



Author Carolyn Polizzotto (pictured with Premier Richard Court) is all smiles after being announced winner of the Premier's Prize for her book, *Pomegranate Season*

THE WESTERN AUSTRALIAN PREMIER'S BOOK AWARDS 1998

At a glittering dinner on Friday 19 February 1999, the Premier, The Hon. Richard Court, announced the winners in the 1998 Western Australian Premier's Book Awards. The main award, the Premier's Prize, went to local author Carolyn Polizzotto, for her book *Pomegranate Season* published by Fremantle Arts Centre Press. This book was also the winner in the Special Award category.

The book, which has been very well reviewed, is an autobiographical account of the author's gradual acceptance of her child's disability. It is structured as a gardening journal which focuses especially on the daily minutiae concerning the plants growing in her garden, starting in autumn and finishing back in autumn the following year. In the book she shares the pleasures and disappointments of her garden as well as intimate glimpses of family life and quiet meditations.

Other winners were Pat Jacobs in the fiction category for her first book *Going Inland*; a split prize for John Kinsella (*The Hunt*) and Fay Zwicky (*The Gatekeeper's Wife*) in the poetry category; *Our State of Mind: Racial planning and the stolen generations* by Quentin Beresford and Paul Omaji in the very strong Historical and Critical Studies section; Pat Lowe and Jimmy Pike won in the Children's Books category for *Desert Dog*; Deborah Lisson is a back-to-back winner for *Red Hugh* in the Dymocks Perth City Store Young Adult's Award, a new award this year; and Ingle Knight won the Script Award for his adaptation of Elizabeth Jolley's book *Milk and Honey*.

In 1998 the judging panel considered 120 books in seven categories and short-listed 33. In their report they welcomed the addition of a new category for Young Adults which was generously sponsored by Dymocks Perth City Store. This

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The Mission Statement
To provide and promote equitable access to information resources and services which support the intellectual, economic, cultural, social and recreational needs of the people of Western Australia.

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Wednesday	9.00am	-	9.45pm
Thursday	9.00am	-	9.45pm
Friday	9.00am	-	5.30pm
Saturday	10.00am	-	5.30pm
Sunday	10.00am	-	5.30pm

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A line from Lynn



The last two months since our last *knowit* have been very busy and rewarding. Our annual dinner to present the Premier's Book Awards goes from strength to strength. It is a lot of work to hold them in our building, but the atmosphere and joy in having the State's writers with us for the evening makes it very moving. It helps remind us that without the wonderful world of books, our lives would be diminished.

One of the sectors of our community that reads voraciously are seniors - this reminds us that those years can be fulfilling and characterised by even greater learning and wisdom, so much of which comes from the books carefully collected and preserved by librarians. We were delighted to welcome the Minister for the Arts, Hon. Peter Foss, and the Minister for Seniors Interests, Hon. Rhonda Parker, to celebrate the launch of LISWA's International Year of Older Persons programme. Our special guests were Mrs Doris Pilkington and Sister Veronica Brady who reminded us of the wisdom of the ages to be found in listening to older people's stories.

The Abbey of St Gall exhibition has proven to be of great interest to the people of Perth and the lecture by Dr Vogler was most illuminating (pardon the pun!).

We are in the process of creating our programme for the Centenary of Women's Suffrage and we hope to feature our fine collection of books by and on women in the State Reference Library.

Much has been happening on the public records front. I visited the project to finalise transfer and processing of the Royal Commission Records and was most impressed by the work being done by our staff in conjunction with the office of the DPP. The public records staff have recently moved into their new premises on the ground floor of the Alexander Library Building and we will feature this in our next *knowit*, by which time we should have had the official opening.

All in all, another busy but exciting time at LISWA!

The Western Australian Premier's Book Awards 1998

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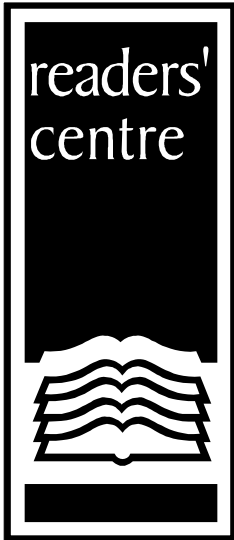
removed the difficulty which previous panels have commented upon of judging books meant for young children along with those intended for young people aged up to 16 years.

The judges were particularly impressed by the range and quality of books entered in the "Historical and Critical Studies" and "Special" categories. In commenting on the judging criteria the judges said that they were looking for books of outstanding merit, with particular regard to the quality of writing, the contribution made to the relevant genre or discipline, and accessibility to the general reader.

The awards are managed by LISWA and funded by the Western Australian Government. Other major sponsors are Dymocks Perth City Store, Goundrey Wines and the Festival of Perth. LISWA would also like to thank those companies who sponsored tables at the dinner allowing all short-listed authors the opportunity to attend the dinner.

Copies of the Judges' Report are available by contacting Doug George, Manager: Public Programs at LISWA (Tel: 9427 3150). The report is also available on LISWA's website at <http://www.liswa.wa.gov.au/pba>

Minister Opens New Readers' Centre in the ALB



On Friday 29 January 1999, the Minister for the Arts, The Hon. Peter Foss QC MLC, officially launched the new Readers' Centre in the Alexander Library Building.

The Readers' Centre aims to provide an informal place for writers and readers to get together over morning teas and activities such as book launches, "Meet the Author" sessions and writers' workshops. It is situated on the mezzanine floor of the Alexander Library Building and is part of the Centre for the Book.

The launch was held in conjunction with the function to celebrate the short-listed authors in the Western Australian Premier's Book Awards. Minister Foss congratulated all of the authors and presented them with certificates to commemorate their achievements. He commented on the informality of the event which allows the authors to be celebrated in a casual setting without the excitement and competition of the presentation dinner.

The short-listed books are:

Fiction

Peter Burke *The Drowning Dream* (Fremantle Arts Centre Press)
Jo Dutton *On the Edge of Red*

(Anchor Books [Transworld Publishers])

Pat Jacobs *Going Inland* (Fremantle Arts Centre Press)
Deborah Robertson *Proudflesh* (Fremantle Arts Centre Press)

Poetry

John Kinsella *The Hunt* (Fremantle Arts Centre Press)
Philip Salom *New and Selected Poems* (Fremantle Arts Centre Press)
Ian Templeman *These Glimpsed Interiors* (Molonglo Press)
Fay Zwicky *The Gatekeeper's Wife* (Brandl & Schlesinger)

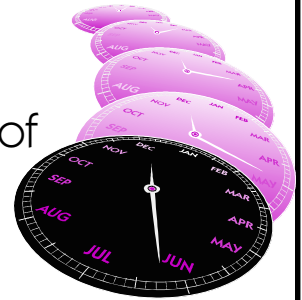
Historical & Critical Studies

Quentin Beresford & Paul Omaji *Our State of Mind: racial planning and the stolen generations* (Fremantle Arts Centre Press)
David Blair & Geoff McNamara *Ripples on a Cosmic Sea* (Allen & Unwin)
Veronica Brady *South of My Days: A biography of Judith Wright* (Angus & Robertson [HarperCollins])

Short-listed titles continue on page 6

AVAILABLE NOW

1999 The Western Australian Calendar of Special Dates



The **Calendar** is in its sixth year of publication. This attractive and popular annual is compiled by Infolink staff of the Batty Library as part of the community information services they provide to Western Australians.

Over the years, the **Calendar** has included a wide range of special awareness dates being celebrated in the community. Its easy-to-use format includes sections on school terms and public holidays, national days, international decades and years, and birthdate symbols and wedding anniversaries. This year State Premiers and Governors have been added, as well as a selection of useful Internet sites. The contacts provided with the special dates can give you further information and, in many cases, resources for displays.

The **Calendar** continues to be a handy reference source for the community and for organisations planning their own events.

For further enquiries, telephone **INFOLINK** on (08) 9427 3100 or 1800 199 057 for country callers.

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The Abbey of St. Gall Exhibition - a cultural treasure comes to WA

An exhibition of the cultural heritage of the Abbey of St Gall is currently on display in the Centre for the Book, Alexander Library Building. The exhibition was officially opened on 22 January by Mr Werner Ballmer, the Consulate General of Switzerland (Melbourne), and Mr Ron Sheen, President of the WA State Library Custodians.

The magnificent Abbey of St Gall in Switzerland is more than 1200 years old, and the Library and Archives of the Abbey hold a substantial collection of rare scientific, theological and literary manuscripts, scholarly texts, books, Bibles, music manuscripts, documents, drawings, illustrated books and archival records, some of which date back to approximately 820AD.

The buildings of the Abbey (which have altered greatly since medieval times) now serve as a pristine example of baroque architecture and its holdings of rare collections are unique in our modern world. The survival of such a rich collection owes much to the lack of wars and major battles in the area, the care bestowed on the material throughout the ages, and the Abbey's temperate, northern hemisphere location which protected it from most fires and humidity.

This exhibition attempts for the first time to survey the cultural heritage of the Abbey of St Gall as preserved in its various museums, libraries and archives. For conservation and security reasons, the exhibition features photographs, facsimiles, models and replicas of original material.

The Abbey of St Gall - an historical background

Early History - the era of Charlemagne (Charles the Great)

The magnificent Abbey of St Gall rose from humble beginnings, originating in the monastic cell of St Gall, an Irish monk who was the disciple and companion of St Columbanus in his exile from Luxeuil. In 610, a group of monks which included the hermit Gallus and St Columbanus roamed an area south of Lake Constance (Switzerland), an area at this time still covered in primeval forests. Around 612, Gallus fell ill and remained behind as his colleagues continued their wanderings. Gallus then decided to settle in the beautiful, pristine sub-Alpine valley of the Steinach. He established an hermitage and soon drew disciples to the site. One hundred years later Otmar, an Aleman, built a monastery for communal life at Gallus' gravesite and was persuaded by his main benefactor and

patron, Charles Martel, and his son Pepin, to substitute the St Columbian rule for the Benedictine rule. A period of uncertainty then reigned as legal proceedings from strong secular authorities (which were against the new order) arose. Otmar was eventually apprehended and exiled to the island of Werd, where he died on 16 November 759. The monastery, however, survived despite many battles and eventually flourished during the era of *Carolingian* (Louis the Pious, Charles the Great's son).



Cathedral at St Gall, Switzerland (built 1755-1766)

The world's earliest biographies derived from the Abbey of St Gall when, several decades after the deaths of Gallus and Otmar, their life stories were recorded for posterity.

A Cultural Centre

During what is considered to be the golden age of the Abbey (the 9th and 10th centuries, as well as the later Baroque years), the monastery functioned as an

important location for the preservation, production and cultivation of art, literacy and scholarship. It excelled in the collection, preservation and transmission of traditional texts as well as the production of original ones which were written for a variety of situations and reasons. The work of copying the manuscripts began at a very early age, and the nucleus of the famous library gathered together over time.

School and Scholarship was an integral aspect of monastic life. *The Monastery Plan of St Gall, c.825* shows that there were two schools, one internal for educating the monks, and one external for educating the sons of nobility. Schooling in the Middle Ages pursued a rigid norm in the disciplines of the seven liberal arts, which were divided into the *trivium* (grammar, dialectics and rhetoric) and the *quadrivium* (arithmetic, geometry, music and astronomy). Numerous school books and manuscripts dealing with these subjects and others, such as medical prescriptions, have been meticulously preserved over the ages. If the written word characterises Christianity, then monastic life without the book was inconceivable. As the basis for scholastic achievement was the word of God as recorded in the Bible, the correct text for the Bible was important to the monastery. As theology developed from a form of meditation to a study discipline during the Middle Ages, the Abbey of St Gall developed (in the 17th century) a ten-volume *Cursus Theologicus*, which not only focused on the teachings of the church fathers, but also Greek philosophy.

continued...

Artlook

Discover the treasures of LISWA's artworks collection



Theo Koning

Born in Avenhoorn, Holland in 1950, Theo Koning settled in Western Australia with his parents in 1953. He graduated in fine art at Claremont Technical School in 1973 and was a Foundation member of the Western Australian Sculptors Association formed in June 1973.

As well as being a prolific painter and sculptor, he has also been a Senior Tutor in drawing, painting and sculpture at Curtin University.

His work is well represented in major galleries and institutions and has been exhibited extensively throughout Australia.

Title: Inner World with Flower (1985), 88cm x 72cm

Screenprint.

Currently sited in the Alexander Library Building on the 3rd floor in Room 3.32

The Alexander Library Building is home to a contemporary artworks collection. Within each issue of *knowit*, we will feature a work and a 'potted biography' on the artist. The artworks collection is shown mostly in the public areas of the Alexander Library Building, however, some are hung in "staff only" areas.

Enquiries regarding the collection can be made to the Artworks Curator, PENNY McKAY, on (08) 9427 3153

St Gall Exhibition

...from previous page

Music

Special importance was assigned to music in the Abbey of St Gall. During the high Middle Ages, the primary function of music was to support divine service. The intense cultivation of music in the Gallus monastery is indicated by the numerous music manuscripts found in the Abbey. Additionally, the monastery was particularly well known for its *neumes* (a medieval system of musical notation), which attained great significance and were disseminated throughout the western world. During the Renaissance and the Baroque eras, *polyphonic* singing (harmonised singing which led to the development of choirs as we now know them) was also fostered and keenly developed by the monks during worship.

The Importance of Scribes

St Gall was not only a location for the preservation of literature, but also a site for the production of various texts. In the well-presented texts, several consecutive styles of writing can be detected. The most familiar pronouncement of the scribe at this time was "*tre digit scribunt totum corpusque laborat*", which translates to "three fingers write and the whole body works". Those words made the point that the work of the scribe was as anonymous and, almost always, just as arduous and necessary as the labour of plowing and planting. The work of

the scribe was synonymous with the creation of books, manuscripts, scholarly texts and various works of art at the Abbey.

Illustrating Manuscripts

The flourishing art of the book in St Gall's golden age of the 9th and 10th centuries followed a lengthy preparatory phase. From modest beginnings, the manuscripts were adorned with plain initials and simple pen drawings. Later, the art of the book is characterised by a wide array of forms of initials that reached their high point in the second half of the 9th century. Highlights of the collection include a rare illuminated manuscript, the *Folchart Psalter* (which is rooted in the tradition of the *cordices purpurie* of late antiquity) and the *Golden Psalter of St Gall*.

The exhibition from the Abbey of St Gall will be open until 14 March. A public lecture about the Archives of the Abbey, presented by the Abbey's archivist Dr Werner Vogler, was held on Monday 8 March at 6pm in the Alexander Library Building Theatre. Details about the lecture may be obtained by contacting Doug George, Manager: Public Programs on (08) 9427 3150.



Western Australian Premier's Book Awards 1998 Short-listed Books

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Historical and Critical Studies (cont.)

- Frank Broeze *Island Nation: A history of Australians and the sea* (Allen & Unwin)
 David Buchbinder *Performance Anxieties: Re-producing masculinity* (Allen & Unwin)
 Alan Gill *Orphans of the Empire* (Random House)
 Sara Mendelson & Patricia Crawford *Women in Early Modern England 1550 - 1720* (Oxford University Press)
 Sherry Sagers & Dennis Gray *Dealing with Alcohol : Indigenous usage in Australia, New Zealand and Canada* (Cambridge University Press)
 Pamela Statham & Rica Erickson *A Life on the Ocean Wave* (Melbourne University Press)

Children's Books

- Pat Lowe & Jimmy Pike *Desert Dog* (Magabala Books)
 Shaun Tan *The Playground* (Lothian Books)
 Tim Winton *Blueback: A fable for all ages* (Pan Macmillan Australia)
 Tim Winton & Karen Louise *The Deep* (Sandcastle Books [Fremantle Arts Centre Press])

Dymocks Perth City Store Young Adults Award

- Wendy Jenkins *The Big Game* (Fremantle Arts Centre Press)
 Deborah Lisson *Red Hugh* (Lothian Books)
 Dave Luckett *A Dark Winter* (Omnibus Books)

Special Award

- Geoffrey Bolton & Wayne Hudson *Creating Australia: Changing Australian history* (Allen & Unwin)
 Hanifa Deen *Broken Bangles* (Anchor Books [Transworld Publishers])
 Pat Lowe *The Boab Tree* (Lothian Books)
 Pat Lowe & Jimmy Pike *Jimmy and Pat Meet the Queen* (Backroom Press [Kimbooks])
 Carolyn Polizzotto *Pomegranate Season* (Fremantle Arts Centre Press)
 Cheryl Rogers & Gun Dolva *Karina has Down Syndrome* (Southern Cross University Press)

Script Award

- Christine Evans *My Vicious Angel* (VITALSTATISTIX National Production House for Women's Theatre)
 Ingle Knight *Milk and Honey [adaptation of Elizabeth Jolley's book]* (Perth Theatre Company)
 Geoffrey Narkle & David Milroy *King Hit* (Yirra Yaakin Noongar Theatre Aboriginal Corporation)

RIMLG Excellence in Records Management Award 1998

The Records and Information Management Liaison Group held its annual "Excellence in Records Management Award" presentation on Thursday 12 November 1998. This award, sponsored by The Library and Information Service of WA (via the Public Records Office), is presented to a state or local government agency which has initiated significant improvements in records management systems.

The award once again attracted a high standard of nominees, and the judges selected the Police Service of WA and the Shire of Mundaring as joint winners for 1998.

The following initiatives were common to both the Shire and the Police Service:

- Strong executive management support for the records management programme;
- Development and documentation of records management policies and procedures;
- Strong customer focus; and
- Consultation with users.

In addition, the Shire of Mundaring had constructed a comprehensive File Plan, and had developed a records management training plan.

The Police Service had also developed a strong project management methodology with clear aims, objectives, risks and benefits, and had rationalised a number of separate disposal authorities into a fully revised schedule to meet the needs of the entire organisation.

Congratulations are extended to the Shire's Jan Di Rosso and the Police Service's John Layton and their teams on submitting winning entries.

Congratulations also to the Chief Executive Officers of both organisations for their significant support of the records management initiatives.



L-R Claudia Dickinson (Police Service of WA), Jan Di Rosso (Shire of Mundaring), Monique Jose (RIMLG Chairperson) and John Layton (Police Service of WA)

The Founding of SOCFs Founding Partners: The Story of Goundrey Wines

Goundrey Wines was established in the Mount Barker region of Western Australia in the early 1970s, when the region was first recognised for its viticultural potential. Amongst the original pioneering vineyards of the region were two hectares of Riesling and Cabernet Sauvignon, planted by the Goundrey family at the original Windy Hill property.

In 1987 the historic valley property, Langton, was purchased, a large and modern winery was built and some 70 hectares of vineyard were planted on the picturesque slopes of the Hay River Valley.

The cool climate, long and mild ripening seasons, fertile soils, and modern and effective viticultural techniques produce strong varietal styles of wine with intense flavour. The quality Goundrey range of wines comprises Chenin Blanc, Classic White, Unwooded Chardonnay and Cabernet Merlot. Recently introduced is the Fox River range (a Classic White and Classic Red), and the Premium Reserve range, which is sourced annually from small harvests of exceptional fruit. The Premium range

comprises Riesling, Sauvignon Blanc, Chardonnay, Pinot Noir, Shiraz and Cabernet Sauvignon. Recent show results are a testament to the quality of wine produced at Goundrey, with over 60 major Australian awards in 1996 alone.



Goundrey Fine Wines also sponsored the recent Premier's Book Awards

The purchase of Goundrey in late 1995 by Perth businessman Jack Bendat was a significant step in the continued growth of the company. In 1996, 900 tonnes were crushed at the winery and in 1997 increased to 1300 tonnes. This called for a substantial increase in vineyard planting, with some 50 hectares established in 1996, and a further 50 hectares in 1997. Unprecedented sales in 1996-1997 also saw the Goundrey label grow by more than 50% and, to cope with this, major extensions to the winery and equipment upgrades were undertaken in 1996. Work on a new cellar sales and administration building is now complete, and the winery was last year's host of the Great Southern Region Wine Festival.

From small beginnings, the Goundrey enterprise has now grown to be one of the largest and most well-recognised wineries in Western Australia.

Save Our Century Fund - building bequests for the good will of LISWA's collections

Bequests both large and small can benefit The Library and Information Service of Western Australia. Bequests may help to build collections of rare and beautiful books as well as to preserve some of the many treasures already held in LISWA's extensive holdings.

By including the Save Our Century Fund or LISWA in your will you can associate yourself forever with Western Australia's premier literary institution whilst enriching the lives of generations to come.

A will can be a creative vehicle in which to make thoughtful gifts to family and friends as well as to organisations that you supported during your lifetime.

Bequests to the Save Our Century Fund or LISWA through a written will, can take many forms:

Specific Bequests - the following could be bequested to the State Library: cash, jewellery, real-estate, works of art, antiques or rare books or other valuable collections.

Residuary Bequests - where the State Library receives a percentage or the remainder of your estate after debts, taxes expenses and specific bequests have been paid.

To make certain your wishes are carried out please consult with your solicitor or financial advisers. For further information please contact the State Librarian's office on (08) 9427 3330.

save our century fund
celebrating Western Australia's 20th century stories

Joondalup Library - One year in the life of...

On 13 July 1998 Joondalup Library celebrated its first full year of operations.

One year previously, on Sunday 13 July 1997, there was a joint opening to celebrate the completion of the new Joondalup library and the Council Chambers. These buildings comprise stage 1 of the regional Civic and Cultural Complex.

The event took place on a Sunday to encourage maximum community participation. Despite inclement weather it achieved its aim with over 10,000 people through the library doors in only 3 hours, exceeding the capacity of the automated door counter to function efficiently.

Community Participation

Joondalup has become the busiest public library in Western Australia. There were 345,527 visits to the library during the first year of operations, with the extended opening hours on Saturday and Sunday afternoons proving very popular and recording consistently high loan transactions.

Joondalup has also set a new service level benchmark in Western Australia for loans, beating the Whitford Library's 1996/97 annual loans record of 506,553 issues by 141,268 loans. While many of the library's users are people enrolled at one of the other Council libraries, the new library has attracted 13,109 new members since 12 July 1998.

To promote the new services a number of programmes were offered resulting in numerous school class visits, special tours for seniors from the Vietnamese and Italian communities, Adult Migrant Education courses and the Wanneroo Historical Society. These programmes also provided the opportunity to get feedback on our services from community groups.

Visitors

Shortly after opening, a visit to the Joondalup Library was included in the INTAMEL Conference programme, with delegates including Directors of some of the largest public libraries in the world. We have also had both formal and informal visits by librarians from New Zealand and the Eastern States. In addition, Council hosted local government visitors from Indonesia, Victoria and many Western Australian councils.

Professional meetings held at the library included both the Australian Library and Information Association (ALIA) Library Technicians and Children's and Youth Sections, the Joondalup Information Providers representing tertiary institutions and government departments, and special interest committees in young people's and seniors' services.

Awards and Grants

The library was nominated for several categories of the 1997 Civic Design Awards and received the ACROD Excellence in Access Award category. It was also awarded the Australia Day Community Event.

A second grant from the Office of Multicultural Interests and the Lotteries Commission enabled the library to continue to build the Language Learning Centre for clients from non-English speaking backgrounds.

New Services

The **Community Information** service received over 6,000 requests for information in the first 12 months of operation, with the number of database entries doubling. It became the first Western Australian local government Community Information Service on the Internet. The early success of this service was acknowledged by invitations for the Community Information Librarian to present a paper at the Western Australian Local Government Librarians Association Conference, and to be a guest lecturer for Central Metropolitan TAFE on the establishment and provision of a community information service.

Over 2,000 requests for **Local Studies** information were received. Much of this related to genealogical research, however the service also caters to a wider range of researchers including Council staff and heritage consultants. The Oral History collection continues to develop steadily with volunteers trained to undertake interviews. This part of the collection enjoys wide community use with loan collections available in Joondalup and Wanneroo libraries. The purpose built facilities recently attracted three donations of archival collections for preservation.

The expanded **Reference** Service is the first of its kind in Western Australia. Such services are common in the eastern states but have remained embryonic in this state. The need for such a service is supported by more than 20,000 enquiries being received, averaging 2,000 enquiries a month at the end of the financial year. The international and Australian newspaper collection, the largest in a Western Australian public library, is proving very popular. New services include the circulation of corporate periodicals, including a fast track service trial, and the development of book review and car road test indexes on the Internet. The Council has transferred a number of resource collections previously held in other Council business units to the library for storage and to enable public access.

Providing **Internet** access to the public has been very successful. At the close of the first year this service was averaging 700 bookings a month. An early survey showed that many customers did not have access to the Internet elsewhere. The Internet complements the traditional way libraries provide information, with research often commencing with books, directories etc, and progressing to the Internet. Stock selection decisions are now influenced by the availability of information on the Internet.

cont. on next page

Joondalup Library one year on...

cont. from page 8

Meeting Room and Word Processor Hire have increased during the year as the public becomes aware of these services. The meeting rooms are booked by the community and council staff for a range of activities from training to book launches and holiday school programmes.

Library support services developed significantly with the establishment of **Central Services** in the new library. By centralising and streamlining the more routine functions, staff at branches are now able to focus on providing a high level of customer service. The Books on Wheels van service increased visits to 459 housebound members, lending an estimated 40,000 items. Almost 27,000 stock items were processed and recorded for branch libraries, accelerating the delivery of new stock onto library shelves ready for use.

Centralising the time intensive processes for items lost and damaged by readers, as well as providing centralised telephone lines, have been greatly appreciated by branch staff. In addition, Central Services now co-ordinates the library courier service which moves vast quantities of stock annually, and provides customer service support in the Joondalup Library to maintain staff levels.

Joondalup Library's first year of operations have exceeded expectations and demonstrated the service is well placed to achieve improved customer service levels in the future.

Nerida Clifford

Manager: Library Services,
City of Joondalup



Award for Public Library Services consultant

Congratulations to Michelle Gherghinis, Consultant: Young Peoples Services, who has been presented with an 'Award of Recognition' by the WA Children's Week Committee. The award was presented to Michelle by the President, Mrs. Jo Court and the Patron, Mrs. Marlena Jeffery. The award recognises Michelle for her "contribution in assisting young people to realise their individual potential, and for raising the awareness within the community of the needs and rights of children".

Michelle is responsible for the assessment and selection of junior material made available to the State's public libraries; provides advice and consultancy to public library staff and local government on all aspects of the provision of library services to children and young people, and has been responsible for the successful outcome of a number of major annual events. These include activities as part of Children's Book Week, the Nestle Write Around Australia competition and the Western Australian Young Readers' Book Award. Michelle also assisted with LISWA's participation in the Awesome International Children's Festival held in November.

Michelle has been pivotal in ensuring that LISWA is recognised for the leadership role it plays in the provision of library services to children and young people through the state wide public library network and the Alexander Library. She is a very worthy recipient of this award.

Debrah Lewis
Director: Public Library Services

George Cowcher
Team Leader: Library Advisory Services

Toodyay Library - now open seven days a week!

Following discussion early last year between Andrew Smith, the CEO of the Shire of Toodyay, and library officer David Pitcher, it was recommended to the Council that Toodyay Public Library hours of opening be extended to meet the growing demand for weekend access. The new hours are Monday to Thursday 9.30am to 5.00pm; Friday 10.00am to 6.00pm; Saturday and Sunday 9.00am to 1.00pm.

Toodyay has experienced a growth rate in excess of 42% in the last six years and, as the Shire Council has invested significant funds in the infrastructure of the library, it appeared to be an ideal opportunity to increase the opening hours.

Library officer David Pitcher said that opening the library on Sunday mornings would benefit readers and students who, due to work commitments or distance, were unable to access the library during normal hours.

New Look Country Library Officer Training Course

The continuing evolution of information technology has brought many changes to country public libraries. These include new technologies for information delivery, new ways of communicating with LISWA, access to the LISWA catalogue online, and a growing sophistication in what readers expect from their public library.

With this in mind LISWA has revised the Country Library Officer Training Course. New features include hands on training in searching the LISWA catalogue online, getting to know the Public Librarians Online database, and an introduction to the Internet. We also provide training in library repairs and the techniques used to answer reference enquiries. Participants get to choose an exchange of items for their own library, and there is a session on ways to break down the cultural and physical barriers that may stop people in the community using the library.

The course is offered over four days at LISWA in Perth. An optional fifth day is available to enable country library officers to spend a day at a metropolitan public library and see how another library operates. This is a great way of seeing the wide variety of services that can be offered, how they are offered, and how another library solves common problems.

There is no charge for the course.

Full details of the course and the available dates in 1999 can be found on *Public Librarians Online* (there is even an online registration form) or, alternatively, you can contact Oliver Gatty on (08) 9427 3114 or 1800 198 107.

To test the new course, a trial was run in November 1998 with participants (pictured right) from Regional Libraries and large country libraries. The response was positive and, with a little tinkering, we are now ready to go.



*Training course participants in the November trial run
L-R Sharon Ridley (Merredin), Dawn Parry (Geraldton), Kerry Snelgar (Collie), Helen Moran (Collie), Julia Avery (Busselton), Jeanette Howes (Geraldton) and Tina Pantlin (Northam)*

1998 James Hammond Award winner

In his capacity as Senior Librarian in the J.S. Battye Library of West Australian History, David Whiteford has responsibility for the development of the monographs collection of Westraliana, for providing library education, and for assisting in the development of local studies collections in public libraries. David's dedication and enthusiasm in carrying out his responsibilities in all these areas has been exemplary.

David Whiteford's knowledge of the published history of Western Australia is extensive. He takes every opportunity to extend this knowledge and to develop the collections held in the Battye Library. David is constantly on the lookout for material to fill gaps in the collection and is renowned for returning to work from holidaying in the State with some additional West Australian material he has discovered!

David recognises that the maintenance of our State's heritage involves the development of collections at the local level. He has helped local authorities around Western



State Librarian Lynn Allen presents the 1998 James Hammond Award to Battye Library's David Whiteford.

Australia, assisting staff to develop their own collections, and providing materials to public libraries when not required for the Battye collections.

David has been very involved in the provision of library education, conducting training sessions for LISWA staff and clients on LISWA's online catalogue. His careful course preparation, combined with his wide knowledge of the collections and how to access these, have made his training sessions highly successful.

Like James Hammond, whom this award honours, David Whiteford is a true 'book person'. His passion for books is shown in his professional work and is reflected in his personal collecting. Like all true enthusiasts, David is generous with his knowledge. He is always ready to help colleagues, at LISWA and externally, to advance their understanding of Western Australia's heritage and thus promote its appreciation in the wider community.

David is a very worthy recipient of the James Hammond Award.

Battye about books



Being Australian Photographs by Frances Andrijich, text by Stephen Scourfield

Even when they pull a roll of banknotes as round as a downpipe from the pocket of their rip-arsed shorts, you can't quite be sure. One bloke at the bar might be a miner who's just picked up his pay and is set on downing it. The bloke next to him might be a millionaire. You just can't be quite sure. And it wouldn't matter anyway.

Being Australian reflects that Aussie attitude. The well-heeled and the sandy-footed meeting in an unique portrait of Australia and Australians, and what being Australian is all about. Some clue in each photograph links it to the next. A blue singlet, an umbrella, eyes closed and laughing.

From the roustabout larrikin humour of a rodeo to the banter of the beach. People from bush and city, coast and desert. It reflects the human landscape of a harsh, romantic and unique continent.

Fremantle Arts Centre Press, Fremantle WA, 1998

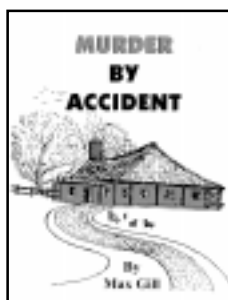
Love of a Lifestyle Denise Scudds

Denise Scudds was only fourteen years old when she first laid eyes on her "Sioux warrior", and she had no idea where her love for him would take her. Bob Sellick was a remarkable man, who had turned his back on university and society, and intended to live in freedom in the Australian bush for the rest of his life.

Clearly he was a man marching to the sound of his own drum, out of step with modern times. Denise wanted nothing more than to saddle up and ride with this man she came to love, into whatever their future held.

This is the story of their life together; an inspirational, at times demanding partnership that was tragically cut short. *Love of a Lifestyle* is about taking risks, following your heart and, ultimately, being true to yourself.

Sun - Pan Macmillan Australia, Sydney NSW, 1996



Murder by Accident Max Gill

Another exciting, pacy, true to life adventure novel from the pen of this well-known, prolific, prize-winning Australian author. Max Gill leads the reader through a maze of family and station staff intrigue to solve a murder. His finely drawn characters and descriptions of daily life on a Kimberley cattle station is based upon personal experience and is truly Australian.

Max Gill's two previous novels, *Count Down for Murder* and *Murder in Paradise* both won first prize in the Tom Howard Murder Mystery competitions.

Max Gill, Merriwa WA, 1998

The Myth of Privilege: Aboriginal status, media visions, public ideas Steve Mickler

"They get too much" - the idea, and the myth, of Aboriginal privilege.

Encouragement for this idea of privilege can be seen in a 'media wave', unprecedented in Australia, which occurred in Perth in the early 1990s. Newspapers, television and talkback radio, with increasing sensationalism, reported a growing juvenile crime rate, focusing specifically on Aboriginal youth. As a result, a march of 30,000 people on Parliament achieved the harshest penalties for juvenile crime in the country.

The Myth of Privilege examines the role of the media - particularly news reporting and talkback radio - in the manufacture of the idea of Aboriginal privilege.

Fremantle Arts Centre Press, Fremantle WA, 1998



Search for the Hero: a handbook on building self-esteem for teenagers, parents and teachers

Pam Perrott

"*Search for the Hero* is very easy to follow and has excellent diagrams. The depth of understanding of human nature and behaviour has been greatly enhanced by the simplicity of the words and pictures. The psychological aspect of a child's growth has been elicited with a professional knowledge and understanding. This book is not only for young people to read. Anyone who desires a higher appreciation of one's own motives, desires and dreams will find it interesting and challenging."

Dr Margaret Wojnarowska, Health Department of WA Psychiatric Services.

Pam Perrott (Publications), Western Australia, 1998

All of these books can be found in the J S Battye Library

Wednesday 1999 MATINEE

Programme for March to April

3 March

Copy rites (1997) 60mins
Demonstrates the way in which art is central to the lives of Aboriginal people and how can we solve the problems with Western copyright law when it comes to Aboriginal art and the Aboriginal concept of ownership.

10 March

PLEASE NOTE: NO SCREENING ON THIS DAY

17 March

Edge of the world (1992) 55mins
Part 1 of 'River of light' series. Describes the history and development of Christianity in the Iberian Peninsula, beginning with the arrival of James the Apostle.

24 March

The wilderness and the west (1996) 55mins
Robert Hughes discusses how wilderness areas and the native Americans were depicted in American painting.

31 March

Turkey and Cyprus (1992) 36mins
Travels to Turkey and looks at how cave houses are being restored. In Cyprus, it looks at the religious war and the fight against drugs.
Today - Nestorians and Syrians, primitive Christian churches [198-?] 27mins

7 April

The edge of the world : Tim Winton - author (1997) 55mins
Tim Winton discusses his work, his lifestyle, his background, his inspiration, and his latest projects.

14 April

The essential history of France (1992) 30mins
Looks at France and the French people after their revolution. Examines different aspects such as food, love, Paris, its earth, citizenship and its *joie de vivre*.

Precious but perishable (1991) 30mins
Examines the wine trade in the Middle Ages, and the light, short keeping wines, and stronger malmsey from the Mediterranean which were traded.

21 April

A film screening with a theme to commemorate Anzac Day will be presented. Title TBA.

28 April

The illuminated world of Maud Lewis [199-?] 50mins
A documentary film on Maud Lewis, Canada's best loved folk artist, as she overcame crippling illness, abandonment, and the thievery of her husband, to win international fame and enduring affection.

Screening Time for all dates: 12.30pm

Ground Floor Alexander Library Building
Perth Cultural Centre
Telephone: (08) 9427 3159



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