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Northern Territory Government

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2002

Portrait of a Senior Territorian



Maggie Urban, Portrait of Aida Bin Popyama

2001 Winner Portrait of a Senior Territorian Art Award

2–11 December 2002
Parliament House, Darwin

Respecting and valuing elders is an important and integral part of being a balanced caring society.

The Portrait of a Senior Territorian Art Award offers a wonderful opportunity for artists, subjects and audience to share in acknowledging the special place that seniors have in our families and our community.

Many of the works in the exhibition are friendship or familial portraits where the artist has chosen to represent and pay tribute to a cousin, parent, grandparent or a friend who has had a significant influence in their life.

Although a number of the portraits of seniors are of well known and public figures, the majority of works celebrate and bring to our attention the quiet achievers whose lifetime of work, knowledge and experience has contributed to the richness and diversity of the Northern Territory population today.

Karen Mills

CREDITS

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34 Maggie Urban

Portrait of Anne Urban, MD, OAM,

2002 Alice Springs, Oil on linen, 90 x 60 cm

Dr Anne Urban, 76 years

My mother Dr Anne Urban, now seventy-six years old, has been living in Alice since 1966 when she applied for a position in the Health Department as Schools Doctor. Through her tireless efforts she helped develop Community Health Services including Health Clinics in bush communities and was instigational in the setting up of Aboriginal Congress having been invited to Canberra to speak to the Senate. She was awarded an OAM for her services to handicapped children. On retirement she authored the book *Wild Flowers and Plants of Central Australia*, which is in its third print. She has lived a worthwhile and fruitful life serving others. She still resides in Alice Springs but due to ill health is unable to get out and about anymore. She has a wealth of stories to tell of which we are recording and plan to make a pictorial history of hers and my father's (now dec. ten years) life as seen through their eyes and lenses.

35 Robert Walter

Norma Fong Lim

2002 Darwin, Oil on canvas, 75 x 61 cm

Norma Fong Lim, 73 years

Norma was born in Darwin in 1929. She was two or three years old when her family moved to Thursday Island. Several years later the family moved to Sydney. Norma and Alex Fong Lim were married in 1955 and they moved back to Darwin that same year. Alex was elected Lord Mayor of Darwin in 1984 and was a popular and committed community leader until his resignation in 1990. Alex passed away in September 1990. Norma has an engaging personality and is held in high regard by all who know her. She has six daughters and is dedicated to her extended family and grandchildren. Norma enjoys her garden, painting watercolours and early morning walks along the foreshores of Fannie Bay. Her portrait was completed on the verandah of her house. The Chinese Magnolia tree which appears in the background of the painting was planted by Alex about forty-five years ago. The tree came into bloom as the painting was completed.

1 Koolpinyah Richard Barnes

Cousins, Biannamu (Johnny), Koolpinyah (Richard Barnes) & Mitpul (Prince of Wales)

1995-2002 Darwin, Acrylic on canvas board, 53 x 40 cm

Johnny Biannamu (d.), Koolpinyah Richard Barnes, 61 years, Midpul, Prince of Wales, 62 years

George Mungulu, a Larrakia Senior Ceremony Man, was the man known to each of these subjects in the painting as uncle. This makes them cousins or in an Aboriginal way, brothers.

Johnny Biannamu - Johnny was the son of George Mungulu's brother. George adopted him when his brother died. Johnny was a Senior Wadjigin Ceremony Man who lived at Belyuen on the Cox Peninsula. He was highly respected for his knowledge of Larrakia country on the Cox Peninsula and contributed valuable evidence during the Kenbi Land Claim. In his early days he was a well-known dancer who travelled interstate to perform. Johnny suffered a number of serious injuries when a tractor he was driving rolled over on him. In his later years his cousin Koolpinyah Richard Barnes, regularly visited him at Belyuen. Unfortunately Johnny passed away about six years ago, before this painting was completed. Koolpinyah stopped painting out of sorrow in losing him. Sufficient time has now passed for the painting to be completed to honour him.

Koolpinyah Richard Barnes - Koolpinyah Richard Barnes is a Larrakia man and a nephew of George Mungulu. George's sister, Vicky Dashwood, was married to the Larrakia man, Jack McKeddie, who was an Uncle to Koolpinyah Richard Barnes through his sister, Lily McKeddie, who is Koolpinyah's Great grand Mother and a Larrakia ancestor to the whole Cubillo clan. George gave Richard the Larrakia name Koolpinyah. Koolpinyah gave substantial evidence during the Kenbi Land Claim. He has been involved in community service for most of his life, has a Master of Fine Arts degree and has a history of painting going back more than forty years.

Mitpul, Prince of Wales - Mitpul or sometimes affectionately known as prince or princey, by close friends and family, is also a nephew of George Mungulu. Mitpul has been called Prince of Wales since the 1960's. Some people believe this was after he danced for Queen Elizabeth. George Mungulu and Mitpul's father were married to sisters. Mitpul is a Larrakia man who was found to be a Senior Traditional Owner, along with others at the end of the Kenbi Land Claim. Mitpul is also a Wadjigin Ceremony man. A number of years ago, Koolpinyah got Prince involved in a painting workshop conducted by Donna Brown at Kulalak. In spite of restrictions in some of his movement due to a stroke, Prince went on to establish himself with the help of others, as an artist. He won a prize for painting at one of the Telstra National Aboriginal and Torres Strait Islander Art Awards. Prince was living at Belyuen for many years before moving to Kulalak where Koolpinyah regularly visits him.

2 Robyn Blaikie

Bill Coburn

2002 Darwin, Oil on canvas, 75 x 65 cm

Bill Coburn, 74 years

Bill Coburn was born in 1928. After becoming a Physical Education teacher he worked in Western Samoa before arriving in the Northern Territory in 1957. He was a Patrol Officer and Superintendent for the Welfare Branch and a teacher in communities such as Haast's Bluff, Papunya, Maningrida, Alice Springs, Tennant Creek, Pine Creek and Warrabri (Ali Currung). After three years as District Officer in Katherine (in the days before Mayors) he came to Darwin in 1972. He feels his most notable achievement, as Director of Local and Community Government was the introduction of Community Government in the Northern Territory. Married with five children and a grandfather, he has always enjoyed his golf and fishing. He was delighted to carry the Olympic torch on its Darwin leg. Currently President of the Northern Territory Veteran Golfers association, Bill is also Vice President of the Australian Veteran Golfers Union.

3 Julie Burdis

Peter Latz and Totem

2001 Alice Springs, Oil on canvas, 60 x 70 cm

Peter Latz, 61 years

Peter Latz was born in Alice Springs and reared at Hermannsburg, a Lutheran Mission, west of the town. He subsequently worked under several hats in the cattle industry covering many areas in the Northern Territory, work which gave him a thorough grounding and thirst for a deeper knowledge of the country and its dependents. This together with the support of his wife, Margaret, gave him the impetus to attend university where he studied botany and zoology. On completing his degree, he initially intended to study crocodiles, but the gentler nature of plants (and work availability) pulled him in that direction. He worked at the arid zone research centre in Alice Springs until his early retirement, taken to enable him to pursue his passions for plants and photography, unrestricted. With one large illustrated volume and pocket edition of Bush fires and bush tucker already published and successful photographic exhibitions he plans three further books including one of his photographs. Recent heavy rains enabled him to collect a thousand species last year. Not only do his three sons carry his name but eight botanical species already and still counting. Peter continues to live in Alice Springs and his quirky character continues to hold him dear and well respected not only by fellow 'quirks' but also by the general community here and his peers interstate and overseas.

31 Harmony Lee Teelow

Mrs Clarke

2000 Darwin, Oil on canvas, 47 x 57 cm

Sheila Clarke

Sheila Clarke is the author of 2 books about her life in the NT. The loss of eyesight in later years has robbed her of many pleasures, reading being one. Despite near blindness Sheila refused to give up her independence and can often be seen at the bus stop or walking around town. Sheila came to the NT in the 1943 to live. She worked for the Government, married and raised her family of six children. When the family moved to Coconut Grove, Sheila built a successful business in livestock. Sheila was an active charity worker for St Vincent De Paul often visiting the prisoners in goal. Being a Catholic Sheila always went to church on Sunday however Saturdays are reserved "for Her beloved St Mary's Football Club". I (the artist) will always treasure the conversations and understanding I found at the table with Sheila as she enjoyed a cup of tea. The painting is an expression of that honest relationship that helped me see things in a different light as Sheila constantly questioned, enquired, considered, then formed her opinion. Sheila is a feisty opponent in tussles of verbal debate. Sheila loved to challenge my view of the world and in turn love to be challenged. Sheila made us all think.

32 Harold Thomas

Hilda

2002 Darwin, Oil on canvas, 150 x 100 cm

Hilda Muir, 80+ years

Mrs Hilda Muir is an elderly icon of the Northern Territory. A surviving member of the Stolen Generation and "Auntie" to most Territorians who know her.

33 Gillian Treleaven

Portrait of Paddy

2002 Palmerston, Pastel on canvas, 90 x 60 cm

Paddy Wild, 68 years

Patrick 'Paddy' Wild is a person of standing within the local community. He spends many hours looking out for the senior citizens of the local area and is extremely happy to cook for every function just to see their smiling faces. Since retirement his life revolves around the Palmerston RSL club and his input there is one that promotes a family atmosphere. He is quite happy to play 'santa', not only for the kids, but also the mums and dads as well. Born in Ireland, Paddy came to Australia as an orphan. At a very early age he decided to become an Australian and from that moment onwards he has devoted his time to assisting others who are less fortunate than him. In my opinion he is a legend.

29 Clare Smith

Gerald Blitner

2002 Alice Springs, Acrylic on canvas, 40 x 50 cm

Gerald Blitner, 82 years

My subject is Gibunurriich Niarringi, aka Gerald Blitner, a prominent Territorian who has contributed a great wealth of knowledge and invaluable service to the Territory over the course of his life. Born on the 1st of April 1920 on the banks of the Roper River, Gerald is no fool. He grew up on Emerald River Station, a mission on Groote Eylandt. Here he was taught the way of the white man, though he also retains many skills from his Aboriginal heritage. Gerald remained on Groote Eylandt until 1956, where he worked on various missions as well as for the RAAF during the war. He then lived on Thursday Island before returning to Groote to work for Gemco for eighteen years. Gerald Blitner is best known for his work with the Northern Land Council. He served as the Department Chairman for three years and Deputy Chairman for eighteen years. Art has played a prominent role in Gerald's life. He has been a carver all his life. He also took up painting and since 1980 has been selling his work in Australia and worldwide. The picture in the background of my portrait is one of Gerald's, painted at Edith Falls.

30 Henry Smith

Dick Kimber, Story Teller

2002 Palmerston, Pastel on paper, 100 x 80 cm

Dick Kimber, 60+ years

A knock at the door brought me to it. It was Dick saying hello and passing note on the weather and another bush fire out of control somewhere south of Alice. We moved inside to the studio and stopped to look at the portrait of him still in progress from the day before. We talked briefly about it before Dick spied a palette of large coloured pastels lying in wait under the portrait. "These colours remind me of a stamp and butterfly collection my grandfather had" and with these words Dick glided effortlessly into the past. Dick's conversation are unplanned, rambling recollections, no simple yes and no, or short sentences but detailed descriptive pieces of tale telling, spellbinding, engrossing story. A respected and loved character around town, Dick is well known for his knowledge of local European and Aboriginal history. Dick has lived with his family in Alice Springs over thirty years and has personal knowledge of many local characters. He is an esteemed writer and historian who prefers to be known as the 'bloke who yarns outside the Post Office'.

4 Iain Campbell

Bev

2002 Alice Springs, Oil on canvas, 137 x 97 cm

Beverley Dark, 72 years

Beverley Dark describes herself so, "I am of senior age, seventy-two years, and refuse to accept the fact by denying my seniority. I am a nurse. I trained in 1948, registered in 1952 and have worked part of every year since then. I have had four children and been employed by my husband on building and demolition jobs as a free labourer. Since the separation of forty years I gained full employment at hospitals in NSW, Mount Isa, Katherine and now Alice Springs. I must also confess I had several flying lessons in a Tiger Moth (with my 'Snoopy' hat and goggles!) at Kingsford Smith aerodrome in 1950. My future lifestyle, work, family and lack of money prevented me from resuming flying until 1970. I gained my licence in 1974, (having three emergency landings!) and continue to fly. I have also gained a new interest as a student artist."

5 Christine Christophersen

Wilmarga

2002 Palmerston, Acrylic on paper, 104 x 80 cm

Lucy Wilmarga, (d.)

Wilmarga's (Lucy) country is in north east Arnhem Land. She was born in the late 1890's and was a Ulbul woman. Wilmarga had one son, the late 'Kakadu Man', who recently passed away at the age of ninety, and four daughters. Wilmarga's eldest daughter, Garlil (Jane Christophersen) was separated from her mother when she was eight years old. Mother and daughter did not see each other again until twenty-seven years later when Wilmarga came to Darwin to find her in 1958. At the time Jane and her husband, Chris Christophersen, lived at Bayview Street, Fannie Bay. Wilmarga was seen as a 'hard' woman because she was strong in culture and followed the Law and did not tolerate insults (especially if she believed you should know better). Her grandchildren and the neighbouring kids in Bayview Street loved to sit with Granny Lucy and cook geese, flying fox, emu, yam, turtle and fish on the ashes. Granny had one small suitcase for clothing and a bag in which she held her bone needles for weaving mats, crab claw pipe and tobacco, glasses, cards and a goose feather fan. Wilmarga was admired, respected and loved by all her family. She died in 1983 and is never far from our thoughts. Wilmarga has two surviving daughters, Jane, (78 years) and Margie Cooper (74 years) and many descendants.

6 Jeanette Cook

Pearl of the Territory

2002 Alice Springs, Acrylic on canvas, 103 x 83 cm

June Tapp, 67 years

June Tapp, born in Cobar, NSW, 1935, arrived in the Northern Territory at twelve years old, with her parents and six brothers and sisters. June attended high school in Alice Springs, lived and married there before returning to Katherine with 3 small children in 1960. June met and married Bill Tapp and lived in a bough shed, having seven more children while building Killarney Station into one of the most modern cattle stations in Australia. June Tapp is outspoken and often controversial in her concern for the less well off in her community and the wider Northern Territory. As a founding member of the Katherine Women's Crisis Centre, Family Link and Alcohol and Drug Associations, June began 'Reclaim the Night' marches in her town and has made green issues, the environment, child and alcohol abuse, a few of her social causes. A prolific writer, photographer and matriarch, June Tapp is a true woman of the Territory.

7 Alain Denouel

Mayse Young -Grand Lady of the Territory

2002 Pine Creek, Acrylic on canvas, 107 x 76 cm

Mayse Young OAM, 89 years

Mayse Young nee Dowling was born in Queensland in 1913 and came to the Territory with her family in 1927. In 1929 they moved to Pine Creek where her parents bought the hotel. In 1933 she married Joe Young. They inherited the Pine Hotel. They also owned and ran the Commercial (Crossways) Hotel in Katherine and the Seabreeze Hotel in Darwin, which was destroyed by Cyclone Tracy in 1974. Mayse was awarded the OAM in 1984 for services to the community. She has seven children, nineteen grandchildren, thirty-seven great grandchildren and thirteen great great grandchildren. She tells her story in her autobiography No place for a woman.

27 Kuldip Singh

Telling the Territory Story

2002 Darwin, pencil on illustration board, 59.4 x 42 cm

Peter Forrest, 61 years

Peter Forrest has lived in the Territory for twenty-five years and has become well known as a writer, historian and broadcaster. His most significant achievement has been to stimulate interest in the Territory's history and make it acceptable to everyone.

28 Lucy Skoss

Francis McKechnie – John Flynn turned our faces to the Centre

2002 Alice Springs, Oil on canvas, 150 x 100 cm

Francis McKechnie, 78 years

Francis McKechnie had her face turned to the Centre by her Grandfather's friend, Reverend John Flynn. Her many achievements include; thirty-five years of community service through her work with the Australian Inland Mission and the Uniting Church. Honorary Chaplain of St Philip's College and involved with Australian Church Women. Instrumental in writing services for the Australian Day of Prayer, Women's World Day of Prayer and World Fellowship Day. One of the early advisers and founders of the Alice Springs Institute for Aboriginal Development in the 1970's. Passionately fights for indigenous and migrant women's rights, via the World Council of Churches, sponsoring local and overseas women to study in Australia and return home as trained teachers and theologians. Long term member of the National Trust and Chairperson of historic 'Adelaide House', Flynn's hospital. An Alice Springs living treasure, renowned for her dedication, Francis was recently bestowed with life membership of the Australian Labor Party.

25 Martin Proctor

Olive

2002 Alice Springs, Acrylic on board, 105 x 75 cm

Olive Veverbrants, 69 years

Olive Veverbrants was born in a tent in Todd Street, Alice Springs in 1933. Her Grandmother was a Western Arrernte woman, her Grandfather Chinese; Hong Street in Alice Springs is named after him. Her father, Lofty Purdy was a miner and Olive spent her early childhood on remote mining fields with her family. Educated at Our Lady of Sacred Heart (OLSH) boarding school in Alice Springs. Olive later married, raised a family and worked as a Pitmans short hand secretary until retirement. Eight years ago Olive founded the Gloria Lee Environmental Learning Centre named after her mother. Located thirty kilometres west of Alice Springs, the house boasts alternative technology that promotes sustainable living and energy conservation. The centre is recognised by the United Nations for reduction in green house gasses, features on a number of Web sites and attracts visitors worldwide. Olive now divides her time between her home, a creative writing course at Batchelor Institute; she is writing a biography on the life of her mother and social issues that affect Arrernte people

26 Joe Richards

Heather Beryl Chin

2002 Palmerston, Acrylic on canvas, 117.6 x 78.4 cm

Heather Beryl Chin, 78 years

Eldest daughter of Lizzie and Chin Loong Tang. Grand daughter of the late and well known Territorian, Mrs Lum Lee See, otherwise known as Granny Lum Loy. Heather was born in Emunglan where her father owned a small grocery store. Emunglan was a small mining 'tent' town about three kilometres from Katherine, where the construction of a bridge and railway line began. Heather's father decided to move his family and business to Katherine where business was booming. Eventually the family moved to Darwin to help and run Heather's grandfather's grocery business situated on the corner of Cavenagh and Bennett Street. When the bombing of Darwin started the Chin Loong Tang family was evacuated to Katherine, but was caught in the midst of the bombing there. They were then taken to Alice Springs for eight weeks, then to Adelaide, South Australia, where her father started a green grocery store. From there they moved to Sydney. The day Hiroshima was bombed Lizzie died (Heather's mother), leaving behind nine children. Being the eldest, Heather had to fill the role of mother. While in Sydney, Heather met and married Bill Chui, and their first child, Allan William was born. Being a true Territorian Heather convinced Bill and Allan to return to Katherine because she did not know how bad Darwin was after the bombing. Eventually when her father, brothers and sisters returned to Darwin and established a family store called "Tang Store" situated on the Stuart Highway, Stuart Park, only then did Heather and her family relocate there. Heather and Bill had two more children, Patricia Ann (Patsy) and Jennifer Dawn (Jenny). Heather has seven grandchildren and seven great grandchildren. This is a brief summary of her life; she is a true Territorian, a hard worker and has survived the ups and downs of a very hard life.

8 Alison Dowell

Edgar Dunis

2001 Darwin, Oil on board, 28 x 42 cm

Edgar Dunis, 82 years

Edgar arrived in Darwin in 1949 after escaping Russian occupied Latvia. He worked for the Darwin Electricity Department for thirty-six years. He received a BA in Fine Arts at NTU in 1967. He was one of the founding four who set up Darwin Visual Arts Association (DVAA). I first met Edgar at DVAA in 1991 where I had hired a studio. His studio was a tangled labyrinth of wind chimes, canvases and armchairs, overlaid with cobwebs and dust. Since then we have become friends, sharing our family life with him. He has become like a grandfather to my two sons. He is now 82, and his energy is still as lively. His appetite for good discussions (sometimes an argument) is huge (and can be infuriating). His curiosity is unbounded and he reads prolifically about history, philosophy, religion, culture and politics. His inventions are many. His personal philosophy is outward looking, benevolent, positive and lateral; usually insistent, always interesting. His enthusiasm for life is awesome.

His contribution to the painting (beside sitting for it) is the backing board made from recycled timber.

9 Carolyn Edwards

The Surveyor 2

2002 Darwin, Acrylic on canvas, 137 x 100 cm

Earl Bruester McDonald James, 71 years

Earl moved to the Territory as a young man. He commenced his long and distinguished career as a surveyor for the government, then established the well-known firm of surveyors, Earl James & Associates. During his career, Earl surveyed vast tracts of the Territory under extreme conditions, away from his wife, Wendy, and their four sons, for months on end. Many accolades and appointments have marked his success. In his professional capacity he rose to hold the presidency of national and international bodies of surveyors and was appointed Honorary Consul for Finland for a time. He served his community in many ways including his leadership and participation in Rotary and service to government on various advisory committees. Although retired from his profession, Earl continues to make a valuable contribution to local government and political debate as well as participating in community sporting and cultural life. The most recent example being as a gold medal winning athlete at the Masters Games in Alice Springs.

10 Gillian Ellett-Banks OAM

Partnership

Katherine 2002, Oil on canvas, 100 x 120 cm

Mr & Mrs Lindsay Phillips, 70+ years

Lindsay ('Flip') Phillips AM came to Katherine as a young scientist with CSIRO. He met Ingrid Drysdale, daughter of David and Ingrid Drysdale, in Kununurra, and they married in Wyndham in 1949. They have seven children. While with CSIRO Flip and Ingrid ran a stud farm on the Katherine River in their later years and were very influential in shaping Katherine's progress in many fields (from education to farming practises) from the 1950's to today. 'Flip' is known as a walking encyclopaedia and Ingrid for her many community works.

11 Lawrence Gordon

Mrs McLeod

2002 Darwin, Oil on canvas, 76 x 55 cm

Norma McLeod, 78 years

Mrs Norma Kathleen Mary McLeod was born in 1924 at Bellingen, NSW. Mrs McLeod arrived in Alice Springs together with her late husband, Alan McLeod, a former AIF soldier and prison officer. They moved to Darwin in 1963 with their children when Mr McLeod took up a position at Fannie Bay Gaol. Norma and Alan then moved to a block on the Daly River in 1976, when Alan retired, and built a house where she still resides. Mrs McLeod is a founding member of the Daly River Community Progress Association, and with her interest in children's education was instrumental as a Progress Association member in the building of the Daly River School and Community Centre. The bridge over Browns Creek was also built due in part to her lobbying. Norma still has the community spirit and is currently Secretary of the Daly River Volunteer Fire Brigade. Norma has three sons, thirteen grandchildren and two great grandchildren, all still resident in Darwin.

12 Elayne Greaves

Sandy Anderson

2002 Alice Springs, Oil on canvas, 90 x 60 cm

Sandy Anderson (d.)

This is a first time portrait in oils, in fact I haven't touched oils in thirty-two years, this is a first for that too. This is also the first competition I have ever entered thanks to a friend of mine who believes in me. Her father is the subject of the portrait, whom I've never met and who, sadly, has passed away recently. I am working from photos supplied by her and information given and read about him. Sandy Anderson Jnr lived on Tobermorey Station, on the border of the NT and Qld, for 61 of his 70yrs, as did his father and grandfather before him. Sandy was a skilled bushman and windmill mechanic when not working stock. When his family no longer owned Tobermorey Station he continued to work on the property for many years.

23 Andrew Pickering

Lofty Pickering — "Bloody Mimosa"

2002 Katherine, Oil on board, 70 x 50 cm

Sinclair E Pickering (Lofty), 73 years

My subject is my father, Sinclair Pickering, who is referred to as 'Lofty'. My father has lived in Territory since the late 1950's. In 1965 he took on the sole role of noxious weeds officer for the Northern Territory. He did this for thirty years achieving local legendary status as bushman and top end traveller and is an expert in his field. He experienced a prophetic 'career low light' when he approached his senior department heads with a proposal to destroy *Mimosa pigra*. He was effectively told that he should not be concerned about 'empire building' but to continue his work as usual. *M. pigra* became the bane of his life, spreading uncontrollably on the black soil plains and other wetland habitats. My father's first noxious weeds depot was an underground bunker at East Point, which was in good order at the time. Lofty is a father of five boys, four of who still live in the top end.

24 Kate Podger

Homage

2002 Alice Springs, Oil on linen, 91 x 121 cm

Bessie Liddle, 75 years

Bessie Liddle is a foundation member of Jukurrpa Artists. Bessie was instrumental in a successful land rights claim for her country south of Alice Springs, called Itjiltjari, Middleton Ponds. Bessie repetitively paints her country including herself and family on horseback. As a young woman she mustered cattle there often with children in the saddle with her. In this painting I have painted Bessie on horseback after the painting by Sidney Nolan, Steve Hart (dressed as a woman), one of his Kelly series. The homage is a double entendre of both Bessie Liddle and the Australian landscape painter, Sidney Nolan. For Bessie land and person are inseparable.

21 Jan Milner

Bonnie

2002 Katherine, Mixed media, 50 x 60 cm

Bonnie Stephenson, 60+ years

I have chosen Bonnie Stephens as my subject for this portrait as an established artist with unlimited personal energy and drive giving me great inspiration. Bonnie has a quick wit and inspires me with her wonderful attitude towards life's testing moments and her sense of humour. Bonnie was born in Glen Innes in 1919. She studied at the National Art School and afterwards with Graeme Inson. Bonnie has won many awards over the years and was a finalist in the Alice Bale Award. Her works are represented in collections around Australia including Ipswich, Inverall, Wyong, MAGNT and Parliament House.

22 Catherine Ann Paton

Passionately Devoted

2002 Darwin, Oil on board, 70 x 80 cm

Austin Asche, 76 years

Austin attended Darwin Primary School, Melbourne Grammar and Melbourne University, graduating BA LL.M. In World War 2 he served with the RAAF and worked as a Barrister in Melbourne. He made QC in 1972. From 1976 – 1986 he served as a Judge and later Acting Chief Judge of the Family Court. In 1986 he was appointed Justice, Territory Supreme Court and 1987, Chief Justice. He was Administrator of the Northern Territory from 1993 – 1997. Austin's accomplishments include: President RMIT, Chancellor Deakin University, Chancellor NTU, President NT Law Reform Committee, Fellow of Australian College of Education (FACE), Patron/member various clubs & societies, Member Editorial Board Kipling Society/UK, Hon. PhD (Deakin University) LLD (NTU). Austin's passions include Australian poetry, NT history, English/Greek literature, Icelandic sagas, Shakespeare, Browning, Dickens, Kipling, Banjo Paterson, Douglas Stewart, Henry Lawson. He is devoted to his wife, Valerie, his children, grandchildren and the Northern Territory.

13 Nimal

Kay — A Woman of Distinction

2002 Darwin, Mixed digital media, 53 x 43 cm

Kay Brown, 68 years

Kay Brown, has been an important part of the Darwin Arts Community since 1972. She has been involved with the Darwin Theatre Group (now Darwin Theatre Company) and Cavenagh Theatre. She is involved with the Darwin Chorale, Tracks and especially the Grey Panthers. Kay will be freshly returning to Darwin for the opening of the Portrait of a Senior Territorian, after a tour of Alice Springs in Fierce by Tracks. Among her more notable appearances are Okalahoma! (Darwin Chorale), Wallflowering and Barmaids (Darwin Theatre Group), 4WD, Sweat, Dust, Romance (Tracks) and Dear Aunty (Grey Panthers). Kay also does volunteer work for Arthritis and Osteoporosis NT, where she takes classes in hydro-exercises and Tai Chi for people with limited mobility. Jean Auguste Dominique Ingres, the early Nineteenth Century French painter completed the Baron James De Rothschild when he was the same age as Kay Brown is now. He is said to have influenced Renoir, Seurat, Matisse and especially Picasso. (Rosenblum, Ingres, Thames and Hudson, 1985) My work marries a charming modern woman's image with that of a charming French aristocrat of the mid-nineteenth century. Kay has been an inspiration to myself and many others involved in theatre and singing in Darwin. This portrait is a way of honouring her contribution to the arts of the Top End. The juxtaposition of present and past highlights the need that we sometimes forget to value senior Territorian arts practitioners the same way that we value Post Renaissance Art.

14 Donna Koitka

John Christie

2002 Darwin, Oil on canvas, 56 x 56 cm

John Christie, 63 years

John Christie was born in Victoria in 1939. He worked as a builder and is a father of three. John built his own timber boat and has lived on it since 1975. He has sailed from Melbourne to Darwin and surrounding areas. John has worked on boats and ships fitting timberwork. John arrived in Darwin five years ago on the 2nd of November.

15 Albert Koomen

Somewhere Out There

2002 Darwin, Acrylic on canvas, 100 x 100 cm

John Knight, 67 years

John Knight was born in the UK but has lived in the NT since 1971. From a merchant navy background he has been closely involved with sailing for most of his life. He has been a university lecturer in coastal and ocean navigation and written books on the subject including Top end Navigation and Northern Territory Coast.

16 Gay Lawrence

Mr Pickles

2002 Pine Creek, Oil on canvas, 43 x 40 cm

Laurie Lawrence, 75 years

Laurie Lawrence (Mr Pickles) has been a constant traveller to the Territory since the 1960's. He has travelled around Australia thirty-seven times! For the last twenty years he has made a living selling home-made pickled onions, "Sweet and Crunchy" is his selling slogan. Laurie has found it hard to settle down as he has been on the road travelling for forty years. He calls himself a travelling manager. "Always travelling and trying to manage." The painting of him sitting beside the road "somewhere in Australia" is typical of him and his lifestyle. He has been the subject of numerous newspaper and magazine articles across the whole continent as he is such a "character." Very newsworthy to a local rag. Laurie "retired" to Katherine in 2000. Laurie is currently in Royal Darwin Hospital. Laurie is my father.

17 Neil Liddell

Djalu Gurruwiwi'Yidaki Man'

2002 Nhulunbuy, Oil on canvas, 90 x 100 cm

Djalu Gurruwiwi, 62+ years

Djalu Gurruwiwi was born in 1940 or possibly earlier. Djalu continues to make a major impact on the Aboriginal Art world both as an artist and yidaki master. His yidaki's (didgeridoos) are regarded as the finest in the world. But within his own community Djalu has played the role of the quiet achiever. His contribution to youth suicide prevention and substance abuse issues and retention of cultural knowledge has been enormous. His reputation and methods of two way learning are positive contributions to reconciliation and NT tourism. I've known Djalu since the early 80's at Elcho Island and wanted to paint him because there is a lot of history of the Yolgnu struggle to walk in two worlds in his face. A gentle and wise man he lives a productive and positive life in adverse social and cultural conditions.

18 Mildred (Mim) McGinness

Larrakia Woman

2002 Darwin, Pencil on paper, 35 x 27 cm

Barbara Raymond, 60+ years

Barbara Raymond is a senior woman of the Darwin local Aboriginal tribe, the Larrakia. She is an example to her tribe and others for her tireless work with the indigenous community, both as an Aboriginal health worker, initially at East Arm, and later after its closure as a support person within the wider community. Barbara is now retired after many years of hard work.

19 Tarquino Mezzadri

Paddy Uluru

2002 Darwin, Oil on canvas, 61 x 91 cm

Paddy Uluru (d.)

The late Paddy Uluru was a traditional owner of Uluru.

20 June Mills

Millsy

2002 Darwin, Acrylic on canvas, 100 x 135 cm

David Weslin Mills, 65 years

The portrait of senior citizen and senior Larrakia elder, Mr David Weslin Mills, has been painted by his eldest surviving child, June. "I have chosen to paint him at his brilliant best, singing a beautiful song with a beautiful smile on his beautiful face in his younger days". This is June's first attempt at painting a portrait on canvas. June states, "I wanted to pay tribute to my father by honouring and acknowledging his contribution to the cultural and social life in the Northern Territory. As I was growing up my dad worked hard during the day as a labourer of AW7 and later as a machine operator doing road works. He worked hard to support a wife and eight children. With the type of work available to Aboriginal men in the 50's I have often thought that given the opportunity dad would have been a singing star. He was and remains to this day the life of any party and is loved and respected throughout the Northern Territory."



31 Harmony Lee Teelow
Mrs Clarke
2000 Darwin, Oil on canvas, 47 x 57 cm



33 Gillian Treleaven
Portrait of Paddy

2002 Palmerston, Pastel on canvas, 90 x 60 cm



34 Maggie Urban
Portrait of Anne Urban, MD, OAM
2002 Alice Springs, Oil on linen, 90 x 60 cm

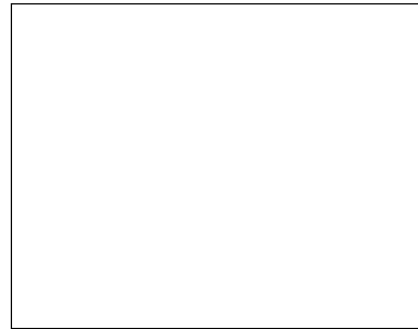


35 Robert Walter
Norma Fong Lim

2002 Darwin, Oil on canvas, 75 x 61 cm

16

2002 Portrait of a Senior Territorian Art Award



2 Robyn Blaikie
Bill Coburn

2002 Darwin, Oil on canvas, 75 x 65 cm



3 Julie Burdis
Peter Latz and Totem

2001 Alice Springs, Oil on canvas, 60 x 70 cm



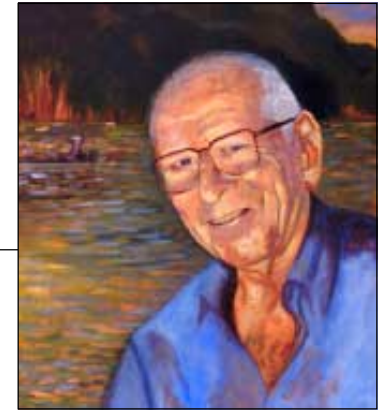
5 Christine Christophersen
Wilmarga

2002 Palmerston, Acrylic on paper, 104 x 80 cm

9

2002 Portrait of a Senior Territorian Art Award

1 Koolpinyah Richard Barnes
Cousins, Biannamu (Johnny), Koolpinyah (Richard Barnes) & Mitpul (Prince of Wales)
1995-2002 Darwin, Acrylic on canvas board, 53 x 40 cm



4 Iain Campbell
Bev

2002 Alice Springs, Oil on canvas, 137 x 97 cm





6 Jeanette Cook
Pearl of the Territory
2002 Alice Springs, Acrylic on canvas, 103 x 83 cm

7 Alain Denouel
Mayse Young – Grand Lady of the Territory
2002 Pine Creek, Acrylic on canvas, 107 x 76 cm



8 Alison Dowell
Edgar Dunis
2001 Darwin, Oil on board, 28 x 42 cm



Carolyn Edwards **9**
The Surveyor 2
2002 Darwin, Acrylic on canvas, 137 x 100 cm

10

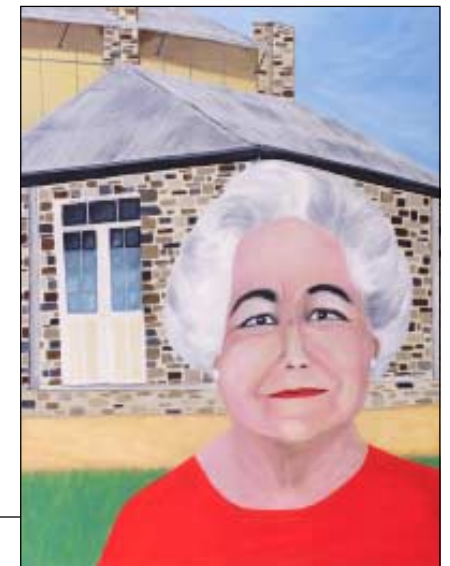


Lucy Skoss **28**
Francis McKechnie,— John Flynn turned our faces to the Centre
2002 Alice Springs, Oil on canvas, 150 x 100 cm

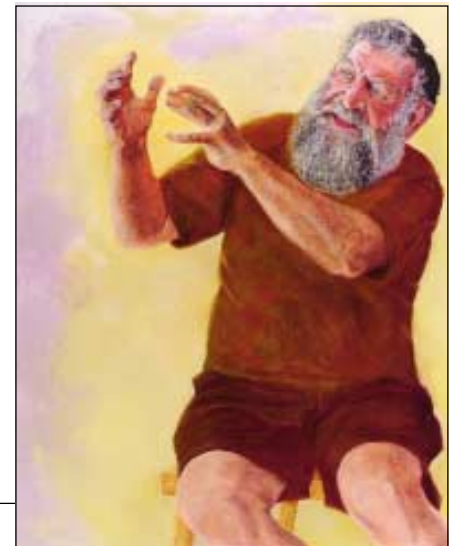


Henry Smith **30**
Dick Kimber, Story Teller
2002 Palmerston, Pastel on paper, 100 x 80 cm

27 Kuldip Singh
Telling the Territory Story
2002 Darwin, , 59.4 x 42 cm, pencil on illustration board



29 Clare Smith
Gerald Blitner
2002 Alice Springs, Acrylic on canvas, 40 x 50 cm



15



Andrew Pickering **23**
Lofty Pickering – "Bloody Mimosa"
2002 Katherine, Oil on board, 70 x 50 cm

22 Catherine Ann Paton
Passionately Devoted
2002 Darwin, Oil on board, 70 x 80 cm



24 Kate Podger
Homage
2002 Alice Springs, Oil on linen, 91 x 121 cm



Martin Proctor **25**
Olive
2002 Alice Springs, Acrylic on board, 105 x 75 cm



26 Joe Richards
Heather Beryl Chin
2002 Palmerston, Acrylic on canvas, 117.6 x 78.4 cm

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2002 Portrait of a Senior Territorian Art Award



10 Gillian Ellett-Banks OAM
Partnership
Katherine 2002, Oil on canvas, 100 x 120 cm



Lawrence Gordon **11**
Mrs McLeod
2002 Darwin, Oil on canvas, 76 x 55 cm

12 Elayne Greaves
Sandy Anderson
2002 Alice Springs, Oil on canvas, 90 x 60 cm



Nimal **13**
Kay – A Woman of Distinction
2002 Darwin, Mixed digital media, 53 x 43 cm

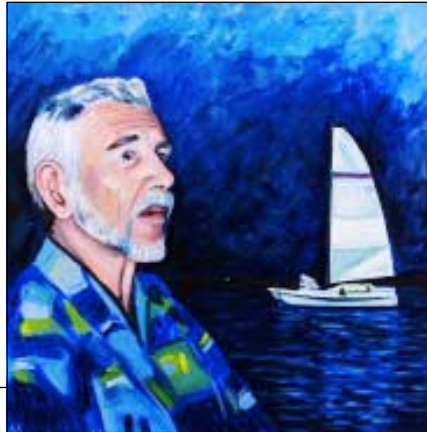


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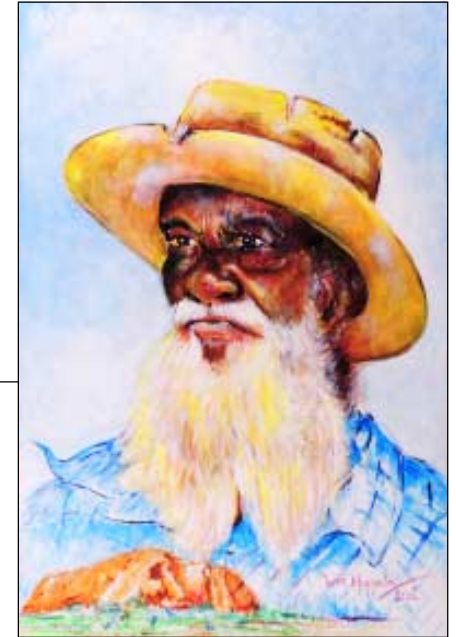
2002 Portrait of a Senior Territorian Art Award



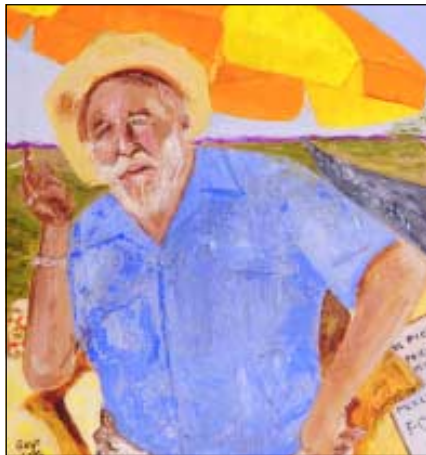
14 Donna Koitka
John Christie
2002 Darwin, Oil on canvas, 56 x 56 cm



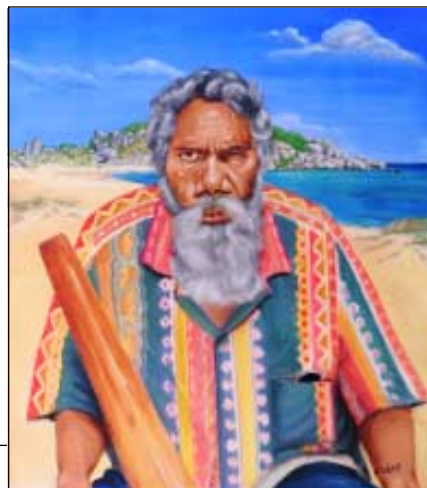
18 Mildred (Mim) McGinness
Larrakia Woman
2002 Darwin, Pencil on paper, 35 x 27 cm



Tarquino Mezzadri 19
Paddy Uluru
2002 Darwin, Oil on canvas, 61 x 91 cm



16 Gay Lawrence
Mr Pickles
2002 Pine Creek, Oil on canvas, 43 x 40 cm



Neil Liddell 17
Djalu Gurruwiwi 'Yidaki Man'
2002 Nhulunbuy, Oil on canvas, 90 x 100 cm



Jan Milner 21
Bonnie
2002 Katherine, Mixed media, 50 x 60 cm

20 June Mills
Millsy
2002 Darwin, Acrylic on canvas, 100 x 135 cm



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