16 | 10 | KISS KISS Chris Brown Feat. T-Pain <G> | JVE/SBME | 88697160582 |
| * | 11 | - NEW | 11 | WOW Kylie Minogue | MSH/WAR | 5144270082 |
| 12 | 9 | 17 | 3 | NO ONE Alicia Keys <P> | J/SBME | 88697182472 |
| 13 | 11 | 4 | 8 | WANNA BE STARTIN' SOMETHIN' 2008 Michael Jackson With Akon | SBME | 0088880444431 |
| 14 | 12 | 6 | 9 | I NEVER LIKED YOU Rogue Traders | COL/SBME | 88697212382 |
| 15 | 17 | 4 | 15 | STOP AND STARE OneRepublic | INR/UMA | 1763173 |
| * | 16 | 30 | 2 | OUTTA MY HEAD (AY YA YA) Ashlee Simpson | INR/UMA | 00602517600010 |
| 17 | 14 | 6 | 14 | WHEN I'M GONE Simple Plan | ATL/WAR | 7567899548 |
| * | 18 | 24 | 3 | WHINE UP Kat DeLuna Feat. Elephant Man | EPI/SBME | 88697229272 |
| 19 | 16 | 15 | 7 | WON'T GO HOME WITHOUT YOU Maroon 5 | A&M/UMA | 1753314 |
| 20 | 19 | 20 | 4 | INTO THE NIGHT Santana Feat. Chad Kroeger <G> | ARI/SBME | 88697170412 |
| 21 | 15 | 13 | 15 | SHADOW OF THE DAY Linkin Park | WARNER | 9362499120 |
| 22 | 18 | 17 | 14 | HATE THAT I LOVE YOU Rihanna Feat. Ne-Yo | DFJ/UMA | 1753786 |
| 23 | 20 | 16 | 7 | HAPPY ENDING Mika <G> | UMA | 1749143 |
| 24 | 28 | 12 | 24 | MY PEOPLE The Presets | MOD/UMA | MODCDS048 |
| 25 | 22 | 5 | 22 | HERE I COME Fergie | A&M/UMA | 00602517629837 |
| 26 | 21 | 15 | 3 | CLUMSY Fergie <G> | A&M/UMA | 1752430 |
| 27 | 29 | 15 | 21 | GOOD LIFE Kanye West Feat. T-Pain | DFJ/UMA | 1753871 |
| 28 | 27 | 23 | 3 | HEY THERE DELILAH Plain White T's <P> | HWR/EMI | 5070622 |
| * | 29 | - NEW | 29 | TATTOO Jordin Sparks | SBME | 0088880377166 |
| 30 | 26 | 23 | 1 | THE WAY I ARE Timbaland Feat. Keri Hilson <P> | INR/UMA | 1741877 |
| 31 | 25 | 16 | 14 | HOT Avril Lavigne <G> | RCA/SBME | 88697182382 |
| 32 | 35 | 6 | 32 | SCREAM Timbaland Feat. Keri Hilson & Nicole Scherzinger | INR/UMA | 00602517622555 |
| 33 | 33 | 23 | 7 | HOW FAR WE'VE COME Matchbox Twenty | ATL/WAR | 7567899648 |
| 34 | 23 | 15 | 11 | ME LOVE Sean Kingston <P> | EPI/SBME | 88697199462 |
| 35 | 39 | 17 | 35 | REHAB Amy Winehouse | ISL/UMA | 00602517098060 |
| 36 | 32 | 17 | 25 | THIS HEART ATTACK Faker | CAP/EMI | 5097082 |
| 37 | 31 | 7 | 28 | I'M LIKE A LAWYER... (ME & YOU) Fall Out Boy | IUS/UMA | 1747408 |
| 38 | 36 | 19 | 14 | LET ME THINK ABOUT IT Ida Corr vs Fedde Le Grand | MOS/EMI | MOSCD5054 |
| 39 | 41 | 22 | 1 | HOOK ME UP The Veronicas <P> | WARNER | 9362499180 |
| 40 | 43 | 13 | 38 | LONG ROAD TO RUIN Foo Fighters | SBME | 0088880324344 |
| 41 | 44 | 6 | 41 | OUR TIME NOW Plain White T's | HWR/EMI | 5212072 |
| * | 42 | - NEW | 42 | BUBBLY Colbie Caillat | UMA | 00602517375888 |
| 43 | 37 | 27 | 2 | STRONGER Kanye West <P> | DFJ/UMA | 1745163 |
| 44 | 34 | 11 | 2 | BELIEVE AGAIN Delta Goodrem <G> | SBME | 88697214112 |
| 45 | 40 | 5 | 34 | ALL YOUR REASONS Matchbox Twenty | ATL/WAR | 7567899530 |
| 46 | 38 | 14 | 15 | TURN ME LOOSE Young Divas | SBME | 88697203452 |
| 47 | 42 | 13 | 32 | SUPERSTAR Lupe Fiasco | ATL/WAR | 7567899526 |
| 48 | 45 | 39 | 1 | UMBRELLA Rihanna Feat. Jay-Z <P> | DFJ/UMA | 1735490 |
| 49 | 46 | 24 | 10 | THE PRETENDER Foo Fighters <G> | RCA/SBME | 88697160702 |
| * | 50 | - R/E | 50 | FEEDBACK Janet Jackson | IUS/UMA | 1763603 |
| 51 | 47 | 14 | 24 | MISERY Good Charlotte | EPI/SBME | 88697203252 |
| 52 | 66 | 13 | 36 | 1234 Feist | UMA | 00602498496022 |
| 53 | 59 | 5 | 49 | FAKE IT Seether | SBME | 0088880381811 |
| 54 | 54 | 25 | 4 | SHUT UP AND DRIVE Rihanna <G> | DFJ/UMA | 1746118 |
| 55 | 48 | 26 | 16 | BETTER THAN The John Butler Trio | JAR/MGM | JBT012 |
| 56 | 49 | 33 | 1 | BIG GIRLS DON'T CRY Fergie <P>2 | A&M/UMA | 1740917 |
| 57 | 56 | 29 | 2 | CAN'T TOUCH IT Ricki-Lee <G> | SHOCK | PUBLIC011 |
| 58 | 51 | 12 | 51 | NOBODY SEES Powderfinger | UMA | 00602517570092 |
| 59 | 61 | 20 | 3 | GIMME MORE Britney Spears <G> | JVE/SBME | 88697187662 |
| 60 | 50 | 17 | 28 | MAD WORLD Gary Jules | MOD/UMA | MODCDS020 |

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| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|--------------------------------------|-----|-----|----|---|----------|----------------|
| 61 | 58 | 25 | 10 | AYO TECHNOLOGY 50 Cent Feat. Justin Timberlake <G> | INR/UMA | 1746311 |
| 62 | 57 | 50 | 1 | STRAIGHT LINES Silverchair <P>2 | ELEV/EMI | ELEVENCD62 |
| 63 | 70 | 34 | 2 | DANCE FLOOR ANTHEM Good Charlotte <P> | EPI/SBME | 88697115642 |
| 64 | 52 | 15 | 1 | 2 HEARTS Kylie Minogue <G> | MSH/WAR | 5144245992 |
| 65 | 63 | 43 | 11 | UFO Sneaky Sound System | WHA/MGM | WHACK06 |
| * 66 | - | NEW | 66 | BREATH IN BREATH OUT Mat Kearney | COL/SBME | 00886972492056 |
| 67 | 55 | 7 | 22 | BAD DAY Alvin & The Chipmunks | DDC/UMA | USRZR0798601 |
| 68 | 65 | 25 | 16 | TEENAGERS My Chemical Romance | RPS/WAR | 9362499363 |
| 69 | 53 | 3 | 53 | IF I HAD EYES Jack Johnson | UMA | 00602517570108 |
| 70 | 67 | 9 | 43 | HARDER, BETTER, FASTER, STRONGER (ALIVE 2007) Daft Punk | VIR/EMI | 5162565 |
| 71 | 62 | 17 | 53 | CHASING CARS Snow Patrol <P> | PDR/UMA | 00602498593394 |
| 72 | 75 | 31 | 3 | LOVE TODAY Mika <P> | UMA | 1732069 |
| 73 | 78 | 19 | 12 | I'M YOUR FUNNY BEAR Gummibear | EMI | GUMMICD001 |
| 74 | 72 | 42 | 13 | WHAT I'VE DONE Linkin Park | WARNER | 9362499701 |
| 75 | 64 | 7 | 26 | FUNKYTOWN Alvin & The Chipmunks | DDC/UMA | USRZR0798608 |
| 76 | 68 | 52 | 2 | HOW TO SAVE A LIFE The Fray <P> | EPI/SBME | 88697039442 |
| 77 | 71 | 18 | 27 | SORRY, BLAME IT ON ME Akon | UMA | 1749760 |
| 78 | 60 | 3 | 60 | AMAZING Seal | WARNER | 9362498975 |
| 79 | 77 | 9 | 69 | YOU CAN'T STOP THE BEAT Bynes, Kelley, Travolta, Blonsky, Queen Latifah & Efron | DDC/UMA | 00028947593737 |
| 80 | 79 | 24 | 1 | BEAUTIFUL GIRLS Sean Kingston <P> | EPI/SBME | 88697162412 |
| 81 | - | R/E | 81 | RUNNING UP THAT HILL Placebo | VIR/EMI | EMIDV0729533 |
| 82 | 73 | 49 | 4 | 20 GOOD REASONS Thirsty Merc <G> | WEA/WAR | 5144200912 |
| 83 | - | NEW | 83 | LIGHTS & MUSIC Cut Copy | MOD/UMA | MODCDS049 |
| 84 | - | NEW | 84 | SENSUAL SEDUCTION (FYRE DEPT REMIX) Snoop Dogg Feat. Robyn | INR/UMA | 00602517639089 |
| 85 | 82 | 37 | 3 | THINKS FR TH MMRS Fall Out Boy <P> | IUS/UMA | 1732074 |
| 86 | 74 | 25 | 11 | 1973 James Blunt | ATL/WAR | 7567899668 |
| 87 | 87 | 4 | 59 | FOUNDATIONS Kate Nash | PDR/UMA | 00602517391956 |
| 88 | 84 | 21 | 10 | DON'T YOU WANNA FEEL Rogue Traders <G> | COL/SBME | 88697171942 |
| 89 | 83 | 15 | 47 | SPRAY ON PANTS Kisschasy | BPA/EMI | PAR118 |
| 90 | - | NEW | 90 | LEAVE IT ALONE Operator Please | VIR/EMI | 5203732 |
| 91 | 76 | 17 | 53 | OPEN YOUR EYES Snow Patrol | PDR/UMA | 00602517245334 |
| 92 | 81 | 23 | 1 | IN THIS LIFE Delta Goodrem <P> | SBME | 88697171922 |
| 93 | 69 | 4 | 69 | WITH EVERY HEARTBEAT Robyn | MOD/UMA | 00602517462656 |
| 94 | 88 | 4 | 70 | DON'T FIGHT IT The Panics | DEW/UMA | DEW90005 |
| 95 | 97 | 49 | 2 | GRACE KELLY Mika <P> | UMA | 1724330 |
| 96 | 90 | 4 | 76 | LETS DANCE TO JOY DIVISION The Wombats | ATL/WAR | 00825646972623 |
| 97 | - | R/E | 21 | WALL TO WALL Chris Brown | JVE/SBME | 88697125692 |
| 98 | 92 | 79 | 1 | SEXYBACK Justin Timberlake <P>2 | JVE/SBME | 82876870382 |
| 99 | 86 | 25 | 65 | MISERY BUSINESS Paramore | FBR/WAR | 7567899763 |
| 100 | 80 | 22 | 17 | THE TAKE OVER, THE BREAK'S OVER Fall Out Boy | IUS/UMA | 1747563 |
| These were in the top 100 last week: | | | | | | |
| | 85 | 45 | 2 | GLAMOROUS Fergie Feat. Ludacris <P> | INR/UMA | 1727218 |
| | 89 | 46 | 3 | WHAT GOES AROUND...COMES AROUND Justin Timberlake <G> | JVE/SBME | 88697057992 |
| | 91 | 14 | 5 | LOVE IS ALL AROUND Ricki-Lee | SHOCK | PUBLIC014 |
| | 93 | 2 | 85 | A&E Goldfrapp | VIR/EMI | EMIDD0812488 |
| | 94 | 33 | 19 | EVERYTHING Michael Buble | RPS/WAR | 9362499663 |
| | 95 | 21 | 19 | I GOT IT FROM MY MAMA will.i.am | INR/UMA | 1747276 |
| | 96 | 43 | 16 | GIVE IT TO ME Timbaland Feat. Nelly Furtado & Justin Timberlake | INR/UMA | 1732202 |
| | 98 | 12 | 2 | HERE I AM Natalie Gauci <G> | SBME | 88697208162 |
| | 99 | 1 | 99 | FISHIES The Cat Empire | VIR/EMI | EMIDD0814880 |
| | 100 | 44 | 1 | GIRLFRIEND Avril Lavigne <P>2 | RCA/SBME | 88697073522 |



#1 Album this week

ARIA Top 100 Albums - Week Commencing 25th February 2008

| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|------|----|-----|----|--|----------|-------------|
| 1 | 1 | 3 | 1 | SLEEP THROUGH THE STATIC Jack Johnson <G> | UMA | 1756126 |
| 2 | 2 | 109 | 1 | THRILLER Michael Jackson <P>12 | SBME | ES38112 |
| 3 | 4 | 4 | 1 | SPIRIT Leona Lewis <G> | J/SBME | 88697185262 |
| 4 | 7 | 37 | 4 | GOOD GIRL GONE BAD Rihanna <P> | DFJ/UMA | 1735109 |
| 5 | 3 | 2 | 3 | WATERSHED k.d. lang | NONE/WAR | 7559799458 |
| * 6 | - | NEW | 6 | SIMPLE PLAN Simple Plan | ATL/WAR | 7567899656 |
| 7 | 9 | 52 | 7 | BACK TO BLACK Amy Winehouse <P> | ISL/UMA | 1714211 |
| 8 | 10 | 16 | 2 | HOOK ME UP The Veronicas <P> | WARNER | 9362499154 |
| 9 | 6 | 5 | 5 | JUNO Soundtrack | RHI/WAR | 8122799408 |
| 10 | 5 | 21 | 1 | EXILE ON MAINSTREAM Matchbox Twenty <P>2 | ATL/WAR | 7567899698 |
| 11 | 8 | 36 | 1 | TIMBALAND PRESENTS: SHOCK VALUE Timbaland <P>3 | INR/UMA | 1744716 |
| 12 | 12 | 2 | 12 | DREAMING OUT LOUD OneRepublic | INR/UMA | 1754742 |
| 13 | 11 | 75 | 1 | THE DUTCHESS Fergie <P>3 | A&M/UMA | 1759810 |
| 14 | 15 | 40 | 5 | IT WON'T BE SOON BEFORE LONG Maroon 5 <P> | A&M/UMA | 1734584 |
| 15 | 13 | 2 | 13 | CORNER OF AN ENDLESS ROAD Lior | MGM | SENSOCD888X |
| 16 | 19 | 14 | 14 | ALIVE 2007 Daft Punk <G> | VIR/EMI | 5098390 |
| * 17 | 16 | 22 | 1 | ECHOES, SILENCE, PATIENCE & GRACE Foo Fighters <P>2 | RCA/SBME | 88697176402 |
| * 18 | 29 | 49 | 6 | #1'S Michael Jackson <P>3 | SBME | 88697046592 |
| 19 | 20 | 17 | 3 | BLACKOUT Britney Spears <P> | JVE/SBME | 88697190732 |
| * 20 | 33 | 16 | 18 | EXCLUSIVE Chris Brown <G> | JVE/SBME | 88697160602 |
| 21 | 17 | 48 | 1 | GRAND NATIONAL The John Butler Trio <P>3 | JAR/MGM | JBT011 |
| 22 | 22 | 19 | 4 | BETTER IN THE DARK Rogue Traders <P> | COL/SBME | 88697173392 |
| 23 | 24 | 22 | 2 | SO MANY NIGHTS The Cat Empire <G> | VIR/EMI | 5063832 |
| 24 | 18 | 15 | 3 | AS I AM Alicia Keys <P> | J/SBME | 88697190512 |
| 25 | 21 | 18 | 6 | ULTIMATE SANTANA Santana <P> | J/SBME | 88697155022 |
| 26 | 27 | 15 | 11 | THE ULTIMATE HITS Garth Brooks <P> | SBME | 88697195522 |
| 27 | 26 | 76 | 1 | FUTURE SEX/LOVE SOUNDS Justin Timberlake <P>5 | JVE/SBME | 88697179262 |
| 28 | 34 | 49 | 5 | LIFE IN CARTOON MOTION Mika <P>2 | ISL/UMA | 1723781 |
| 29 | 23 | 4 | 4 | SCREAM AIM FIRE Bullet For My Valentine | JVE/SBME | 88697222692 |
| 30 | 37 | 17 | 18 | CRUEL GUARDS The Panics | DEW/UMA | DEW900004 |
| 31 | 14 | 2 | 14 | OTHER VOICES, OTHER ROOMS The Getaway Plan | BTC/SHK | BTR030 |
| 32 | 25 | 8 | 2 | IN RAINBOWS Radiohead | XL/INE | XLCD324 |
| 33 | 30 | 15 | 3 | THE MEMPHIS ALBUM Guy Sebastian <P>2 | SBME | 88697196012 |
| 34 | 40 | 18 | 1 | DELTA Delta Goodrem <P>3 | COL/SBME | 88697171932 |
| 35 | 28 | 42 | 1 | CALL ME IRRESPONSIBLE Michael Buble <P>4 | RPS/WAR | 9362499111 |
| * 36 | 51 | 20 | 20 | HANNAH MONTANA 2 / MEET MILEY CYRUS Miley Cyrus <G> | EMI | 5014630 |
| 37 | 41 | 24 | 6 | A BOOK LIKE THIS Angus & Julia Stone <G> | CAP/EMI | 5056602 |
| 38 | 47 | 90 | 2 | IT'S TIME Michael Buble <P>5 | RPS/WAR | 9362489462 |
| 39 | 35 | 13 | 1 | X Kylie Minogue <P> | MSH/WAR | 5144249122 |
| 40 | 38 | 14 | 7 | GREATEST HITS: 18 KIDS Keith Urban <P> | CAP/EMI | 5155542 |
| 41 | 36 | 17 | 1 | LONG ROAD OUT OF EDEN Eagles <P>3 | UMA | 1749402 |
| * 42 | - | R/E | 15 | THE STORY SO FAR: THE VERY BEST OF... Rod Stewart <G> | RHI/WAR | 8122735812 |
| 43 | 45 | 23 | 1 | ALL THE LOST SOULS James Blunt <P> | ATL/WAR | 7567899724 |
| 44 | 56 | 7 | 37 | BE THE TWILIGHT Faker | CAP/EMI | 5118152 |
| 45 | 55 | 12 | 13 | P!NK BOX P!nk <G> | LAF/SBME | 88697212312 |
| 46 | 44 | | 38 | CLASSIC COCKER Joe Cocker | JV/UMA | 5305966 |
| 47 | 32 | 17 | 15 | STILL ON TOP - THE GREATEST HITS Van Morrison <G> | PDR/UMA | 1749967 |
| 48 | 58 | 24 | 4 | HIGH SCHOOL MUSICAL 2 Soundtrack <P> | EMI | 5088352 |
| 49 | 50 | 63 | 5 | SNEAKY SOUND SYSTEM Sneaky Sound System <P>2 | WHA/MGM | WHACK04 |
| 50 | 53 | 12 | 3 | SONGS OF LOVE & LOSS Tina Arena <P> | CAP/EMI | 5161652 |
| 51 | 48 | 35 | 12 | ESSENTIAL MICHAEL JACKSON Michael Jackson <P> | EPI/SBME | 5204222000 |
| 52 | 57 | 6 | 52 | THE WOMBATS PROUDLY PRESENT... A GUIDE TO LOVE, LOSS & DESPERATION The Wombats | WARNER | 5144233372 |
| 53 | 39 | 12 | 17 | THE POLICE The Police | PDR/UMA | 1736143 |
| * 54 | 79 | 15 | 12 | TAKING CHANCES Celine Dion <P> | COL/SBME | 88697081142 |
| 55 | 52 | 27 | 5 | HAIRSPRAY Soundtrack <P> | DCI/UMA | 4780195 |
| 56 | 42 | 4 | 23 | ONE SMALL STEP John Butler | JAR/MGM | JBT013 |
| 57 | 54 | 15 | 8 | MOTHERSHIP Led Zeppelin <G> | RHI/WAR | 8122799613 |
| 58 | 43 | 3 | 25 | MADE IN THE DARK Hot Chip | EMI | 5179202 |
| 59 | 65 | 23 | 2 | GRADUATION Kanye West <G> | DFJ/UMA | 1745502 |
| 60 | 59 | 5 | 10 | BLAME IT ON EVE Adam Brand | CBR/DES | 041CDCB |

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| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|--------------------------------------|-----|-----|----|--|----------|--------------|
| 61 | 61 | 41 | 1 | MINUTES TO MIDNIGHT Linkin Park <P>2 | WARNER | 9362444772 |
| * 62 | - | NEW | 62 | STEP UP 2: THE STREETS Soundtrack | ATL/WAR | 7567899545 |
| 63 | 76 | 6 | 63 | PNAU Phau | UMA | ETCETCD002 |
| 64 | 67 | 99 | 1 | I'M NOT DEAD P!nk <P>8 | LAF/SBME | 82876804042 |
| 65 | 87 | 67 | 1 | SLIPPERY WHEN WET Bon Jovi <P>6 | POL/UMA | 5380252 |
| 66 | 66 | 14 | 31 | THE ULTIMATE COLLECTION Whitney Houston | SBME | 88697177012 |
| 67 | 81 | 4 | 67 | MADE OF BRICKS Kate Nash | PDR/UMA | 1743143 |
| 68 | 64 | 43 | 1 | ON A CLEAR NIGHT Missy Higgins <P>3 | ELEV/EMI | ELEVENCD70SP |
| 69 | 72 | 129 | 1 | BACK TO BEDLAM James Blunt <P>8 | ATL/WAR | 7567837525 |
| 70 | 49 | 4 | 3 | THE BEDLAM IN GOLIATH The Mars Volta | UMA | 1758443 |
| 71 | 46 | 27 | 2 | LOST HIGHWAY Bon Jovi <G> | IUS/UMA | 1757239 |
| 72 | 31 | 2 | 31 | BRING ME YOUR LOVE City And Colour | SHOCK | CTX381CD |
| 73 | - | R/E | 50 | COWBOY TOWN Brooks & Dunn | SBME | 88697150542 |
| 74 | 69 | 16 | 8 | THE SWING SESSIONS 2 David Campbell <P> | COL/SBME | 88697173452 |
| 75 | - | R/E | 7 | WHAT THE SEA WANTS, THE SEA WILL HAVE Sarah Blasko <P> | DEW/UMA | DEW90008 |
| 76 | 74 | 125 | 1 | CROSS ROAD Bon Jovi <P>4 | UMA | 9849927 |
| 77 | 70 | 54 | 4 | INFINITY ON HIGH Fall Out Boy <P>2 | IUS/UMA | 1746177 |
| 78 | 71 | 9 | 42 | LUPE FIASCO'S THE COOL Lupe Fiasco | ATL/WAR | 7567899599 |
| 79 | 60 | 43 | 4 | BECAUSE OF THE TIMES Kings Of Leon <P> | RCA/SBME | 88697202092 |
| 80 | 62 | 4 | 45 | SWEENEY TODD: THE DEMON BARBER OF FLEET STREET Soundtrack | NONE/WAR | 7559799613 |
| 81 | 85 | 13 | 28 | YES YES VINDICTIVE Operator Please | VIR/EMI | 5137072 |
| 82 | 92 | 9 | 80 | THE REMINDER Feist | UMA | 9847412 |
| 83 | 80 | 45 | 2 | THE BEST DAMN THING Avril Lavigne <P>2 | RCA/SBME | 88697198812 |
| 84 | 78 | 7 | 70 | ALVIN & THE CHIPMUNKS Soundtrack | DCI/UMA | 4780185 |
| 85 | 77 | 41 | 12 | RAGE AGAINST THE MACHINE Rage Against The Machine <P> | EPI/SBME | 472224.8 |
| 86 | 75 | 17 | 11 | VIVERE: THE BEST OF ANDREA BOCELLI Andrea Bocelli <G> | UMA | 1746680 |
| 87 | 93 | 219 | 1 | BAT OUT OF HELL Meat Loaf <P>23 | EPI/SBME | ES62171 |
| 88 | - | R/E | 55 | EVERY SECOND COUNTS Plain White T's | HWR/EMI | 5080862 |
| 89 | 83 | 5 | 36 | JUKEBOX Cat Power | MAT/INE | OLE793.2 |
| 90 | 63 | 3 | 47 | IT IS TIME FOR A LOVE REVOLUTION Lenny Kravitz | VIR/EMI | 5142812 |
| 91 | - | R/E | 91 | VAMPIRE WEEKEND Vampire Weekend | INERTIA | XLCD327 |
| 92 | - | R/E | 5 | HYMNS FOR THE NONBELIEVER Kisschasy <G> | BPA/EMI | PAR117 |
| 93 | 90 | 2 | 90 | HANNAH MONTANA 2: NON-STOP DANCE PARTY Hannah Montana | EMI | 5166382 |
| 94 | 86 | 13 | 3 | OUT IN THE BLUE Jimmy Barnes <P> | LIB/WAR | LIBCD9263.2 |
| 95 | 94 | 12 | 14 | THE PROMISE David Hobson <G> | ACL/UMA | 5304197 |
| 96 | - | R/E | 29 | CHRONICLE: THE 20 GREATEST HITS Creedence Clearwater Revival <G> | UMA | 1800022 |
| 97 | - | R/E | 37 | CHAOS AND BRIGHT LIGHTS The McClymonts | UMA | 1748963 |
| 98 | 73 | 38 | 1 | DREAM DAYS AT THE HOTEL EXISTENCE Powderfinger <P>3 | UMA | 1735251 |
| 99 | 82 | 31 | 8 | THE NUMBER OF THE BEAST Iron Maiden | CAP/EMI | 4969180 |
| 100 | 68 | 48 | 23 | REMEMBER CAT STEVENS Cat Stevens <G> | ISL/UMA | 5246082 |
| These were in the top 100 last week: | | | | | | |
| | 84 | 46 | 1 | YOUNG MODERN Silverchair <P>3 | ELEV/EMI | ELEVENCD63 |
| | 88 | 85 | 1 | EYES OPEN Snow Patrol <P>4 | PDR/UMA | 9853178 |
| | 89 | 15 | 7 | NEON BIBLE Arcade Fire | SPU/EMI | URA210L |
| | 91 | 45 | 2 | THE BATTLE OF LOS ANGELES Rage Against The Machine <P> | EPI/SBME | 491993.2 |
| | 95 | 23 | 7 | DISCOVERY Daft Punk <G> | VIR/EMI | 8496062 |
| | 96 | 26 | 1 | ONE CHANCE Paul Potts <P> | SBME | 88697215992 |
| | 97 | 26 | 36 | THE ESSENTIAL BOB DYLAN Bob Dylan <P> | COL/SBME | 5031332000 |
| | 98 | 23 | 2 | SUN DIRT WATER The Waifs <G> | JAR/MGM | WAIFSCD010 |
| | 99 | 35 | 29 | BEGIN TO HOPE Regina Spektor <G> | WARNER | 9362443152 |
| | 100 | 77 | 11 | THE ESSENTIAL JOHNNY CASH Johnny Cash <P>2 | COL/SBME | C2K86290 |



#1 Physical Single this week

ARIA Top 100 Physical Singles - Week Commencing 25th February 2008

| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|----|----|-------|----|--|----------|-------------|
| 1 | 1 | 10 | 1 | BLEEDING LOVE Leona Lewis | SBME | 88697175622 |
| 2 | 2 | 4 | 2 | PIECE OF ME Britney Spears | JVE/SBME | 88697221782 |
| 3 | 3 | 6 | 3 | CRANK THAT Soulja Boy Tell 'Em | INR/UMA | 1752704 |
| * | 4 | - NEW | 4 | WOW Kylie Minogue | MSH/WAR | 5144270082 |
| 5 | 6 | 11 | 2 | UNTOUCHED The Veronicas | WARNER | 9362498882 |
| 6 | 4 | 16 | 3 | NO ONE Alicia Keys | J/SBME | 88697182472 |
| 7 | 7 | 5 | 7 | PICTURES OF YOU The Last Goodnight | VIR/EMI | 5077170 |
| 8 | 5 | 15 | 1 | APOLOGIZE Timbaland Feat. OneRepublic | INR/UMA | 1751307 |
| 9 | 9 | 11 | 9 | KISS KISS Chris Brown Feat. T-Pain | JVE/SBME | 88697160582 |
| 10 | 10 | 3 | 8 | WHINE UP Kat DeLuna Feat. Elephant Man | EPI/SBME | 88697229272 |
| 11 | 8 | 6 | 5 | I NEVER LIKED YOU Rogue Traders | COL/SBME | 88697212382 |
| 12 | 11 | 14 | 6 | HATE THAT I LOVE YOU Rihanna Feat. Ne-Yo | DFJ/UMA | 1753786 |
| * | 13 | - NEW | 13 | LOW Flo Rida Feat. T-Pain | ATL/WAR | 7567899473 |
| 14 | 12 | 20 | 4 | INTO THE NIGHT Santana Feat. Chad Kroeger | ARI/SBME | 88697170412 |
| 15 | 14 | 6 | 12 | WHEN I'M GONE Simple Plan | ATL/WAR | 7567899548 |
| 16 | 13 | 20 | 13 | DON'T HOLD BACK The Potbelleez | VV/EMI | VG12063CD |
| 17 | 15 | 14 | 3 | CLUMSY Fergie | A&M/UMA | 1752430 |
| 18 | 16 | 11 | 7 | HOT Avril Lavigne | RCA/SBME | 88697182382 |
| * | 19 | - NEW | 19 | STOP AND STARE OneRepublic | INR/UMA | 1763173 |
| 20 | 17 | 15 | 11 | ME LOVE Sean Kingston | EPI/SBME | 88697199462 |
| * | 21 | - NEW | 21 | FEEDBACK Janet Jackson | IUS/UMA | 1763603 |
| 22 | 22 | 14 | 21 | WON'T GO HOME WITHOUT YOU Maroon 5 | A&M/UMA | 1753314 |
| 23 | 19 | 14 | 6 | TURN ME LOOSE Young Divas | SBME | 88697203452 |
| 24 | 18 | 11 | 2 | BELIEVE AGAIN Delta Goodrem | SBME | 88697214112 |
| 25 | 24 | 19 | 5 | I'M YOUR FUNNY BEAR Gummibear | EMI | GUMMICD001 |
| 26 | 20 | 15 | 9 | HAPPY ENDING Mika | UMA | 1749143 |
| 27 | 23 | 4 | 23 | MY PEOPLE The Presets | MOD/UMA | MODCDS048 |
| 28 | 25 | 13 | 19 | GOOD LIFE Kanye West Feat. T-Pain | DFJ/UMA | 1753871 |
| 29 | 21 | 23 | 6 | HEY THERE DELILAH Plain White T's | HWR/EMI | 5070622 |
| 30 | 28 | 19 | 11 | LET ME THINK ABOUT IT Ida Corr vs Fedde Le Grand | MOS/EMI | MOSCD5054 |
| 31 | 38 | 2 | 31 | OUR TIME NOW Plain White T's | HWR/EMI | 5212072 |
| 32 | 34 | 3 | 32 | I'M LIKE A LAWYER... (ME & YOU) Fall Out Boy | IUS/UMA | 1747408 |
| 33 | 26 | 5 | 26 | ALL YOUR REASONS Matchbox Twenty | ATL/WAR | 7567899530 |
| 34 | 27 | 13 | 27 | SHADOW OF THE DAY Linkin Park | WARNER | 9362499120 |
| * | 35 | - NEW | 35 | SHAKE IT UP MA Krill | RED/SBME | 88697272942 |
| 36 | 33 | 12 | 19 | MISERY Good Charlotte | EPI/SBME | 88697203252 |
| 37 | 29 | 17 | 29 | THIS HEART ATTACK Faker | CAP/EMI | 5097082 |
| 38 | 30 | 15 | 2 | 2 HEARTS Kylie Minogue | MSH/WAR | 5144245992 |
| 39 | 32 | 5 | 32 | SUPERSTAR Lupe Fiasco | ATL/WAR | 7567899526 |
| 40 | 31 | 13 | 1 | HERE I AM Natalie Gauci | SBME | 88697208162 |
| * | 41 | - NEW | 41 | DON'T STOP THE MUSIC Rihanna | DFJ/UMA | 1746676 |
| 42 | 37 | 3 | 37 | CHO KA KAO Gummi Bear | EMI | GUMMICD002 |
| 43 | 41 | 13 | 19 | IN PIECES Shannon Noll | SBME | 88697214102 |
| 44 | 35 | 25 | 3 | AYO TECHNOLOGY 50 Cent Feat. Justin Timberlake | INR/UMA | 1746311 |
| 45 | 39 | 15 | 1 | LOVE IS ALL AROUND Ricki-Lee | SHOCK | PUBLIC014 |
| 46 | 36 | 5 | 30 | LIKE THIS, LIKE THAT Se:Sa Feat. Sharon Phillips | MOS/UMA | ZIP028CD |
| 47 | 45 | 16 | 26 | BABY LOVE Nicole Scherzinger Feat. will.i.am | INR/UMA | 1749689 |
| 48 | 44 | 20 | 2 | GIMME MORE Britney Spears | JVE/SBME | 88697187662 |
| 49 | 47 | 18 | 19 | SORRY, BLAME IT ON ME Akon | UMA | 1749760 |
| 50 | 42 | 11 | 42 | AMAZING Seal | WARNER | 9362498975 |
| 51 | 40 | 11 | 32 | THOU SHALT ALWAYS KILL Dan Le Sac | CSR/SBME | CSRCD50546 |
| 52 | 43 | 14 | 27 | HOT STUFF (LET'S DANCE) Craig David | WEA/WAR | 5144255702 |
| 53 | 51 | 25 | 5 | SHUT UP AND DRIVE Rihanna | DFJ/UMA | 1746118 |
| 54 | 48 | 24 | 22 | BLEED IT OUT Linkin Park | WARNER | 9362499288 |
| 55 | 52 | 23 | 9 | HOW FAR WE'VE COME Matchbox Twenty | ATL/WAR | 7567899648 |
| 56 | 57 | 4 | 41 | JE T'AIME Armand van Helden Feat. Nicole Roux | LIB/WAR | LIB33CD |
| 57 | 49 | 5 | 45 | BED J. Holiday | CAP/EMI | 5179862 |
| 58 | 53 | 14 | 39 | TROUBLE IN THE JUNGLE Bindi Irwin | EMI | 5129582 |
| 59 | 50 | 23 | 15 | I GOT IT FROM MY MAMA will.i.am | INR/UMA | 1747276 |
| 60 | 56 | 25 | 19 | 1973 James Blunt | ATL/WAR | 7567899668 |

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| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|--------------------------------------|-----|-----|----|--|----------|-------------|
| 61 | 61 | 13 | 39 | I'M SO AUSTRALIAN Matthew Hardy | SBME | 88697202782 |
| 62 | 66 | 2 | 62 | QUIET EP Jim Ward | BPA/EMI | PAR32 |
| 63 | 54 | 31 | 4 | LOVE TODAY Mika | UMA | 1732069 |
| 64 | 59 | 23 | 1 | IN THIS LIFE Delta Goodrem | SBME | 88697171922 |
| 65 | 46 | 17 | 33 | SORRY Small Mercies | SBME | 88697173442 |
| 66 | 55 | 27 | 7 | STRONGER Kanye West | DFJ/UMA | 1745163 |
| 67 | 60 | 24 | 1 | BEAUTIFUL GIRLS Sean Kingston | EPI/SBME | 88697162412 |
| 68 | 70 | 21 | 6 | DON'T YOU WANNA FEEL Rogue Traders | COL/SBME | 88697171942 |
| 69 | 77 | 24 | 7 | THE PRETENDER Foo Fighters | RCA/SBME | 88697160702 |
| 70 | 64 | 16 | 21 | WHAT IF Cog | DIF/UMA | DIF1001 |
| 71 | 69 | 30 | 11 | JUST A SONG ABOUT PING PONG Operator Please | VIR/EMI | 5020072 |
| 72 | 72 | 16 | 29 | TAKING CHANCES Celine Dion | COL/SBME | 88697170002 |
| 73 | 68 | 25 | 20 | TEENAGERS My Chemical Romance | RPS/WAR | 9362499363 |
| 74 | 63 | 28 | 43 | MISERY BUSINESS Paramore | FBR/WAR | 7567899763 |
| 75 | 83 | 30 | 2 | WHEN YOU'RE GONE Avril Lavigne | RCA/SBME | 88697128132 |
| 76 | 74 | 15 | 24 | DO IT Nelly Furtado | GEF/UMA | 1746308 |
| 77 | 87 | 24 | 15 | WALL TO WALL Chris Brown | JVE/SBME | 88697125692 |
| 78 | 62 | 22 | 18 | THE TAKE OVER, THE BREAK'S OVER Fall Out Boy | IUS/UMA | 1747563 |
| 79 | 81 | 17 | 10 | SLAKESKIN Gyroscope | MSH/WAR | 5144245722 |
| 80 | 65 | 30 | 25 | IS IS EP Yeah Yeah Yeahs | MOD/UMA | MODEP020 |
| 81 | - | R/E | 12 | DO IT WELL Jennifer Lopez | EPI/SBME | 88697169072 |
| 82 | 71 | 21 | 29 | NOW THAT YOU GOT IT Gwen Stefani | INR/UMA | 1747456 |
| 83 | 73 | 6 | 57 | SUNSHINE Old Man River | RED/SBME | 88697224412 |
| 84 | 80 | 22 | 23 | ONE MINUTE Kelly Clarkson | RCA/SBME | 88697170332 |
| 85 | 86 | 28 | 27 | THROW IT ON ME Timbaland Feat. The Hives | INR/UMA | 1743068 |
| 86 | 84 | 13 | 58 | BRIDEZILLA Bridezilla | IVY/WAR | IVY058 |
| 87 | 58 | 26 | 22 | BETTER THAN The John Butler Trio | JAR/MGM | JBT012 |
| 88 | 98 | 21 | 2 | HOOK ME UP The Veronicas | WARNER | 9362499180 |
| 89 | 85 | 29 | 2 | CAN'T TOUCH IT Ricki-Lee | SHOCK | PUBLIC011 |
| 90 | 76 | 34 | 3 | DANCE FLOOR ANTHEM Good Charlotte | EPI/SBME | 88697115642 |
| 91 | 82 | 15 | 35 | SPRAY ON PANTS Kisschasy | BPA/EMI | PAR118 |
| 92 | 96 | 13 | 75 | BLUE ON BLUE Cut Off Your Hands | LEV/INE | LEVITY001 |
| 93 | 67 | 10 | 64 | SOMEONE GREAT LCD Soundsystem | CAP/EMI | 5052752 |
| 94 | 100 | 20 | 42 | GOODBYE Sneaky Sound System | WHA/MGM | WHACK07 |
| 95 | - | R/E | 80 | LET GO Paul van Dyk Feat. Rea Garvey | LIB/WAR | LIB32CD |
| 96 | 79 | 19 | 29 | I FELL IN LOVE WITH THE DJ Che'Nelle Feat. Cham | CAP/EMI | 5047182 |
| 97 | 93 | 18 | 31 | NOT ME Amy Pearson | SBME | 88697173422 |
| 98 | 90 | 32 | 1 | BIG GIRLS DON'T CRY Fergie | A&M/UMA | 1740917 |
| 99 | - | R/E | 15 | UFO Sneaky Sound System | WHA/MGM | WHACK06 |
| 100 | - | R/E | 25 | SAID ONE TO THE OTHER Lisa Mitchell | WARNER | SCORP001 |
| These were in the top 100 last week: | | | | | | |
| | 75 | 25 | 15 | WHAT TIME IS IT? High School Musical Cast | EMI | 5054200 |
| | 78 | 24 | 2 | LOUD Shannon Noll | SBME | 88697151872 |
| | 88 | 6 | 80 | HIGH HOPES The Amity Affliction | MM/SBME | MMSAB007B |
| | 89 | 21 | 5 | 4 IN THE MORNING Gwen Stefani | INR/UMA | 1735562 |
| | 91 | 8 | 68 | BAD GIRL (AT NIGHT) Dave Spoon | RED/SBME | 88697179392 |
| | 92 | 15 | 3 | SPIRIT OF THE BUSH Lee Kernaghan, Adam Brand & Steve Forde | ABC/WAR | 5144222192 |
| | 94 | 30 | 17 | EVERYTHING Michael Buble | RPS/WAR | 9362499663 |
| | 95 | 28 | 2 | CANDYMAN Christina Aguilera | RCA/SBME | 88697083452 |
| | 97 | 6 | 88 | HEAL ME Lior | MGM | SENSOCD777 |
| | 99 | 6 | 78 | HEATER Samim | HUS/EMI | HUSSYCD5084 |



#1 Physical Album this week

ARIA Top 100 Physical Albums - Week Commencing 25th February 2008

| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|------|----|-----|----|--|----------|-------------|
| 1 | 1 | 3 | 1 | SLEEP THROUGH THE STATIC Jack Johnson <G> | UMA | 1756126 |
| 2 | 2 | 109 | 1 | THRILLER Michael Jackson <P>12 | SBME | 88697179872 |
| 3 | 4 | 4 | 1 | SPIRIT Leona Lewis <G> | J/SBME | 88697185262 |
| * 4 | 8 | 37 | 4 | GOOD GIRL GONE BAD Rihanna <P> | DFJ/UMA | 1735109 |
| 5 | 3 | 2 | 3 | WATERSHED k.d. lang | NONE/WAR | 7559799458 |
| * 6 | - | NEW | 6 | SIMPLE PLAN Simple Plan | ATL/WAR | 7567899565 |
| 7 | 9 | 52 | 7 | BACK TO BLACK Amy Winehouse <P> | ISL/UMA | 1714211 |
| 8 | 10 | 16 | 2 | HOOK ME UP The Veronicas <P> | WARNER | 9362499154 |
| 9 | 5 | 21 | 1 | EXILE ON MAINSTREAM Matchbox Twenty <P>2 | ATL/WAR | 7567899698 |
| 10 | 7 | 36 | 1 | TIMBALAND PRESENTS: SHOCK VALUE Timbaland <P>3 | INR/UMA | 1744716 |
| 11 | 6 | 5 | 6 | JUNO Soundtrack | RHI/WAR | 8122799408 |
| 12 | 12 | 2 | 12 | DREAMING OUT LOUD OneRepublic | INR/UMA | 1754742 |
| 13 | 11 | 75 | 1 | THE DUTCHESS Fergie <P>3 | A&M/UMA | 1759810 |
| 14 | 15 | 40 | 5 | IT WON'T BE SOON BEFORE LONG Maroon 5 <P> | A&M/UMA | 1734584 |
| 15 | 19 | 14 | 14 | ALIVE 2007 Daft Punk <G> | VIR/EMI | 5098390 |
| * 16 | 26 | 49 | 6 | #1'S Michael Jackson <P>3 | SBME | 88697046592 |
| 17 | 16 | 22 | 1 | ECHOES, SILENCE, PATIENCE & GRACE Foo Fighters <P>2 | RCA/SBME | 88697176402 |
| * 18 | 32 | 16 | 18 | EXCLUSIVE Chris Brown <G> | JVE/SBME | 88697160602 |
| 19 | 20 | 17 | 3 | BLACKOUT Britney Spears <P> | JVE/SBME | 88697190732 |
| 20 | 23 | 19 | 4 | BETTER IN THE DARK Rogue Traders <P> | COL/SBME | 88697173392 |
| 21 | 13 | 2 | 13 | CORNER OF AN ENDLESS ROAD Lior | MGM | SENSOCD888X |
| 22 | 17 | 48 | 1 | GRAND NATIONAL The John Butler Trio <P>3 | JAR/MGM | JBT011 |
| 23 | 18 | 15 | 2 | AS I AM Alicia Keys <P> | J/SBME | 88697190512 |
| 24 | 21 | 18 | 6 | ULTIMATE SANTANA Santana <P> | J/SBME | 88697155022 |
| 25 | 29 | 22 | 2 | SO MANY NIGHTS The Cat Empire <G> | VIR/EMI | 5063832 |
| 26 | 24 | 15 | 9 | THE ULTIMATE HITS Garth Brooks <P> | SBME | 88697195522 |
| 27 | 27 | 76 | 1 | FUTURE SEX/LOVE SOUNDS Justin Timberlake <P>5 | JVE/SBME | 88697179262 |
| 28 | 22 | 4 | 4 | SCREAM AIM FIRE Bullet For My Valentine | JVE/SBME | 88697222692 |
| 29 | 31 | 15 | 3 | THE MEMPHIS ALBUM Guy Sebastian <P>2 | SBME | 88697196012 |
| * 30 | 39 | 16 | 18 | CRUEL GUARDS The Panics | DEW/UMA | DEW90004 |
| 31 | 34 | 49 | 5 | LIFE IN CARTOON MOTION Mika <P>2 | ISL/UMA | 1723781 |
| 32 | 40 | 18 | 1 | DELTA Delta Goodrem <P>3 | COL/SBME | 88697171932 |
| 33 | 25 | 8 | 2 | IN RAINBOWS Radiohead | XL/INE | XLCD324 |
| 34 | 14 | 2 | 14 | OTHER VOICES, OTHER ROOMS The Getaway Plan | BTC/SHK | BTR030 |
| * 35 | 47 | 20 | 19 | HANNAH MONTANA 2 / MEET MILEY CYRUS Miley Cyrus <G> | EMI | 5014630 |
| 36 | 28 | 42 | 1 | CALL ME IRRESPONSIBLE Michael Buble <P>4 | RPS/WAR | 9362499111 |
| 37 | 45 | 90 | 2 | IT'S TIME Michael Buble <P>5 | RPS/WAR | 9362489462 |
| 38 | 37 | 14 | 7 | GREATEST HITS: 18 KIDS Keith Urban <P> | CAP/EMI | 5155542 |
| * 39 | - | R/E | 15 | THE STORY SO FAR: THE VERY BEST OF... Rod Stewart <G> | RHI/WAR | 8122735812 |
| 40 | 42 | 24 | 6 | A BOOK LIKE THIS Angus & Julia Stone <G> | CAP/EMI | 5056602 |
| 41 | 36 | 17 | 1 | LONG ROAD OUT OF EDEN Eagles <P>3 | UMA | 1749402 |
| 42 | 35 | 13 | 1 | X Kylie Minogue <P> | MSH/WAR | 5144249122 |
| 43 | 51 | 12 | 13 | PINK BOX P!nk <G> | LAF/SBME | 88697212312 |
| 44 | 46 | 23 | 1 | ALL THE LOST SOULS James Blunt <P> | ATL/WAR | 7567899724 |
| 45 | 30 | 17 | 14 | STILL ON TOP - THE GREATEST HITS Van Morrison <G> | PDR/UMA | 1749967 |
| 46 | 43 | 4 | 38 | CLASSIC COCKER Joe Cocker | JV/UMA | 5305966 |
| 47 | 59 | 7 | 40 | BE THE TWILIGHT Faker | CAP/EMI | 5118152 |
| 48 | 57 | 24 | 4 | HIGH SCHOOL MUSICAL 2 Soundtrack <P> | EMI | 5088352 |
| * 49 | 76 | 15 | 12 | TAKING CHANCES Celine Dion <P> | COL/SBME | 88697081142 |
| 50 | 50 | 63 | 5 | SNEAKY SOUND SYSTEM Sneaky Sound System <P>2 | WHA/MGM | WHACK04 |
| 51 | 38 | 12 | 16 | THE POLICE The Police | PDR/UMA | 1736143 |
| 52 | 55 | 12 | 3 | SONGS OF LOVE & LOSS Tina Arena <P> | CAP/EMI | 5161652 |
| 53 | 58 | 6 | 53 | THE WOMBATS PROUDLY PRESENT... A GUIDE TO LOVE, LOSS & DESPERATION The Wombats | WARNER | 5144233372 |
| 54 | 53 | 15 | 8 | MOTHERSHIP Led Zeppelin <G> | RHI/WAR | 8122799613 |
| 55 | 54 | 5 | 9 | BLAME IT ON EVE Adam Brand | CBR/DES | 041CDCB |
| * 56 | 84 | 67 | 1 | SLIPPERY WHEN WET Bon Jovi <P>6 | POL/UMA | 5380252 |
| 57 | 41 | 4 | 23 | ONE SMALL STEP John Butler | JAR/MGM | JBT013 |
| 58 | 49 | 3 | 27 | MADE IN THE DARK Hot Chip | EMI | 5179202 |
| 59 | 63 | 14 | 27 | THE ULTIMATE COLLECTION Whitney Houston | SBME | 88697177012 |
| 60 | 56 | 27 | 5 | HAIRSPRAY Soundtrack <P> | DCI/UMA | 4780195 |

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| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|--------------------------------------|-----|-----|----|--|----------|--------------|
| 61 | 61 | 41 | 1 | MINUTES TO MIDNIGHT Linkin Park <P>2 | WARNER | 9362444772 |
| 62 | - | NEW | 62 | STEP UP 2: THE STREETS Soundtrack | ATL/WAR | 7567899545 |
| 63 | 67 | 130 | 1 | BACK TO BEDLAM James Blunt <P>8 | ATL/WAR | 7567837525 |
| 64 | 52 | 35 | 12 | ESSENTIAL MICHAEL JACKSON Michael Jackson <P> | EPI/SBME | 5204222000 |
| 65 | 68 | 99 | 1 | I'M NOT DEAD P!nk <P>8 | LAF/SBME | 88697075172 |
| 66 | 80 | 6 | 66 | PNAU Pnau | UMA | ETCETCD002 |
| 67 | 44 | 27 | 2 | LOST HIGHWAY Bon Jovi <G> | IUS/UMA | 1757239 |
| 68 | 48 | 4 | 3 | THE BEDLAM IN GOLIATH The Mars Volta | UMA | 1758443 |
| 69 | 69 | 23 | 2 | GRADUATION Kanye West <G> | DFJ/UMA | 1745502 |
| 70 | 66 | 16 | 6 | THE SWING SESSIONS 2 David Campbell <P> | COL/SBME | 88697173452 |
| 71 | - | R/E | 50 | COWBOY TOWN Brooks & Dunn | SBME | 88697150542 |
| 72 | - | R/E | 7 | WHAT THE SEA WANTS, THE SEA WILL HAVE Sarah Blasko <P> | DEW/UMA | DEW90008 |
| 73 | 62 | 43 | 1 | ON A CLEAR NIGHT Missy Higgins <P>3 | ELEV/EMI | ELEVENCD70SP |
| 74 | 85 | 3 | 74 | MADE OF BRICKS Kate Nash | PDR/UMA | 1743143 |
| 75 | 33 | 2 | 33 | BRING ME YOUR LOVE City And Colour | SHOCK | CTX381CD |
| 76 | 75 | 125 | 1 | CROSS ROAD Bon Jovi <P>4 | UMA | 9849927 |
| 77 | 60 | 43 | 4 | BECAUSE OF THE TIMES Kings Of Leon <P> | RCA/SBME | 88697202092 |
| 78 | 72 | 9 | 44 | LUPE FIASCO'S THE COOL Lupe Fiasco | ATL/WAR | 7567899599 |
| 79 | 77 | 54 | 4 | INFINITY ON HIGH Fall Out Boy <P>2 | IUS/UMA | 1746177 |
| 80 | 65 | 4 | 47 | SWEENEY TODD: THE DEMON BARBER OF FLEET STREET Soundtrack | NONE/WAR | 7559799613 |
| 81 | 70 | 41 | 12 | RAGE AGAINST THE MACHINE Rage Against The Machine <P> | EPI/SBME | 472224.7 |
| 82 | 81 | 45 | 2 | THE BEST DAMN THING Avril Lavigne <P>2 | RCA/SBME | 88697198812 |
| 83 | 87 | 12 | 31 | YES YES VINDICTIVE Operator Please | VIR/EMI | 5137072 |
| 84 | 73 | 17 | 11 | VIVERE: THE BEST OF ANDREA BOCELLI Andrea Bocelli <G> | UMA | 1746680 |
| 85 | 95 | 219 | 1 | BAT OUT OF HELL Meat Loaf <P>23 | EPI/SBME | 499681.2 |
| 86 | 88 | 2 | 86 | HANNAH MONTANA 2: NON-STOP DANCE PARTY Hannah Montana | EMI | 5166382 |
| 87 | 79 | 5 | 35 | JUKEBOX Cat Power | MAT/INE | OLE793-2 |
| 88 | 86 | 13 | 3 | OUT IN THE BLUE Jimmy Barnes <P> | LIB/WAR | LIBCD9263.2 |
| 89 | 82 | 3 | 82 | ALVIN & THE CHIPMUNKS Soundtrack | DCI/UMA | 4780185 |
| 90 | 64 | 3 | 52 | IT IS TIME FOR A LOVE REVOLUTION Lenny Kravitz | VIR/EMI | 5142812 |
| 91 | - | R/E | 55 | EVERY SECOND COUNTS Plain White T's | HWR/EMI | 5080862 |
| 92 | 93 | 12 | 13 | THE PROMISE David Hobson <G> | ACL/UMA | 5304197 |
| 93 | - | R/E | 80 | THE REMINDER Feist | UMA | 9847412 |
| 94 | - | R/E | 36 | CHAOS AND BRIGHT LIGHTS The McClymonts | UMA | 1748963 |
| 95 | 78 | 31 | 8 | THE NUMBER OF THE BEAST Iron Maiden | CAP/EMI | 4969180 |
| 96 | 89 | 46 | 2 | THE BATTLE OF LOS ANGELES Rage Against The Machine <P> | EPI/SBME | 491993.2 |
| 97 | 90 | 25 | 7 | DISCOVERY Daft Punk <G> | VIR/EMI | 8496062 |
| 98 | 98 | 75 | 1 | NEW JERSEY Bon Jovi <P>2 | POL/UMA | 5380242 |
| 99 | - | R/E | 5 | HYMNS FOR THE NONBELIEVER Kisschasy <G> | BPA/EMI | PAR117 |
| 100 | - | R/E | 29 | CHRONICLE: THE 20 GREATEST HITS Creedence Clearwater Revival <G> | UMA | 1800022 |
| These were in the top 100 last week: | | | | | | |
| | 71 | 47 | 23 | REMEMBER CAT STEVENS Cat Stevens <G> | ISL/UMA | 5246082 |
| | 74 | 37 | 1 | DREAM DAYS AT THE HOTEL EXISTENCE Powderfinger <P>3 | UMA | 1735251 |
| | 83 | 46 | 1 | YOUNG MODERN Silverchair <P>3 | ELEV/EMI | ELEVENCD63 |
| | 91 | 14 | 7 | NEON BIBLE Arcade Fire | SPU/EMI | URA210L |
| | 92 | 26 | 36 | THE ESSENTIAL BOB DYLAN Bob Dylan <P> | COL/SBME | 5031332000 |
| | 94 | 27 | 1 | ONE CHANCE Paul Potts <P> | SBME | 88697215992 |
| | 96 | 35 | 29 | BEGIN TO HOPE Regina Spektor <G> | WARNER | 9362443152 |
| | 97 | 79 | 11 | THE ESSENTIAL JOHNNY CASH Johnny Cash <P>2 | COL/SBME | C2K86290 |
| | 99 | 84 | 1 | EYES OPEN Snow Patrol <P>4 | PDR/UMA | 9853178 |
| | 100 | 22 | 2 | EVIL EMPIRE Rage Against The Machine <G> | EPI/SBME | 481026.2 |

ARIA Singles Summary - Week Commencing 25th February 2008

| TITLE: Artist | Dist | National | | | | | NSW | | Vic/Tas | | Qld | | S.A. | | W.A. | |
|--|------|----------|----|----|----|----|-----|----|---------|----|-----|----|------|----|------|--|
| | | TW | LW | HP | TI | TW | LW | TW | LW | TW | LW | TW | LW | TW | LW | |
| 1234: Feist | UMA | 52 | 66 | 36 | 13 | - | - | - | - | - | - | - | - | - | - | |
| 1973: James Blunt | WAR | 86 | 74 | 11 | 25 | - | - | - | - | 44 | 41 | 49 | - | - | | |
| 2 HEARTS: Kylie Minogue | WAR | 64 | 52 | 1 | 15 | 39 | 34 | 33 | 32 | - | 32 | 50 | 30 | 37 | 26 | |
| 20 GOOD REASONS: Thirsty Merc | WAR | 82 | 73 | 4 | 49 | - | - | - | - | - | - | - | - | - | | |
| ALL YOUR REASONS: Matchbox Twenty | WAR | 45 | 40 | 34 | 5 | 35 | 26 | 30 | 23 | 35 | 25 | 35 | 23 | 38 | 30 | |
| AMAZING: Seal | WAR | 78 | 60 | 60 | 3 | 50 | 45 | 40 | 34 | - | - | - | 50 | - | - | |
| APOLOGIZE: Timbaland Feat. OneRepublic | UMA | 8 | 7 | 1 | 17 | 10 | 5 | 7 | 6 | 8 | 5 | 8 | 5 | 10 | 5 | |
| AYO TECHNOLOGY: 50 Cent Feat. Justin Timberlake | UMA | 61 | 58 | 10 | 25 | - | 41 | 42 | 41 | 39 | 31 | 41 | 25 | - | 34 | |
| BABY LOVE: Nicole Scherzinger Feat. Will.I.Am | UMA | - | - | 58 | 7 | 44 | 43 | 50 | - | 41 | 45 | 34 | 40 | - | 42 | |
| BAD DAY: Alvin & The Chipmunks | UMA | 67 | 55 | 22 | 7 | - | - | - | - | - | - | - | - | - | - | |
| BEAUTIFUL GIRLS: Sean Kingston | SBM | 80 | 79 | 1 | 24 | - | - | - | - | - | - | - | 48 | - | - | |
| BED: J. Holiday | EMI | - | - | - | - | 42 | 38 | - | 45 | - | - | - | - | - | - | |
| BELIEVE AGAIN: Delta Goodrem | SBM | 44 | 34 | 2 | 11 | 28 | 17 | 23 | 17 | 22 | 19 | 20 | 15 | 21 | 20 | |
| BETTER THAN: The John Butler Trio | MGM | 55 | 48 | 16 | 26 | - | - | - | - | - | 46 | - | - | - | 47 | |
| BIG GIRLS DON'T CRY: Fergie | UMA | 56 | 49 | 1 | 33 | - | - | - | - | - | - | - | - | - | - | |
| BLEED IT OUT: Linkin Park | WAR | - | - | 24 | 20 | 45 | - | - | 49 | 48 | 37 | - | 37 | - | - | |
| BLEEDING LOVE: Leona Lewis | SBM | 1 | 2 | 1 | 10 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| BREATH IN BREATH OUT: Mat Kearney | SBM | 66 | - | 66 | 1 | - | - | - | - | - | - | - | - | - | - | |
| BUBBLY: Colbie Caillat | UMA | 42 | - | 42 | 1 | - | - | - | - | - | - | - | - | - | - | |
| CANT TOUCH IT: Ricki-Lee | SHK | 57 | 56 | 2 | 29 | - | - | - | - | - | - | - | - | - | - | |
| CHASING CARS: Snow Patrol | UMA | 71 | 62 | 53 | 17 | - | - | - | - | - | - | - | - | - | - | |
| CHO KA KAO: Gummi Bear | EMI | - | - | - | - | 46 | 42 | 34 | 31 | 40 | 34 | 45 | 41 | - | 50 | |
| CLUMSY: Fergie | UMA | 26 | 21 | 3 | 15 | 20 | 16 | 19 | 16 | 17 | 16 | 15 | 12 | 16 | 12 | |
| CRANK THAT: Soulja Boy Tell 'em | UMA | 5 | 5 | 4 | 16 | 3 | 3 | 5 | 4 | 2 | 2 | 3 | 3 | 2 | 2 | |
| DANCE FLOOR ANTHEM: Good Charlotte | SBM | 63 | 70 | 2 | 34 | - | - | - | - | - | - | - | - | - | - | |
| DON'T FIGHT IT: The Panics | UMA | 94 | 88 | 70 | 4 | - | - | - | - | - | - | - | - | - | - | |
| DON'T HOLD BACK: The Potbelleez | EMI | 9 | 10 | 5 | 20 | 13 | 13 | 17 | 12 | 18 | 13 | 22 | 18 | 22 | 16 | |
| DON'T STOP THE MUSIC: Rihanna | UMA | 2 | 1 | 1 | 6 | 36 | - | 45 | - | 42 | - | 38 | - | - | - | |
| DON'T YOU WANNA FEEL: Rogue Traders | SBM | 88 | 84 | 10 | 21 | - | - | - | - | - | - | - | - | - | - | |
| FAKE IT: Seether | SBM | 53 | 59 | 49 | 5 | - | - | - | - | - | - | - | - | - | - | |
| FEEDBACK: Janet Jackson | UMA | 50 | - | 50 | 4 | 19 | - | 15 | - | 28 | - | 18 | - | 35 | - | |
| FOUNDATIONS: Kate Nash | UMA | 87 | 87 | 59 | 4 | - | - | - | - | - | - | - | - | - | - | |
| FUNKYTOWN: Alvin & The Chipmunks | UMA | 75 | 64 | 26 | 7 | - | - | - | - | - | - | - | - | - | - | |
| GIMME MORE: Britney Spears | SBM | 59 | 61 | 3 | 20 | - | 48 | 46 | 46 | 49 | 50 | 40 | 32 | - | 48 | |
| GOOD LIFE: Kanye West Feat. T-Pain | UMA | 27 | 29 | 21 | 15 | 31 | 25 | 31 | 27 | 24 | 29 | 19 | 24 | 25 | 25 | |
| GRACE KELLY: Mika | UMA | 95 | 97 | 2 | 49 | - | - | - | - | - | - | - | - | - | - | |
| HAPPY ENDING: Mika | UMA | 23 | 20 | 7 | 16 | 27 | 23 | 22 | 20 | 23 | 17 | 23 | 19 | 27 | 19 | |
| HARDER, BETTER, FASTER, STRONGER (ALIVE 2007): Daft Punk | EMI | 70 | 67 | 43 | 9 | - | - | - | - | - | - | - | - | - | - | |
| HATE THAT I LOVE YOU: Rihanna Feat. Ne-Yo | UMA | 22 | 18 | 14 | 17 | 12 | 11 | 16 | 9 | 12 | 14 | 12 | 9 | 12 | 11 | |
| HERE I AM: Natalie Gauci | SBM | - | 98 | 2 | 12 | 40 | 32 | 41 | 37 | 37 | 33 | 48 | 28 | 40 | 29 | |
| HERE I COME: Fergie | UMA | 25 | 22 | 22 | 5 | - | - | - | - | - | - | - | - | - | - | |
| HEY THERE DELILAH: Plain White T's | EMI | 28 | 27 | 3 | 23 | 30 | 21 | 27 | 22 | 29 | 24 | 28 | 17 | 47 | 23 | |
| HOOK ME UP: The Veronicas | WAR | 39 | 41 | 1 | 22 | - | - | - | - | - | - | - | - | - | - | |
| HOT STUFF (LET'S DANCE): Craig David | WAR | - | - | 29 | 9 | - | 44 | - | 39 | - | - | 46 | 43 | 48 | 43 | |
| HOT: Avril Lavigne | SBM | 31 | 25 | 14 | 16 | 17 | 14 | 21 | 15 | 15 | 15 | 17 | 16 | 13 | 18 | |
| HOW FAR WE'VE COME: Matchbox Twenty | WAR | 33 | 33 | 7 | 23 | - | - | 48 | 48 | 47 | 42 | - | - | - | - | |
| HOW TO SAVE A LIFE: The Fray | SBM | 76 | 68 | 2 | 52 | - | - | - | - | - | - | - | - | - | - | |
| I GOT IT FROM MY MAMA: Will.I.Am | UMA | - | 95 | 19 | 21 | - | - | - | - | - | 49 | - | 47 | 44 | 41 | |
| I NEVER LIKED YOU: Rogue Traders | SBM | 14 | 12 | 9 | 6 | 11 | 10 | 9 | 7 | 11 | 10 | 10 | 7 | 11 | 9 | |
| I'M LIKE A LAWYER... (ME & YOU): Fall Out Boy | UMA | 37 | 31 | 28 | 7 | 33 | 33 | 29 | 30 | 36 | 44 | 42 | - | 36 | 39 | |
| I'M YOUR FUNNY BEAR: Gummi Bear | EMI | 73 | 78 | 12 | 19 | 24 | 24 | 28 | 29 | 20 | 26 | 26 | 29 | 19 | 22 | |
| IF I HAD EYES: Jack Johnson | UMA | 69 | 53 | 53 | 3 | - | - | - | - | - | - | - | - | - | - | |
| IN PIECES: Shannon Noll | SBM | - | - | 26 | 9 | 48 | 36 | 43 | 44 | 38 | 36 | 43 | - | 41 | - | |
| IN THIS LIFE: Delta Goodrem | SBM | 92 | 81 | 1 | 23 | - | - | - | - | 43 | - | - | - | 50 | - | |
| INTO THE NIGHT: Santana | SBM | 20 | 19 | 4 | 20 | 16 | 12 | 18 | 14 | 14 | 9 | 14 | 13 | 17 | 14 | |
| KISS KISS: Chris Brown Feat. T-Pain | SBM | 10 | 13 | 10 | 16 | 8 | 8 | 13 | 11 | 9 | 8 | 7 | 10 | 7 | 10 | |

ARIA Singles Summary - Week Commencing 25th February 2008

| TITLE: Artist | Dist | National | | | | | NSW | | Vic/Tas | | Qld | | S.A. | | W.A. | |
|--|------|----------|----|----|----|----|-----|----|---------|----|-----|----|------|----|------|----|
| | | TW | LW | HP | TI | | TW | LW | TW | LW | TW | LW | TW | LW | TW | LW |
| LEAVE IT ALONE: Operator Please | EMI | 90 | - | 90 | 1 | - | - | - | - | - | - | - | - | - | - | |
| LET ME THINK ABOUT IT: Ida Corr vs Fedde Le Grand | EMI | 38 | 36 | 14 | 19 | 32 | 27 | 35 | 28 | 31 | 27 | 33 | 31 | 24 | 37 | |
| LETS DANCE TO JOY DIVISION: Wombats | WAR | 96 | 90 | 76 | 4 | - | - | - | - | - | - | - | - | - | - | |
| LIGHTS & MUSIC: Cut Copy | UMA | 83 | - | 83 | 1 | - | - | - | - | - | - | - | - | - | - | |
| LIKE THIS, LIKE THAT: Se:Sa Feat. Sharon Phillips | UMA | - | - | - | - | 41 | 35 | 37 | 26 | - | - | - | - | 46 | 35 | |
| LONG ROAD TO RUIN: Foo Fighters | SBM | 40 | 43 | 38 | 13 | - | - | - | - | - | - | - | - | - | - | |
| LOVE IS ALL AROUND: Ricki-Lee | SHK | - | 91 | 5 | 14 | 43 | 39 | - | 40 | 46 | - | 39 | 33 | 34 | 33 | |
| LOVE TODAY: Mika | UMA | 72 | 75 | 3 | 31 | - | - | - | - | - | 47 | - | - | - | - | |
| LOW: Flo Rida Feat. T-Pain | WAR | 6 | 8 | 6 | 4 | 14 | - | 12 | - | 13 | - | 16 | - | 14 | - | |
| MAD WORLD: Gary Jules | UMA | 60 | 50 | 28 | 17 | - | - | - | - | - | - | - | - | - | - | |
| ME LOVE: Sean Kingston | SBM | 34 | 23 | 11 | 15 | 18 | 19 | 26 | 18 | 16 | 18 | 13 | 14 | 18 | 13 | |
| MISERY BUSINESS: Paramore | WAR | 99 | 86 | 65 | 25 | - | - | - | - | - | - | - | - | - | - | |
| MISERY: Good Charlotte | SBM | 51 | 47 | 24 | 14 | 38 | 31 | 44 | 36 | 34 | 35 | 32 | 36 | 33 | 27 | |
| MY PEOPLE: The Presets | UMA | 24 | 28 | 24 | 12 | 21 | 20 | 25 | 24 | 21 | 21 | 29 | 34 | 45 | 28 | |
| NO ONE: Alicia Keys | SBM | 12 | 9 | 3 | 17 | 6 | 4 | 8 | 5 | 4 | 4 | 5 | 4 | 4 | 4 | |
| NOBODY SEES: Powderfinger | UMA | 58 | 51 | 51 | 12 | - | - | - | - | - | - | - | - | - | - | |
| OPEN YOUR EYES: Snow Patrol | UMA | 91 | 76 | 53 | 17 | - | - | - | - | - | - | - | - | - | - | |
| OUR TIME NOW: Plain White T's | EMI | 41 | 44 | 41 | 6 | 29 | 37 | 36 | 38 | 30 | 40 | 30 | 45 | 29 | 32 | |
| OUTTA MY HEAD (AY YA YA): Ashlee Simpson | UMA | 16 | 30 | 16 | 2 | - | - | - | - | - | - | - | - | - | - | |
| PICTURES OF YOU: The Last Goodnight | EMI | 3 | 3 | 3 | 6 | 7 | 6 | 6 | 8 | 6 | 6 | 9 | 6 | 6 | 7 | |
| PIECE OF ME: Britney Spears | SBM | 7 | 4 | 2 | 4 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | |
| PRETENDER, THE: Foo Fighters | SBM | 49 | 46 | 10 | 24 | - | - | - | - | - | - | - | - | - | - | |
| QUIET: Jim Ward | EMI | - | - | - | - | - | - | - | - | - | - | - | - | 49 | - | |
| REHAB: Amy Winehouse | UMA | 35 | 39 | 35 | 17 | - | - | - | - | - | - | - | - | - | - | |
| RUNNING UP THAT HILL: Placebo | EMI | 81 | - | 81 | 2 | - | - | - | - | - | - | - | - | - | - | |
| SCREAM: Timbaland Feat. Keri Hilson & Nicole Scherzinger | UMA | 32 | 35 | 32 | 6 | - | - | - | - | - | - | - | - | - | - | |
| SENSUAL SEDUCTION (FYRE DEPT REMIX): Snoop Dogg Feat. Robyn | UMA | 84 | - | 84 | 1 | - | - | - | - | - | - | - | - | - | - | |
| SEXYBACK: Justin Timberlake | SBM | 98 | 92 | 1 | 79 | - | - | - | - | - | - | - | - | - | - | |
| SHADOW OF THE DAY: Linkin Park | WAR | 21 | 15 | 15 | 13 | 34 | 28 | 32 | 25 | 33 | 28 | 47 | 26 | 31 | 21 | |
| SHAKE IT UP MA: Krill | SBM | - | - | - | - | 23 | - | - | - | 45 | - | - | - | - | - | |
| SHUT UP AND DRIVE: Rihanna | UMA | 54 | 54 | 4 | 25 | 49 | 47 | - | - | - | 48 | - | - | 39 | - | |
| SORRY, BLAME IT ON ME: Akon | UMA | 77 | 71 | 27 | 18 | - | 46 | 49 | 47 | - | - | 37 | 39 | 43 | 46 | |
| SORRY: Small Mercies | SBM | - | - | 54 | 4 | - | - | - | - | - | 22 | - | - | 32 | 45 | |
| SPRAY ON PANTS: Kisschasy | EMI | 89 | 83 | 47 | 15 | - | - | - | - | - | - | - | - | - | - | |
| STOP AND STARE: OneRepublic | UMA | 15 | 17 | 15 | 4 | 22 | - | 14 | - | 26 | - | 24 | - | 20 | - | |
| STRAIGHT LINES: Silverchair | EMI | 62 | 57 | 1 | 50 | - | - | - | - | - | - | - | - | - | - | |
| STRONGER: Kanye West | UMA | 43 | 37 | 2 | 27 | - | 50 | - | - | 50 | 43 | - | - | - | - | |
| SUPERSTAR: Lupe Fiasco | WAR | 47 | 42 | 32 | 13 | 37 | 30 | 39 | 35 | - | 38 | 31 | 27 | 28 | 36 | |
| TAKE OVER, THE BREAK'S OVER, THE: Fall Out Boy | UMA | 100 | 80 | 17 | 22 | - | - | - | - | - | - | - | - | - | - | |
| TATTOO: Jordin Sparks | SBM | 29 | - | 29 | 1 | - | - | - | - | - | - | - | - | - | - | |
| TEENAGERS: My Chemical Romance | WAR | 68 | 65 | 16 | 25 | - | - | - | - | - | - | - | - | - | - | |
| THE WAY I ARE: Timbaland Feat. Keri Hilson | UMA | 30 | 26 | 1 | 23 | - | - | - | - | - | - | - | - | - | - | |
| THIS HEART ATTACK: Faker | EMI | 36 | 32 | 25 | 17 | 47 | 29 | 38 | 33 | 32 | 30 | 36 | 35 | 30 | 31 | |
| THNKS FR TH MMRS: Fall Out Boy | UMA | 85 | 82 | 3 | 37 | - | - | - | - | - | - | - | - | - | - | |
| THOU SHALT ALWAYS KILL: Dan Le Sac vs. Scroobius Pip | SBM | - | - | 69 | 2 | - | 40 | 47 | 42 | - | 39 | - | - | 42 | 38 | |
| TROUBLE IN THE JUNGLE: Bindi Irwin | EMI | - | - | 85 | 1 | - | - | - | - | - | - | 44 | 44 | - | - | |
| TURN ME LOOSE: Young Divas | SBM | 46 | 38 | 15 | 14 | 26 | 18 | 24 | 21 | 27 | 23 | 25 | 21 | 15 | 17 | |
| UFO: Sneaky Sound System | MGM | 65 | 63 | 11 | 43 | - | - | - | - | - | - | - | - | - | - | |
| UMBRELLA: Rihanna | UMA | 48 | 45 | 1 | 39 | - | - | - | - | - | - | - | - | - | - | |
| UNTOUCHED: The Veronicas | WAR | 4 | 6 | 2 | 11 | 5 | 7 | 4 | 3 | 5 | 7 | 4 | 8 | 5 | 6 | |
| WALL TO WALL: Chris Brown | SBM | 97 | - | 21 | 21 | - | - | - | - | - | - | - | - | - | - | |
| WANNA BE STARTIN' SOMETHIN' 2008: Michael Jackson With Akon | SBM | 13 | 11 | 8 | 4 | - | - | - | - | - | - | - | - | - | - | |
| WHAT I'VE DONE: Linkin Park | WAR | 74 | 72 | 13 | 42 | - | - | - | - | - | - | - | - | - | - | |
| WHEN I'M GONE: Simple Plan | WAR | 17 | 14 | 14 | 6 | 15 | 15 | 11 | 13 | 19 | 12 | 21 | 22 | 23 | 15 | |
| WHINE UP: Kat DeLuna Feat. Elephant Man | SBM | 18 | 24 | 18 | 3 | 9 | 9 | 10 | 10 | 10 | 11 | 11 | 11 | 9 | 8 | |
| WITH EVERY HEARTBEAT: Robyn | UMA | 93 | 69 | 69 | 4 | - | - | - | - | - | - | - | - | - | - | |
| WON'T GO HOME WITHOUT YOU: Maroon 5 | UMA | 19 | 16 | 7 | 15 | 25 | 22 | 20 | 19 | 25 | 20 | 27 | 20 | 26 | 24 | |
| WOW: Kylie Minogue | WAR | 11 | - | 11 | 1 | 4 | - | 2 | - | 7 | - | 6 | - | 8 | - | |
| YOU CAN'T STOP THE BEAT: Bynes, Kelley, Travolta, Blonsky, Efron & Queen Latifah | UMA | 79 | 77 | 69 | 9 | - | - | - | - | - | - | - | - | - | - | |

ARIA Albums Summary - Week Commencing 25th February 2008

| TITLE: Artist | Dist | National | | | | NSW | | Vic/Tas | | Qld | | S.A. | | W.A. | |
|---|------|----------|----|----|-----|-----|----|---------|----|-----|----|------|----|------|----|
| | | TW | LW | HP | TI | TW | LW | TW | LW | TW | LW | TW | LW | TW | LW |
| ARENA, TINA: Songs Of Love & Loss | EMI | 50 | 53 | 3 | 12 | 46 | 45 | - | - | 46 | - | - | - | - | - |
| BARNES, JIMMY: Out In The Blue | WAR | 94 | 86 | 3 | 13 | - | - | - | - | - | - | - | - | - | - |
| BLASKO, SARAH: What The Sea Wants, The Sea Will Have | UMA | 75 | - | 7 | 32 | - | - | 38 | - | - | - | - | - | - | - |
| BLUNT, JAMES: All The Lost Souls | WAR | 43 | 45 | 1 | 23 | 44 | 43 | 45 | - | 40 | 48 | 21 | 22 | - | - |
| BLUNT, JAMES: Back To Bedlam | WAR | 69 | 72 | 1 | 129 | - | - | - | - | 43 | - | 48 | - | - | - |
| BOCELLI, ANDREA: Vivere: The Best Of Andrea Bocelli | UMA | 86 | 75 | 11 | 17 | - | - | - | - | - | - | - | - | - | - |
| BON JOVI: Cross Road | UMA | 76 | 74 | 1 | 125 | - | - | - | - | - | - | - | - | - | - |
| BON JOVI: Lost Highway | UMA | 71 | 46 | 2 | 27 | - | 50 | - | 39 | - | - | - | 31 | 48 | 32 |
| BON JOVI: Slippery When Wet | UMA | 65 | 87 | 1 | 67 | 36 | - | - | - | - | - | 45 | - | - | - |
| BRAND, ADAM: Blame It On Eve | SBM | 60 | 59 | 10 | 5 | - | - | 44 | 38 | - | 50 | - | - | - | - |
| BROOKS & DUNN: Cowboy Town | SBM | 73 | - | 50 | 16 | - | - | - | - | 32 | - | - | - | - | - |
| BROOKS, GARTH: The Ultimate Hits | SBM | 26 | 27 | 11 | 15 | 26 | 23 | - | 41 | 15 | 14 | 27 | 28 | - | - |
| BROWN, CHRIS: Exclusive | SBM | 20 | 33 | 18 | 16 | 20 | 33 | 27 | 40 | 13 | 16 | 24 | 45 | 29 | 45 |
| BUBBLE, MICHAEL: Call Me Irresponsible | WAR | 35 | 28 | 1 | 42 | 25 | 17 | - | 33 | 23 | 27 | 40 | 34 | - | 38 |
| BUBBLE, MICHAEL: It's Time | WAR | 38 | 47 | 2 | 90 | 33 | - | 30 | 34 | 37 | 41 | - | - | - | - |
| BULLET FOR MY VALENTINE: Scream Aim Fire | SBM | 29 | 23 | 4 | 4 | 37 | 27 | 41 | 28 | 34 | 19 | 19 | 19 | 19 | 20 |
| BUTLER, JOHN TRIO: Grand National | MGM | 21 | 17 | 1 | 48 | 27 | 19 | 24 | 22 | 27 | 17 | 29 | 15 | 16 | 13 |
| BUTLER, JOHN: One Small Step | MGM | 56 | 42 | 23 | 4 | - | 49 | - | 42 | 41 | 39 | - | - | - | 23 |
| CAMPBELL, DAVID: The Swing Sessions 2 | SBM | 74 | 69 | 8 | 16 | - | - | - | - | - | 49 | 44 | - | - | - |
| CAT EMPIRE, THE: So Many Nights | EMI | 23 | 24 | 2 | 22 | 35 | 37 | 22 | 26 | 18 | 24 | - | - | 33 | 28 |
| CAT POWER: Jukebox | INE | 89 | 83 | 36 | 5 | - | - | - | - | - | - | - | - | - | - |
| CITY AND COLOUR: Bring Me Your Love | SHK | 72 | 31 | 31 | 2 | - | 40 | - | 16 | - | 36 | - | 50 | - | 47 |
| COCKER, JOE: Classic Cocker | UMA | 46 | 44 | 38 | 4 | - | - | 31 | - | 45 | 34 | - | 37 | - | 33 |
| CREEDEnce CLEARWATER REVIVAL: Chronicle: The 20 Greatest Hits | UMA | 96 | - | 29 | 31 | - | - | - | - | - | - | - | - | - | - |
| CYRUS, MILEY: Hannah Montana 2 / Meet Miley Cyrus | EMI | 36 | 51 | 20 | 20 | 29 | 42 | 40 | - | 31 | 38 | 33 | - | - | - |
| CYRUS, MILEY: Hannah Montana 2: Non-Stop Dance Party | EMI | 93 | 90 | 90 | 2 | - | - | - | - | - | - | - | - | - | - |
| DAFT PUNK: Alive 2007 | EMI | 16 | 19 | 14 | 14 | 17 | 21 | 16 | 23 | 22 | 20 | 36 | 43 | 14 | 11 |
| DION, CELINE: Taking Chances | SBM | 54 | 79 | 12 | 15 | 43 | - | - | - | 42 | - | - | - | - | 50 |
| EAGLES, THE: Long Road Out Of Eden | UMA | 41 | 36 | 1 | 17 | 41 | 36 | - | 43 | 25 | 25 | 39 | 46 | 44 | 35 |
| FAKER: Be The Twilight | EMI | 44 | 56 | 37 | 7 | 48 | - | 42 | - | - | - | 46 | - | 43 | 42 |
| FALL OUT BOY: Infinity On High | UMA | 77 | 70 | 4 | 54 | - | - | - | - | - | - | - | - | - | - |
| FEIST: The Reminder | UMA | 82 | 92 | 80 | 9 | - | - | - | - | - | - | - | - | - | - |
| FERGIE: The Dutchess | UMA | 13 | 11 | 1 | 75 | 13 | 12 | 14 | 14 | 14 | 10 | 11 | 8 | 8 | 6 |
| FIASCO, LUPE: The Cool | WAR | 78 | 71 | 42 | 9 | - | - | - | - | - | - | - | - | 46 | 43 |
| FOO FIGHTERS: Echoes, Silence, Patience & Grace | SBM | 17 | 16 | 1 | 22 | 21 | 13 | 21 | 15 | 19 | 15 | 14 | 14 | 18 | 16 |
| GETAWAY PLAN, THE: Other Voices, Other Rooms | SHK | 31 | 14 | 14 | 2 | 42 | 22 | 23 | 8 | 48 | 26 | 43 | 16 | 36 | 29 |
| GOODREM, DELTA: Delta | SBM | 34 | 40 | 1 | 18 | 40 | 32 | 37 | 44 | 30 | 37 | 28 | 30 | 34 | 39 |
| HIGGINS, MISSY: On A Clear Night | EMI | 68 | 64 | 1 | 43 | - | - | - | - | - | - | - | - | - | - |
| HOBSON, DAVID: The Promise | UMA | 95 | 94 | 14 | 12 | - | - | - | - | - | - | - | - | - | - |
| HOT CHIP: Made In The Dark | EMI | 58 | 43 | 25 | 3 | 47 | 35 | - | 45 | - | - | - | - | 50 | 44 |
| HOUSTON, WHITNEY: The Ultimate Collection | SBM | 66 | 66 | 31 | 14 | - | - | - | - | 47 | - | - | - | - | - |
| IRON MAIDEN: Number Of The Beast | EMI | 99 | 82 | 8 | 31 | - | - | - | - | - | - | - | - | - | - |
| JACKSON, MICHAEL: #1's | SBM | 18 | 29 | 6 | 49 | 14 | 29 | 18 | 27 | 17 | 23 | 18 | 27 | 37 | 34 |
| JACKSON, MICHAEL: Essential Michael Jackson | SBM | 51 | 48 | 12 | 35 | - | 41 | 43 | 36 | - | - | - | - | - | - |
| JACKSON, MICHAEL: Thriller | SBM | 2 | 2 | 1 | 109 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| JOHNSON, JACK: Sleep Through The Static | UMA | 1 | 1 | 1 | 3 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| KEYS, ALICIA: As I Am | SBM | 24 | 18 | 3 | 15 | 19 | 15 | 26 | 18 | 20 | 18 | 20 | 21 | 24 | 18 |
| KINGS OF LEON: Because Of The Times | SBM | 79 | 60 | 4 | 43 | - | - | - | - | - | - | - | - | 41 | 40 |
| KISSCHASY: Hymns For The Nonbeliever | EMI | 92 | - | 5 | 21 | - | - | - | - | - | - | - | - | - | - |
| KRAVITZ, LENNY: It Is Time For A Love Revolution | EMI | 90 | 63 | 47 | 3 | - | - | - | - | - | - | - | - | - | - |
| LANG, K.D.: Watershed | WAR | 5 | 3 | 3 | 2 | 4 | 3 | 4 | 3 | 7 | 5 | 4 | 3 | 11 | 10 |
| LAVIGNE, AVRIL: The Best Damn Thing | SBM | 83 | 80 | 2 | 45 | - | - | - | - | - | - | - | - | 49 | - |
| LED ZEPPELIN: Mothership | WAR | 57 | 54 | 8 | 15 | 39 | - | - | - | - | - | 47 | 48 | - | 30 |
| LEVY, YASMIN: Mano Suave | SBM | - | - | - | 0 | - | - | - | - | - | - | - | - | 23 | - |
| LEWIS, LEONA: Spirit | SBM | 3 | 4 | 1 | 4 | 5 | 4 | 5 | 4 | 3 | 3 | 6 | 4 | 5 | 3 |
| LINKIN PARK: Minutes To Midnight | WAR | 61 | 61 | 1 | 41 | - | - | - | - | 49 | - | - | 49 | - | - |
| LIOR: Corner Of An Endless Road | MGM | 15 | 13 | 13 | 2 | 16 | 10 | 13 | 10 | 44 | 35 | 37 | 29 | 28 | 26 |

ARIA Albums Summary - Week Commencing 25th February 2008

| TITLE: Artist | Dist | National | | | | NSW | | Vic/Tas | | Qld | | S.A. | | W.A. | |
|--|------|----------|----|----|-----|-----|----|---------|----|-----|----|------|----|------|----|
| | | TW | LW | HP | TI | TW | LW | TW | LW | TW | LW | TW | LW | TW | LW |
| MAROON 5: It Won't Be Soon Before Long | UMA | 14 | 15 | 5 | 40 | 15 | 14 | 17 | 21 | 16 | 12 | 13 | 11 | 17 | 12 |
| MARS VOLTA, THE: The Bedlam In Goliath | UMA | 70 | 49 | 3 | 4 | - | 47 | - | - | - | 47 | 41 | 36 | - | 46 |
| MATCHBOX 20: Exile On Mainstream | WAR | 10 | 5 | 1 | 21 | 11 | 5 | 10 | 6 | 10 | 6 | 8 | 5 | 6 | 4 |
| MCCLYMONTS, THE: Chaos And Bright Lights | UMA | 97 | - | 37 | 10 | - | - | - | - | - | - | - | - | 20 | - |
| MEAT LOAF: Bat Out Of Hell | SBM | 87 | 93 | 1 | 219 | - | - | - | - | - | - | - | - | - | - |
| MIKA: Life In Cartoon Motion | UMA | 28 | 34 | 5 | 49 | 34 | 44 | 35 | 37 | 35 | 33 | 31 | 25 | 32 | 24 |
| MINOGUE, KYLIE: X | WAR | 39 | 35 | 1 | 13 | 38 | 28 | 36 | 32 | - | 46 | 26 | 32 | 47 | 36 |
| MORRISON, VAN: Still On Top - The Greatest Hits | UMA | 47 | 32 | 15 | 17 | - | 34 | 47 | 31 | 50 | 31 | 38 | 23 | 31 | 25 |
| NASH, KATE: Made Of Bricks | UMA | 67 | 81 | 67 | 4 | - | - | - | - | - | - | - | - | - | - |
| ONEREPUBLIC: Dreaming Out Loud | UMA | 12 | 12 | 12 | 2 | 12 | 18 | 11 | 13 | 8 | 8 | 12 | 10 | 12 | 15 |
| OPERATOR PLEASE: Yes Yes Vindictive | EMI | 81 | 85 | 28 | 13 | - | - | - | - | - | - | - | - | - | - |
| P!NK: I'm Not Dead | SBM | 64 | 67 | 1 | 99 | - | - | - | - | - | - | 34 | 47 | 45 | - |
| P!NK: P!nk Box | SBM | 45 | 55 | 13 | 12 | - | - | 46 | 49 | 39 | - | 25 | 33 | 30 | 48 |
| PANICS, THE: Cruel Guards | UMA | 30 | 37 | 18 | 17 | 45 | - | 32 | 35 | - | 45 | - | - | 13 | 14 |
| PLAIN WHITE T'S: Every Second Counts | EMI | 88 | - | 55 | 10 | - | - | - | - | - | - | - | - | - | - |
| PNAU: Pnau | UMA | 63 | 76 | 63 | 6 | - | - | - | - | - | - | - | - | - | - |
| POLICE, THE: The Police | UMA | 53 | 39 | 17 | 12 | - | 39 | - | 50 | - | 40 | - | 35 | 27 | 19 |
| POWDERFINGER: Dream Days At The Hotel Existence | UMA | 98 | 73 | 1 | 38 | - | - | - | - | - | - | - | 44 | - | - |
| RADIOHEAD: In Rainbows | INE | 32 | 25 | 2 | 8 | 22 | 20 | 34 | 20 | - | 42 | - | 38 | 26 | 27 |
| RAGE AGAINST THE MACHINE: Rage Against The Machine | SBM | 85 | 77 | 12 | 41 | - | - | - | - | - | - | - | 39 | - | - |
| RIHANNA: Good Girl Gone Bad | UMA | 4 | 7 | 4 | 37 | 3 | 6 | 3 | 5 | 6 | 9 | 10 | 12 | 10 | 17 |
| ROGUE TRADERS: Better In The Dark | SBM | 22 | 22 | 4 | 19 | 23 | 26 | 15 | 19 | 24 | 22 | 23 | 26 | 25 | 31 |
| SANTANA: Ultimate Santana | SBM | 25 | 21 | 6 | 18 | 18 | 16 | 28 | 30 | 29 | 30 | 17 | 18 | 21 | 21 |
| SEBASTIAN, GUY: The Memphis Album | SBM | 33 | 30 | 3 | 15 | 32 | 30 | 29 | 29 | 33 | 29 | 30 | 20 | - | - |
| SIMPLE PLAN: Simple Plan | WAR | 6 | - | 6 | 1 | 6 | - | 6 | - | 4 | - | 5 | - | 4 | - |
| SNEAKY SOUND SYSTEM: Sneaky Sound System | MGM | 49 | 50 | 5 | 63 | - | 48 | 49 | - | - | 43 | 22 | 41 | - | - |
| SOUNDTRACK: Alvin & The Chipmunks | UMA | 84 | 78 | 70 | 7 | - | - | - | - | - | - | - | - | - | - |
| SOUNDTRACK: Hairspray | UMA | 55 | 52 | 5 | 27 | - | 46 | 50 | - | - | - | 50 | - | - | - |
| SOUNDTRACK: High School Musical 2 | EMI | 48 | 58 | 4 | 24 | 49 | - | 48 | - | - | - | 35 | 42 | - | - |
| SOUNDTRACK: Juno | WAR | 9 | 6 | 5 | 5 | 9 | 7 | 9 | 7 | 12 | 7 | 15 | 13 | 15 | 8 |
| SOUNDTRACK: Priscilla Queen Of The Desert: The Musical | UMA | - | - | 53 | 11 | - | - | 19 | 24 | - | - | - | - | - | - |
| SOUNDTRACK: Step Up 2: The Streets | WAR | 62 | - | 62 | 1 | - | - | - | - | 28 | - | - | - | 40 | - |
| SOUNDTRACK: Sweeney Todd: The Demon Barber Of Fleet Street | WAR | 80 | 62 | 45 | 4 | - | - | - | - | - | - | - | - | - | - |
| SPEARS, BRITNEY: Blackout | SBM | 19 | 20 | 3 | 17 | 24 | 24 | 20 | 17 | 21 | 21 | 16 | 17 | 22 | 22 |
| STEVENS, CAT: Remember Cat Stevens | UMA | 100 | 68 | 23 | 48 | - | - | - | - | - | - | - | - | - | - |
| STEWART, ROD: The Story So Far: The Very Best Of Rod Stewart | WAR | 42 | - | 15 | 60 | 31 | - | 39 | - | - | - | 32 | - | 42 | - |
| STONE, ANGUS & JULIA: A Book Like This | EMI | 37 | 41 | 6 | 24 | - | 38 | 33 | 48 | 38 | 44 | 49 | - | 35 | 41 |
| TIMBALAND: Shock Value | UMA | 11 | 8 | 1 | 36 | 10 | 8 | 12 | 9 | 9 | 4 | 9 | 9 | 9 | 5 |
| TIMBERLAKE, JUSTIN: Future Sex/Love Sounds | SBM | 27 | 26 | 1 | 76 | 28 | 31 | 25 | 25 | 36 | 28 | 42 | 24 | 38 | 37 |
| URBAN, KEITH: Greatest Hits: 18 Kids | EMI | 40 | 38 | 7 | 14 | 30 | 25 | - | 46 | 26 | 32 | - | 40 | - | - |
| VAMPIRE WEEKEND: Vampire Weekend | INE | 91 | - | 91 | 2 | - | - | - | - | - | - | - | - | - | - |
| VERONICAS, THE: Hook Me Up | WAR | 8 | 10 | 2 | 16 | 8 | 11 | 8 | 11 | 5 | 11 | 7 | 7 | 7 | 9 |
| WEST, KANYE: Graduation | UMA | 59 | 65 | 2 | 23 | - | - | - | - | - | - | - | - | 39 | 49 |
| WINEHOUSE, AMY: Back To Black | UMA | 7 | 9 | 7 | 52 | 7 | 9 | 7 | 12 | 11 | 13 | 3 | 6 | 3 | 7 |
| WOMBATS, THE: A Guide To Love, Loss & Desperation | WAR | 52 | 57 | 52 | 6 | 50 | - | - | 47 | - | - | - | - | - | - |

ARIA Compilations Summary - Week Commencing 25th February 2008

| TITLE: Artist | Dist | National | | | | NSW | | Vic/Tas | | Qld | | S.A. | | W.A. | |
|---|------|----------|----|----|----|-----|----|---------|----|-----|----|------|----|------|----|
| | | TW | LW | HP | TI | TW | LW | TW | LW | TW | LW | TW | LW | TW | LW |
| VARIOUS: Blazin' 2008 | UMA | 1 | 1 | 1 | 4 | 1 | 2 | 4 | 3 | 1 | 1 | 2 | 1 | 1 | 2 |
| VARIOUS: Clubbers Guide To 2008 | UMA | 2 | 2 | 1 | 6 | 2 | 1 | 1 | 1 | 3 | 2 | - | 5 | 4 | 4 |
| VARIOUS: So Fresh: The Hits Of Summer 2008 + The Best Of 2007 | SBM | 3 | 3 | 1 | 13 | 3 | 4 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 1 |
| VARIOUS: The Annual 2008 - Mixed By John Course & Goodwill | EMI | 4 | 4 | 1 | 16 | 4 | 3 | 3 | 4 | 5 | 4 | 4 | 3 | 3 | 3 |
| VARIOUS: Hip Hop: The Classics | UMA | 5 | 5 | 5 | 3 | 5 | - | 5 | - | - | - | 3 | 4 | 5 | 5 |
| VARIOUS: Skitzmix Vol. 28 | SBM | 6 | - | 6 | 1 | - | - | - | - | 4 | - | 5 | - | - | - |
| VARIOUS: Winners 2008 | EMI | 7 | 6 | 4 | 6 | - | 5 | - | 5 | - | 5 | - | - | - | - |
| VARIOUS: Urban Evolution | SBM | 8 | 7 | 7 | 2 | - | - | - | - | - | - | - | - | - | - |
| VARIOUS: Now Summer 2008 | WAR | 9 | 9 | 3 | 13 | - | - | - | - | - | - | - | - | - | - |
| VARIOUS: Just Great Songs | SBM | 10 | 10 | 6 | 6 | - | - | - | - | - | - | - | - | - | - |

ARIA Australian Artists - Week Commencing 25th February 2008

Singles

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|--|----------|----------------|
| 1 | 1 | 11 | 1 | UNTOUCHED The Veronicas | WARNER | 9362498882 |
| 2 | 2 | 20 | 2 | DON'T HOLD BACK The Potbelleez <G> | VV/EMI | VG12063CD |
| 3 | - | NEW | 3 | WOW Kylie Minogue | MSH/WAR | 5144270082 |
| 4 | 3 | 6 | 3 | I NEVER LIKED YOU Rogue Traders | COL/SBME | 88697212382 |
| 5 | 4 | 10 | 4 | MY PEOPLE The Presets | MOD/UMA | MODCDS048 |
| 6 | 5 | 11 | 5 | THIS HEART ATTACK Faker | CAP/EMI | 5097082 |
| 7 | 8 | 22 | 1 | HOOK ME UP The Veronicas <P> | WARNER | 9362499180 |
| 8 | 6 | 11 | 1 | BELIEVE AGAIN Delta Goodrem <G> | SBME | 88697214112 |
| 9 | 7 | 14 | 6 | TURN ME LOOSE Young Divas | SBME | 88697203452 |
| 10 | 9 | 26 | 4 | BETTER THAN The John Butler Trio | JAR/MGM | JBT012 |
| 11 | 12 | 29 | 1 | CAN'T TOUCH IT Ricki-Lee <G> | SHOCK | PUBLIC011 |
| 12 | 10 | 7 | 10 | NOBODY SEES Powderfinger | UMA | 00602517570092 |
| 13 | 13 | 50 | 1 | STRAIGHT LINES Silverchair <P>2 | ELEV/EMI | ELEVENCD62 |
| 14 | 11 | 15 | 1 | 2 HEARTS Kylie Minogue <G> | MSH/WAR | 5144245992 |
| 15 | 14 | 43 | 1 | UFO Sneaky Sound System | WHA/MGM | WHACK06 |
| 16 | 15 | 37 | 1 | 20 GOOD REASONS Thirsty Merc <G> | WEA/WAR | 5144200912 |
| 17 | - | NEW | 17 | LIGHTS & MUSIC Cut Copy | MOD/UMA | MODCDS049 |
| 18 | 18 | 21 | 3 | DON'T YOU WANNA FEEL Rogue Traders <G> | COL/SBME | 88697171942 |
| 19 | 17 | 14 | 13 | SPRAY ON PANTS Kisschasy | BPA/EMI | PAR118 |
| 20 | - | NEW | 20 | LEAVE IT ALONE Operator Please | VIR/EMI | 5203732 |

Albums

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|--|----------|-------------|
| 1 | 1 | 16 | 1 | HOOK ME UP The Veronicas <P> | WARNER | 9362499154 |
| 2 | 5 | 16 | 1 | BETTER IN THE DARK Rogue Traders <P> | COL/SBME | 88697173392 |
| 3 | 2 | 2 | 2 | CORNER OF AN ENDLESS ROAD Lior | MGM | SENSOCD888X |
| 4 | 4 | 48 | 1 | GRAND NATIONAL The John Butler Trio <P>3 | JAR/MGM | JBT011 |
| 5 | 6 | 15 | 1 | SO MANY NIGHTS The Cat Empire <G> | VIR/EMI | 5063832 |
| 6 | 7 | 15 | 1 | THE MEMPHIS ALBUM Guy Sebastian <P>2 | SBME | 88697196012 |
| 7 | 10 | 9 | 4 | CRUEL GUARDS The Panics | DEW/UMA | DEW90004 |
| 8 | 11 | 18 | 1 | DELTA Delta Goodrem <P>3 | COL/SBME | 88697171932 |
| 9 | 3 | 2 | 3 | OTHER VOICES, OTHER ROOMS The Getaway Plan | BTC/SHK | BTR030 |
| 10 | 9 | 14 | 4 | GREATEST HITS: 18 KIDS Keith Urban <P> | CAP/EMI | 5155542 |
| 11 | 13 | 16 | 2 | A BOOK LIKE THIS Angus & Julia Stone <G> | CAP/EMI | 5056602 |
| 12 | 8 | 13 | 1 | X Kylie Minogue <P> | MSH/WAR | 5144249122 |
| 13 | 17 | 4 | 13 | BE THE TWILIGHT Faker | CAP/EMI | 5118152 |
| 14 | 14 | 61 | 2 | SNEAKY SOUND SYSTEM Sneaky Sound System <P>2 | WHA/MGM | WHACK04 |
| 15 | 16 | 12 | 1 | SONGS OF LOVE & LOSS Tina Arena <P> | CAP/EMI | 5161652 |
| 16 | 15 | 5 | 2 | BLAME IT ON EVE Adam Brand | CBR/DES | 041CDCB |
| 17 | 12 | 4 | 5 | ONE SMALL STEP John Butler | JAR/MGM | JBT013 |
| 18 | - | NEW | 18 | PNAU Pnau | UMA | ETCETCD002 |
| 19 | 19 | 16 | 3 | THE SWING SESSIONS 2 David Campbell <P> | COL/SBME | 88697173452 |
| 20 | - | R/E | 3 | WHAT THE SEA WANTS, THE SEA WILL HAVE Sarah Blasko <P> | DEW/UMA | DEW90008 |

ARIA Digital Tracks - Week Commencing 25th February 2008

| TW | LW | TI(40) | HP | TITLE:Artist | Co. | ISRC |
|----|----|--------|----|--|--------|--------------|
| 1 | 1 | 5 | 1 | DON'T STOP THE MUSIC Rihanna | UMA | USUM70734700 |
| 2 | 2 | 11 | 1 | BLEEDING LOVE Leona Lewis | SBME | GBHMU0700049 |
| 3 | 3 | 6 | 3 | PICTURES OF YOU The Last Goodnight | EMI | USVI20700726 |
| 4 | 4 | 5 | 4 | LOW Flo Rida Feat T-Pain | WARNER | USAT20705841 |
| 5 | 7 | 13 | 2 | UNTOUCHED The Veronicas | WARNER | USWB10704602 |
| 6 | 5 | 7 | 5 | CRANK THAT Soulja Boy Tell 'Em | UMA | USUM70742048 |
| 7 | 6 | 10 | 2 | PIECE OF ME Britney Spears | SBME | USJ110700729 |
| 8 | 8 | 4 | 4 | WANNA BE STARTIN' SOMETHIN' 2008 Michael Jackson With Akon | SBME | USSM10800186 |
| 9 | 9 | 18 | 1 | APOLOGIZE Timbaland Feat. OneRepublic | UMA | USUM70722793 |
| 10 | 12 | 15 | 9 | KISS KISS Chris Brown Feat. T-Pain | SBME | USJ110700577 |
| 11 | 21 | 2 | 11 | OUTTA MY HEAD (AY YA YA) Ashlee Simpson | UMA | USUM70765934 |
| 12 | 10 | 9 | 10 | I NEVER LIKED YOU Rogue Traders | SBME | AUBM00700787 |
| 13 | 13 | 3 | 13 | STOP AND STARE OneRepublic | UMA | USUM70758804 |
| 14 | 19 | 8 | 14 | DON'T HOLD BACK (RADIO EDIT) The Potbelleez | EMI | AUVC00706314 |
| 15 | 16 | 15 | 9 | DON'T HOLD BACK (12 MIX) The Potbelleez | EMI | AUVC00706311 |
| 16 | 11 | 18 | 4 | NO ONE Alicia Keys | SBME | USJAY0700187 |
| 17 | 14 | 4 | 13 | HERE I COME Fergie | UMA | USUM70609120 |
| 18 | 17 | 6 | 14 | WHEN I'M GONE Simple Plan | WARNER | USAT20705828 |
| 19 | 15 | 14 | 7 | WON'T GO HOME WITHOUT YOU Maroon 5 | UMA | USUM70731562 |
| 20 | 22 | 3 | 20 | WOW Kylie Minogue | WARNER | GBAYE0703017 |
| 21 | 28 | 3 | 21 | WITH YOU Chris Brown | SBME | USJ110700711 |
| 22 | - | NEW | 22 | TATTOO Jordin Sparks | SBME | GBCTA0700266 |
| 23 | 26 | 3 | 23 | SCREAM Timbaland | UMA | USUM70722805 |
| 24 | 18 | 15 | 18 | SHADOW OF THE DAY Linkin Park | WARNER | USWB10701214 |
| 25 | 23 | 19 | 6 | HAPPY ENDING Mika | UMA | USC7R0600016 |
| 26 | 24 | 25 | 2 | HOW FAR WE'VE COME Matchbox Twenty | WARNER | USAT20703843 |
| 27 | 33 | 4 | 27 | MY PEOPLE The Presets | UMA | AUUM70700903 |
| 28 | 25 | 20 | 3 | INTO THE NIGHT Santana Feat. Chad Kroeger | SBME | USAR10700353 |
| 29 | 20 | 27 | 1 | THE WAY I ARE Timbaland Feat. Keri Hilson | UMA | USUM70722806 |
| 30 | 29 | 12 | 24 | GOOD LIFE Kanye West Feat. T-Pain | UMA | USUM70749087 |
| 31 | 34 | 15 | 11 | REHAB (ALBUM VERSION) Amy Winehouse | UMA | GBUM70603730 |
| 32 | 36 | 5 | 32 | LONG ROAD TO RUIN Foo Fighters | SBME | USRW30700010 |
| 33 | 43 | 6 | 26 | WHINE UP Kat DeLuna Feat. Elephant Man | SBME | USSM10701389 |
| 34 | 30 | 13 | 16 | HATE THAT I LOVE YOU Rihanna | UMA | USUM70734713 |
| 35 | 31 | 4 | 23 | THIS HEART ATTACK Faker | EMI | AUEM00700141 |
| 36 | 35 | 26 | 1 | STRONGER Kanye West | UMA | USUM70741299 |
| 37 | 37 | 25 | 1 | HEY THERE DELILAH Plain White T's | EMI | USHR10622325 |
| 38 | - | NEW | 38 | BUBBLY Colbie Caillat | UMA | USUM70731646 |
| 39 | 32 | 15 | 13 | HOT Avril Lavigne | SBME | USRC10700073 |
| 40 | - | NEW | 40 | NEW SOUL Yael Naim | WARNER | FR79W0700037 |
| 41 | 27 | 13 | 12 | ME LOVE Sean Kingston | SBME | USSM10702416 |
| 42 | 38 | 5 | 29 | I'M LIKE A LAWYER... (ME & YOU) Fall Out Boy | UMA | USUM70700316 |
| 43 | 39 | 3 | 38 | NINE IN THE AFTERNOON (RADIO MIX) Panic At The Disco | WARNER | USAT20800754 |
| 44 | 42 | 3 | 34 | ALL YOUR REASONS Matchbox Twenty | WARNER | USAT20704238 |
| 45 | - | NEW | 45 | OUR TIME NOW Plain White T's | EMI | USHR10622242 |
| 46 | - | NEW | 46 | PICTURES OF YOU The Last Goodnight | EMI | EMIDD0714122 |
| 47 | 40 | 6 | 38 | CLUMSY (ALBUM VERSION) Fergie | UMA | USUM70609116 |
| 48 | 49 | 17 | 19 | UMBRELLA (ALBUM VERSION) Rihanna | UMA | USUM70736771 |
| 49 | 45 | 25 | 10 | THE PRETENDER Foo Fighters | SBME | USRW30700007 |
| 50 | - | R/E | 11 | 1234 Feist | UMA | FRUM70600217 |

ARIA Dance - Week Commencing 25th February 2008

Singles

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|--|----------|--------------|
| 1 | 1 | 4 | 1 | PIECE OF ME Britney Spears <G> | JVE/SBME | 88697221782 |
| 2 | 2 | 20 | 1 | DON'T HOLD BACK The Potbelleez <G> | VV/EMI | VG12063CD |
| 3 | 3 | 3 | 3 | WHINE UP Kat DeLuna Feat. Elephant Man | EPI/SBME | 88697229272 |
| 4 | 4 | 12 | 4 | MY PEOPLE The Presets | MOD/UMA | MODCDS048 |
| 5 | 5 | 19 | 2 | LET ME THINK ABOUT IT Ida Corr vs Fedde Le Grand | MOS/EMI | MOSCD5054 |
| 6 | 6 | 14 | 2 | TURN ME LOOSE Young Divas | SBME | 88697203452 |
| 7 | 7 | 29 | 1 | CAN'T TOUCH IT Ricki-Lee <G> | SHOCK | PUBLIC011 |
| 8 | 8 | 20 | 1 | GIMME MORE Britney Spears <G> | JVE/SBME | 88697187662 |
| 9 | 9 | 42 | 2 | UFO Sneaky Sound System | WHA/MGM | WHACK06 |
| 10 | 10 | 11 | 6 | HARDER, BETTER, FASTER, STRONGER (ALIVE 2007) Daft Punk | VIR/EMI | 5162565 |
| 11 | 11 | 19 | 3 | I'M YOUR FUNNY BEAR Gummibear | EMI | GUMMICD001 |
| 12 | - | NEW | 12 | LIGHTS & MUSIC Cut Copy | MOD/UMA | MODCDS049 |
| 13 | 12 | 21 | 1 | DON'T YOU WANNA FEEL Rogue Traders <G> | COL/SBME | 88697171942 |
| 14 | 13 | 49 | 1 | WHAT GOES AROUND...COMES AROUND Justin Timberlake <G> | JVE/SBME | 88697057992 |
| 15 | 15 | 38 | 1 | DESTINATION CALABRIA Alex Gaudino Feat. Crystal Waters <P> | MOS/EMI | MOSCD5053 |
| 16 | 14 | 69 | 2 | PUT YOUR HANDS UP FOR DETROIT Fedde Le Grand | HUS/EMI | HUSSYCD5077 |
| 17 | 16 | 52 | 4 | PICTURES Sneaky Sound System | WHA/MGM | WHACK05 |
| 18 | 17 | 26 | 10 | ICE CREAM / SWEATY Muscles | MOD/UMA | MODCDS042 |
| 19 | 18 | 13 | 7 | THE GIRLS Calvin Harris | RED/SBME | 88697072212 |
| 20 | 23 | 74 | 1 | ROCK THIS PARTY (EVERYBODY DANCE NOW) Bob Sinclar | HUS/EMI | HUSSYCD5076 |
| 21 | 22 | 33 | 2 | LOVESTONED Justin Timberlake <G> | JVE/SBME | 88697093362 |
| 22 | 21 | 76 | 1 | I DON'T FEEL LIKE DANCIN' Scissor Sisters <P> | PDR/UMA | 1706281 |
| 23 | 19 | 2 | 19 | READY FOR THE FLOOR Hot Chip | CAP/EMI | EMIDD0814952 |
| 24 | - | R/E | 1 | CRAZY Gnarls Barkley <G> | WEA/WAR | 5101143282 |
| 25 | - | R/E | 16 | ACCEPTABLE IN THE 80S Calvin Harris | RED/SBME | 88697063932 |

Albums

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|---|----------|-------------|
| 1 | 1 | 5 | 1 | CLUBBERS GUIDE TO 2008 Various | MOS/UMA | MOSA077 |
| 2 | 2 | 16 | 1 | THE ANNUAL 2008 Various | MOS/EMI | MOSA076 |
| 3 | 3 | 14 | 3 | ALIVE 2007 Daft Punk <G> | VIR/EMI | 5098390 |
| 4 | - | NEW | 4 | SKITZMIX VOL. 28 Various | CSR/SBME | CSRCD5499 |
| 5 | 4 | 17 | 1 | BLACKOUT Britney Spears <P> | JVE/SBME | 88697190732 |
| 6 | 5 | 19 | 1 | BETTER IN THE DARK Rogue Traders <P> | COL/SBME | 88697173392 |
| 7 | 7 | 80 | 1 | SNEAKY SOUND SYSTEM Sneaky Sound System <P>2 | WHA/MGM | WHACK04 |
| 8 | 6 | 3 | 6 | MADE IN THE DARK Hot Chip | EMI | 5179202 |
| 9 | 9 | 15 | 8 | PNAU Pnau | UMA | ETCETCD002 |
| 10 | 8 | 12 | 4 | ONELOVE: MOBILE DISCO Various | RED/SBME | 88697215172 |
| 11 | 10 | 43 | 1 | DISCOVERY Daft Punk <G> | VIR/EMI | 8496062 |
| 12 | 13 | 13 | 2 | NEW ATTITUDE Young Divas <G> | SBME | 88697205862 |
| 13 | 11 | 6 | 10 | PACHA 2008 MIXED BY THE POTBELLEEZ & VANDALISM Various | CSR/SBME | CSRCD5477 |
| 14 | 12 | 19 | 2 | CHILLOUT SESSIONS VOL 10 Various | MOS/EMI | MOSA075 |
| 15 | 21 | 2 | 15 | DIVE DEEP Morcheeba | LIB/WAR | LIB34CD |
| 16 | 15 | 21 | 1 | GUNS BABES LEMONADE Muscles | MOD/UMA | MODCD065 |
| 17 | - | NEW | 17 | JOY CLASSICS Various | CSR/SBME | CSRCD5500 |
| 18 | - | NEW | 18 | HED KANDI BEACH HOUSE Various | MOS/UMA | HKACD003 |
| 19 | 17 | 68 | 2 | HIGH TIMES: SINGLES 1992-2006 Jamiroquai <P> | EPI/SBME | 88697160252 |
| 20 | 14 | 120 | 1 | HERE COME THE DRUMS Rogue Traders <P>4 | COL/SBME | 82876868112 |
| 21 | 18 | 27 | 4 | DYSTOPIA Midnight Juggernauts | INERTIA | SIB002 |
| 22 | 20 | 3 | 20 | CENTRAL NRG VOL 22 Various | CSR/SBME | CSRCD5495 |
| 23 | 19 | 2 | 19 | FUTURE MUSIC FESTIVAL 2008 Robbie Rivera & Carl Kennedy | MOS/UMA | FUTURECD002 |
| 24 | 23 | 61 | 10 | BEAMS The Presets | MOD/UMA | MODCD034 |
| 25 | 16 | 12 | 9 | SYSTEM Seal | WARNER | 9362499309 |

ARIA Urban Singles Chart - Week Commencing 25th February 2008

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|--|----------|----------------|
| 1 | 1 | 6 | 1 | DON'T STOP THE MUSIC Rihanna | DFJ/UMA | 1746676 |
| 2 | 2 | 17 | 2 | CRANK THAT Soulja Boy Tell 'Em | INR/UMA | 1752704 |
| 3 | - | NEW | 3 | LOW Flo Rida Feat. T-Pain | ATL/WAR | 7567899473 |
| 4 | 3 | 17 | 1 | APOLOGIZE Timbaland Feat. OneRepublic <P>2 | INR/UMA | 1751307 |
| 5 | 5 | 11 | 4 | KISS KISS Chris Brown Feat. T-Pain <G> | JVE/SBME | 88697160582 |
| 6 | 4 | 16 | 2 | NO ONE Alicia Keys <P> | J/SBME | 88697182472 |
| 7 | 6 | 17 | 5 | HATE THAT I LOVE YOU Rihanna Feat. Ne-Yo | DFJ/UMA | 1753786 |
| 8 | 7 | 15 | 2 | CLUMSY Fergie <G> | A&M/UMA | 1752430 |
| 9 | 10 | 16 | 8 | GOOD LIFE Kanye West Feat. T-Pain | DFJ/UMA | 1753871 |
| 10 | 9 | 23 | 1 | THE WAY I ARE Timbaland Feat. Keri Hilson <P> | INR/UMA | 1741877 |
| 11 | 11 | 6 | 11 | SCREAM Timbaland Feat. Keri Hilson & Nicole Scherzinger | INR/UMA | 00602517622555 |
| 12 | 8 | 15 | 5 | ME LOVE Sean Kingston <P> | EPI/SBME | 88697199462 |
| 13 | 12 | 5 | 11 | SUPERSTAR Lupe Fiasco | ATL/WAR | 7567899526 |
| 14 | 13 | 39 | 1 | UMBRELLA Rihanna Feat. Jay-Z <P> | DFJ/UMA | 1735490 |
| 15 | 23 | 6 | 15 | FEEDBACK Janet Jackson | IUS/UMA | 1763603 |
| 16 | 14 | 33 | 1 | BIG GIRLS DON'T CRY Fergie <P>2 | A&M/UMA | 1740917 |
| 17 | 15 | 25 | 2 | AYO TECHNOLOGY 50 Cent Feat. Justin Timberlake <G> | INR/UMA | 1746311 |
| 18 | 16 | 18 | 7 | SORRY, BLAME IT ON ME Akon | UMA | 1749760 |
| 19 | 17 | 24 | 1 | BEAUTIFUL GIRLS Sean Kingston <P> | EPI/SBME | 88697162412 |
| 20 | - | NEW | 20 | SENSUAL SEDUCTION (FYRE DEPT REMIX) Snoop Dogg Feat. Robyn | INR/UMA | 00602517639089 |
| 21 | 22 | 24 | 5 | WALL TO WALL Chris Brown | JVE/SBME | 88697125692 |
| 22 | 19 | 67 | 3 | SEXYBACK Justin Timberlake <P>2 | JVE/SBME | 82876870382 |
| 23 | 20 | 23 | 5 | I GOT IT FROM MY MAMA Will.i.Am | INR/UMA | 1747276 |
| 24 | 18 | 46 | 1 | GLAMOROUS Fergie Feat. Ludacris <P> | INR/UMA | 1727218 |
| 25 | 21 | 46 | 4 | GIVE IT TO ME Timbaland Feat. Nelly Furtado & Justin Timberlake | INR/UMA | 1732202 |
| 26 | 29 | 16 | 15 | BABY LOVE Nicole Scherzinger Feat. will.i.am | INR/UMA | 1749689 |
| 27 | 31 | 71 | 1 | SOS Rihanna <P> | DFJ/UMA | 9856063 |
| 28 | 27 | 67 | 1 | MY LOVE Justin Timberlake Feat. T.I. <P> | JVE/SBME | 88697032502 |
| 29 | 35 | 62 | 1 | UNFAITHFUL Rihanna <G> | DFJ/UMA | 1703859 |
| 30 | 26 | 68 | 1 | SMACK THAT Akon Feat. Eminem <P> | UMA | 1713047 |
| 31 | 24 | 65 | 3 | FERGALICIOUS Fergie <G> | A&M/UMA | 1717620 |
| 32 | 30 | 66 | 2 | IRREPLACEABLE Beyonce <P> | COL/SBME | 88697025082 |
| 33 | 25 | 64 | 2 | SAY IT RIGHT Nelly Furtado <P> | GEF/UMA | 1717580 |
| 34 | 28 | 53 | 1 | THE SWEET ESCAPE Gwen Stefani Feat. Akon <P>2 | INR/UMA | 1724449 |
| 35 | 32 | 46 | 3 | ALL GOOD THINGS (COME TO AN END) Nelly Furtado <P> | GEF/UMA | 1714266 |
| 36 | 34 | 34 | 6 | BECAUSE OF YOU Ne*Yo | DFJ/UMA | 1732580 |
| 37 | 33 | 5 | 27 | BED J. Holiday | CAP/EMI | 5179862 |
| 38 | 36 | 65 | 1 | BUTTONS The Pussycat Dolls Feat. Snoop Dogg <P> | A&M/UMA | 1700854 |
| 39 | 37 | 37 | 5 | BUY U A DRANK (SHAWTY SNAPPIN') T-Pain Feat. Yung Joc | JVE/SBME | 88697160692 |
| 40 | - | R/E | 1 | BEAUTIFUL LIAR Beyonce Feat. Shakira <G> | COL/SBME | 88697091242 |

ARIA Urban Album Chart - Week Commencing 25th February 2008

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|---|----------|-------------|
| 1 | 2 | 37 | 1 | GOOD GIRL GONE BAD Rihanna <P> | DFJ/UMA | 1735109 |
| 2 | 1 | 4 | 1 | BLAZIN' 2008 Various | UMA | 5305664 |
| 3 | 3 | 47 | 1 | TIMBALAND PRESENTS: SHOCK VALUE Timbaland <P>3 | INR/UMA | 1744716 |
| 4 | 4 | 75 | 1 | THE DUTCHESS Fergie <P>3 | A&M/UMA | 1759810 |
| 5 | 7 | 16 | 3 | EXCLUSIVE Chris Brown <G> | JVE/SBME | 88697160602 |
| 6 | 5 | 15 | 2 | AS I AM Alicia Keys <P> | J/SBME | 88697190512 |
| 7 | 6 | 70 | 1 | FUTURE SEX/LOVE SOUNDS Justin Timberlake <P>5 | JVE/SBME | 88697179262 |
| 8 | 8 | 23 | 1 | GRADUATION Kanye West <G> | DFJ/UMA | 1745502 |
| 9 | - | NEW | 9 | STEP UP 2: THE STREETS Soundtrack | ATL/WAR | 7567899545 |
| 10 | 9 | 10 | 6 | LUPE FIASCO'S THE COOL Lupe Fiasco | ATL/WAR | 7567899599 |
| 11 | 11 | 9 | 11 | SOULJABOYTELLEM.COM Soulja Boy | INR/UMA | 1746821 |
| 12 | 10 | 24 | 1 | CURTIS 50 Cent <G> | INR/UMA | 1733404 |
| 13 | 13 | 82 | 1 | ALRIGHT, STILL Lily Allen <G> | CPT/EMI | 3717392 |
| 14 | 15 | 24 | 5 | SEAN KINGSTON Sean Kingston <G> | EPI/SBME | 88697144492 |
| 15 | 12 | 5 | 8 | 8 DIAGRAMS Wu-Tang Clan | UMA | 1755469 |
| 16 | 19 | 72 | 1 | PCD The Pussycat Dolls <P>3 | A&M/UMA | 9841025 |
| 17 | 21 | 41 | 1 | THE HARD ROAD RESTRUNG Hilltop Hoods <G> | OBESE | OBR051 |
| 18 | 20 | 39 | 9 | LUPE FIASCO'S FOOD & LIQUOR Lupe Fiasco | ATL/WAR | 7567839592 |
| 19 | 18 | 99 | 1 | THE HARD ROAD Hilltop Hoods <P> | OBESE | OBR042 |
| 20 | 16 | 3 | 12 | GROWING PAINS Mary J. Blige | GEF/UMA | 1759823 |
| 21 | 14 | 64 | 1 | THE SWEET ESCAPE Gwen Stefani <P>2 | INR/UMA | 1717390 |
| 22 | 17 | 85 | 1 | LOOSE Nelly Furtado <P>2 | GEF/UMA | 1724571 |
| 23 | 26 | 21 | 2 | RHYME BOOK Scribe | MSH/WAR | 5144247312 |
| 24 | 34 | 112 | 1 | LATE REGISTRATION Kanye West <P> | DFJ/UMA | 9853447 |
| 25 | 27 | 126 | 1 | DEMON DAYS Gorillaz <P>3 | CAP/EMI | 4744140 |
| 26 | 25 | 253 | 1 | STRIPPED Christina Aguilera <P>4 | RCA/SBME | 07863680372 |
| 27 | 22 | 66 | 3 | KONVICTED Akon <P> | UMA | 1714484 |
| 28 | 24 | 38 | 11 | EPIPHANY T-Pain | JVE/SBME | 88697087192 |
| 29 | 31 | 143 | 1 | MONKEY BUSINESS Black Eyed Peas <P>6 | INI/UMA | 9837242 |
| 30 | 28 | 2 | 28 | THE REAL THING - WORDS & SOUNDS VOL. 3 Jill Scott | INERTIA | HBRC000050 |
| 31 | 36 | 18 | 19 | 100 DAYS 100 NIGHTS Sharon Jones & The Dap-Kings | FUSE | DAP012CDSP |
| 32 | 23 | 27 | 6 | KALA M.I.A. | XL/INE | XLCD281 |
| 33 | 30 | 32 | 8 | THE SIGNAL Urthboy | ELEF/INE | ACE032 |
| 34 | 33 | 77 | 1 | B'DAY Beyonce <P> | COL/SBME | 88697083922 |
| 35 | 32 | 15 | 13 | AMERICAN GANGSTER Jay-Z | DFJ/UMA | 1749989 |
| 36 | 37 | 113 | 1 | #1'S Destiny's Child <P> | COL/SBME | 82876740332 |
| 37 | 39 | 25 | 9 | WHAT'S HAPPENING Katalyst | INV/INE | INVCD031 |
| 38 | 29 | 197 | 1 | GET RICH OR DIE TRYIN' 50 Cent <P>2 | INR/UMA | 4935442 |
| 39 | 38 | 103 | 1 | CURTAIN CALL: THE HITS Eminem <P>3 | INR/UMA | 9889084 |
| 40 | 35 | 22 | 10 | SONGS ABOUT GIRLS Will.I.Am | INR/UMA | 1747675 |

ARIA Club Tracks - Week Commencing 25th February 2008

| TW | LW | TI | HP | TITLE:Artist | Co. |
|----|----|-----|----|---|----------|
| 1 | 5 | 12 | 1 | BREATHE (Nick Galea / Thomas Gold / Original mix) Kaz James Feat. Stu Stone | ONE/SBME |
| 2 | 3 | 10 | 2 | TOCA'S MIRACLE (Richard Durand / Inpetto mix) Fragma | CSR/MRA |
| 3 | 1 | 12 | 1 | FOR EVERYONE (Original / Klaus Hill / Stupid Fresh / Malente mix) The Aston Shuffle | HUS/EMI |
| 4 | 4 | 9 | 3 | C'EST LA VIE (Fedde & Martin / Bloody Beetroots / Goose / Club mix) Martin Solveig | XXX |
| 5 | 2 | 11 | 2 | JE T'AIME (Switch mix) Armand Van Helden | LIB/WAR |
| 6 | 7 | 18 | 6 | FACES OF METH (Pitch Dark /Original mix) Nick Coleman | VP/SHK |
| 7 | 11 | 5 | 7 | TINY DANCER (Deadmau5 / Moto Blanco / John Dahlback / Ben Macklin / Craig Obey vs. Rob Kay mix) Marco Demark Feat. Casey Barnes | TNT/MRA |
| 8 | 9 | 13 | 7 | MY PEOPLE (Kris Menace / DIM / Mom Acid Pretz / Mom Terror Pretz mix) The Presets | MOD/UMA |
| 9 | 12 | 4 | 9 | CAN'T STOP IT (Mind Electric / Aviators / Kaskade / Club mix) Cabin Crew | VIC/EMI |
| 10 | 6 | 5 | 6 | WHAT PLANET YOU ON (Deadmau5 / Junkyard Dog / Martijn Ten Velden / Prok & Fitch / Original mix) Bodyrox & Luciana | VIC/EMI |
| 11 | 8 | 11 | 5 | SAX ADDICT (Original / Those Usual Suspects mix) Sgt. Slick | VIC/EMI |
| 12 | 14 | 27 | 7 | SHOW ME LOVE (Safari mix) Mobin Master Feat. Karina Chavez | ONE/SBME |
| 13 | 10 | 5 | 10 | NIGHTTRAIN (KCB & John Morley / Original mix) D.O.N.S. vs Kadoc | XXX |
| 14 | 15 | 9 | 14 | SMASH DISCO (Kam Denny / The Cut / Vandalism V8 mix) Vandalism | VIC/EMI |
| 15 | 13 | 27 | 1 | DON'T HOLD BACK (Malente / Pot La More / Drive / Totally Random / Original mix) The Potbelleez | VIC/EMI |
| 16 | 36 | 2 | 16 | WOW (F*** Me I'm Famous By David Guetta / CSS / MSTRKRFT / Death Metal Disco Mix Scene mix) Kylie Minogue | WARNER |
| 17 | 22 | 5 | 17 | GIVE LOVE (Original mix) The Stafford Brothers | CSR/MRA |
| 18 | 35 | 2 | 18 | TETRIS (Tocadisco mix) Kid Dub | XXX |
| 19 | 20 | 7 | 18 | LIGHTS & MUSIC (Boys Noize Happy Birthday / Club mix) Cut Copy | MOD/UMA |
| 20 | 16 | 16 | 5 | EVERYWHERE (Original mix) John Dahlback | HUS/EMI |
| 21 | 18 | 3 | 18 | YOU'RE GONNA MISS ME (Bush II Bush Simple Bass mix) Turntable Orchestra | XXX |
| 22 | 28 | 4 | 22 | KEEP ON RISING (Vocal mix) Ian Carey | XXX |
| 23 | 25 | 15 | 1 | I WANT YOU (Carl Cox / Chardy / Jono Fernandez / Those Usual Suspects / Lewie Day / The Soul Junkie & Chris Kaye / Polyfonik / Steve May mix) Mark James Feat. Hamish | HUS/EMI |
| 24 | 23 | 7 | 11 | HUSTLE UP (Original mix) John Dahlback | XXX |
| 25 | 19 | 4 | 19 | SUNDAY SCHOOL (Disco Mafia / Kam's Sunday House Session / Original mix) Kam Denny & Paul Zala | VIC/EMI |
| 26 | - | NEW | 26 | HI 'N BYE (Smax & Gold / Eddie Thoneick La Guitarra mix) Till West & Eddie Thoneick vs Alexandra Prince | XXX |
| 27 | - | R/E | 4 | WITH EVERY HEARTBEAT (Tong & Spoon / Steve Angello / Punks Jump Up mix) Robyn Feat. Kleanor | MOD/UMA |
| 28 | 27 | 20 | 5 | LIKE THIS LIKE THAT (Drive / Mic Newman / Navajo & Lorne Padman / Alex Gaudino & Jason Rooney mix) Se:Sa Feat. Sharon Phillips | VIC/EMI |
| 29 | 17 | 17 | 1 | THOU SHALT ALWAYS KILL (JFKK / Stafford Brothers / The Heat / Chris Fraser / Kam Denny mix) Dan Le Sac vs. Scroobius Pip | TNT/MRA |
| 30 | 24 | 9 | 20 | BE (Instrumental mix) Steve Angello & Laidback Luke | XXX |
| 31 | 34 | 22 | 3 | LET IT GO (Axwell / Original mix) Dirty South Feat. Rudy | VIC/EMI |
| 32 | 21 | 16 | 18 | DADDIO (Miles Dyson / Trevor Lovey mix) 30hz | XXX |
| 33 | 38 | 7 | 33 | SPEED UP (Original mix) Funkerman | VP/SHK |
| 34 | 31 | 13 | 20 | WHY NOT? (Original mix) Alter Ego | HUS/EMI |
| 35 | 30 | 8 | 24 | STONE FOX CHASE (Chris Fraser / Act Yo Age / Romy Black / Silverscreen / Original mix) House Of Glass | CSR/MRA |
| 36 | - | R/E | 18 | B GOOD 2 ME (Acid Jacks mix) Seany B | SBME |
| 37 | 37 | 3 | 37 | REACH OUT (Darren Glen / Special Ed mix) Sweet Mercy Feat. Rowetta | XXX |
| 38 | 26 | 16 | 8 | PULL OVER (Original mix) Noel Sinner | HUS/EMI |
| 39 | 49 | 2 | 39 | DOOM'S NIGHT 2008 (Switch / Crookers mix) Azzido Da Bass | XXX |
| 40 | 39 | 17 | 6 | THE LITTLE THINGS (Original / Elroy & Piper / John Glover & Implex mix) Nick Galea | BAM/XXX |
| 41 | 40 | 2 | 40 | PLASTIC WRAP (Original mix) Hook n Sling | XXX |
| 42 | 32 | 6 | 32 | READY FOR THE FLOOR (Soulwax mix) Hot Chip | EMI |
| 43 | - | R/E | 37 | JUST ANOTHER GROOVE (Tocadisco mix) Mighty Dub Katz | XXX |
| 44 | - | NEW | 44 | 3 MINUTES TO EXPLAIN (Original mix) Fedde Le Grand & Funkerman | XXX |
| 45 | - | R/E | 32 | FREAK (Erick E / Gregor Salto & Madskillz mix) Sandy Rivera Feat. Haze | XXX |
| 46 | 29 | 22 | 8 | THE SALMON DANCE (Glimmers / Herve / Crookers mix) Chemical Brothers | EMI |
| 47 | 50 | 22 | 24 | ALL ALONE (Michael Gray / Original mix) Splittr | HUS/EMI |
| 48 | 33 | 20 | 15 | BUMP UGLIES (Original mix) Bass Kleph | VAC/XXX |
| 49 | 44 | 13 | 16 | AGAIN (Tommy Trash / ElectroDEX mix) XXX | SBME |
| 50 | - | NEW | 50 | WORD (Original mix) Sebastien Leger & Chris Lake | XXX |

ARIA Hitseekers - Week Commencing 25th February 2008

Singles

| TW | LW | TI | HP | ARTIST Title | Distributor | Cat. No. |
|----|----|-----|----|---|-------------|----------------|
| 1 | 9 | 3 | 1 | MAT KEARNEY Breath In Breath Out | SBME | 00886972492056 |
| 2 | - | NEW | 2 | CUT COPY Lights & Music | UMA | MODCDS049 |
| 3 | 2 | 11 | 1 | KATE NASH Foundations | UMA | 00602517391956 |
| 4 | 3 | 13 | 3 | THE PANICS Don't Fight It | UMA | DEW90005 |
| 5 | 4 | 13 | 3 | THE WOMBATS Lets Dance To Joy Division | WAR | 00825646972623 |
| 6 | 1 | 29 | 1 | PARAMORE Misery Business | WAR | 7567899763 |
| 7 | 5 | 2 | 5 | KATE NASH Pumpkin Soup | UMA | 00602517579897 |
| 8 | 7 | 17 | 4 | HANNAH MONTANA Nobody's Perfect | EMI | EMIDD0735381 |
| 9 | 8 | 27 | 1 | MUSCLES Ice Cream / Sweaty | UMA | MODCDS042 |
| 10 | 6 | 6 | 1 | CHRIS CLASSIC (ALVIN & THE CHIPMUNKS) Witchdoctor | UMA | USRZR0798605 |
| 11 | 11 | 17 | 1 | NICOLE SCHERZINGER FEAT. WILL.I.AM Baby Love | UMA | 1749689 |
| 12 | - | NEW | 12 | KRILL Shake It Up Ma | SBME | 88697272942 |
| 13 | 10 | 3 | 6 | HOT CHIP Ready For The Floor | EMI | EMIDD0814952 |
| 14 | 13 | 11 | 5 | MATTHEW HARDY I'm So Australian | SBME | 88697202782 |
| 15 | 15 | 6 | 12 | J. HOLIDAY Bed | EMI | 5179862 |
| 16 | 18 | 3 | 16 | HANNAH MONTANA Rock Star | EMI | EMIDD0735384 |
| 17 | 12 | 5 | 11 | SE:SA FEAT. SHARON PHILLIPS Like This, Like That | UMA | ZIP028CD |
| 18 | 14 | 11 | 4 | DAN LE SAC Thou Shalt Always Kill | SBME | CSRCD50546 |
| 19 | 16 | 9 | 12 | HANNAH MONTANA Life's What You Make It | EMI | EMIDD0735386 |
| 20 | - | NEW | 20 | NEWTON FAULKNER Dream Catch Me | SBME | 00888880254160 |

Albums

| TW | LW | TI | HP | ARTIST Title | Distributor | Cat. No. |
|----|----|-----|----|--|-------------|-------------|
| 1 | 1 | 11 | 1 | THE WOMBATS The Wombats Proudly Present... A Guide To Love, Loss & Desperation | WARNER | 5144233372 |
| 2 | 2 | 7 | 2 | KATE NASH Made Of Bricks | UMA | 1743143 |
| 3 | 4 | 34 | 1 | FEIST The Reminder | UMA | 9847412 |
| 4 | 6 | 23 | 1 | PLAIN WHITE T'S Every Second Counts | EMI | 5080862 |
| 5 | 7 | 4 | 3 | VAMPIRE WEEKEND Vampire Weekend | INERTIA | XLCD327 |
| 6 | 3 | 3 | 3 | HANNAH MONTANA Hannah Montana 2: Non-stop Dance Party | EMI | 5166382 |
| 7 | 8 | 4 | 6 | ADELE 19 | INE | XLCD313 |
| 8 | 11 | 6 | 8 | SOULJA BOY Souljaboytellem.com | UMA | 1746821 |
| 9 | 10 | 2 | 9 | THE LAST GOODNIGHT Poison Kiss | EMI | 5077152 |
| 10 | 5 | 3 | 1 | BOBBY FLYNN Out Front | SHOCK | LBB02 |
| 11 | - | NEW | 11 | YASMIN LEVY Mano Suave | SBME | MR60522 |
| 12 | 9 | 2 | 9 | HERBIE HANCOCK River: The Joni Letters | UMA | 1744826 |
| 13 | - | NEW | 13 | BOYS LIKE GIRLS Boys Like Girls | SBME | 82876762832 |
| 14 | 12 | 27 | 1 | BRITISH INDIA Guillotine | SHK | BI002/A |
| 15 | - | NEW | 15 | MOUNTAIN GOATS Heretic Pride | INE | CAD2801CD |
| 16 | 13 | 6 | 3 | RUFUS WAINWRIGHT Rufus Does Judy At Carnegie Hall | UMA | 1751672 |
| 17 | 18 | 11 | 2 | COLBIE CAILLAT Coco | UMA | 1740518 |
| 18 | 14 | 26 | 1 | PARAMORE Riot! | WAR | 7567899805 |
| 19 | 16 | 13 | 1 | ANDRE RIEU Andre Rieu In Wonderland | UMA | 1749533 |
| 20 | - | NEW | 20 | SCARY KIDS SCARING KIDS Scary Kids Scaring Kids | SBME | 82759600392 |

Honour Roll:

(Congratulations to the following who reached the top 50 for the first time).

| Chart | Deb | ARTIST Title | DIST | Catalogue No. |
|---------|-----|-----------------------|------|----------------|
| Singles | 29 | JORDIN SPARKS Tattoo | SBME | 00888880377166 |
| Singles | 42 | COLBIE CAILLAT Bubbly | UMA | 00602517375888 |



#1 Country Album this week

ARIA Country Albums - Week Commencing 25th February 2008

| TW | LW | TI | HP | TITLE:Artist | Co. | Cat. No. |
|----|----|-----|----|---|----------|-------------|
| 1 | 1 | 4 | 1 | WINNERS 2008 Various | EMI | 5188202 |
| 2 | 2 | 14 | 1 | THE ULTIMATE HITS Garth Brooks <P> | SBME | 88697195522 |
| 3 | 4 | 14 | 2 | GREATEST HITS: 18 KIDS Keith Urban <P> | CAP/EMI | 5155542 |
| 4 | 3 | 17 | 1 | LONG ROAD OUT OF EDEN Eagles <P>3 | UMA | 1749402 |
| 5 | 6 | 5 | 2 | BLAME IT ON EVE Adam Brand | CBR/DES | 041CDCB |
| 6 | 5 | 36 | 1 | LOST HIGHWAY Bon Jovi <G> | IUS/UMA | 1757239 |
| 7 | 13 | 21 | 1 | COWBOY TOWN Brooks & Dunn | SBME | 88697150542 |
| 8 | 7 | 5 | 6 | SONGS FOR MY UTE VOL. 6 Various | DES/SBME | CDR1077 |
| 9 | 8 | 5 | 7 | CREAM OF COUNTRY VOLUME 11 Various | SBME | 88697222712 |
| 10 | 12 | 15 | 2 | CHAOS AND BRIGHT LIGHTS The McClymonts | UMA | 1748963 |
| 11 | 9 | 172 | 1 | THE ESSENTIAL JOHNNY CASH Johnny Cash <P>2 | COL/SBME | C2K86290 |
| 12 | 16 | 14 | 1 | I'M DOIN' ALRIGHT Adam Harvey | SBME | 88697160032 |
| 13 | 11 | 14 | 4 | RAISING SAND Robert Plant & Alison Krauss | DCI/UMA | 4780199 |
| 14 | 10 | 32 | 1 | SPIRIT OF THE BUSH Lee Kernaghan <G> | ABC/WAR | 5144224932 |
| 15 | 17 | 6 | 6 | LITTLE WILDFLOWER Catherine Britt | ABC/WAR | 5144252642 |
| 16 | 14 | 4 | 14 | GOTTA GO COUNTRY Various | CBR/DES | 036CDCB |
| 17 | 19 | 20 | 1 | REVIVAL John Fogerty | UMA | 7230747 |
| 18 | 20 | 335 | 1 | WIDE OPEN SPACES Dixie Chicks <P>2 | SBME | 489842.2 |
| 19 | 18 | 9 | 11 | THE VERY BEST OF BROOKS & DUNN Brooks & Dunn | SBME | 82876659142 |
| 20 | - | R/E | 9 | LIVE @ LIZOTTES Beccy Cole | ABC/WAR | 5144227742 |



#1 Classical Album this week

ARIA Classical - Week Commencing 25th February 2008

| TW | LW | TI | HP | TITLE:Artist | Co. | Cat. No. |
|----|----|-----|----|---|---------|-------------|
| 1 | 1 | 17 | 1 | VIVERE: THE BEST OF ANDREA BOCELLI Andrea Bocelli <G> | UMA | 1746680 |
| 2 | 2 | 14 | 1 | THE PROMISE David Hobson <G> | ACL/UMA | 5304197 |
| 3 | 3 | 29 | 1 | ONE CHANCE Paul Potts <P> | SBME | 88697215992 |
| 4 | 4 | 13 | 4 | ANDRE RIEU IN WONDERLAND Andre Rieu | UMA | 1749533 |
| 5 | - | NEW | 5 | PUCCINI ROMANCE Various | ACL/UMA | 4766404 |
| 6 | - | NEW | 6 | THE CLASSIC 100 CONCERTO - THE TOP TEN Various | ACL/UMA | 4766406 |
| 7 | 5 | 120 | 1 | ANCORA Il Divo <P>4 | SBME | 82876738712 |
| 8 | 9 | 2 | 8 | DREAMING Andre Rieu | UMA | 5893062 |
| 9 | 6 | 65 | 1 | SIEMPRE Il Divo <P>2 | SBME | 88697015522 |
| 10 | - | NEW | 10 | FROM THE HIGHLANDS Various | ACL/UMA | 5305815 |
| 11 | 7 | 153 | 1 | IL DIVO Il Divo <P>3 | SBME | 82876676542 |
| 12 | 8 | 47 | 3 | NEW YORK MEMORIES Andre Rieu | DGR/UMA | 1718619 |
| 13 | 15 | 39 | 1 | CHOIR OF HARD KNOCKS Choir Of Hard Knocks <P> | ACL/UMA | 4766166 |
| 14 | 11 | 24 | 2 | PAVAROTTI FOREVER Luciano Pavarotti | DCI/UMA | 4759349 |
| 15 | 12 | 39 | 7 | CELEBRATION! Andre Rieu | PDR/UMA | 5430692 |
| 16 | 10 | 12 | 3 | SONGS OF HOPE AND INSPIRATION Choir Of Hard Knocks <G> | ACL/UMA | 4766347 |
| 17 | 17 | 19 | 2 | LA VIE EN ROSE Soundtrack | EMI | 3867822 |
| 18 | 13 | 85 | 1 | THE PHANTOM OF THE OPERA Original Motion Picture Soundtrack <G> | SBME | 0935229000 |
| 19 | - | NEW | 19 | VOICES OF THE VALLEY ENCORE! Fron Male Voice Choir | UMA | 1740835 |
| 20 | - | R/E | 6 | LA VIE EST BELLE Andre Rieu | UMA | 5492272 |



#1 Jazz & Blues Album this week

ARIA Jazz & Blues Albums - Week Commencing 25th February 2008

| TW | LW | TI | HP | TITLE:Artist | Co. | Cat. No. |
|----|----|-----|----|---|----------|-------------|
| 1 | 1 | 37 | 1 | CALL ME IRRESPONSIBLE Michael Buble <P>4 | RPS/WAR | 9362499111 |
| 2 | 2 | 237 | 1 | MICHAEL BUBLE Michael Buble <P>7 | RPS/WAR | 9362489152 |
| 3 | 3 | 156 | 1 | IT'S TIME Michael Buble <P>5 | RPS/WAR | 9362489462 |
| 4 | 4 | 17 | 4 | RIVER: THE JONI LETTERS Herbie Hancock | VE/UMA | 1744826 |
| 5 | 5 | 297 | 1 | COME AWAY WITH ME Norah Jones <P>9 | BNO/EMI | 5820672 |
| 6 | 6 | 19 | 2 | THE OTHER WOMAN Deni Hines & James Morrison | DST/SBME | MR60762 |
| 7 | 8 | 24 | 2 | THE VERY BEST OF DIANA KRALL Diana Krall | VE/UMA | 1739968 |
| 8 | 11 | 249 | 1 | TOURIST St. Germain <P> | BNO/EMI | 5262012 |
| 9 | 18 | 307 | 1 | KIND OF BLUE Miles Davis <P>2 | COL/SBME | 487496.2 |
| 10 | 7 | 118 | 1 | CAUGHT IN THE ACT Michael Buble <G> | WARNER | 7599386622 |
| 11 | - | NEW | 11 | THE VERY BEST OF LATIN JAZZ Various | UMA | 5304445 |
| 12 | 10 | 56 | 1 | NOT TOO LATE Norah Jones <P> | BNO/EMI | 3862192 |
| 13 | 9 | 134 | 4 | COME FLY WITH ME Michael Buble <G> | WARNER | 9362486832 |
| 14 | 13 | 4 | 5 | C.W. STONEKING'S KING HOKUM C.W. Stoneking | SHOCK | KHR-01 |
| 15 | 15 | 2 | 15 | THE ORCHARD Lizz Wright | VE/UMA | 1756451 |
| 16 | 16 | 173 | 3 | CARELESS LOVE Madeleine Peyroux <G> | UMA | 9823583 |
| 17 | 14 | 21 | 2 | GOIN' HOME: A TRIBUTE TO FATS DOMINO Various | VAN/SHK | 225/26-2 |
| 18 | 12 | 14 | 12 | THE ESSENTIAL Herbie Hancock | COL/SBME | 82796945932 |
| 19 | 19 | 68 | 3 | THE VERY BEST OF MILES DAVIS: COOL & COLLECTED Miles Davis | COL/SBME | 82876847842 |
| 20 | 17 | 2 | 17 | DAY TRIP Pat Metheny w/ Christian McBride & Antonio Sanchez | NONE/WAR | 7559799561 |



#1 Music DVD this week

ARIA Top 40 Music DVD - Week Commencing 25th February 2008

| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|-------------------------------------|----|-----|----|--|----------|-------------|
| 1 | 1 | 3 | 1 | LIVE IN VIENNA Andre Rieu | UMA | 1758424 |
| 2 | - | NEW | 2 | BACK TO BASICS: LIVE AND DOWN UNDER Christina Aguilera | RCA/SBME | 88697190399 |
| 3 | 3 | 52 | 1 | ANDRE RIEU AT SCHONBRUNN VIENNA Andre Rieu <P>6 | UMA | 1705763 |
| 4 | 2 | 3 | 1 | LIVE AFTER DEATH Iron Maiden <G> | EMI | 3795229 |
| 5 | 6 | 47 | 1 | NEW YORK MEMORIES Andre Rieu <P>6 | UMA | 1713579 |
| 6 | 4 | 12 | 1 | FUTURESEX/LOVESHOW: LIVE FROM MADISON SQUARE GARDEN Justin Timberlake <P>8 | JVE/SBME | 88697069569 |
| 7 | 8 | 13 | 1 | ANDRE RIEU IN WONDERLAND Andre Rieu <P>3 | UMA | 1743938 |
| 8 | 9 | 50 | 4 | SONGS FROM MY HEART Andre Rieu <P>3 | UMA | 9875808 |
| 9 | 10 | 51 | 7 | LIVE IN DUBLIN Andre Rieu <P>3 | UMA | 9865874 |
| 10 | 5 | 10 | 4 | LIVE IN LAS VEGAS Celine Dion <P> | COL/SBME | 88697147879 |
| 11 | 7 | 18 | 1 | PLUG ME IN AC/DC <P>5 | ALB/SBME | 88697143019 |
| 12 | 11 | 26 | 4 | LIVE AT THE ROYAL ALBERT HALL Andre Rieu <P>2 | UMA | 1743625 |
| 13 | 32 | 33 | 5 | LIVE AT AUSTIN CITY LIMITS Roy Orbison <P>2 | WEA/WAR | 0927497152 |
| 14 | 12 | 51 | 4 | THE FLYING DUTCHMAN Andre Rieu <P>3 | UMA | 9868116 |
| 15 | 17 | 9 | 15 | CROSSROADS GUITAR FESTIVAL 2007 Eric Clapton <G> | RHI/WAR | 0349798776 |
| 16 | 24 | 23 | 9 | LOVE AROUND THE WORLD Andre Rieu <P> | UMA | 0653239 |
| 17 | 19 | 327 | 1 | ONE NIGHT ONLY Bee Gees <P>9 | DES/SBME | RV0695 |
| 18 | 21 | 28 | 5 | LIVE IN BUCHAREST - THE DANGEROUS TOUR Michael Jackson <P> | SBME | 204003.9 |
| 19 | 22 | 14 | 2 | ANDRE RIEU ON HOLIDAY Andre Rieu <P>2 | UMA | 4800341 |
| 20 | 20 | 68 | 1 | P!NK - LIVE IN EUROPE P!nk <P>3 | JVE/SBME | 82876848569 |
| 21 | 25 | 20 | 5 | LA VIE EST BELLE Andre Rieu <P> | UMA | 1739469 |
| 22 | 14 | 62 | 14 | LIVE AT THE GRAND OLYMPIC AUDITORIUM Rage Against The Machine <P> | EPI/SBME | 202234.9 |
| 23 | 23 | 23 | 2 | ROMANCE Andre Rieu <P> | ACL/UMA | 1743627 |
| 24 | - | R/E | 1 | #1'S Michael Jackson <P>8 | EPI/SBME | 202250.9 |
| 25 | 13 | 16 | 2 | LIVE AT FEDERATION SQUARE The John Butler Trio <P> | ABC/WAR | 5144227732 |
| 26 | 29 | 39 | 1 | LIVE FROM WEMBLEY ARENA P!nk <P>7 | LAF/SBME | 88697109929 |
| 27 | - | R/E | 1 | GOOD VIBRATIONS TOUR The Beach Boys <G> | WEA/WAR | 2564612672 |
| 28 | 16 | 12 | 3 | LOST HIGHWAY: THE CONCERT Bon Jovi <P> | IUS/UMA | 1751264 |
| 29 | 31 | 67 | 2 | THE LONG ROAD HOME: IN CONCERT John Fogerty <P>3 | UMA | 7270249 |
| 30 | 26 | 27 | 14 | HYDE PARK Foo Fighters <P> | RCA/SBME | 88697034539 |
| 31 | 33 | 46 | 8 | ROMANTIC PARADISE Andre Rieu <P> | INI/UMA | 9865997 |
| 32 | 28 | 3 | 28 | GOTTA GO COUNTRY VOL. 1 Various | CBR/DES | 003DVDCB |
| 33 | 30 | 27 | 2 | DREAMING Andre Rieu <P> | UMA | 1739325 |
| 34 | 27 | 14 | 3 | MTV UNPLUGGED IN NEW YORK Nirvana <P> | GEF/UMA | 1750630 |
| 35 | - | NEW | 35 | VIVERE: LIVE IN TUSCANY Andrea Bocelli | UMA | 1757712 |
| 36 | 35 | 58 | 1 | ELVIS: ALOHA FROM HAWAII Elvis Presley <P>2 | RCA/SBME | 82876705089 |
| 37 | - | R/E | 1 | ELVIS: '68 COMEBACK Elvis Presley <P>2 | SBME | 82876705069 |
| 38 | 37 | 18 | 4 | ANDRE RIEU ON HIS WAY TO NEW YORK Andre Rieu <G> | UMA | 1743626 |
| 39 | 39 | 94 | 3 | HIGHWAYMEN LIVE The Highwaymen <P>4 | SBME | 82876748989 |
| 40 | 18 | 12 | 2 | ACROSS THE GREAT DIVIDE Powderfinger & Silverchair <P>2 | UMA | ATGD001 |
| These were in the top 40 last week: | | | | | | |
| 15 | 12 | 9 | | VISIONS OF THE BEAST Iron Maiden <P> | CAP/EMI | 4904059 |
| 34 | 75 | 3 | | TOP OF THE WORLD TOUR LIVE Dixie Chicks <P>4 | COL/SBME | 202245.9 |
| 36 | 25 | 13 | | NUMBER ONES Abba <P> | UMA | 1709715 |
| 38 | 18 | 2 | | THE BEST OF THE JOHNNY CASH TV SHOW Johnny Cash <P>2 | COL/SBME | 88697153919 |
| 40 | 40 | 1 | | THE VIDEOS 1989-2004 Metallica <P>4 | MUK/UMA | 1714448 |

UK Chart - Week Commencing 25th February 2008

Singles

| TW | LW | TITLE Artist |
|----|----|---|
| 1 | 1 | MERCY Duffy |
| 2 | 7 | WHAT'S IT GONNA BE H Two O Feat. Platnum |
| 3 | 2 | ROCKSTAR Nickelback |
| 4 | 3 | NOW YOU'RE GONE Basshunter Feat. DJ Mental Theo |
| 5 | 18 | WOW Kylie Minogue |
| 6 | 5 | CHASING PAVEMENTS Adele |
| 7 | 4 | SUN GOES DOWN David Jordan |
| 8 | 6 | DON'T STOP THE MUSIC Rihanna |
| 9 | 11 | STOP AND STARE OneRepublic |
| 10 | 8 | WORK Kelly Rowland |
| 11 | 9 | I THOUGHT IT WAS OVER The Feeling |
| 12 | 13 | JUST FOR TONIGHT One Night Only |
| 13 | - | VALERIE – Mark Ronson Feat. Amy Winehouse |
| 14 | 12 | PIECE OF ME Britney Spears |
| 15 | 16 | CRANK THAT (SOULJA BOY) Soulja Boy Tell'Em |
| 16 | 10 | A&E Goldfrapp |
| 17 | 15 | READY FOR THE FLOOR Hot Chip |
| 18 | 20 | APOLOGIZE Timbaland Feat. OneRepublic |
| 19 | 14 | SUPERSTAR Lupe Fiasco Feat. Matthew Santos |
| 20 | - | SCREAM Timbaland Feat. Keri Hilson & Nicole Scherzinger |

Albums

| TW | LW | TITLE Artist |
|----|----|---|
| 1 | - | JOIN WITH US The Feeling |
| 2 | 2 | ALL THE RIGHT REASONS Nickelback |
| 3 | 14 | BACK TO BLACK – DELUXE EDITION Amy Winehouse |
| 4 | - | VERSION Mark Ronson |
| 5 | 9 | LIFE IN CARTOON MOTION Mika |
| 6 | 3 | THRILLER 25 Michael Jackson |
| 7 | 4 | 19 Adele |
| 8 | 1 | SLEEP THROUGH THE STATIC Jack Johnson |
| 9 | - | TENOR AT THE MOVIES Jonathan Ansell |
| 10 | 11 | GOOD GIRL GONE BAD Rihanna |
| 11 | 7 | THIS IS THE LIFE Amy MacDonald |
| 12 | 16 | BACK TO BLACK Amy Winehouse |
| 13 | 13 | SET THE MOOD David Jordan |
| 14 | 6 | CALL ME IRRESPONSIBLE – SPECIAL EDITION Michael Buble |
| 15 | 15 | HIS WONDROUS STORY – THE COMPLETE Billy Fury |
| 16 | - | THE VERY BEST OF – 50 TH ANNIVERSARY Joe Brown |
| 17 | 8 | SCOUTING FOR GIRLS Scouting For Girls |
| 18 | 12 | RAISING SAND Robert Plant & Alison Krauss |
| 19 | 10 | STARTED A FIRE One Night Only |
| 20 | - | DETOURS Sheryl Crow |

(Courtesy of BPI®)

US Billboard Charts – Chart Dated 25th February 2008

The Billboard Hot 100 – Top 20

| TW | LW | TITLE Artist |
|----|----|---|
| 1 | 1 | LOW Flo Rida Feat. T-Pain |
| 2 | 2 | WITH YOU Chris Brown |
| 3 | 3 | DON'T STOP THE MUSIC Rihanna |
| 4 | 4 | NO ONE Alicia Keys |
| 5 | 6 | LOVE SONG Sara Bareilles |
| 6 | 5 | APOLOGIZE Timbaland Feat. OneRepublic |
| 7 | 8 | SENSUAL SEDUCTION Snoop Dogg |
| 8 | 9 | TAKE YOU THERE Sean Kingston |
| 9 | 10 | SORRY Buckcherry |
| 10 | 13 | INDEPENDENT Webbie, Lil' Phat & Lil' Boosie |
| 11 | 12 | SEE YOU AGAIN Miley Cyrus |
| 12 | 11 | CLUMSY Fergie |
| 13 | 15 | TEARDROPS ON MY GUITAR Taylor Swift |
| 14 | - | SUPERSTAR Lupe Fiasco Feat. Matthew Santos |
| 15 | 14 | LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys |
| 16 | 19 | SHADOW OF THE DAY Linkin Park |
| 17 | 16 | TATTOO Jordin Sparks |
| 18 | 18 | SUFFOCATE J. Holiday |
| 19 | 17 | BUBBLY Colbie Caillat |
| 20 | - | STOP AND STARE OneRepublic |

The Billboard 200 – Top 20

| TW | LW | TITLE Artist |
|----|----|--|
| 1 | 1 | SLEEP THROUGH THE STATIC Jack Johnson |
| 2 | - | BACK TO BLACK Amy Winehouse |
| 3 | 3 | AS I AM Alicia Keys |
| 4 | 5 | 2008 GRAMMY NOMINEES Various |
| 5 | - | RIVER: THE JONI LETTERS Herbie Hancock |
| 6 | 6 | JUNO Soundtrack |
| 7 | 10 | TAYLOR SWIFT Taylor Swift |
| 8 | 2 | DETOURS Sheryl Crow |
| 9 | 7 | GROWING PAINS Mary J Blige |
| 10 | 13 | STEP UP 2: THE STREETS Soundtrack |
| 11 | 9 | HANNAH MONTANA/MEET MILEY CYRUS (SOUNDTRACK) Miley Cyrus |
| 12 | - | LIVE FROM PHILADELPHIA John Legend |
| 13 | 12 | EXCLUSIVE Chris Brown |
| 14 | - | SIMPLE PLAN Simple Plan |
| 15 | 18 | DAUGHTRY Daughtry |
| 16 | - | LONG ROAD OUT OF EDEN Eagles |
| 17 | 4 | IT IS TIME FOR A LOVE REVOLUTION Lenny Kravitz |
| 18 | 11 | JUST LIKE YOU Keyshia Cole |
| 19 | 16 | THE ULTIMATE HITS Garth Brooks |
| 20 | 8 | WATERSHED K.D. Lang |

(Courtesy of Billboard ©)

European Top 20 Charts - Week Commencing 25th February 2008

Singles

| TW | LW | TITLE Artist |
|----|----|---|
| 1 | 1 | APOLOGIZE Timbaland Feat. OneRepublic |
| 2 | 2 | BLEEDING LOVE Leona Lewis |
| 3 | 3 | DON'T STOP THE MUSIC Rihanna |
| 4 | 11 | NEW SOUL Yael Naim |
| 5 | 4 | NOW YOU'RE GONE Basshunter & DJ Mental Theo's Bazzheadz |
| 6 | 5 | IL AVAIT LES MOTS Sheryfa Luna |
| 7 | - | MERCY Duffy |
| 8 | 6 | NO ONE Alicia Keys |
| 9 | 7 | ROCKSTAR Nickelback |
| 10 | - | KUSCHEL SONG Schnuffel |
| 11 | 8 | PIECE OF ME Britney Spears |
| 12 | 13 | LIVE Mondotek |
| 13 | 19 | I'LL BE WAITING Lenny Kravitz |
| 14 | 12 | MY MAN IS A MEAN MAN Stefanie Heinzmann |
| 15 | 16 | SUN GOES DOWN David Jordan |
| 16 | 14 | PLUS LA Frederic Lerner |
| 17 | 9 | PARLE A MA MAIN Fatal Bazooka Feat. Yelle Et Chri |
| 18 | 10 | CHASING PAVEMENTS Adele |
| 19 | 17 | DOKTORSPIELE Alex C. Feat. Yass |
| 20 | - | CRANK THAT Soulja Boy Tell'Em |

Albums

| TW | LW | TITLE Artist |
|----|----|---|
| 1 | - | THRILLER 25TH ANNIVERSARY EDITION Michael Jackson |
| 2 | 2 | BACK TO BLACK Amy Winehouse |
| 3 | 1 | SLEEP THROUGH THE STATIC Jack Johnson |
| 4 | 3 | IT IS TIME FOR A LOVE REVOLUTION Lenny Kravitz |
| 5 | 4 | SPIRIT Leona Lewis |
| 6 | 5 | GOOD GIRL GONE BAD Rihanna |
| 7 | 9 | ALL THE RIGHT REASONS Nickelback |
| 8 | 7 | LIFE IN CARTOON MOTION Mika |
| 9 | 11 | ALL THE LOST SOULS James Blunt |
| 10 | 20 | E2 Eros Ramazzotti |
| 11 | 19 | CALL ME IRRESPONSIBLE Michael Buble |
| 12 | 13 | AS I AM Alicia Keys |
| 13 | - | SIMPLE PLAN Simple Plan |
| 14 | 6 | 19 Adele |
| 15 | 15 | THE BEST OF ANDREA BOCELLI: VIVERE Andrea Bocelli |
| 16 | - | KEINOHRRHASEN Soundtrack |
| 17 | - | GREATEST HITS Morrissey |
| 18 | 12 | TIMBALAND PRESENTS: SHOCK VALUE Timbaland |
| 19 | - | FRANK Amy Winehouse |
| 20 | 10 | GROWING PAINS Mary J. Blige |

(Courtesy: Billboard®)

NZ Top 20 Chart - Week Commencing 25th February 2008

Singles

| TW | LW | Title/Artist |
|----|----|---|
| 1 | 2 | WITH YOU Chris Brown |
| 2 | 1 | LOW Flo Rida Feat. T-Pain |
| 3 | 3 | BLEEDING LOVE Leona Lewis |
| 4 | 6 | WANNA BE STARTIN' SOMETHIN' 2008 Michael Jackson Feat. Akon |
| 5 | 5 | DON'T STOP THE MUSIC Rihanna |
| 6 | 11 | YAHHHH! Soulja Boy |
| 7 | 4 | ONE DAY Opshop |
| 8 | 9 | GIRLFRIEND Bow Wow Feat. Omarion |
| 9 | - | DISTANT FUTURE EP Flight Of The Conchords |
| 10 | - | PARALYZER Finger Eleven |
| 11 | 7 | PIECE OF ME Britney Spears |
| 12 | 19 | LET ME THINK ABOUT IT Ida Corr Feat. Fedde Le Grande |
| 13 | 15 | SCREAM Timbaland Feat. Keri Hilson & Nicole Scherzinger |
| 14 | 14 | LOVE SONG Sara Bareilles |
| 15 | 12 | HOW FAR WE'VE COME Matchbox Twenty |
| 16 | 10 | APOLOGIZE Timbaland Feat. OneRepublic |
| 17 | - | FEELS LIKE MAGIC Horsemen Family |
| 18 | 16 | CRANK THAT Soulja Boy Tell'Em |
| 19 | 17 | FEEDBACK Janet Jackson |
| 20 | - | YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus |

Albums

| TW | LW | Title/Artist |
|----|----|---|
| 1 | 1 | SLEEP THROUGH THE STATIC Jack Johnson |
| 2 | 6 | BACK TO BLACK: DELUXE EDITION Amy Winehouse |
| 3 | - | THRILLER 25 TH ANNIVERSARY EDITION Michael Jackson |
| 4 | 2 | SPIRIT Leona Lewis |
| 5 | 7 | RAISING SAND Robert Plant & Alison Krauss |
| 6 | 3 | SECOND HAND PLANET Opshop |
| 7 | 8 | EXCLUSIVE Chris Brown |
| 8 | 4 | STORY SO FAR: THE VERY BEST OF Rod Stewart |
| 9 | 10 | CLASSIC COCKER Joe Cocker |
| 10 | 5 | LEGEND: THE BEST OF Bob Marley |
| 11 | 9 | LOST HIGHWAY: TOUR EDITION Bon Jovi |
| 12 | 11 | MOTHERSHIP Led Zeppelin |
| 13 | 15 | THE PLATINUM COLLECTION Queen |
| 14 | 14 | LONG ROAD OUT OF EDEN Eagles |
| 15 | 13 | ULTIMATE SANTANA Santana |
| 16 | 12 | EXILE ON MAINSTREAM Matchbox Twenty |
| 17 | - | WATERSHED K.D. Lang |
| 18 | 17 | BECAUSE OF THE TIMES Kings Of Leon |
| 19 | - | SWEET SOUL MUSIC Aaradhna |
| 20 | 18 | KORA Kora |

(Courtesy of RIANZ®)

Australasian Artist Overseas Chart Performance - Week Commencing 25th February 2008

Singles

| Artist | Title | Dist. | Country | TW | LW | Date |
|---|-------------------------------|-------|---------|----|-------|------------|
| AIRBOURNE | Too Much, Too Young, Too Fast | EMI | Canada | 78 | (74) | 25.02.2008 |
| ARENA, TINA | Entends – Tu Le Monde? | EMI | Europe | 31 | (-) | 25.02.2008 |
| CAVE, NICK & THE BAD SEEDS | Dig Lazarus Dig | UMA | UK | 66 | (-) | 25.02.2008 |
| Ronson, Mark Feat. MERRIWEATHER, DANIEL | Stop Me | SBME | UK | 51 | (-) | 25.02.2008 |
| MINOGUE, KYLIE | 2 Hearts | WAR | Europe | 75 | (71) | 25.02.2008 |
| | | | UK | 68 | (110) | 25.02.2008 |
| | Wow | WAR | Europe | 59 | (66) | 25.02.2008 |
| | | | UK | 5 | (18) | 25.02.2008 |

Albums

| Artists | Title | Dist. | Country | TW | LW | Date |
|----------------|--------------------------------|-------|---------|----|------|------------|
| AIRBOURNE | Runnin' Wild | EMI | Canada | 61 | (67) | 25.02.2008 |
| MINOGUE, KYLIE | X | WAR | UK | 24 | (38) | 25.02.2008 |
| | | | Europe | 61 | (77) | 25.02.2008 |
| SIA (FURLER) | Some People Have Real Problems | UNK | Canada | 94 | (85) | 25.02.2008 |
| URBAN, KEITH | Greatest Hits: 18 Kids | EMI | USA | 75 | (72) | 25.02.2008 |
| | | | Canada | 85 | (91) | 25.02.2008 |

New Releases Singles - Week Commencing 25th February 2008

| | | | |
|-----------------------------|--|--------------|-----------------|
| CAILLAT, COLBIE | BUBBLY BUBBLY · CIRCLES · MAGIC · PIANO VERSION · BUBBLY · CLOSED CAPTIONED | CD - Singles | UMA 1747414 |
| FLO RIDA | LOW LOW · LOW (INSTRUMENTAL) · BIRTHDAY (AMENDED VERSION) | CD - Singles | WAR 7567899473 |
| JACKSON, MICHAEL | THE GIRL IS MINE (REMIXED BY WILL.I.AM) GIRL IS MINE 2008 (THRILLER 25TH ANNIVERSARY REMIX), THE · GIRL IS MINE 2008 (THRILLER 25TH ANNIVERSARY CLUB REMIX), THE · GIRL IS MINE (ORIGINAL DEMO), THE | CD - Singles | SBM 88697226202 |
| MIKA | BIG GIRL (YOU ARE BEAUTIFUL) BIG GIRL (YOU ARE BEAUTIFUL) · INSTANT MARTYA · SWEET DREAMS · BIG GIRL (YOU ARE BEAUTIFUL)-TOM MIDDLETON REMIX | CD - Singles | UMA 1741590 |
| OPERATOR PLEASE | LEAVE IT ALONE LEAVE IT ALONE (RADIO EDIT) · LEAVE IT ALONE · MISTER MISTER (DEMO) · LEAVE IT ALONE (NEW YOUNG PONY CLUB REWORK) · LEAVE IT ALONE (DAVID E. SUGAR'S ST. MARKS MIX) | CD - Singles | EMI 5203732 |
| RIHANNA | DON'T STOP THE MUSIC DON'T STOP THE MUSIC | CD - Singles | UMA 1746676 |
| TIMBALAND | SCREAM | CD - Singles | UMA 1764136 |

ARIA New Releases Albums - Week Commencing 25th February 2008

| | | | |
|-------------------------|--|--------------|----------------|
| A CURSIVE MEMORY | CHANGES | Compact Disc | SHK VR473 |
| BASEBALL | ANIMAL KINGDOM | Compact Disc | STO STMPCD014 |
| BENEVENTO, MARK | INVISIBLE BABY | Compact Disc | MGM HYN9364 |
| BJORK | EARTH INTRUDERS | Vinyl | UMA 1760952 |
| | EARTH INTRUDERS (MARK STENT MIX) · EARTH INTRUDERS (VIDEO) · EARTH INTRUDERS · EARTH INTRUDERS (LEXX REMIX RADIO EDIT) · EARTH INTRUDERS (XXXCHANGE REMIX) · EARTH INTRUDERS (LEXX 12" REMIX) · EARTH INTRUDERS (XXXCHANGE REMIX) · EARTH INTRUDERS (LEXX 12" REMIX) · EARTH INTRUDERS (MARK STENT MIX) · EARTH INTRUDERS (JIMMY DOUGLAS MIX) | | |
| BURKE, MARY | A SONG IN HER HEART | Compact Disc | MGM CDTRAX321 |
| CORRECTO | CORRECTO | Compact Disc | EMI 5198522 |
| | INUIT · DO IT BETTER · JONI · SAVE YOUR SORROW · WALKING TO TOWN · NO ONE UNDER 30 · HERE IT COMES · DOWNS · EVEN THOUGH · NEW CAPITALS · SOMETHING OR NOTHING · WHEN YOU GET AWAY FROM ME | | |
| DIE! DIE! DIE! | PROMISES PROMISES | Compact Disc | INE CDENS0025 |
| DIRTBOMBS, THE | WE HAVE YOU SURROUNDED | Compact Disc | INE INFCD-151 |
| | IT'S NOT FUN UNTIL THEY SEE YOU CRY · EVER LOVIN' MAN · INDIVISIBLE · SHERLOCK HOLMES · WRECK MY FLOW · LEOPARDMAN AT C&A · FIRE IN THE WESTERN WORLD · PRETTY PRINCESS DAY · I HEAR THE SIRENS · THEY HAVE US SURROUNDED · RACE TO THE BOTTOM · LA FIN DU MONDE · NEED YOU TONIGHT | | |
| DORSEY, LEE | FUNKY AS I CAN BE | Compact Disc | SHK GAMC875 |
| EARTH | BEEES MADE HONEY IN THE LIONS SKULL | Compact Disc | STO SUNN90 |
| FAITHFULL, | NO REGRETS | Compact Disc | SHK GAMC876 |
| MARIANNE | | | |
| FLOGGING MOLLY | FLOAT | Vinyl | SHK SD1348-1 |
| FOSTER, RUTHIE | THE PHENOMENAL RUTHIE FOSTER / STAGES | Compact Disc | SHK CTX390CD |
| GANT, CECIL | I WONDER | Compact Disc | SHK ACRC220 |
| GASLIGHT ANTHEM, | SENROR AND THE QUEEN | Compact Disc | SHK RES074 |
| THE | | | |
| HATE ETERNAL | FURY AND FLAMES | Compact Disc | STO STMPCD017 |
| HEAVY TRASH | GOING WAY OUT WITH HEAVY TRASH | Compact Disc | INE INFCD142 |
| | PURE GOLD · OUTSIDE CHANCE · DOUBLE LINE · KISSY BABY · THAT AIN'T RIGHT · I WANT OBLIVION · WAY OUT · SHE BABY · THEY WERE KINGS · DIDJA HEAR MY NAME · KLOI · PORK CHOP · CRYING TRAMP · YOU CAN'T WIN | | |
| HERRMANN, | MYSTERIOUS ISLAND OST | Compact Disc | MGM ACN7017 |
| BERNARD | | | |
| JACKSON, JANET | DISCIPLINE | Compact Disc | UMA 1762972 |
| | I.D. · INTERLUDE · FEEDBACK · LUV · ALBUM VERSION · SPINNIN · INTERLUDE · ROLLERCOASTER · ALBUM VERSION · BATHROOM BREAK · INTERLUDE · ROCK WITH U · ALBUM VERSION · 2NITE · ALBUM VERSION · CAN'T B GOOD · ALBUM VERSION · 4 WORDS · INTERLUDE · NEVER LETCHU GO · ALBUM VERSION · TRUTH OR DARE · INTERLUDE · GREATEST X · ALBUM VERSION · GOOD MORNING JANET · INTERLUDE · SO MUCH BETTA · ALBUM VERSION · PLAY SELECTION · INTERLUDE · 1 · ALBUM VERSION, THE · WHAT'S UR NAME · ALBUM VERSION · MEANING · INTERLUDE, THE · DISCIPLINE · ALBUM VERSION · BACK · INTERLUDE · CURTAINS · ALBUM VERSION · LET ME KNOW · ALBUM VERSION | | |
| JONAS BROTHERS | JONAS BROTHERS | Compact Disc | EMI 5224002 |
| | S.O.S. (ALBUM VERSION) · HOLD ON (ALBUM VERSION) · GOODNIGHT AND GOODBYE (ALBUM VERSION) · THAT'S JUST THE WAY WE ROLL (ALBUM VERSION) · HELLO BEAUTIFUL (ALBUM VERSION) · STILL IN LOVE WITH YOU (ALBUM VERSION) · AUSTRALIA (ALBUM VERSION) · GAMES (ALBUM VERSION) · WHEN YOU LOOK ME IN THE EYES (ALBUM VERSION) · INSEPARABLE (ALBUM VERSION) · JUST FRIENDS (ALBUM VERSION) · HOLLYWOOD (ALBUM VERSION) · YEAR 3000 (ALBUM VERSION) · KIDS OF THE FUTURE (ALBUM VERSION) · TAKE A BREATH (ALBUM VERSION) · WE GOT THE PARTY | | |
| KING, FREDDIE | TEXAS IN MY BLUES | Compact Disc | SHK GAMC-696 |
| KMFDM | BRIMBORIUM | Compact Disc | STO MET533 |
| KOTTONMOUTH | GREATEST HIGHS | Compact Disc | EMI 5175292 |
| KINGS | | | |
| | WHERE DA WEED AT · CAN ANYBODY HEAR ME (EXPLICIT) · EVERYBODY MOVE · FULL THROTTLE (EXPLICIT) · SUBURBAN LIFE · BUMP · PUT IT DOWN · LIVIN' PROOF (EXPLICIT) · FIRE IT UP · BRING IT ON · FIRST CLASS · KING'S BLEND · CITY 2 CITY · SUB-NOISE RATS (EXPLICIT) · 4-2-0 (EXPLICIT) · SRH (EXPLICIT) · LOTTERY, THE · PEACE OF MNID (EXPLICIT) · TELL ME WHY · THINK 4 YOURSELF · OUTCAST · FLOAT AWAY (EXPLICIT) · PEACE NOT GREED · KING KLICK (EXPLICIT) · DYING DAZE · DAYDREAMIN' FAZES · BONG TOKIN' ALCOHOLICS · TANGERINE SKY (EXPLICIT) · FRIENDS · GONE GIT HIGH (EXPLICIT) · BAD HABITS · SO HIGH · LIFE ROLLS ON · REST OF MY LIFE (EXPLICIT) · LIFE AIN'T WHAT IT SEEMS · DOG'S LIFE · POSITIVE VIBES (LP) (EXPLICIT) · NO FUTURE (EXPLICIT) · RIP THE NIGHT AWAY | | |
| LANDES, DAWN | FIREPROOF | Compact Disc | SHK CKV-CD-318 |
| LEONHART, JAMIE | TRUTH ABOUT SUFFERING | Compact Disc | STO SSC1170 |
| LITTLE DRAGON | LITTLE DRAGON | Compact Disc | SHK CTX385CD |
| MILMAN, SOPHIE | SOPHIE MILMAN | Compact Disc | MGM 270029 |
| MY DISCO | PARADISE | Compact Disc | STO STMPCD015 |
| PANZERBALLETT | STARKE STUCKE | Compact Disc | MGM ACT9661 |
| PARSONS, DAVID | SURYA | Compact Disc | MGM 13227-2 |
| PHOENIX | HAPPY ENDING | Compact Disc | WAR FNCD503 |
| FOUNDATION | | | |
| | BRIGHT GREY (ALBUM VERSION) · BLEACHING SUN (ALBUM VERSION) · SLUMBER PARTY (ALBUM VERSION) · GANDALF (ALBUM VERSION) · 40 YEARS (ALBUM VERSION) · IRRELEVANT NOISE (ALBUM VERSION) · A DAY IN THE SUN (ALBUM VERSION) · PURE JOY (ALBUM VERSION) · NO ONE WILL BELIEVE ME WHEN I'M DEAD (ALBUM VERSION) · OMERTA (ALBUM VERSION) · BURNING WRECK (ALBUM VERSION) · SUGAR (ALBUM VERSION) | | |

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| | | | |
|----------------------------------|---|--------------|----------------|
| PLOTEL, DAVE | RED HAT | Compact Disc | MGM RDR00004 |
| ROCKET FROM THE CRYPT | R.I.P. | Compact Disc | SHK VR461 |
| SEXSMITH, RON | COBBLESTONE RUNWAY / GRAND OPERA LANE | Compact Disc | MGM 270011 |
| SIMON, EMILIE | A L'OLYMPIA | Compact Disc | SHK WRASS206 |
| | VEGETAL | Compact Disc | SHK WRASS205 |
| STEWART, MARGARET | TOGAIDH MI MO SHEOLTA | Compact Disc | MGM CDTRAX311 |
| STOCHANSKY, ANDY 100 | | Compact Disc | MGM 270061 |
| TIFT MERRITT | ANOTHER COUNTRY | Compact Disc | UMA 7230455 |
| | SOMETHING TO ME - ALBUM VERSION · BROKEN - ALBUM VERSION · ANOTHER COUNTRY - ALBUM VERSION · HOPES TOO HIGH - ALBUM VERSION · MORNING IS MY DESTINATION - ALBUM VERSION · KEEP YOU HAPPY - ALBUM VERSION · I KNOW WHAT I'M LOOKING FOR NOW - ALBUM VERSION · TELL ME SOMETHING TRUE - ALBUM VERSION · MY HEART IS FREE - ALBUM VERSION · TENDER BRANCH - ALBUM VERSION · MILLE TENDRESSES - ALBUM VERSION | | |
| UNTHANKS, RACHEL & THE WINTERSET | CRUEL SISTER | Compact Disc | SHK CTX392CD |
| | THE BAIRNS | Compact Disc | SHK CTX393CD |
| VARIOUS | 80S HITS LIVE! | Compact Disc | SHK GAMC-861 |
| | ALWAYS LIFT HIM UP: A TRIBUTE TO BLIND ALFRED REED | Compact Disc | MGM PRPACD006 |
| | BEST OF KUCKUCK SCHALLPLATTEN: THE SINGLES 1970-1974, THE | Compact Disc | MGM 12107-2 |
| | HED KANDI: TWISTED DISCO | Compact Disc | UMA HEDK076 |
| | JIM BEAM: THE BEST OF 40 SHOTS OF ROCK | Compact Disc | WAR LIBCD92662 |
| | ASHES TO ASHES [DAVID BOWIE] · NO SECOND PRIZE [JIMMY BARNES] · EVERYBODY WANTS TO RULE THE WORLD [TEARS FOR FEARS] · RUSH YOU [BABY ANIMALS] · WHEN THE RIVER RUNS DRY [HUNTERS & COLLECTORS] · YOU GET WHAT YOU GIVE [NEW RADICALS] · EARLY WARNING [BABY ANIMALS] · CLOCKS (RADIO EDIT) [COLDPLAY] · EPIC [FAITH NO MORE] · GOOD TIMES [HOODOO GURUS] · HORROR MOVIE [SKYHOOKS] · SO LONG [FISCHER Z] · DOGS ARE TALKING [ANGELS, THE] · WATCH OUT BOYS [MAGIC DIRT] · I WAS MADE FOR LOVIN' YOU [KISS] · REBEL YELL [BILLY IDOL] · STROKE, THE [BILLY SQUIER] · BOYS IN TOWN [DIVINYLS] · LAY DOWN YOUR GUNS [JIMMY BARNES] · UNCHAIN MY HEART [JOE COCKER] · UNDER THE MILKY WAY [CHURCH, THE] · WELCOME TO MY NIGHTMARE [ALICE COOPER] · DAUGHTERS OF GLORY [BLACK SORROWS, THE] · A HORSE WITH NO NAME [AMERICA] · BEFORE TOO LONG [PAUL KELLY] · GREEN LIMOUSINE [BADLOVES, THE] · PUT YOUR MONEY WHERE YOUR MOUTH IS [JET] · OWNER OF A LONELY HEART [YES] · HEART OF GLASS [BLONDIE] · CARRY ON [MOTOR ACE] · SHIP OF FOOLS [WORLD PARTY] · HIGHER GROUND [RED HOT CHILI PEPPERS] · RIP IT UP [28 DAYS] · BETTE DAVIS EYES [KIM CARNES] · SHAPE I'M IN [JO JO ZEP AND THE FALCONS] · EMERGENCY! EMERGENCY! [HOT LIES, THE] · DON'T THROW STONES [SPORTS, THE] · CRAZYTOWN [DIESEL] · GET FREE [VINES, THE] · RUNNING [EVERMORE] | | |
| | JIM BEAM - TEAR US APART: 40 CLASSIC INDIE ANTHEMS | Compact Disc | WAR LIBCD92672 |
| | BOHEMIAN LIKE YOU [DANDY WARHOLS, THE] · YOU'RE GORGEIOUS [BABYBIRD] · BOHEMIAN LIKE YOU (VIDEO) [DANDY WARHOLS, THE] · CANDY [IGGY POP/KATE PIERSON] · HONEYMOON IS OVER, THE [CRUEL SEA, THE] · CANDY [IGGY POP/KATE PIERSON] · BRICK [BEN FOLDS FIVE] · MONSTERS (SINGLE VERSION) [SOMETHING FOR KATE] · MONSTERS (VIDEO VERSION) [SOMETHING FOR KATE] · BERLIN CHAIR [YOU AM I] · SAFE FOREVER [GYROSCOPE] · BERLIN CHAIR [YOU AM I] · PERSONAL JESUS (SINGLE VERSION) [DEPECHE MODE] · PERSONAL JESUS (SINGLE VERSION) [DEPECHE MODE] · SEETHER [VERUCA SALT] · BLACK HOLE SUN [SOUNDGARDEN] · JUST ACE [GRINSPOON] · BLACK BUGS [REGURGITATOR] · UNSENT LETTER [MACHINE GUN FELLATIO] · PRISONER OF SOCIETY [LIVING END, THE] · I GOT A GIRL [TRIPPING DAISY] · BLACK BUGS [REGURGITATOR] · IS THIS THE PART? [ONE DOLLAR SHORT] · THAT AIN'T BAD [RATCAT] · BUY ME A PONY [SPIDERBAIT] · DIZZY [VIC REEVES] · LAID [JAMES] · SISTER HAVANA [URGE OVERKILL] · DEATH DEFY [MOTOR ACE] · FOOLS GOLD [STONE ROSES, THE] · DUST ME SELECTA [GERLING] · PRISONER OF SOCIETY [LIVING END, THE] · LEMONSUCK [POLLYANNA] · ICE [MAGIC DIRT] · ROCKS [PRIMAL SCREAM] · (I'M) STRANDED [SAINTS, THE] · INTO MY ARMS [NICK CAVE AND THE BAD SEEDS] · ALONE WITH YOU [SUNNYBOYS] · THAT AIN'T BAD [RATCAT] · SAFE FOREVER [GYROSCOPE] · ORDINARY ANGELS [FRENTE] · LAID [JAMES] · DIZZY (VIDEO) [VIC REEVES & THE WONDER STUFF] · PEPPER [BUTTHOLE SURFERS] · SISTER HAVANA [URGE OVERKILL] · DEATH DEFY [MOTOR ACE] · DUST ME SELECTA [GERLING] · SCOOPY SNACKS [FUN LOVIN' CRIMINALS] · LEMONSUCK [POLLYANNA] · NO RAIN [BLIND MELON] · SLAB, THE [HUNTERS & COLLECTORS] · ICE [MAGIC DIRT] · DOGS ARE THE BEST PEOPLE [FAUVES, THE] · (I'M) STRANDED [SAINTS, THE] · ALONE WITH YOU [SUNNYBOYS] · RIGHT HERE, RIGHT NOW [JESUS JONES] · NO APHRODISIAC [WHITLAMs, THE] · INTO MY ARMS [NICK CAVE AND THE BAD SEEDS] · BUCK ROGERS [FEEDER] · RIGHT HERE, RIGHT NOW (VIDEO) [JESUS JONES] · ORDINARY ANGELS [FRENTE] · NO APHRODISIAC [WHITLAMs, THE] | | |
| | RNB SUPERCLUB CD VOL. 8 | Compact Disc | WAR 5144259882 |
| | INTRO [BATTLESTAR] · INTRO [BATTLESTAR] · I FELL IN LOVE WITH THE DJ (CHE'NELLE ALBUM RADIO EDIT) [CHE'NELLE] · SLOW DOWN BABY [CHRISTINA AGUILERA] · COME TO ME (MIX SHOW DIRTY) [DIDDY] · CLOTHES OFF!! (RADIO VERSION) [GYM CLASS HEROES] · WAIT A MINUTE [PUSSYCAT DOLLS, THE] · TAKE CONTROL [AMERIE] · SO SICK [NE*YO] · SMACK THAT [AKON] · SAY SOMETHIN' [MARIAH CAREY] · DANGEROUS [YING YANG TWINS] · FAST (LIKE A NASCAR) [KAFANI] · GRILLZ [DIRTY] [NELLY] · BIG THINGS POPPIN' [DO IT] (AMENDED ALBUM VERSION) [T.I.] · MISSIN YOU (ALBUM VERSION) [TREY SONGZ] · SNAP YO FINGERS (STREET) [LIL JON] · CAN'T NOBODY (RADIO EDIT) [KELLY ROWLAND] · MIDTRO [BATTLESTAR] · THIS IS WHY I'M HOT [MIMS] · NOTHIN' [N.O.R.E.] · MIDTRO [BATTLESTAR] · IN DA CLUB [50 CENT] · LET'S RIDE [GAME, THE] · BECAUSE OF YOU (ALBUM VERSION) [MARQUES HOUSTON] · LET ME BLOW YA MIND [EVE] · WHERE THE PARTY AT (LP MIX) [JAGGED EDGE] · SHORTIE LIKE MINE (RADIO EDIT) [BOW WOW] · HOT STUFF (LET'S DANCE) (DARK STAR REMIX) [CRAIG DAVID] · GOOD LOVE [KELLY PRICE] · RIDIN' [CHAMILLIONAIRE] · KARMA [ALICIA KEYS] · ICE BOX [OMARION] · WALK AWAY (REMEMBER ME) (RADIO EDIT WITH NO RAP) [PAULA DEANDA] · JUST WANNA (THE KEVIN WATTS REMIX) [PHINESSE] · LOST WITHOUT U [ROBIN THICKE] · OUTRO [BATTLESTAR] · OUTRO [BATTLESTAR] | | |
| | THE RUSH | Compact Disc | UMA MOSCD158 |
| | VICIOUS CUTS SUMMER 2008 | Compact Disc | UMA ZIPLP003CD |
| | LIKE THIS LIKE THAT - EXTENDED [SE:SA] · BE - INSTRUMENTAL [STEVE ANGELLO] · YOU DON'T KNOW - HOTT 22 REMIX [STONEBRIDGE] · LET IT GO - AXWELL / DIRTY SOUTH DUB MASHUP [DIRTY SOUTH] · NEVER GIVE UP (SOUL AVENGERZ DIRTY VOCAL MIX) [RHYTHM REPUBLIC] · BODY CRASH - DIRTY SOUTH REMIX [BUY NOW] · SUNDAY SCHOOL / BABE I'M GONNA LEAVE YOU · BAMBOO / FSD NO. 2 · WHAT PLANET YOU ON - DEADMAU5 REMIX [BODYROX] · GENESIS [CHAIM] · IF ONLY - FUNKERMAN REMIX [EDDIE THONEICK] · EVERYBODY FREAKIN' / BETTER DAY · BE TOGETHER - P. LIASSI / TYRRELL EDIT [SUPAFLY INC.] · APOCALYPSE / | | |

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DON'T STOP · BREAK OF DAWN 2008 · CLUB MIX [OUT OF OFFICE] · 555 [ANGELLO] · UNINVITED · WHEELAN / DI SCALA MIX [FREEMASONS] · 12 YEARS LATER [OXIA] · FRISBEE [HONG KONG BLONDES] · YOGOTO [SPENCER PARKER] · SMASH DISCO - THE CUT REMIX [VANDALISM] · PHUNK / I FEEL FOR YOU · ALCOOLIC [POPOF] · CAN'T STOP IT · MIND ELECTRIC MIX [CABIN CREW] · UNIQUE [MASTER PROJECT] · MINORITY / SELF RELIGION · SAX ADDICT [SGT SLICK] · KORE [DUSTY KID] · NIGHTTRAIN, THE [D.O.N.S.] · BELLS OF BRIGHTON · POPOF MIX [STEVE MAC] · GOTTA KEEP ON [MIND ELECTRIC] · MORUMBI [TOCADISCO] · AUTOMATIC [LAURA KIDD] · END, THE [DIRTY SOUTH] · FEEL LIKE MAKIN' LOVE / DON'T HOLD BACK · DARKER SIDE OF WHITE · COLT FIGURE MIX [ISAAC JAMES] · PULL OVER · ORIGINAL MIX [NOEL SINNER]

| | | | |
|----------------------------------|---|--------------|--------------|
| | WHERE WERE YOU?: 1980 | Compact Disc | EMI 5036552 |
| | WHERE WERE YOU?: 1981 | Compact Disc | EMI 5036562 |
| | WHERE WERE YOU?: 1982 | Compact Disc | EMI 5036572 |
| | WHERE WERE YOU?: 1983 | Compact Disc | EMI 5036582 |
| | WHERE WERE YOU?: 1984 | Compact Disc | EMI 5036592 |
| | WHERE WERE YOU?: 1985 | Compact Disc | EMI 5036602 |
| | WHERE WERE YOU?: 1986 | Compact Disc | EMI 5036612 |
| | WHERE WERE YOU?: 1987 | Compact Disc | EMI 5036622 |
| | WHERE WERE YOU?: 1988 | Compact Disc | EMI 5036632 |
| | WHERE WERE YOU?: 1989 | Compact Disc | EMI 5036642 |
| W.A.S.P. | BEST OF THE BEST | Compact Disc | SHK SMACD926 |
| | CRIMSON IDOL, THE | Compact Disc | SHK SDPCD229 |
| | TITANIC OVERTURE, THE · INVISIBLE BOY, THE · ARENA OF PLEASURE · CHAINSAW CHARLIE (MURDERS IN THE NEW MORGUE) · GYPSY MEETS THE BOY, THE · DOCTOR ROCKTER · I AM ONE · IDOL, THE · HOLD ON TO MY HEART · GREAT MISCONCEPTION OF ME, THE | | |
| WOLVES IN THE THRONE ROOM | TWO HUNTERS | Compact Disc | STO SUNN79 |

ARIA New Releases DVDs - Week Commencing 25th February 2008

BOCELLI, ANDREA

VIVERE: LIVE IN TUSCANY

UMA 1758216



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