

To: Portuguese government and European Union

**PETITION
TO STOP
THE ALQUEVA DAM PROJECT
TO PRESERVE
ENDANGERED PREHISTORIC
ROCK ART**



Online at:
<http://www.petitiononline.com/Alqueva/petition.html>

specific info at:
<http://rupestre.net/tracce/13>

Index

	Pag.
The petition	2
The signatures	2
The Institutions	62
Why we signed the petition	65



To: Portuguese government and European Union

PETITION TO STOP THE ALQUEVA DAM PROJECT TO PRESERVE ENDANGERED PREHISTORIC ROCK ART

It has come to my attention that completion of the Alqueva Dam project will cause the destruction of thousands of images of irreplaceable ancient rock art (petroglyphs). Over 400 panels of the prehistoric art are located within the impact zone of the dam along the Portuguese and Spanish sides of the Guadiana River.

I am sending this petition to you to urge that you suspend the Alqueva Dam project immediately. The rock art is an irreplaceable treasure that belongs to the cultural heritage of all people of the world. As a principled person dedicated to public service, your conscience must persuade you to preserve these precious prehistoric glyphs for the benefit of everyone.

The reason this petition is coming to you at this late date is because it's only been a few months since a group of ecologists discovered the first of the endangered rock art sites and brought them to the public's attention. If proper surveys had been carried out in the Alqueva Dam impact zone and reported all the facts (including the rock art sites) before final development decisions, surely the project would have been disapproved during the planning stage.

You must move to stop this project now

Sincerely, the undersigned (till 8 February 2002)

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881	Enrique Mrak	Uruguay	
882	Andy Burnham	Fetcham KT22 9LY UK	
883	C.M. Philippou	Adelaide, Australia	
884	Graeme K Ward	Canberra, Australia	
885	Paula Lerner	Boston, Massachusetts, USA	
886	Christian Baldus		
887	Miguel Elorza		
888	Lars F Stenvik	Norwegian University of Science and Technology	Trondheim, Norway
889	Dr. Gert Jaap van Klinken	Max-Planck-Institute for Biogeochemistry, Jena, Germany	
890	patrick preisser	via cagnola 4 - milano Italy	
891	riccardo cavaliere	milano - italy	
892	roland preisser		
893	DAVID Hélène	Bordeaux, France	
894	María Jesús de Pedro Michó	Servei d'Investigació Prehistòrica Diputació de València C/ Corona 36, 46003 Valencia	
895	Dragos Mandescu	Pitesti, ROMANIA	
896	Phil Collins	Australia	
897	Gertrudes Zambujo		
898	Martin Swain	Scotland	
899	Jorge Rodrigues	Lisboa, Portugal	
900	femia cools	USA	
901	Delye Emmanuel	Université de Liège, Belgique	
902	Liuguorui	Xingjiang, china	rockart manager
903	Xiaoning	Qinghai, china	www.chinarockart.net
904	tangqixan	beijing, the central university of nationalities	
905	zouxioqing	beijing, the central university of nationalities	
906	prof.zouxioqing	beijing, the central university of nationalities	
907	prof.luoyi	the central university of nationalities	
908	prof.yangjie	liaoling, china	artist
909	suyu	liaoling, china	artist
910	liwangyi	beijing	artist
911	A.P.R. Salomon	Pretoria, South Africa	
912	Catherine Botha		
913	Sharon Crampton		
914	Garth Seneque	Sydney, Australia	
915	Jeremy Hollmann		
916	Elizabeth F. Jones	USA	
917	Tanya Lane	USA	
918	PD Dr. Wolfgang Ehrhardt	Archäologisches Inst. Uni Freiburg, Fahrenbergplatz, D 79085 Freiburg	
919	Sven Ouzman	Rock Art Department, National Museum, PO Box 266	Bloemfontein, 9300, Republic of South Africa
920	guanhong	beijing,	www.chinarockart.net
921	Lemaitre Serge	Brussels, Belgium	

922	val bannister	30 Weybourne Gdns, Southend, SS2 4AU, Essex, UK	
923	Francho Beltrán		
924	Manuel Pérez Sánchez	Spain	
925	Leon E. Long	Univ. of Texas	USA
926	Britt Norlander		
927	Dr. Cornelia Spiegel		
928	Dr. Rainer Thomas		
929	benedita siqueira		
930	Erin Campbell-Stone	Laramie, WY USA	
931	Lorrie Coiner		
932	Sheila Seaman	Amherst, Massachusetts, USA	
933	Derek Lea		
934	VOLANDRE Pierre-Michel	15, place du Marché 1227 CAROUGE	SUISSE
935	M.Angels Petit Mendizábal	Universitat de Barcelona. Barcelona Spain	
936	Michael P. Terry		
937	Paulo Rocha Monteiro		
938	Kym Campbell	USA	
939	JO EARLE	P O Box 131062	Bryanston, 2021 South Africa
940	Francesco stoppa	Italy	
941	D. A. Potts	1558 Elizabeth Av	Las Vegas, NV 89119 USA
942	Dr. Robert K. Smith	United States of America	
943	Corine Davids	UK	
944	Catherine Hefner Urice		USA
945	Helen Degeling	Australia	
946	Paulo Guimarães	Portugal	
947	M.A. Elburg	Department of Geology and Geophysics, Adelaide University	Australia
948	Philip Bull	Australia	
949	Ingrid Ward	Australia	
950	tanghai	beijing,	www.chinarockart.net
951	van der ryst M	Dept of Anthropology & Archaeology University of South Africa PO Box 392 UNISA 0003 SOUTH AFRICA	
952	Prof. A. Tibaldi	Dept. of Geology, University of Milan-Bicocca, Italy	
953	Dr. Matthias Barth	The Netherlands	
954	Martin Staiger	Germany	
955	barraud		
956	Nicola Rood	5 steengroef close, Pinelands Cape Town	
957	Carlos Rodríguez	Fernández España	
958	Michele Piazza	Genova, Italy	
959	Pietro Marescotti	Unività di Genova, Italy	
960	PD Dr. Rolf Schmid	ETH-Z, Zurich, Switzerland	
961	Schwab, Martina		
962	Laura Park	Dept of Geography, University of Durham, UK	
963	Gaynor Cummins	Newcastle upon Tyne, England	
964	Kelly Hogan	Southampton, UK	
965	Andrew Sherratt	Ashmolean Museum, University of Oxford	Oxford, UK
966	Dr. Paul Dirk Bons	Dept. Earth Sciences, University of Mainz	Germany

967	Carol Park			
968	Prof. J. D. Clemens	UK		
969	Gurli Meyer			
970	Natasha Rightford	South Africa		
971	marco brandano	Italy		
972	Angie Dreese			
973	Leoncia Flynn			
974	Margaret Pasquini	UK		
975	guido vannucchi			
976	Privat-Dozent Dr. habil. Dirk Meier	Nordstrander Str. 3	25764	Wesselburen, Germany
977	Privat-Dozent Dr. habil. Dirk Meier, Archaeologist	Nordstrander Str. 3	25764	Wesselburen, Germany
978	Dr. Conraad Eduard ten Brink	Spaaklaan 234, 3527SP Utrecht, the Netherlands		
979	Hester Roodt	PO Box 1600		Pietersburg 0700, South Africa
980	Elisabeth Damen			
981	Angel Jesús Calleja Hernández	CACERES, ESPAÑA		
982	Jesús Mateos Martín			
983	Pedro R. Moya	Spain		
984	Kerry Cameron	Australia		
985	MARTA SA			
986	E. Timothy Jones	Sonoma State University--Dept.of Anthropology (graduate student), Rohnert Park, CA, USA		
987	Stephen Masters	7 Baker Street, Brighton, Victoria, Australia	3186	
988	Geraldine Morcom	East London Museum		South Africa
989	Jesús Costumero	Spain		
990	Dr Craig Buchan	UK		
991	Luis Carlos Juan Tovar	ARQUEOHISPANIA, Madrid, España		
992	José-Elías Rodríguez			
993	Dr John Flett Brown	ORKNEY, SCOTLAND		
994	Herma Gous	P.O. Box 9743, Bloemfontein, 9300, South Africa		
995	Penny Ludwig	P O Box 785077, Sandton, 2146, South Africa		
996	goux	FRANCE		
997	C. Pin	France		
998	Russ Mapes	Vanderbilt University, Nashvillt, TN, USA		
999	Wilko van den Bergh	Eindhoven, The Netherlands, Europe		
1000	Andrea Rovida	Italy		

N.	Name	Comments	Address	Country
1000	Andrea Rovida		Italy	
1001	chad belvill	please do not create this monstrosity. A developers disire for riches should not out weigh the needs of the earth	4946 ne rodney ave, portland oregon 97211	USA
1002	Jim Kennedy		Dublin, Ireland	
1003	Dave Kaufman	This is an extremely short-sighted plan that bodes well for no one except the contractors		
1004	Alejandro Sánchez Manzanegue	No permitamos que nuestra necedad nos haga olvidar de donde venimos	C/ Encina nº 1, 4º - D. 06400 Don Benito (Badajoz) - Spain	
1005	Sean Mac Nee	what are they thinking?Rockart is precious	1025 Wall St. Ann Arbor, MI 48105, USA	
1006	Allegra Jaffe	A arte rupestre e' importante para a arqueologia por isso nao a destruaam !	Vilarinho de Tanha, Vila Real, Portugal	
1007	Kathleen K. Hall	We must conserve all of our natural resources - not abuse or lay waste to them for simple short-sighted ventures with little gain. Once they are lost, they are gone forever	United State of America	
1008	Byron House			
1009	subhadra channa	I strongly support the preservation of the paintings	5/22 University road, Delhi 110007	INDIA
1010	Juan María Hoyas Santos			
1011	Pat Ruane	erro historico de um governo democratico	10 the Green, Bracken Ct., Donnybrook, Cork	
1012	Graeme Chappell		England UK	
1013	alan milne	stop the dam as world heritage is very important	22 roslin terrace aberdeen scotland	
1014	Georg Wegmann		Zurich, Switzerland	
1015	andrew warner			
1016	Gerard O'Regan	In New Zealand many of my own tribes best rock art heritage has been lost through dam development, denying the world this treasure. Please don't do the same to yours	51 Marion Street, Dunedin	New Zealand
1017	Boudewijn van Milligen		Spain	
1018	Jose Potamo			
1019	Dr. Victor Tribaldos		Avenida Complutense 22, Madrid, Spain	
1020	Knut Helskog		Tromsø University Museum, Norway	
1021	Pierluigi Rosina			
1022	Sidney Miller	Do not drown the voices from the past!	Department of Anthropology and Archaeology. UNISA. South Africa	
1023	João José Pradinho Honrado	Alqueva Dam will also kill the typical vegetation of the margins of the Guadiana	Porto, PORTUGAL	
1024	Rocky		Huhot	
1025	maggy	Save our cultural heridity :rockart	Huhot	
1026	Ana María Tébar Less	Extremadura no puede mostrarse indiferente ante tal gesto de desprecio hacia nuestro Patrimonio Cultural	Sierra de Fuentes (Cáceres). Spain	

1027	Reinaldo Morales Jr		Virginia Commonwealth University	Richmond, Virginia USA
1028	Mr. & Mrs. Gary Gord			
1029	Patricia Vinnicombe	There is no realistic future that is not based on the past - keep our precious records	28 Swan Street, Guildford, Western Australia 6055	
1030	Apaiiah K S		India	
1031	Carlos Dávila Martín		Spain	
1032	Meister, Conny		South Africa	Archaeologist
1033	Mariano Fracchiolla			
1034	valentina chieco			
1035	Paula Bartolomé Ovejero		Asturias, España	
1036	Derek Hodgson		2 Belle Vue Street .York. North Yorks. U.K	
1037	Dulce Cruz			
1038	manuel durán miralles	políticos brutos e ignorantes + intereses económicos = memoria borrada, lavado de cerebro histórico		
1039	barbara pinheiro leao de sa		gaia/portugal	
1040	m. lucinda rocha mateus	simplesmente lamentavel!	vagosportugal	
1041	antonio jose o. marques	agricultor biologico	vagos/portugal	
1042	Jim Selley			Canada
1043	m. jose' leal goncalves		porto/portugal	
1044	ana neto de besa	mane, thecel, phare's!!	paredes/portugal	
1045	Carmel		Cork, Republic of Ireland	
1046	Mafalda Silva Pinto Basto		Lisboa - Portugal	
1047	Jen Rodrigues		Adelaide, Australia	
1048	Ana Carvalho		Viseu, Portugal	
1049	Jason Lucas		Southampton, UK	
1050	M N Powell	The earth as a mother would request the same respect as your own mothers	USA	
1051	ELKIN RODRIGUEZ T			
1052	Unidad de Arqueología -CISAN (Varios)	Como sustento histórico de la humanidad, es importante preservar y respetar el arte rupestre	Colombia	
1053	Pedro Miguel Guimaraes Cardia Lopes			Portugal
1054	Greg Johnson			
1055	Michael Raphael Ginsberg		33, Coedlan Tri, Penparcau, Aberystwyth,	Ceredigion. SY23 1RF
1056	William Waites	Please preserve and protect the irreplaceable	USA	
1057	Chris Gralapp			
1058	Gary Curtis	Please don't close the door on past. By doing so, we all lose and a piece of our shared heritage will be lost forever	Oregon, USA	

1059	André Pedro Moreira Mascarenhas		Portugal
1060	Simon Butler	3, Rheidol View, Penparcau, Aberystwyth, Wales	
1061	Serena P. R. P		
1062	Santos G. P		
1063	Pedro Miguel BArranha Lopes	Lisboa	Portugal
1064	Rui Rodrigo dos S. Aguiar N. Dias	covilhã	
1065	Kira Devereau	6630 W Poinsettia dr	Glendale, AZ 85304
1066	George J. Myers, Jr	Cunha, no cunha, que lastima. Pois nao for now. Close-range photogrammetry? Recorded in Canada and US. To compare, how, if destroyed. Preserve. Bom dia Bronx, NY	USA
1067	Steven Manning	791 Nancy Way, North Salt Lake, Utah, USA	
1068	Martin Wardrop	4 Ganges Street, West End	Queensland, AUSTRALIA
1069	Andrea Sewell	Singapore	
1070	Peter Alexander-Fitzgerald BA LLB LLM	frondolau llanybydder carmarthen sa40 9ub UK	
1071	Tanya Lahey	Australia	
1072	Jean Pierre L. de Keersmaecker	Brugge Belgium	
1073	Marleen G. Fonteyne	Brugge Belgium	
1074	S. J. Grant	United States	
1075	jesus manuel caballero diaz	spain	
1076	Pedro Alexandre Elias		
1077	Barbara Bakholdina	Moscow State University, Dpt. Anthropology, 119899 Moscow, Russia	
1078	Maurizio Quagliuolo	Rome, Italy	
1079	Telma Camargo da Silva	Goiânia- Goiás- Brasil	
1080	Vaggelis Tsakirakis	Archaeologist of the Greek Ministry of Culture	Athens, Greece
1081	Helen Kennedy	a disgraceful project which will ruin wildlife as well as the prehistoric art	Cheshire, England
1082	Garth Cornelius	Please preserve humankind's heritage !!	Australia
1083	John A. Scott	Quod non fecerunt barbari ..	University of Western Australia Australia
1084	Char Schweinfurth	Save the past that can not be replaced	USA
1085	Juha Mursu	Finland	
1086	Terje Norsted	Norwegian Institute for Cultural Heritage Research	P.O.Box 736 Sentrum, N-0105 Oslo, Norway
1087	Sher Yakov	Russia	

1088	Teresa Hernandez		Spain	
1089	thilakavathi			
1090	Tim Kennedy		41 Distaff Rd, Poynton, Cheshire, SK12 1HN	
1091	Enrique Laplaza Garcia		España	
1092	Jean-Paul Liégeois	Prehistoric signs are not renewable	Africa Museum, Belgium	
1093	Manuel Díaz Vázquez			
1094	Carmen F	As spanish environmental journalist I join your petition	Spain	
1095	rui do amaral c. neves	economista!	coimbra/portugal	
1096	Manuela V Marques		Portugal	
1097	m. fernanda pessoa	professora... se valer a pena!!!	coimbra/portugal	
1098	Antonio Manuel Raminhos Cordeiro Grilo	Though I think that the dam should be built, I wish that enough time be given to the archaeologists to save as much as possible of the prehistoric rock art	Portugal	
1099	Maarten van Hoek	Once destroyed, regretted for ever !	Laurier 20 5061 WS Oisterwijk	Holland
1100	Hersilia Fonseca		Uruguay	
1101	James Aldridge	pointless and hugely destructive	brighton, england	
1102	Nuno Onofre		Lisboa, Portugal	
1103	Prof.Dr.Erwin Klein		Kommandantenstr.93	12205 Berlin, Germany
1104	Margaret Kennedy	I strongly support the preservation of these irreplaceable and significant historic resources	Dept. of Anthropology and Archaeology	University of Saskatchew an, Saskatoon, SK Canada
1105	Oswaldo Chinchilla		Museo Popol Vuh, Universidad Francisco Marroquin	Guatemala
1106	Ainara			
1107	Iluis hortala			
1108	Luis			
1109	Marian			
1110	Barbara Nash		Oshkosh, WI USA	
1111	Peeter Maria Laurits	Ê	The Open Valley Studio, Estonia	Ê
1112	José Amorim	A barragem inacabada será um monumento à coragem política	Lisboa, Portugal	
1113	Giselle Banks			
1114	Carol Ormsbee		U. S. A	
1115	Dr. Mirjana Roksandic		MPIDR, Germany	
1116	michele			
1117	Matthew Brown		London	England
1118	Heike Tausendfreund		Germany	
1119	Belova Galina	All Russian egyptologists support you	Institut of oriental studies, 12 Rozgdestvenka st., Moscow, Russia	
1120	henry Henkels		São Bento do Sul - Sta. Catarina -	

ID	Name	Message	Address	City
			BRASIL	
1121	Michael A. Harmon	I hope your countrymen realize how important archeological sites are to their heritage and that they are not a renewable resource	PO Box 2750	Asheville, NC 28805
1122	A. Scott Ashcraft		Archaeology/Heritage Resources	160-A Zillicoa St. Asheville, NC 28801
1123	Monica Vergara Vaisanen		Luis Thayer Ojeda 88, Santiago	Chile
1124	Thomas M. Capuano		Kirksville, Missouri, USA	
1125	Slinning, Tore			
1126	Jocelyn Bennett			
1127	LUIS VICENTE MARTIN BARAJAS		Spain	
1128	Michele De Silva		Dipartimento di Studi Storici e Geografici, Università di Firenze	
1129	monica auteri			
1130	Gorini Giovanni		University of Padua, Italy	
1131	Luis Miguel Dias Venancio		Alentejo, Portugal	
1132	Maria Teresa Mira de Azevedo		Lisboa- Portugal	
1133	Tsoni Kolev Tsonev		Institute of Archaeology and Museum, 2 Saborna str. 1000 Sofia, Bulgaria	
1134	Chimene Kuhn Nobre			
1135	Luciana da Silva Peixoto			
1136	Nina Peixoto			
1137	Matheus Peixoto Piovezan			
1138	Patricia Silva			
1139	duyong		china	
1140	Peter Herkenrath		50 Sherbourne Close, Cambridge CB4 1RT, UNITED KINGDOM	
1141	antonio luis paranhos	nunca mais aprendemos!!!	porto/portugal	europa!?!
1142	nelson manuel veiga da silva ribeiro	citando um triste slogan "quen nao sabe ler (as gravuras) e' como quem nao ve	ermesinde/portugal	
1143	David Hirschfield		West Hills, CA United States	
1144	monica o'brien			
1145	Shawn S			
1146	Josep LLuis Salazar.Mañez	protection of the environment and of our past is essential for the transition towards sustainable development. We should start now !. I am from Barcelona, Spain, but I am Project Manager at the European Environment Agency of the European Community in Copenhagen, Denmark	EUROPEAN ENVIRONMENT AGENCY	Kongens Nytorv 6. 1050 Copenhagen n. DK. Denmark
1147	Montserrat Girón		Spain	

	Abumalham		
1148	Francisco Fernandez		España
1149	Juan Manuel Fernandez Luis		
1150	Fabiana Comerlato		Brasil
1151	Lucia Maria Borges de Oliveira		Brasília, Brasil
1152	Thomas J Choate		Iowa, USA
1153	Pilar Hernandez Romero	please, save them!	México
1154	Lesley Clare		Aberystwyth Wales
1155	Dierdre Woody		PA, USA
1156	Teri-Ann Wallace		USA
1157	David Tovar		Mid-America Geographic Foundation, USA
1158	Nina Nijsten		
1159	Professor Klavs Randsborg		#Archaeology, Copenhagen U
1160	B. G. Paulus		St. Louis, Missouri, USA
1161	Madiot		347, rue des pyrenees 75020 Paris France
1162	HE Shuzhong		Beijing CHINA
1163	Godfried Schreur		Spain
1164	Silvina Cândido		
		I have visited the old and the new villages and I must say that if the Government says that it is trying to build the houses just as they were before, it is not true and everyone can see that. The new houses are awful. Although the government claims that the new village will only have houses that look like typically houses from that part of the country (Alentejo), that is not true. They are building some cheap huts to replace some very good houses. Not all of them are new, but some of the houses are and the Alqueva dam will do serious harm to the owners of these houses	
1165	Ana Cândido		Portugal
1166	Xavier Esteve Gracia		Barcelona, Spain
1167	Irene Franco Nóbrega Quintal		Lisboa, Portugal
1168	TERESA ARTAZA		SPAIN
1169	Manuel J. Pinto		Lisbon, Portugal
1170	ANGEL JESUS CALLEJA HERNANDEZ	no al llenado de Alqueva	CACERES, ESPAÑA
1171	Shelby Gord		United States
1172	Sue Wilson	How did this project that will devastate some of man's earliest communications ever get this far? Is the world indeed asleep?	
1173	Mary Totero		USA
1174	Kristina Winther Jacobsen		Department of Archaeology & Ethnology, Copenhagen Denmark

1175	Nora Arrastia		Carlos Martin Alvarez, 35 7° C, 28018 Madrid, España	
1176	Eduardo Urquiza Sanz			
1177	Marcus Spriggs	An archeological tragedy - sacralige!	UK	
1178	Carmen			
1179	noel mareva		france	
1180	Thuiller			
1181	Amiot		Montpellier, France	
1182	dalecky		France	
1183	Lambrechts		France	
1184	Javier Aramburu- Zabala		Mallorca, Spain	
1185	ignacio			
1186	quesnoit			
1187	Allombert Sylvain		CNRS, 1919 route de Mende, 34000 Montpellier, France	
1188	Fatima Ait M'Hand		Marrakech, Maroc	
1189	Prieur-Richard		France	
1190	Jan Turek		Department of Archaeology, Plzen, Czech republic	
1191	Parveaud		france	
1192	Felipe Sanchez- Cuenca Alomar		Mallorca, Spain	
1193	Rafaela Valverde García		Mallorca, Spain	
1194	Simon Ayres		2 Manor Cottage, Allington, Devizes SN10 3NN	UK
1195	Ana I. Cordero González		Extremadura, Spain	
1196	L Grobler		Pietersburg	South Africa
1197	marian etxeberria		madrid	
1198	bilbo faraco hurtado			
1199	REGINA MARIA GONÇALVES BRANCO		Granja, Mourão	
1200	Regina Maria Gonçalves Branco		Granja, Mourão	Portugal
1201	j. brandao nunes		p.iberica/europa!?	continua a velha maxima: dividir para "reinar"?! isto das gravuras e' uma questao de cotas, quotas ou cotações??! !
1202	Paula Cristina Palma Agostinho	there r promises that can't b satisfied and the alqueva project is one of them!..		

1203	d. p. valente	se procurarem bem, nas gravuras, por certo lerao, mais do que uma vez. "non bis in idem" !	porto, portugal	
1204	antonio silverio dos p. costa	quando vemos engenheiros a tratar de arqueologia, bem como arqueologos a trabalhar em economia... so' nos faltava 'economistas... a tratar de ecologia... e' mesmo "sete em um"?!	porto, portugal	
1205	andrew		Newcastle	UK
1206	Isabel Martín Tirado	There's much to know about rock art,if we distroy such a big quantity we're destroying our future knowledge.The present art is an evolution of the past one,we look back to Greece and Rome,why not to Iron Age?	Spain	
1207	Joël BRIED		France	
1208	Feiko Prins		Natuurmonumenten, Netherlands	
1209	Maida Arrastia			
1210	Jeff R. Wilson	This project can only make a very few, very rich but all the rest of the world only poorer. Will this be our legacy, benifit the few and "DAM" the rest of us	6298 Memphis-Arlington Rd.	Bartlett, TN USA
1211	Eduardo Sanchez-Moreno			
1212	e. dos santos pesoa neves	no alqueva "emerge' uma nova especialidade tecnico/artistica: o arquitologo (= tecn. do improviso nas areas - hidraulica, arquitectura do 'ambiente, geologia agricultura, economia "bolsista", arqueologia na sub-especie 'rock art"/sociologica... e teologia)	europa	
1213	Pavel Pitra		Rennes, FRANCE	
1214	Christos G. Makrypoulias		15, Aliartou St., Athens	GREECE
1215	Matthias Baumgart	Hope, this will support the campagne!	Unna, Germany	
1216	Lídia Felisbela Silva Pereira Pinto		Portugal	
1217	Joana Marques Ramalho Guedes		Porto, Portugal	
1218	renaud Bouroullec	Doctor in Geology	University of Colorado, USA	
1219	Denir Mendes Miranda		Brasil	
1220	PABLO ROMERO CASADO			
1221	ELIANE SGANZERLA		Brasil	
1222	LORENA SGANZERLA		Brasil	
1223	Menno Huizinga		The Netherlands	
1224	Frederique Moreau		France	
1225	Ana Maria Rodrigues Vidal		Santiago do Cacém - Portugal	
1226	Harry Barton		UK	
1227	Adrian Benson	Please save the rock art in its natural inviroment	10 Atlas Rd,Bristol BS3 4QS	UK
1228	Cultural Heritage Watch (CHW)		www.culturalheritage watch.org	
1229	julio d. fraga		porto/portugal	
1230	sandra sa santos		maia/portugal	

1231	silvia patricia a. cardoso		rio tinto/porto	
1232	maria jose lopes		matosinhos/portugal	
1233	John L. Muddeman		Galapagar, Madrid, Spain	
1234	C. van der Hoop		Gouda, the Netherlands	
1235	Fullola Pericot, Josep M	È	Dept. of Prehistory, Univ. of Barcelona	Baldri Reixac st., 08028, Barcelona Sp
1236	Jose Luis Toral Marinas	Save it!	Madrid, Spain	
1237	Carolina Jimenez		Chile	
1238	Adriana Vilardell Fernandez			
1239	Jordi Sala Parra			
1240	nelson	prehistoric people were suppose to be the barbarians but we're the ones who destroy their art	portugal	
1241	Celso Lago Paiva	O progresso e as pressoes economicas nao devem ser justificativa para destruir o patrimonio que e' de todos para sempre!	Campinas, Estado de Sao Paulo, Brasil	Pesquisador de patrimonio historico edificado
1242	Felix J. Sangari			
1243	Adelaide Ferreira		S. Pedro Estoril, Portugal	
1244	Daniel López Huertas		Spain	
1245	Andrew Paterson	To destroy such works is a barbarity on the same level as the destruction carried out by the Taliban of Afghanistan		
1246	Francisco Cosme Muñoz		C/Orión 26.37900-Santa Marta de Tormes (Salamanca, España)	
1247	Luís Filipe Pascoal Caetano		Maia - Portugal	
1248	Isabel Maria Miranda de Carvalho		Maia - Portugal	
1249	Pedro Polonia		Portugal	
1250	Patrick Nevin	The only way to understand the present is to understand the past	Hadano City, Kanagawa	Japan
1251	manuel filipe d. antunes		celorico de basto/portugal	
1252	isabel maria s. teixeira		c.basto/portugal	
1253	joao manuel a. barroto		c.basto/portugal	
1254	pedro n. cardoso		paredes/portugal	
1255	maria fernanda amorim		gaia	
1256	sonia priscila teixeira		trofa/portugal	
1257	m. fatima brandao nunes	as gravuras sao a prova documental, milenar - da 'qualidade' dos estudos de i.ambienal - tambem no alqueva! sugiro que dependurem esses "estudos" num pelourinho qualquer!	porto, portugal	nesta data estou tambem com a poulacao da a.da luz!
1258	Sara Carvalho		Porto, Portugal	

1259	marian monas			
1260	Pedro Azenha Rocha			
1261	giovanni maria masucci		via del paradiso, 54 - 50126 firenze	
1262	Carlos Roberto Freitas		Rio de Janeiro -Brasil	
1263	António Alexandre Ventura arújo			
1264	Jin Ran		China	
1265	Giovanna Moratti		Italy	
1266	Ana Medon			
1267	Tejasvini			
1268	Maria Margarida O. Maló Machado		Universidade do Algarve, FCMA, Faro, Portugal	
1269	Cristina Garrido		Rua de Alcantara 396	4350-023 Porto - Portugal
1270	Ignacio Corral Jubete		Palencia / Castilla y León / España	
1271	Jose Antonio Gamez Vintaned			
1272	Jacinto Gil Sierra	El yacimiento rupestre del Guadiana es el más importante de la Península Ibérica al sur de la cordillera Cantábrica	Madrid, España	Profesor Universidad Politécnica de Madrid
1273	GUFFROY			
1274	Pieter Jolly		Dept. of Archaeology, University of Cape Town	
1275	Jose Luis Sanchidrián Torti		Facultad de Filosofía y Letras de Córdoba, España	
1276	Ana Mª Márquez Alcántara		Facultad de Filosofía y Letras de Córdoba, Area de Prehistoria, España	
1277	Duarte Saraiva	ANIMAIS do governo nem o ke da humanidade preservam	LISBOA, PORTUGAL	
1278	Alexandre Campos			
1279	PEILLET MERIEM		VIA VOLTA, 35. I 22100 COMO ITALIA	
1280	Lefort jean-pierre		Géosciences- Rennes.France	
1281	Maria Shearman de Macedo		Lisboa, Portugal	
1282	Olivier Serrano	No Hoover Dam in Europe!!!	UCB 399 Boulder, CO 80303	
1283	Juan José		Villanueva del Fresno	
1284	Jerónima	Que al menos esta petición sirva para bajar la cota y proteger algo nuestra naturaleza, sobre todo nuestros encinares	Villanueva del Fresno (Badajoz)	España
1285	Dr Graham Avery	The long-term value of the world's rock art, as heritage and tourism resources, is inestimable and the issue must be brought up in an urgent re-assessment of the dam project by an independent body	Iziko Museums of Cape Town South African Museum, South Africa	

1286	Fernando J O Lopes		Porto	Portugal
1287	m. aldora vilhena soeiro	escultora e prof. das cadeiras de desenho!	porto/portugal	
1288	Sheila O'Sullivan			
1289	Jorge Riquelme Sanhueza		71/2 Norte A N° 205, Talca, Chile	
1290	Nelba Gaete Castañeda		La Cumbre 02778, Temuco, Chile	
1291	Edmundo Varas Bordeu		Chile	
1292	Claudia Aravena Cortés			
1293	Todd Lapinski			
1294	Dr. Ezra Marcus		University of Haifa, Israel	
1295	pedro eiras			
1296	Mike Hirschler	Please STOP the ALQUEVA DAM	7421 EE 8, Holland	
1297	alfredo pinto correia	...e pelo direito a um rio vivo!	entre-os-rios/portugal	
1298	m. fernanda p. correia	cota das gravuras!	portugal	
1299	ana isabel goncalves		porto/portugal	
1300	ana isabel correia	...e pelo direito a um futuro ambientalmente saudavel!	entre-os-rios	
1301	Carla Coello Diaz		Mexico D.F	
1302	Monique Lusse	Please save the rock art	1145 Evans Drive	Santa Rosa, CA 95405 USA
1303	Luis Sanabria de Prado	Al final, conservaremos solamente lo que amemos, amaremos solamente lo que comprendamos, y comprenderemos solamente lo que enseñemos	c\Manuel Alfaro nº3;2ºB. Badajoz. Spain	
1304	Manuela Morán Estévez	Un motivo más se añade a la larga lista de valores que ahogaremos con las aguas de la presa de Alqueva. Fragmentos de nuestra prehistoria que han permanecido miles de años pueden desaparecer		
1305	Vanessa Daniels		England	
1306	searby			
1307	Sigrun Geiger		Moengalstr. 17, 78315 Radolfzell, Germany	
1308	Brigitte Berger-Geiger		Moengalstr. 17, 78315 Radolfzell, Germany	
1309	Verónica Soledad Lema	Por favor salven el patrimonio de la humanidad	Calle Esquiú número 2668 Partido de Quilmes, Código postal 1879,Provincia de Buenos Aires, Argentina	
1310	Fábio Vergara CERQUEIRA	Presidente da Sociedade Brasileira de Estudos Clássicos - Doutor em Arqueologia Clássica pela USP - Professor de História da Universidade Federal de Pelotas - Coordenador do Laboratório de Ensino e Pesquisa em Antropologia e Arqueologia da UFPEL	Universidade Federal de Pelotas / Rio Grande do Sul / BRASIL	
1311	Pilar Linares			
1312	gorana vladovic			

1313	Lorena Carrera			
1314	Raquel Rodriguez Tejada			
1315	Juan Carlos Vera Rodriguez		Area de Prehistoria, Universidad de Huelva, España	
1316	mercedes			
1317	Victor Sánchez-Girón			
1318	Yolande Clarke			
1319	Bernard Leopold		USA	
1320	manuela cernadas cambota	"A ARTE (a beleza) DA' SEGURANÇA AO MUNDO" Dostoievsky	porto/portugal	[13/09/2001]
1321	maria da luz cadavez		porto/portugal	
1322	ana maria zineira de sousa		porto, portugal	"depois da(s) Altamira(s)(chauvet, coa, valcamonica, lascaux,...), tudo e' decadencia" ! Picasso
1323	m. fatima ribeiro barbiery abreu		porto/portugal	
1324	nuno jorge neves oliveira		porto, portugal	
1325	carlos moises guimaraes de sousa		porto, portugal	
1326	Manuela Ribeiro Sanches			
1327	Macie Lundin	Please't deatroy the links to our past	box 824, Grass Range, Mt USA 59032	Beargulch Pictographs, www.beargulch.net
1328	antonio silvano soares torres		porto, portugal	
1329	carlos ruben cernadas cambota		portugal	
1330	madalena vale serrano		porto, portugal	"...Taliban's destrutive mentality" is present at the Alqueva dam project. Let's preserve the rock art! (estudante e praticante do Budismo)
1331	Dr. Lilian Umland		Am Büchel 53, 53173 Bonn	Germany
1332	Alfonso Montejo		Jaén, Spain	
1333	Shirley Silver			
1334	Ingemar Nordgren	Prevent a cultural catastrophe	Sjögrässtigen 15, SE-533 73 KÄLLBY	Sweden
1335	Dr. Angel Esparza		Universidad de Salamanca	Salamanca (Spain)

1336	Al Longo		USA	
1337	Ana Cristina Ramirez Barreto		Calcuta 157, Zamora, Mich., México	
1338	wolfgang weisenberger		Selters (TS) Germany	
1339	Hilton Rudnick	Healing systems around the world trace their roots to prehistoric hunter-gatherer societies, who documented their cosmologies in the form of rock art. Destroying them is destroying the most ancient texts we have - each one a first and only edition	Department of Psychology, Rand Afrikaans University	South Africa
1340	Tore Gannholm			
1341	Alberto Kammer		Italy	
1342	Valerio Vascon	Alqueva Dam is like destroy our life	via P. Eugenio n° 41, Milano, Italy	
1343	Elio Giacone		Torino - Italia	
1344	Steven G. Randall	I am an American anthropologist living in Japan	1-31-1 Wakaba-cho, Tachikawa-shi, Tokyo 190-0001 Japan	
1345	Cristiana Monti		Italy	
1346	Natale Titotto			
1347	VIGNOT Jean Michel		Les Cruzilles 24250 Grolejac FRANCE	
1348	Davide Sapienza			
1349	gernigon		France	
1350	Coilin O Drisceoil			
1351	Christiane Gerber		Milano, Italy	
1352	CATALIN NICOLAE	as an archaeologist i could not stay without taking any attitude to this!!!	Techirghiol , ROMANIA	
1353	Kelli Bacon		USA	
1354	Cecilia cerisola Fernández		La Plata- Argentina	
1355	Lesley De Cruz			
1356	Diana Pozuelo Lorenzo	"LA UNICA LUCHA QUE SE PIERDE, ES LA QUE SE ABANDONA". Sigamos luchando por nuestro pasado	Spain	
1357	Jose Luis Solas Rodriguez	stop stop stop stop	c/porto colon 12 , 7-c , esc derecha Alcorcon Madrid 28924	
1358	nicola lippolis		italy	
1359	Beth West			
1360	Dr. Alice Tratebas		USA	
1361	Edgar Daniel Pat Cruz		merida,yucatan, mexico	
1362	Holly Hensley			
1363	Travis Hensley			
1364	Consagra			
1365	Silvia Odone		Treviglio BG Italy	
1366	Annette Ansey	Rock art is a priceless heritage for all peoples of the world	736 Hawkesbury Rd, Moggill, Queensland,	AUSTRALIA
1367	David Wall	Talvez a decisao mais importante, vis a vis o ambiente, deste seculo!	UK	
1368	Gay Knight		Portugal	

1369	Lori Alaniva		USA
1370	laura milano		milan,italy
1371	PD Dr. Philippe Della Casa		Swiss National Museum
1372	ao.Univ.Prof.Dr.Andreas Schwarcz		Institut für österreichische Geschichtsforschung, Universität Wien, Austria
1373	Laura		
1374	Paola Tinti		Milano, Italy
1375	Rosalind Coward		U.K
1376	Dr. SALVADOR DOMINGUEZ BELLA		Dpt. Geology Universidad de Cadiz SPAIN Facultad Ciencias Apdo.40 Puerto Real 11510 SPAIN
1377	Patrizia Meirano		Pino Torinese - Italy
1378	Dr. Maarten Bijleveld van Lexmond	President Transhumance & Nature Foundation	Neuchâtel, Switzerland
1379	Claudio Daniel Muro		San Carlos de Bariloche, Argentina
1380	R.A. Mulder	We have to be careful about human heritage	Drentesingel 119, 6835 HM Arnhem. The Netherlands
1381	Maria Isabel Alvarez Plata		
1382	Maria Alba Cincotto	Very important preservation	
1383	m. jose dias matos		ermesinde/portugal
1384	m. fatima martins abreu pires		portugl(!)
1385	marta sofia silva		lourosa
1386	adriano borges		rio tinto/portugal
1387	bonina m. da silva pinto brandao pedro		porto, portugal
1388	bonina m. da silva pinto brandao pedro		portugal
1389	JOSE RODRIGUES, escultor		cerveira/portugal
1390	Ilo Codognotto		
1391	Daniel Angelo Oliveira Magalhães		Porto, Portugal
1392	Mario Aldovini	we are our history, the signs of our history are parts of us... let us remember how terrible was the distruction of those ancient Buddhas, last year!	
1393	Cristina Monier de Rocco	The preservation of our cultural and natural heritage must be enforced at all cost	A.R.T.E. Taller de Conservación, Argentina
1394	Sandra Cruz		México
1395	Monica lafrate	We can't build our future with the destruction of our past	Brazil
1396	Leann Moore		USA
1397	Luciano Molina		Italy
1398	Harold F. Turnbull	Insane development. Put the money in alternative (solar, wind) energy and organic	Pomona,California, USA

agriculture projects instead

1399	Marilee Wood		Dept. of Archaeology, University of the Witwatersrand	
1400	Heliodoro Catalan Mogorron		Moratin 38, 28014 Madrid, SPAIN	Juan Crisostomo 24 ; El Provencio; Cuenca; Spain
1401	Gori Tumi Echevarria Lopez	respetemos el pensamiento y el arte de la cultura del hombre!!	Plaza Julio C. Tello 274 - 303 Torres de San Borja Lima	Peru
1402	Brian Silva		Canada	
1403	Rosemary Ahmann			
1404	Gabriella Brusa- Zappellini			
1405	silvana			
1406	James T Barter M.D	What an impending tragedy!	Sacramento, CA	
1407	Esmeraldo	dou todo apoio a vossa açao	1, rue Gustave Goublier 75010 Paris	France
1408	Dr. Paul S.C. Tacon	We should unite together to fully document and protect this priceless body of humankind's cultural heritage	Head of the People and Place Research Centre, Anthropology, Australian Museum, 6 College St., Sydney, NSW 2010, AUSTRALIA	
1409	Jaime Ortiz-Cañavate		Madrid, Spain	
1410	Dr. Bruce V. Roach, Prof Emeritus		Texas, USA	
1411	Sofia mota		Portugal	
1412	Teresa Mazo		España	
1413	Diego Calut			
1414	Armando Sabrosa		Portugal	
1415	maria paz valenzuela blossin		marcoleta 250 santiago de chile	
1416	Leonardo Munoz		Chile	
1417	Ana Elisa Anselmo			
1418	Richard Lapointe	If the dam is really necessary to the economy, mesures should be taken to record as much as possible of the carvings in the Guadiana valley	Québec, Canada	
1419	Katharine Freel			
1420	Tess Bell		Australia	
1421	João Manuel Vale Serrano		Oporto (Portugal)	
1422	Benvinda Maria Vale Serrano		Oporto (Portugal)	
1423	Ivan Christov Djambov and History Department at the University of Plovdiv		History Department, University of Plovdiv BG, Tzar Asen 24. Plovdiv, Bulgaria	
1424	Rosa M ^a Rodríguez Tejada		Badajoz. España	
1425	Matthew Sellwood	This must stop!		

1426	Giuseppe Brunod	Associazione Archeologica Ad Quintum	Italy	
1427	José Fernando Schlosser		Rua Conde de Porto Alegre, 550 ap 202 Santa Maria RS Brasil	
1428	Carolyn Toner		U.S.A	
1429	Ian Worthington	The dam is a temporary structure, the petroglyphs will be severely damaged if not eradicated for eternity!		
1430	Manuel Ferreira dos Santos	Barragem de Alqueva, um exemplo de dinheiro esbanjado	Lisboa, Portugal	
1431	bruno santos		rua adelino de samardã bloco b 10 3 esqq, 5000-406 Vila Real -Portugal	
1432	Yacy Ara Froner	As nações da Espanha e de Portugal, como membros atuantes da ONU e da UNESCO, assinaram, no decorrer do século XX, vários documentos relacionados à preservação de seu patrimônio. Da Carta de Atenas, à Carta de Nova Delhi (1956), até o acordo firmado em 1990 sobre gerenciamento e proteção do patrimônio arqueológico, em Lausanne, estes países se comprometeram a cumprir os acordos internacionais, que simplesmente não podem ser desconsiderados. Toda comunidade europeia, americana, asiática, africana e da oceânia deve se mobilizar, pois o risco de perda de um único patrimônio é o risco de toda uma humanidade. Temos que cuidar que não apenas esses acordos não sejam rompidos, mas o acordo firmado entre os países após a Segunda Guerra, ao construirem a ONU, relacionado à busca para uma paz mundial	Rua Mário Pinto Sobrinho, 87 - Uberlândia-MG- Brasil -CEP 38408128	
1433	Antonio Manuel de Freitas Arruda		Lisboa	Portugal
1434	Diane Rice	Save the rock art!	Idaho, USA	
1435	Séfora Lorena Camazano Alamino			
1436	Daniel Leal			
1437	Cermesoni Barbara		Italy	
1438	JOSE PEDRO CAMELLO MANZANO		Miralrio 9 Bajo g 10003 Cáceres	Extremadura -Espanha-
1439	ANA BALIÑAS PÉREZ		Miralrio 9 Bajo g 10003 Cáceres	Extremadura -Espanha-
1440	José Antonio Lavado Contador		SPAIN	
1441	Pedro Félix		PORTUGAL	
1442	Branko Music		Department of archaeology, Ljubljana	Slovenia
1443	Elvira Sofia Rodrigues		Vila Real - Portugal	
1444	Liliana Dias Alves Mota		portugal	
1445	Michiel			
1446	Galli Adelita		Via Bondi, 24 - 23030 Livigno (Sondrio) ITALIA	
1447	Luis Coimbra	Ifcoimbra@clix.pt	Lisbon	Portugal

1448	Fátima Jesus		Portugal	
1449	elvira conceicao assuncao		portugal	
1450	Giuseppe Laganà		Piazzale V. Veneto n:6 Palmi (RC)	
1451	Allison Marie Lange			
1452	Jose Alberto P. Gomes	Porque tambien acredito que e' necessario "combater" os germens dos fanatismos"! (cit. o Presidente Sampaio)	Portugal	
1453	Joaquim Soler			
1454	Sofia Silva Mota		Tomar - Portugal	
1455	Miguel Ferreira Mendes		Portugal	
1456	David G. Kelly BA (Hons)		UK	
1457	Michael Laentzsch	arguments don't have a lobby!	Goslar Germany	
1458	Sebastien Moriset		Les Marches, France	
1459	elizabeth masters			
1460	Fátima Cabeleira Teixeira		Rua da Praia, 164 - Caxinas, 4480 VILA DO CONDE	
1461	Leandra Machado		1409 Ascot Lane	Blacksburg, VA, USA
1462	abi feijo		portugal	
1463	Guglielmo Ciavorella			
1464	pic			
1465	Susana Gomez	todo vestigio historico merece ser preservado para ser disfrutado en el futuro	Oaxaca, Mexico	
1466	Carmen Alonso		España	
1467	Cristina Torres		Portugal	
1468	Felipe Arias Vilas		Museo do Castro de Viladonga (Galicia)	
1469	David Prida			
1470	Antonio Álvarez Nuñez		España	
1471	José-Vidal Madruga Flores		Monterrubio de La Serena-Extremadura	
1472	Mijal Abraham		Spain	
1473	Suzanne Baker	These resources are a part of all humanity's history. They are too precious to destroy	Oakland, California USA	
1474	Raquel Hurtado- Buscato		London, UK	
1475	José Ignacio Herrán Martínez		Valladolid, Spain	
1476	Enrique Cerrillo Cuenca			
1477	Laurel Casjens		Utah Museum of Natural History	University of Utah, Salt Lake City UT 84103 USA
1478	Juan José Alonso Braña		Santiago de Compostela (España)	
1479	Paloma Gonzalez Garcia		Madrid	Spain
1480	Rebeca Recio Martín			

1481	Manuel Díaz Vázquez		
1482	Lori Pottinger		USA
1483	Soudary Kittivong-Greenbaum		
1484	Tim H Ansley		
1485	Angel Fuentes		Department of Archaeology. University Autonoma.Madrid
1486	Lisa Fairman		USA
1487	Karin Harzbecher		
1488	Jannu IGARASHI		Paris, France
1489	Juan José Cabada Izquierdo		Alcalá de Henares, Madrid (España)
1490	Pierpaolo		Italy
1491	Sérgio Pereira de Carvalho Correia	Cota 139!!!	Apartado 2152, 7001-901Évora
1492	Emma Barrio		
1493	Alejandro Martin		
1494	orlando rodriguez		colombia, sur america
1495	Jesus Caballero Diaz		Spain
1496	Alfonso López Borgoñoz		Apartado de Correos, 310; 08860- Castelldefels; España
1497	Carles Sanchis Ibor		València, Spain
1498	Juan José Ubierno León		
1499	Ignacio Arcos Rodríguez		
1500	Joaquín Salmerón Juan	La historia juzgará a los que destruyan el patrimonio histórico de la humanidad	
1501	Genís Ribé Monge	El patrimoni arqueològic rupestre és fonamental per entendre el comportament de les societats prehistòriques i per donar a conèixer com l'ésser humà socialitzava el seu entorn i territori	Museu d'Història de Sabadell. C. de Sant Antoni, 13. 08201 SABADELL (Spain)
1502	MªRosario Salmerón Giménez		
1503	Carla Janeiro	Pelo Vale do Guadiana	Évora, Portugal
1504	María Gabriela Granizo		Argentina
1505	SUSANA MARTINEZ MARTINEZ		
1506	Meritxell Puig i Artola		
1507	Clara Grilo		
1508	Loli García-Antón Trassierra	salvemos lo que aun queda, en memoria de lo que se ha perdido	Tarragona, Spain
1509	Carla Azeda		
1510	José María salmerón Juan	¿que vamos a dejar para el futuro?	España
1511	Joana Isabel Alberto Abreu		
1512	Policarp Hortolà		
1513	Antoni Canals		

1514	Francisco J		Barcelona, ESPAÑA	
1515	Luthien		Italy	
1516	Margarida Ribeiro	"A Terra não é um presente dos nossos pais mas sim um empréstimo dos nossos filhos"	Lisboa - Portugal	
1517	susan sarratt			
1518	PASCUAL MUÑOZ CAMPOS			
1519	Aviva Imhof		Berkeley, CA, USA	
1520	Isabel Gonzalez Lopez		Madrid España	Estudiante de Ingeniero Agronomo
1521	Guy R. Lanza		University of Massachusetts, Amherst, Ma. USA	
1522	Sarah Slovak			
1523	fernando muñoz villarejo	La unión hace la fuerza		
1524	José Ramón Ortiz del Cueto			
1525	Prashant Jawalikar	Please act fast!	Oakland CA USA	
1526	Susanne Wong		Berkeley, CA, USA	
1527	Seemin Qayum		New York, New York, USA	
1528	Rosy Ward			
1529	Chris Woodford	for the UK Rivers Network	England	
1530	Fernando Fernández		Cieza-Murcia-España	
1531	David Thomas	remnants like this,of our far past are beyond price	Rose Villa,Stoke St Gregory,Taunton TA36JG,United Kingdom	
1532	Mohamed Sahnouni	Please don't destroy the human heritage	Indiana University	USA
1533	Eric Bourgeois			
1534	Breana Wheeler		United States	
1535	Francisco Salmerón		c/ Cartagena, 15-entlo. CIEZA . Spain	
1536	Erik B. Breilid		728 State Street, Madison, Wis. 53706 U.S.A.	
1537	Karen Kirschling	Ê	Ê	Ê
1538	Juan José Císcar Blázquez	No debe el avance cultural apisonarse a sí mismo	ESPAÑA	
1539	Charu Uppal	Our advancing technology should be advanced in the direction such that it frees us from ccommitting the blunders we have in the past		
1540	Merrian Fuller		USA	
1541	yesha naik		USA	
1542	Angel Carrancho Alonso			
1543	ana queiroz		portugal	
1544	Diana Underhill		Elizabeth City, NC, USA	
1545	Christina J. Knight			
1546	Rip Hayman	Board of Directors, New York Rivers United	New York USA	

1547	Cathy Villalobos		
1548	Pratyusha Basu		
1549	Robert E. Rutkowski, Esq		2527 Faxon Court, Topeka, Kansas, USA
1550	Mr.Chainarong Sretthachau		Muang Chiang Mai Thailand
1551	Chayan Vaddhanaphuti, Ph.D		Muang Chiang Mai Thailand
1552	William I. Peltz	This dam also appears to be economically and environmentally unsound	51 Summit Ave., Albany NY 12209 USA
1553	Emilio Burgos Marco		Zaragoza, Spain
1554	Priya Bhogaonker		
1555	María José Martínez Fernández		Córdoba - España
1556	Eva Sastrón		Spain
1557	Genevieve L	Please do not build this gigantic dam project and submerge/ destroy people's culture and livelihoods!	
1558	Ned Bertz		Dar es Salaam, Tanzania
1559	Rebeca Blanco Rotea		Laboratorio de Arqueoloxía e Formas Culturais, R.U. Monte da Condesa, Universidade de Santiago de Compostela, Campus Sur. 15.706, Santiago de Compostela, Galicia C/Cigüeña 11, 1º F-47012-Valladolid (SPAIN)
1560	Santiago Campos		
1561	Amalia Pérez-Juez		Boston University in Madrid Miguel Angel 8, Madrid 28010, Spain
1562	Bruce Campbell	Please protect the watershed of the Guadiana River which is so important to many communities including olive harvesters, migrating Iberian lynx, and special prehistoric rock art. The Natural value trumps what a few might try to eke out of the area. Thanks for addressing these concerns	614 Gretna Green Way Los Angeles, CA 90049 U.S.A
1563	Javier García		España
1564	Sandy Minier		
1565	Mar Camarero		Madrid Spain
1566	David Guzmán		Jaca (Huesca) SPAIN
1567	Gareth Smith		
1568	Ester de Frutos González		Madrid, España
1569	Stephen Donnelly		
1570	Elizabeth Diaz		Uruguay
1571	Serena S. McClain		Washington, DC,

1572	Vincenzo Di Gianni		USA
1573	Meienberger, Gil		
1574	Ana Raquel Barata		Évora Portugal
1575	Luis Gerardo Vega Toscano		Dpto. de Prehistoria, Universidad Complutense, Madrid, Spain
1576	Patil Armenian		Boston, MA, USA
1577	Brahim Sall	This is not fair	B:P 2371 Nouakchott. Mauritania
1578	Maria Cristina Pons da Silva		Brasil
1579	Victorino García Marcos		León, España
1580	Aaron Alzola		St Peter's College, University of Oxford, United Kingdom
1581	Dr. Mha Atma S Khalsa		Los Angeles, CA USA
1582	Miguel A. Abellan	¡¡Salvad la cultura!!	España
1583	Joanne Lin		
1584	Beatriz García González,	firno un manifiesto contra el embalse de Alqueva	Spain
1585	José Artur Vale Serrano		Aveiro, Portugal
1586	Deirdre Raffan		Wales
1587	María-Francia GALIANA BOTELLA		Laboratorio de Arqueología. Universidad de Alicante. (España)
1588	Colleen Kunkel	Please protect this precious site!	7208 CR 111A , Salida, CO, 81201, USA
1589	Pascale Vaillancourt		Quebec, Canada
1590	José Berdugo Romero	Los gobiernos democráticos no pueden actuar como los talibanes	Teba (Málaga)
1591	María Jose Noain Maura		Spain
1592	Iñaki Navajo	save the culture	
1593	Josh Glaser		
1594	Martin Wardrop	Please ensure the protection of these rock art sites that are of international importance.	West End, Brisbane, Australia
1595	Greg Dow		Toronto, Ontario, Canada
1596	Dennis Rubin		
1597	Doreen M. Carré		Sao Paulo, Brazil
1598	F. Ellen Martin		Arizona, USA
1599	Annelou van Gijn		Leiden University, The Netherlands
1600	Teresa Andres		Depto. de Prehistoria. Universidad de Zaragoza. España
1601	José Antonio Rodríguez Marcos		Facultad de Humanidades y España

1602	Domingo Sánchez P		Educación; C/Villadiego, s/n; 09001 - BURGOS Apartado 368, Puerto Ordaz 8050 VENEZUELA	
1603	emilio illarregui		Universidad de Segovia.C/Cardenal zuñiga,12 E.40003. Segovia. España	
1604	Joan S. Mestres Torres		Laboratori de Datacio per Radiocarboni	Universitat de Barcelona
1605	Cristiana Griz		Recife - BRASIL	
1606	Fernando Nuno Guimaraes Soares		Vale de Cambra, Portugal	
1607	W A Dietrich		USA	
1608	Jente van den Bosch / SOB Research, Instituut voor Archeologisch en Aardkundig Onderzoek		The Netherlands	
1609	Holly Hensley			
1610	Travis Hensley			
1611	Orestes Cendrero	Por favor, respeten el patrimonio	Santander, España	
1612	neil ahill			
1613	Debra S. Ridgway		USA	
1614	Nick Bradford	Please Please Please look to conscience, your traditions, and what you will leave behind for your grandchildren and theirs. We are GUARDIANS of this earth. It is NOT ours to pillage	8 Oakfield Rd, LONDON, UK	
1615	Carolyn Toner	PLEASE pay attention to this petition	U.S.A	
1616	juan de la torre cano	la cultura debe estar por encima del capitalismo	españa	
1617	Mariana Eça Guimarães de Araújo		Portugal	
1618	Pedro Jorge Pereira	To get a golden egg you will kill the golden chicken. Alqueva is nothing but an withe elephant!	Av. Comendador F. de Matos 112	4450 - 119 Matosinhos, Portugal
1619	Natividad Fuertes Prieto		España	
1620	Lorenzo Cara Barrionuevo	Poco a poco hasta no dejar nada: Las grandes obras siempre empiezan por las cosas "pequeñas"	Almería, España	
1621	Tanya Lahey		Sydney	Australia
1622	Sarah Isaacs		green forest road, Kuranda, australia	
1623	gabriel atiles	los mensajes cifrados dejados por nuestros antiguos es un patrimonio que hay que defender como legado a las venideras generaciones con la secreta esperanza de que un nuevo conocimiento decifre sus mes mensajes, no le pertenece a nadie el derecho de privar a la humanidad de este patrimonio		
1624	Tonje Folkestad		Oslo, Norway	
1625	Antonio Uriarte		Spain	
1626	garcia		France	

1627	Carlos E. Sarompas Cazorla			
1628	Alfonso Navarro Táppero			
1629	Elliot Linzer		U.S	
1630	José María Barral del Pino			
1631	Jess Hannar		123 Lucas Rd, Sudbury, Suffolk	United Kingdom
1632	Teresa Artaza Ibañez		Spain	
1633	Gallo Enrico		Via Cappuccini 33, Ivrea	
1634	Ana Cristina A. Castanheira Figueira Baptista		Lisbon, Portugal	
1635	kevin stein	obrigado para o trabalho	California USA	
1636	Rocio Mogollón Naranjo		España (Spain)	
1637	Inês Maria Azevedo Gomes Freire de Andrade		Lisboa - Portugal	
1638	Mónica Barahona		Spain	
1639	Sanchiz Torres, Sergi		Pda. Pla S. Josep, P.3-111. Elx (Spain)	
1640	VICENTE NOVILLO			
1641	Rafael Moreno García		España	
1642	Melissa McMann			
1643	Georgina Carbó			
1644	emilio vergara monteso	no más presas	Eivissa, Spain	
1645	José Alberto Pereira Gomes		Maia, Portugal	
1646	FRANCISCO CERRATO LEYTON			
1647	Tavia Lin Gilbert			
1648	Jose Manuel Santo Tomás		Zaragoza (Spain)	
1649	SARAH WHITING			
1650	c. manuel brandao nunes	... e eu acreditava numa comunidade cientifica... no minimo, com a mesma postura a' do coa!	portugal	
1651	The Corner House			
1652	Paulo Morgado	Alqueva need more time to scientific investigation	Universidade de Aveiro, Portugal	
1653	Museu Salles Cunha- ABORJ		Rio de Janeiro- Brasil	
1654	Devyn Hoyle		Canada	
1655	Joaquín Guijarro Arcas		Madrid - Spain	
1656	Nikita Bischoff			
1657	Sérgio Nuno Medeiros			
1658	noona			
1659	Kimberly Kanigel		Seattle, Washington	United States
1660	lauren		TX, USA	
1661	M. Joao Simoes-Brown		uk	

1662	Dick Stapert			
1663	Samuel Bonete		España	
1664	Sue Carberry	Stop this lunacy	London	UK
1665	jorge camparolas	stop building dams	aragon	
1666	rebecca schwarz			
1667	Janet Koelewijn		Netherlands	
1668	elizabeth skipworth			
1669	Roberta Marra			
1670	Alexandre Cunha	The only reason to don't destroy the past is money. Only money can make the world go round... The economics interests is much more important and all the rest is theory. That's "our" world.	Amora, Portugal	
1671	Pedro Foyos		www.tartaruga.pt	Tartaruga City - Loures, Portugal
1672	Rogério Cangarato		Évora, Portugal	
1673	Lee Wah Man	Â	Â	Â
1674	dr. Elisabeth JEREM		Budapest, Hungary	Archaeological Institute of the HAS
1675	James Calton	Visiting prehistoric sites is a special interest of mine and I visited such sites when I travelled around Spain and Portugal two years ago. I saw the fascinating Cromleque dos Almendres near Evora, as well as prehistoric rock art near Ronda. Thus, the preservation of the Alqueva Rock Art is of deep personal interest to me	2 Stoneley Crescent, Sheffield S12 3JH	England
1676	Sofia Mooney		Portugal	
1677	J. M. Powell		Kauai, Hawaii	
1678	Nancy Becker			
1679	Leonard Becker	I am co-founder of Sacred Sites International Foundation and consider this to be a very sacred site that must be saved	1442A Walnut St. #330, Berkeley, CA, USA	
1680	j lewis			
1681	jose borrego		portugal	
1682	Bruno Gonçalo Silva		Associação Leonel Trindade(Centro de Estudos Arqueológicos e Paleontológicos) Rua Dias Neiva nº9 2560-319 Torres Vedras	Portugal
1683	Dirk van Rens		Amsterdam	The Netherlands
1684	Javier Gomez Rodriguez		Madrid, España	
1685	Carol Hunt	Please consider suspending this development before yet more valuable world archaeology is lost to 'progress'! A little time granted now could make all the difference and ensure that the needs and desires of everyone are met	Great Britain	
1686	Pedro Mª Urionabarrenetxea		España	
1687	Debra Kimber	Its a tragedy to lose history before we have	United States of	State of

		absorbed it	America	Arizona
1688	Joan Llovet Lopez			
1689	Maribel Callejas Chacon			
1690	Miguel A. González López		Santiago de Compostela.	España
1691	Celso Hugo Barba Seara			
1692	Zoe Viva	I'm absolutely APPALLED that ANYONE would consider this barbaric destruction	Canterbury, Kent, England	
1693	JOSE LUIS CLEMENTE			
1694	Mark Sharpe			U.S
1695	John Feliks		U.S.A	
1696	Juanita Otto		australia	
1697	Cornelia Kleinitz		London, UK	
1698	Jennifer Cook		Lincoln, NE USA	
1699	racso fernandez			
1700	Josefa García Otero	No a la brutalidad del Gobierno Portugues	Madrid - España	
1701	Belen Diezma Iglesias		Spain	
1702	EVA LORETO HENCHE PONCE	Es necesario dar tiempo a una valoración de pros y contras, y no lanzarse a una apresurada acción puramente comercial	ESPAÑA	
1703	Sophia Avramides	This dam will not only destroy these important specimens of prehistoric art, but it will also endanger many wildlife species including the Iberian Lynx. A dam of smaller scale would provide sufficient water for the region. Please listern to the people and preserve this important area of natural beauty	Athens, Greece	
1704	Constantino Valero		Madrid, España	
1705	guillaume alain		Université de Liège, Service de Préhistoire, Belgique	
1706	Paula Varela			Portugal
1707	roger c wade		3767 talisman court Boulder, co usa	
1708	thomas Foster		usa	
1709	Yuki Kurihara	Please don't destroy the humman heritage	Japan	
1710	Constance Chmura		USA	
1711	Antonio Lambe	representing Acção Ambiental para o Barlavento	Apartado 373, Portimão 8500	Portugal
1712	Rune Magnusson		Sweden	
1713	Annie Cover Fry	It is sad when even the "sacred" is not considered so, to the powers that continue to destroy so much, in the name of progress. Stop the senseless destruction !!	Montana, USA	
1714	Willette Schmidt		Worley, Idaho	USA
1715	ray creamer			
1716	Antonio F. Morcuende		Madrid	España
1717	Asociación para la Recuperación del Bosque Autóctono	No queremos que el legado de los que antes estuvieron aquí se pierda	Madrid	España
1718	Juan Manuel Fernández		Madrid	España
1719	angel maria marra	I.T.TOPOGRAFIA	ESPAÑA	

	recuero		
1720	raul redondo rubio	me parece una puta salvajada lo que se va a hacer y además va en contra de todas las leyes de proteccion del patrimonio.SEÑORES: QUE HAY ARTE PALEOLITICO!	RRR-INDIAN@TERRA.ES
1721	JAVIER GIL MUÑIZ		
1722	Carlos Recio		España
1723	Pedro Luis Hernández Sastre		
1724	antonio pereira		
1725	Julio Miranda Guerrero		España
1726	Brett Jelinek		
1727	FABIELA ORLANDI		
1728	Jesús Ángel Martínez Cutillas		España
1729	Jose Luis Latas Lacasta		
1730	gustavo florez		1721 kennedy blvd north bergen new jersey eua
1731	Juan F. Ruiz Lopez		España
1732	Lydia Hopkins		
1733	Miguel Lizana		Salamnca, Spain (España)
1734	□□□		□□□□□□
1735	Joan-Carles Alay i Rodríguez/Comissió de Patrimoni.Societat Catalana d'Arqueologia		c/Bailén, 125 ent.1 08009-Barcelona (Catalunya,Spain)
1736	Neus Marsà i Griset		Catalunya, Spain
1737	JOSE LUIS GARCIA DE ELEXALDE		
1738	Narcís SOLER i MASFERRER		Universitat de Girona, Facultat de Lletres
1739	tjabbe jansen		holland
1740	Dr. Daniel LACHAISE	It happened within my memory that memory has been flooded..	CNRS, Gif, France
1741	Helen De Cruz	after Bamijian, also this?	Belgium
1742	Wyeme Franck		
1743	jingxueyi		china
1744	Teresa Mason		
1745	Alejandra Delgado		Salta, Argentina
1746	Aaron Jones	It is also very worrying to see the destruction of such a large area of mediterranean forest and shrubland, home to threatened species such as the spanish linx, imperial eagle, etc., for a project which would not seem to adapt to the future criteria of sustainable development. The financial advantages of the dam construction project also suggest important short falls behind the economic feasibility of the project.	C/ Don Quijote, 9 3º Interior Derecha 28020 Madrid (Spain)
1747	Link Roberts	what is created can also distroy the irreplaceable	

1748	César Álvarez Laó		Avilés, Asturias, España	
1749	Diogo Roesler		São Bento do Sul - Santa Catarina	BRASIL
1750	Becka	I agree. They shouldn't shut this down! They should keep it up and let the whole world still be able to come and see it whenever they want	U.S.A	
1751	daniel de culla	Firm this petition and in the same address: Poets Republican Circle; Poets Against Columbus'Genocide and Iquierda Republicana de Burgos	apartado 2117-	09082Burgo s-Atapuerca (E)
1752	Xosé Veiras García		Rua do Hórreo,89- 1ºEsq. 15702 Santiago de Compostela-Galiza	
1753	mongoose			
1754	Mario J. Soares		PORTUGAL	
1755	Colin Arthur			
1756	andy!!!!!!	aguante boca bayer no es bueno!!!!!!!	argentina!!!!!!!	
1757	Eugene Nicolaas	I'm from Aruba in the Caribbean. We should save these old arts	Savaneta 256-B	ARUBA, Dutch West Indies
1758	Susana Villar		Madrid, Spain	
1759	Gus van Veen		Apeldoorn in The Netherlands	
1760	carolina	just save it!!	spain (extremadura)	
1761	melle broeksma			
1762	Joan Hoover		301 Grouse Court, Louisville, CO 80027, USA	
1763	Cristian Soto Carvajal		Santiago de Chile	
1764	Alexandre Cunha	I saw the must of all Alqueva Rock Art in Portugal and Spain	Seixal	Portugal
1765	huo hao hui		guangdong china	
1766	Dr. Marilyn Jesmain		New Mexico, USA	
1767	M Dolores Lora Serrano		españa	
1768	Karen		Montreal, Canada	
1769	Brian			
1770	jose luis ferrer castello	Archaeologist	spain	
1771	MARIA MANUELA AYALA JUAN	please save it	UNIVERSIDAD DE MURCIA. ESPAÑA	
1772	Rosana Gomez Falguera		Alta Ribagorza (LLeida) España	
1773	Luis Alfonso Sanz		Llesp (Lleida) Spain	
1774	Azucena	No quiero que nuestros arboles y animales desaparezcan por la sin razón humana *****The Guadiana rock art should be preserved for humanity -- it is no one's to destroy. There is so much we do not yet know about rock art, and if flooded the opportunity to learn from it would be lost, probably forever.*****	Villanueva del Fresno	
1775	Steven J. Waller		California, U.S.A	http://www.geocities.com/CapeCanaveral/9461
1776	Pedro Brufao Curiel. AEMS-RIOS CON VIDA		Apartado 53094. 28080 Madrid	España

1777	Pedro Cifuentes		Madrid	
1778	Jorge Teniente Vallinas		Lodosa (Navarra) Spain	
1779	Antonio Morollon Pardo		Aranjuez, Spain	
1780	betty bastay			
1781	Walter F. Lockhart Ries	changing watercourses ALWAYS ends up reducing the total amount of water available to the land	La Pineda; Tarragona; Spain	
1782	Oscar Vilalta			
1783	Narcis Prat	In addition this is an environmental disaster	Dept. Ecologia, Univ. Barcelona, Spain	
1784	Javier LÓPEZ CACHERO		Barcelona, Spain	
1785	Jose Ramón Pérez Salas			
1786	Emilio Martínez		Buenos Aires, Argentina	
1787	Antonio Milá		Barcelona	Spain
1788	David Wall		UK / P	
1789	Valerie Evans		UK / P	
1790	Mireia Pedro		Catalunya	
1791	Adrian Jones		London, England	
1792	Jacqueline de S. Pereira Campos		Brasil	
1793	Karl Klinger		Schulstr. 1, 86668 Karlshuld, Germany	
1794	Rodrigo Aguiar	Como pode o homem ser tão irresponsável em relação ao seu patrimônio cultural?	Santa Catarina, Brasil	
1795	MOLINA FERNANDEZ, JORDI			
1796	Esme G. Meier	human history Vs. human present and future?	USA	
1797	Daniel Becerra		Canary Island, Spain	
1798	Gianni			
1799	Anna Vargas Coll	El patrimonio histórico no es solo una riqueza para el país donde se halla, és un bien de todos con todos los derechos y deberes que ello comporta. Ningún colectivo ni ningún país tiene derecho a destruirlos		
1800	Jordi Merino		Catalunya, España	
1801	E.S. Meijer	Give the past a future		
1802	Britt Doornekamp	save the alqueva dam	brugakker 6237, 3704 RD Zeist	The Netherlands
1803	Antonio Biganzoli		Museo del Paesaggio-Verbania (Italy)	
1804	Federica Porteri			
1805	Rosella Porteri			
1806	Jan Bengtson		Sundsvall, Sweden	
1807	Lucio Sibilia, MD	Stop the environmental crime! Be ashamed of the EU Commission!	ISDE - Italy	International Society of Doctors for the Environment
1808	Hector Gonzalez de la Fuente		Mexico, Nuevo Leon, Monterrey	

1809	TANG Huisheng			
1810	krause, christoph		arlesheim, switzerland	
1811	□□□	□□□□□□□□□□□□!!	□□□	
1812	Maria Carbajales Moreno		spain	
1813	Meirano Patrizia		Via Mont Cervet 23, Pino Torinese - Italy	
1814	Cametti Giovanni		Via Mont Cervet 23, Pino Torinese - Italy	
1815	graeme scott		usa	
1816	Lucy Hughes	this si our historic right to our ancestral inheritance, a unique and beautiful example of our roots which once destroyed can neverbe returned to us and for the lack of which the world will be a poorer place	London	
1817	J.Silver			
1818	Graeme McKerracher	damn the dam	Scotland UK	
1819	F.Christian			
1820	Julie Anne Low		Scotland	
1821	Dan Johnson			
1822	Maria Helena Barreira	Pode ser que a natureza se encarregue de corrigir o que a megalomania política faz. Agora que a agricultura portuguesa é pressionada pelos burocratas de Bruxelas é que se concretiza a barragem 'para bem da agricultura alentejana' que de sequeiro passa para o regime mais produtivo de regadio. Enfim, mistérios...Quanto à arte rupestre, o que é ridículo é que os responsáveis foram fazendo aos bochechos durante a construção da barragem o que deveria ter sido feito antes de - a prospecção sistemática da área e a apresentação de um relatório que faria parte do Estudo de Impacto Ambiental como a lei exige. Parece que a Lei é para ser cumprida só pelos cidadãos/cidadãs comuns e não pelos responsáveis da 'res publica'	Porto - Portugal	
1823	Sònia Turon i Garcia		Barcelona -Spain-	
1824	Raquel Pujadas de Palol	Â	Avda.Girona, 36 17150 Sant Gregori (Girona, Sapain)	Â
1825	katharine jones			
1826	Adam Heley			
1827	ann shields	Please do not destroy the significant natural and cultural importance of this region. We have spend many hours (and tourist dollars) traveling to see petroglyphs, dolmens, menhirs and rock circles in Portugal.	172 east fourth street, apt. 10h, New York, NY 10009 USA	
1828	Margaret Pond			
1829	David Williams		198 Avenue A #4A	New York, NY 10009
1830	Carme Salas i Cusidó (SOCIETAT CATALANA D'ARQUEOLOGIA)		Barcelona, Spain	
1831	James Williamson	Â	Â	Â
1832	Gloria Romero			
1833	Benjamin Domingo	This is satanic	2734 State Rt 12B,	

1834	Susana Bolao Braviz		Hamilton, NY 13346
1835	Susan Fine		Barcelona (España)
1836	Alicia Mork		USA
1837	James Boyd	I was surprized to here of what was happening in portugal concerning the ancient rock art that has lasted so much longer than any nation or political power. The costs and manpower involved in constructing the Alqueva dam will become a burden on Portugal and other European Countries when the bill comes about....	UK
1838	Daniel Slotte		
1839	Mark Baird		
1840	Amber Hay		
1841	Amy Shields	Please don't do this these are things that cannot be replaced or replicated and are very important!	1802 Weather Vane Ct. Richmond, Virginia,23233, USA
1842	Marta Mallat Herrera (SOCIETAT CATALANA D'ARQUEOLOGIA)		Barcelona, Spain
1843	Jordi Rabassa Massons (SOCIETAT CATALANA D'ARQUEOLOGIA)		Barcelona, Spain
1844	Monica Herrera Soto (SOCIETAT CATALANA D'ARQUEOLOGIA)		Barcelona, Spain
1845	Anna Garrido Ferrer (SOCIETAT CATALANA D'ARQUEOLOGIA)		Barcelona, Spain
1846	Montse Herrera (SOCIETAT CATALANA D'ARQUEOLOGIA)		Barcelona, Spain
1847	Davide Ascoli	Ricercatore al Dipartimento di Matematica, Università di Torino	Dip. Matem., v. Carlo Alberto 10, 10123 Torino, Italia
1848	Richard Mason		UK
1849	willeke amesz		heereweg 328, 1871 GM Schoorl netherlands
1850	JORGE GUITIAN		
1851	Steinberger	save prehistoric culture for future generations	
1852	Andrea Ferroni	please take this seriously	oregon, USA
1853	teresa guiol		
1854	Paul Chalmer		
1855	Humber		Paris, 19
1856	lisa hill		
1857	Yim, Segweon		Andong, S.Korea
1858	Craig Keen		UK
1859	Steven Ornelas		
1860	Chantal Rochon	artiste peintre	Canadian Métis
1861	Binny Fredriksen-Bate		
1862	Robert Cooper		Sydney, Australia

1863	Geraldine Morcom			South Africa
1864	Maggie Ni	All of us should do something for the rock arts	Nantong Jiangsu,	China
1865	Emily Barron			
1866	Robert Blackiston		775B Main Street, Sewell, New Jersey, 08080-4547	
1867	LAURA BASSO		ITALIA - PORDENONE - V.DE CARLI 19	
1868	María Belén García Sánchez		Madrid	Spain
1869	john mc govern	save rock art heritage	Australia	
1870	Terje Norsted	A tragedy!	NIKU, P.O.Box 736 Sentrum, 0105 Oslo,	Norway
1871	Kai Bulka		An der Alten Kirche 104	48165 Münster / Germany
1872	Paolo Emilio Bagnoli		Gruppo Archeologico Pisano, Pisa, Tuscany, Italy	
1873	Charles Bailey		Minneapolis, Minnesota, USA	
1874	Ana Cristina Ramírez			Zamora, Mich, México
1875	Nigel Firth		103 Queenscourt, Queensway, London, W2 4QR	
1876	Lloyd B. Anderson	Delay for emergency complete recording	Washington, DC	USA
1877	cristiana battiston		Via Tertulliano 58, Milano, ITALY	
1878	Tommy Charles		South Carolina Institute of Archaeology and Anthropology, University of South Carolina, 1321 Pendleton Street, Columbia, South Carolina, 29208, United States of America	
1879	Margaret K Berrier		United States	
1880	Jorge GarciaHerreros		Houston, Texas	USA
1881	Jennifer Hutchey		USA	
1882	Anita Spears		USA	
1883	Risto Kupiainen		Finland	
1884	Gilberto Pires de Azevedo		Brasil	
1885	Sharon F. Urban	Once a country's cultural heritage is gone, what is there that is left to show for one's early beginnings?	Arizona State Museum, University of Arizona	Tucson, AZ 85721-0026
1886	Dan Cabanes			
1887	Prof. Daniel Arsenault		Celat, Faculté des Lettres, Université Laval	Québec City, Québec, Canada G1k 7P4

1888	Maria Gema Chacon Navarro		c/Misser Sitges n° 6 2°, 2 43003 Tarragona (Espagne)	
1889	Linda Sohl		New York, NY	USA
1890	Blythe McCarthy			
1891	carole gillis	stop this project!!		Sweden
1892	Laura Guidetti			Nottingham, England
1893	Ann E. Phillips			
1894	Carolina Mallol			
1895	Martin Wachsmann		Institute for Mineralogy, Petrology and Geochemistry, Theresienstr. 41, 80333 Munich, Germany	
1896	Lisha Glinsman		Washington, D.C., USA	
1897	Almudena Sevilla Sanz			
1898	helio Romero de Diego			
1899	Alfonso Alday Ruiz		Universidad del Pais Vasco	
1900	Douglas B. Hanson	A Crime to Human History		
1901	ELISENDA VILA LLONCH			Spain
1902	Dr Andreas Kronz		GZG, Goettingen, Germany	
1903	Jörg Denzer			
1904	Juan P. Rigol			Spain
1905	Sabine Denzer	increible	Mönchengladbach, Germany	
1906	Adam Osgood			
1907	ENRIQUE LANUZA			SPAIN
1908	Oliver Mohr			München, Germany
1909	M. van Veen			
1910	Nagesh Mahanthappa		Cambridge, Massachusetts, USA	
1911	Andrea Maurino		Italy	
1912	Leendert H. Ovaa		Narvik	Norway
1913	Kathleen Kennelly		USA	
1914	Elizabeth C. Rupp	Please save the petroglyphs	Baltimore, Maryland	USA
1915	Hugh Jarvis (PhD, MLS)	Loss of heritage on this scale exceeds the damage by the Taliban. This is atrocious and unconsonable	Buffalo, USA	
1916	Peter Koniuto		Boston, U.S.A	
1917	Ana Muñoz-Otoya		USA	
1918	Schulte-Dornberg, Gisela		Germany, Cologne	
1919	Ioannis Georganas		Nottingham, UK	
1920	Janet Lever		608 Sunlit Lane	santa cruz, CA 95060
1921	Carmen Escabias			
1922	Andrea Vianello		University of Sheffield, UK	
1923	Emma Wager		UK	

1924	Maria Seminatore	Please take the time to document what is going to be destroyed. This form of cultural heritage can never be replaced	Billerica, Massachusetts USA	
1925	Carol Pedersen		20075 S.W. Imperial St	Aloha, Oregon 97006
1926	Freddy Barnichta	We've to stop all actions of destruction art rock	Nicolas de Ovando #334, Sto. Dgo. Rep.Dominicana	
1927	Richard Rogers		NAU Box 5619	Flagstaff, AZ, 86011 USA
1928	Anna Rodriguez Cruz		Tarragona	
1929	Mark Aldenderfer		Department of Anthropology, UC Santa Barbara	
1930	Alexandre Steenhuyse		University of Pennsylvania, USA	
1931	craig uram		cambridge, usa	
1932	David Bieling	Cultural preservation is the responsibility of all citizens		
1933	Mark L. Anderson	There is no excuse for NOT recording cultural heritage sites. This must be done before flooding the region	University of Iowa	Iowa City, IA USA 52242
1934	Christina Aamont		Nottingham, UK	
1935	alessandro pratesi		italia	
1936	Mari Carmen Balbas		Catalunya	
1937	Axel Thiel		Bluecherstr.5,D-34123 Kassel(Germany)	
1938	Jeff Chartrand	It is irresponsible to have not properly mitigated the effect of inundation. At the very least proper archaeological and heritage survey and recording of the impacted area is a must for any enlightened nation		
1939	Albert Aulines		Olot (Girona) 17.800	
1940	Kathi R Kitner		Charleston, SC USA	
1941	Anne Ingvarsson Sundström		Department of archaeology and ancient history, University of Uppsala Sweden	
1942	Skip Keith Miller		Sugar Lane	Taos, NM USA
1943	Robert R. Wellman		University of Massachusetts, Amherst, MA USA	
1944	M. Chuk		Montreal, Canada	
1945	Sandra Blakely		Emory University, Dept of Classics, N404A Callaway Center, Atlanta, Georgia 30322 USA	
1946	Manuel Camps		Department of Pathology University of Washington	HSB 056 98195-7705 Seattle, WA USA
1947	Gabriella Brusa Zappellini			

1948	Lucia Lopez-Polin		Tarragona (Spain)	
1949	Albert Naccache		Lebanese University	Beirut, Lebanon
1950	Michael Heckenberger		Anthropology, University of Florida	Gainesville, FL 32605
1951	Maite Melero			
1952	Victor Reijs		Ireland	
1953	Norm Jones		Waldron, Indiana, USA	
1954	Ralph Jones		Waldron, Indiana, USA	
1955	William H. Doleman	This is a horrible project in terms of the irreparable loss of cultural heritage that will ensue. In some ways, it is as bad as the destruction of the Bhudda statues by the Taliban. Please find an alternative	UNM-OCA / 1717 Lomas NE	Albuquerque, NM 87131, USA
1956	Aaron Mior	University of Toronto	Toronto, Ontario, Canada	
1957	Eric Filkins		USA	
1958	César A. Quijada	El patrimonio arqueológico, histórico y cultural no nos lo heredaron nuestros padres, sino nuestros hijos no lo han prestado, por eso tenemos la obligación de preservarlo para las nuevas generaciones	Hermosillo, Sonora, México	
1959	Nick Brand	This is a shocking piece of cultural destruction!	Scotland	
1960	Rupert Kahn		Sheffield, UK	
1961	Kathy Midkiff			
1962	Katerina Skourtopoulou		UK	Greece
1963	Beth Pizio			
1964	Susanne Draxler			
1965	David L. Smith	What a woeful situation! At least ensure that a complete a comprehensive survey and photographic record is made before continuing	Northern Ireland	
1966	Dr. Eduardo G. Neves		Universidade de Sao Paulo, Brasil	
1967	Elizabeth Lyding Will	Ê	USA	Ê
1968	Cristina Grau-Mestre		Spain	
1969	Mauro Simboli		Italy	
1970	Shannon Bessette			
1971	Temma Ehrenfeld		New York, New York	
1972	Henry Lie			
1973	Don Zirilli		United States	
1974	Robert Fullmer		U.S.A	
1975	Mel	please reconsider		
1976	Jan Kegler			
1977	Colin		Germany	
1978	Gustavo Amarra	cuida tu pasado para entender tu presente...	Guatemala	
1979	Paula Arizmendi		Spain	
1980	Meghan Reidy			
1981	T. Keith Dix		Athens, Georgia, USA	
1982	Elizabeth C. Banks		University of Kansas	Lawrence

			Classics Dept	KS USA
1983	Teresa McCaffrey Urkidi	É	É	É
1984	Louise Bourgault			
1985	Colleen Stapleton		Dept of Geology, University of Georgia USA	Athens, GA, USA
1986	Roseann Gabrys			
1987	Paulina Ciepierska			
1988	L. Cummings			
1989	dr fiona ellis		melbourne	australia
1990	Adelaide Ray		Mississippi, USA	
1991	Michelle Schneider		USA	
1992	Amanda Downs		Toronto, Canada	
1993	Paul Raber		USA	
1994	Cristie Boone			
1995	Simon Jones			
1996	Dora Uixan Pasalamar		Montblanc (Tarragona)	
1997	Josep Martín Lou		Montblanc (Tarragona)	
1998	Ramon Palau Folch		Montblanc (Tarragona)	
1999	Albert Sanahuja Tenas		Montblanc (Tarragona)	
2000	David Martín Tortosa		Montblanc (Tarragona)	
2001	Dora Pasalamar Cruañes		Montblanc (Tarragona)	
2002	Joan Uixan Miralles		Montblanc (Tarragona)	
2003	Michael Gregg			
2004	ORLANDO RODRIGUEZ		colombia	
2005	Grace S. Wong		Hong Kong, China	
2006	Nancy Stone Bernard		U.S.A	
2007	Susan Miank	we must preserve our world heritage	USA	
2008	Ruth Marie	Please help stop the almighty dollar from its rampage over valued natural treasures that can never be replaced	Austin, Texas	USA
2009	Jorge Torregrossa		Madrid, Spain	
2010	Mary M Carlson			
2011	Nancy Brumback	It is unthinkable that this could even happen! Please!	San Francisco, California	
2012	Jeff LaFave	save the rock art - stop the damn dam	usa	
2013	Diana Bohn		Berkeley, CA, USA	
2014	Dr Geoffrey D. Summers	Huge dams in the Middle East have been disasterous. In this respect it is worthy of note that international companies have recently withdrawn tenders for a new dam on the River Euphrates.	Kerkenes Project, Department of Architecture, Middle East Technical University, Ankara, Turkey	
2015	Renate Wesselingh		Belgium	
2016	diana coles		Gt Britain	
2017	Mattias Karlsson Dinnetz			

2018	Gian Battista Garbarino		Corso Bagni 120, 15011 Acqui Terme (AL) - ITALIA	
2019	Alvaro Arrizabalaga		The University of Basque Country	
2020	María José Iriarte		The University of Basque Country	
2021	Ploquin Alain		CRPG-CNRS, BP 10, F-54501 VANDOEUVRE-LES- NANCY, France	
2022	Prof. Manuel Martín- Bueno		University of Zaragoza, Spain	
2023	Pere Puig		Barcelona, Spain	
2024	Drs. Ronald Leenheer	Please, be reasonable and take your responsibility!	Allard Pierson Museum, Amsterdam	The Netherlands
2025	Baron		11 rue des Bégonias	54000 NANCY France
2026	Giuliani		France	
2027	Jane Hallos			
2028	Marina Cattaneo		Via Vettabbia, 3 20122 Milano Italy	
2029	barbara xella			
2030	Erich Claßen M.A		Germany	
2031	Alvaro Higuera		Sarajevo, Bosnia	
2032	Alexandros Tsitsos		Sofia	Bulgaria
2033	MANGIN Denis		Vandoeuvre les Nancy, France	
2034	Vladislav Damyanov		Sofia	Bulgaria
2035	ruy nuñez		barcelona, spain	
2036	Bojan Djuric		University of Ljubljana, Faculty of Arts, Askerceva 2, SI-1000 Ljubljana	
2037	Simon Holledge		Edinburgh, Scotland	
2038	lynden cooper			
2039	matt beamish		leicester	UK
2040	Marquet, Sofia			
2041	stefano papa		italy	italy
2042	neil finn		Leicester, UK	
2043	GIOVANNI COLONNA			
2044	Gary Knox		United States of America	
2045	Philip David	to erase our past is to erase our future	Ireland	
2046	c.m. saitas	i support your commendable work	rue montoyer 92-102	1000 brussels BELGIUM
2047	Troy Becker	i urge society to explore dam alternatives	Idaho, USA	

**People who signed take part in
these worldwide diffused University, Museums, Institutions**

1. Africa Museum, Belgium
2. Allard Pierson Museum, Amsterdam
3. American Museum of Natural History
4. Anthropology Dept., University of Durham, U.K
5. Anthropology, University of Florida
6. Archaeological Legacy Institute, 4147 E. Amazon Dr., Eugene, OR 97405-4660, USA
7. Archaeological Museum of Ioannina, 45221 Ioannina, Greece
8. Archaeology, University of New England
9. Area de Prehistoria, Universidad de Huelva, España
10. Arizona State Museum, University of Arizona
11. Ashmolean Museum, University of Oxford
12. beijing,the central university for nationalities
13. beijing,the central university for nationalities
14. beijing,the central university for nationalities
15. beijing,the central university for nationalities
16. being university, china
17. Boston University in Madrid
18. Cardiff University, UK
19. Celat, Faculté des Lettres, Université Laval
20. Centre for Cross Cultural Research, Australian National University, Lennox Crossing, Canberra, ACT
21. Centro de Estudios Rapa Nui, Universidad de Valparaíso, Chile
22. CeSMAP, Study Centre and Museum of Prehistoric Art,
23. Civico Museo Archeologico, piazza Cittadella 9, I-24129 Bergamo
24. Departamento de Antropologia, Universidade de Coimbra, Portugal
25. Departamento de Prehistoria e Historia Antigua. Universidad Nacional de Educación a Distancia. Madrid (Spain)
26. Departamento de Prehistoria y Arqueología. Universidad de Valencia (España)
27. Department of Anthropology and Archaeology. UNISA. South Africa
28. Department of Anthropology, UC Santa Barbara
29. Department of Archaeology & Ethnology, Copenhagen Denmark
30. Department of archaeology and ancient history, University of Uppsala Sweden
31. Department of archaeology, Ljubljana
32. Department of Archaeology, Plzen, Czech republic
33. Department of Archaeology, Reading University
34. Department of Archaeology, University of Durham, England
35. Department of Archaeology, University of Newcastle upon Tyne, UK
36. Department of Archaeology, University of Thessaloniki, Greece
37. Department of Archaeology, University of Bergen, Norway
38. Department of Archaeology, University of Durham, UK
39. Department of Archaeology. University Autonoma. Madrid
40. Department of Archaeology. University of Durham. South Road. Durham DH1 3LE
41. Department of Geology and Geophysics, Adelaide University
42. Department of Pathology University of Washington
43. Dept of Anthropology & Archaeology University of South Africa PO Box 392 UNISA 0003 SOUTH AFRICA
44. Dept of Geography, University of Durham, UK
45. Dept of Geology, University of Georgia
46. Dept. Art History, University of Brussels, Belgium
47. Dept. Earth Sciences, University of Mainz
48. Dept. of Ancient History and Archaeology, University of Birmingham, UK
49. Dept. of Archaeology, University of Cape Town
50. Dept. of Archaeology, University of Exeter, Laver Building, Exeter, EX4 4QE, UK
51. Dept. of Archaeology, University of the Witwatersrand
52. Dept. of Geology, University of Georgia
53. Dept. of Geology, University of Milan-Bicocca, Italy
54. Dept. Pre- & Protohistory, University of Brussels, Belgium
55. Department of Psychology, Rand Afrikaans University
56. Depto. de Prehistoria. Universidad de Zaragoza. España

57. Dipartimento di Scienze Archeologiche Università di Pisa, Via S. Maria 53, PISA, Italy
58. Dipartimento di Studi Storici e Geografici, Università di Firenze
59. Dpt. Geology Universidad de Cadiz SPAIN
60. Dpto. de Prehistoria, Universidad Complutense, Madrid, Spain
61. Durham University, UK
62. East London Museum
63. Emory University, Dept of Classics, N404A Callaway Center, Atlanta, Georgia 30322 USA
64. Facultad de Filosofía y Letras de Córdoba, Area de Prehistoria, España
65. Facultad de Filosofía y Letras de Córdoba, España
66. Facultad de Humanidades y Educación; C/Villadiago, s/n; 09001 - BURGOS
67. Faculty of Archaeology, Leiden University
68. Freie Universität Berlin, Germany
69. Gotland University
70. Head of the People and Place Research Centre, Anthropology, Australian Museum, 6 College St., Sydney, NSW 2010, AUSTRALIA
71. History Department
72. History Department, University of Plovdiv BG, Tzar Asen 24. Plovdiv, Bulgaria
73. Indiana University
74. Institut für österreichische Geschichtsforschung, Universität Wien, Austria
75. Institut für Ur- und Frühgeschichte und Archäologie des Mittelalters, Universität Tübingen
76. Institut of oriental studies, 12 Rozgdestvenka st., Moscow, Russia
77. Institut of Prehistory, University of Erlangen-Nuernberg (Germany)
78. Institute for Mineralogy, Petrology and Geochemistry, Theresienstr. 41, 80333 Munich, Germany
79. Institute of Archaeology and Museum, 2 Saborna str. 1000 Sofia, Bulgaria
80. Institute of Archaeology, University College London
81. Institute of History, Rüütli 6, 10130 Tallinn, Estonia
82. Institute of History. Rüütli 6. Tallinn. Estonia
83. Iziko Museums of Cape Town South African Museum, South Africa
84. Kerkenes Project, Department of Architecture, Middle East Technical University, Ankara, Turkey
85. Laboratorio de Arqueología. Universidad de Alicante. (España)
86. Laboratorio de Arqueoloxía e Formas Culturais, R.U. Monte da Condesa, Universidade de Santiago de Compostela, Campus Sur. 15.706, Santiago de Compostela, Galicia
87. Landesmuseum Mannheim, Germany
88. Lebanese University
89. Leiden University, The Netherlands
90. Lund University, department of archaeology, Sweden
91. Max-Planck-Institute for Biogeochemistry, Jena, Germany
92. Monash University, Melbourne, Australia
93. Moscow State University, Dpt. Anthropology, 119899 Moscow, Russia
94. Museo Civico di Storia Naturale, Verona, Italy
95. Museo de Salamanca. España
96. Museo del Paesaggio-Verbania (Italy)
97. Museo do Castro de Viladonga (Galicia)
98. Museo Povol Vuh, Universidad Francisco Marroquin
99. Museu Antropológico, Universidade de Coimbra
100. Museu d'Història de Sabadell. C. de Sant Antoni, 13. 08201 SABADELL (Spain)
101. Museu Monográfico de Conimbriga
102. Museu Nacional - Brasil
103. Museum of Anthropology, University of Michigan
104. Naruto University of Education
105. National History Museum of Transylvania, Cluj-Napoca, Romania
106. Norwegian Institute for Cultural Heritage Research
107. Norwegian University of Science and Technology
108. Philosophy Dept., University of Victoria, Victoria, BC, V8W 3P4, Canada
109. Presidenza Scuola Studi Islamici, Istituto Universitario Orientale, via Melisurgo n. 44, 80100, Naples, Italy
110. Professor of Heritage Policy & Management, City University, London
111. Rock Art Department, National Museum, PO Box 266
112. Rock Art Research Institute
113. Romania, Cluj-Napoca, National Museum of History of Transylvania
114. Royal Museum of Art and History, 10 Parc du Cinquanteenaire
115. Royal Museums of Art and History, Brussels (Belgium)

116. School of Archaeological Studies, Leicester university, Leicester, UK
117. Seminar für Ur- und Frühgeschichte, Westfälische Wilhelms-Universität, Münster, Germany
118. Sonoma State University--Dept.of Anthropology (graduate student), Rohnert Park, CA, USA
119. South Carolina Institute of Archaeology and Anthropology, University of South Carolina, 1321 Pendleton Street, Columbia, South Carolina, 29208, United States of America
120. St Peter's College, University of Oxford, United Kingdom
121. Sweden, Institute of Archaeology, University of Umea
122. Swiss National Museum
123. thecentraluniversityfornationalities
124. The Getty Conservation Institute, 1200 Getty Center Drive, Suite 700, Los Angeles, CA 90049 - U.S.A
125. The State Institute for the Preservation of Cultural Heritage
126. The University of Basque Country
127. The University of Basque Country
128. the zoudu university of beijing
129. thecentraluniversityfornationalities
130. Tromsø University Museum, Norway
131. Universidad Autonoma de Queretaro, Mexico
132. Universidad Complutense. Madrid. Spain
133. Universidad de Montreal, Quebec,Canada
134. Universidad de Salamanca
135. Universidad de Segovia.C/Cardenal zuñiga,12 E.40003. Segovia. España
136. Universidad del País Vasco
137. Universidade de Aveiro, Portugal
138. Universidade de Coimbra,Portugal
139. Universidade de Sao Paulo, Brasil
140. Universidade do Algarve, FCMA, Faro, Portugal
141. Universidade Federal de Pelotas / Rio Grande do Sul / BRASIL
142. Universidade Lusófona de Humanidades e Tecnologias
143. Universidade Lusófona de Humanidades e Tecnologias, Portugal
144. Università degli Studi, via S.Croce 65 I-38100 Trento (italia)
145. Universitat de Barcelona. Barcelona Spain
146. Universitat de Girona, Facultat de Lletres
147. Université de Liège - Belgium
148. Université de Liège, Belgique
149. Université de Liège, Belgium
150. Université de Liège, Service de Préhistoire, Belgique
151. University College Cork
152. University of California, Riverside, USA
153. University of Cambridge, England
154. University of Colorado, USA
155. University of Durham
156. University of Durham, UK
157. University of Durham, United Kingdom
158. University of Ferrara, Italy
159. University of Ferrara, Italy
160. University of Ferrara, Italy
161. University of Ferrara, Italy
162. University of Ferrara, Italy
163. University of Georgia
164. University of Haifa, Israel
165. University of Heidelberg
166. University of Iowa
167. University of Kansas Classics Dept
168. University of Leeds, UK
169. University of Leicester, UK
170. University of Leicester, UK
171. University of Ljubljana, Faculty of Arts, Askerceva 2, SI-1000 Ljubljana□
172. University of Massachusetts, Amherst, Ma. USA
173. University of Masssachusetts, Amherst, MA USA
174. University of Padua,Italy
175. University of Pennsylvania, USA

176. University of Pittsburgh
177. University of Sheffield, UK
178. University of the Witwatersrand, South Africa
179. University of Toronto
180. University of Tübingen, Germany
181. University of Western Australia
182. University of Zaragoza, Spain
183. Utah Museum of Natural History
184. Utah Museum of Natural History
185. Vanderbilt University, Nashville, TN, USA
186. Virginia Commonwealth University

And here WHY we signed the Alqueva petition

- 1) "A Terra não é um presente dos nossos pais mas sim um empréstimo dos nossos filhos"
- 2) "LA UNICA LUCHA QUE SE PIERDE, ES LA QUE SE ABANDONA". Sigamos luchando por nuestro pasado stop stop stop stop
- 3) ... e eu acreditava numa comunidade científica... no minimo, com a mesma postura a' do coa!
- 4) ...e pelo direito a um futuro ambientalmente saudavel!
- 5) ¡¡Salvad la cultura!!
- 6) ¿que vamos a dejar para el futuro?
- 7) "A ARTE (a beleza) DA' SEGURANÇA AO MUNDO" Dostoievsky
- 8) A barragem inacabada será um monumento à coragem política
- 9) A Crime to Human History
- 10) a good deed, indeed, to stop the dam As an anthropologist, I request reciprocity for the inclusion of the rock art in the Chiriqui Viejo River in Panama in the studies for the Mesoamerican Biological Corridor
- 11) A strong case needs full support!
- 12) aguante boca bayer no es bueno!!!!!!! I'm from Aruba in the Caribbean. We should save these old arts
- 13) All cultural heritages require study and understanding before drastic decisions such as those affecting the Alqueva rock art patrimony are made
- 14) All of us should do something for the rock arts
- 15) all rock art is valuable to the knowledge of mankind
- 16) All Russian egyptologists support you
- 17) Alqueva Dam is like destroy our life
- 18) Alqueva need more time to scientific investigation
- 19) Alqueva pertence a toda a gente do mundo. Nao pode ser destruida
- 20) An arceological tragedy - sacralige!
- 21) analfabetismo e' um problema crónico que nos afecta desde que se marcou "o tempo" - como sendo começado por este tipo de "escrita" - entendam sr. Ministros do Planeamento, Cultura, Ambiente etc., etc.. ?! Mais documentos que homenageam à grande barbarie "da magnifica Biblioteca de Alexandria" !
- 22) ANIMAIS do governo nem o ke da humanidade preservam
- 23) aquatic preservation
- 24) Archaeologist of the Greek Ministry of Culture a disgraceful project which will ruin wildlife as well as the prehistoric art Please preserve humankind's heritage !! Quod non fecerunt barbari .. Save the past that can not be replaced
- 25) Archaeologist please save it
- 26) arguments don't have a loby!

- 27) arqueólogo
- 28) artiste peintre
- 29) As a student in history I gladly support this petition! Save the rock art!
- 30) as an archaeologist i could not stay without taking any attitude to this!!!
- 31) As an archaeologist, I strongly urge you to take the necessary steps to save this non-renewable heritage resource
- 32) as gravuras sao a prova documental, milenar - da 'qualidade' dos estudos de i.ambiental - tambem no alqueva! sugiro que dependurem esses "estudos" num pelourinho qualquer!
- 33) As nações da Espanha e de Portugal, como membros atuantes da ONU e da UNESCO, assinaram, no decorrer do século XX, vários documentos relacionados à preservação de seu patrimônio. Da Carta de Atenas, à Carta de Nova Delhi (1956), até o acordo firmado em 1990 sobre gerenciamento e proteção do patrimônio arqueológico, em Lausanne, estes países se comprometeram a cumprir os acordos internacionais, que simplesmente não podem ser desconsiderados. Toda comunidade européia, americana, asiática, africana e da oceânia deve se mobilizar, pois o risco de perda de um único patrimônio é o risco de toda uma humanidade. Temos que cuidar que não apenas esses acordos não sejam rompidos, mas o acordo firmado entre os países após a Segunda Guerra, ao construírem a ONU, relacionado à busca para uma paz mundial
- 34) As part of the European tradition, please, do save the prehistorick rockart of our ancestors!
- 35) As spanish environmental journalist I join your petition economista!
- 36) As we destroy the natural environment and the record of our history, so goes the human spirit Please change your plans
- 37) As with Foz Coa, this construction must be stopped
- 38) At the very least, construction should stop until a proper inventory and evaluation can be done and alternatives considered for recording and protection of this priceless heritage resource! How could anyone question the reasonableness of such a recommendation? Will this electricity create something that is more valuable than what it destroys?
- 39) Ata cando tanto desencontro co medio
- 40) Board of Directors, New York Rivers United
- 41) By destroying these images you are destroying your own cultural heritage and potential economic advantages through tourism. Many many people travel and go on holidays just to get glimpses of what truly are profound images of our past. For a nation such as Portugal with such a rich and dramatic history, I feel you are excluding your own people's right to their past and dishonouring the lives and memories of those without whom you would not even be here to make these sad decisions
- 42) care about and value our world, our people, our past and future by protecting our rock-art
- 43) changing watercourses ALWAYS ends up reducing the total amount of water available to the land
- 44) CIARU No comments!!!!!!!!!! CIARU CIARU
- 45) como arquitecto ja vi ao vivo que, tal como noutros locais, o "progresso" esquece muito facilmente... vilarinho das furnas, cohra bassa, (o nilo)... e as suas culturas insubstituiveis!
- 46) Como pode o homem ser tão irresponsável em relação ao seu patrimônio cultural?
- 47) Como professora de Educacao Visual e especializada em arte rupestre penso que como metodo de trabalho deve-se primeiro estudar e depois avançar para a concretizacao do projecto se tal for o caso
- 48) Como sustento histórico de la humanidad, es importante preservar y respetar el arte rupestre
- 49) COTA 112!!! There must be arranged a moratorium in the accomplishment of the dam project to record the rock art in the endangered zone and to save the testimonials of cultural heritage from destruction, before a serious field research is done in that area Por favor, no destruyan el Patrimonio Cultural Ibérico. Es nuestra seña de identidad al sur de Europa SIARB strongly supports the petition to stop the Alqueva Dam Project to preserve endangered prehistoric rock art archéologue
- 50) Cota 139!!!
- 51) cuida tu pasado para entender tu presente...
- 52) Cultural preservation is the responsibility of all citizens There is no excuse for NOT recording cultural heritage sites. This must be done before flooding the region
- 53) Cunha, no cunha, que lastima. Pois nao for now. Close-range photogrammetry? Recorded in Canada and US. To compare, how, if destroyed. Preserve. Bom dia
- 54) damn the dam

- 55) Deguem d'intentar que el desenvolupament no es realitze a base de destruir el patrimoni cultural.
- 56) Delay for emergency complete recording
- 57) Deseo se realicen todas las medidas necesarias para preservar el registro arqueológico
- 58) Do not drown the voices from the past! Alqueva Dam will also kill the typical vegetation of the margins of the Guadiana
- 59) Doctor in Geology
- 60) don't destroy the heritage of the UNBORN
- 61) Don't do it
- 62) Don't we never learn from preceeding mistakes ?
- 63) El patrimonio arqueológico, histórico y cultural no nos lo heredaron nuestros padres, sino nuestros hijos no lo han prestado, por eso tenemos la obligación de preservarlo para las nuevas generaciones This is a shocking piece of cultural destruction!
- 64) El patrimonio histórico no es solo una riqueza para el país donde se halla, és un bien de todos con todos los derechos y deberes que ello comporta. Ningún colectivo ni ningún país tiene derecho a destruirlos
- 65) El yacimiento rupestre del Guadiana es el más importante de la Península Ibérica al sur de la cordillera Cantábrica
- 66) em nome de colegas arqueólogos e antropólogos do Brasil lamento a destruição de património desta importância
- 67) erro historico de um governo democratico
- 68) Es importante proteger todos los sitios de arte rupestre no solo de Europa, sino del mundo
- 69) Es necesario dar tiempo a una valoración de pros y contras, y no lanzarse a una apresurada acción puramente comercial This dam will not only destroy these important specimens of prehistoric art, but it will also endanger many wildlife species including the Iberian Lynx. A dam of smaller scale would provide sufficient water for the region. Please listern to the people and preserve this important area of natural beauty
- 70) escultora e prof. das cadeiras de desenho!
- 71) est es nuestra memoria historica
- 72) Estado e o Gorveno Portugueses têm a obrigação de defender e preservar o património nacional e universal! E deve-se aprender com os erros do passado (e dos outros)
- 73) Estonian Society of Prehistoric Art
- 74) estudante de História e Arquelogia da Universidade Federal de Pelotas
- 75) firma de 10 personas
- 76) firmas del grupo de 20 personas
- 77) firmo un manifiesto contra el embalse de Alqueva
- 78) for the UK Rivers Network
- 79) Give the past a future save the alqueva dam
- 80) Graduate student in rock art research Safe Alentejo..... Quota 139 !!!!
- 81) Having seen Aboriginal rock art - this also must be saved
- 82) Healing systems around the world trace their roots to prehistoric hunter-gatherer societies, who documented their cosmologies in the form of rock art. Destroying them is destroying the most ancient texts we have - each one a first and only edition
- 83) Historical Sites like these are to be treasured not destroyed
- 84) Homem já arruinou a Terra, já exterminou espécies, já se contaminou com novos vírus;chegou a altura de aprender a ser humano! Olvidando o nosso passado, estaremos a confinar o nosso futuro às trevas da ignorância. Evolução alguma se baseia na perda da identidade histórica.
- 85) Hope, this will support the campagne!
- 86) How did this project that will devestate some of man's earliest communications ever get this far? Is the world indeed asleep?
- 87) <http://personales.unican.es/cachor/>
- 88) Huge dams in the Middle East have been disasterous. In this respect it is worthy of note that international companies have recently withdrawn tenders for a new dam on the River Euphrates.
- 89) human history Vs. human present and future?

- 90) Humanity has shown remarkable short sightedness when considering short term benefits vs. universal values. The US congress just passed a bill allowing oil drilling in the last protected wilderness in Alaska. Must we destroy everything ?
- 91) I agree. They shouldn't shut this down! They should keep it up and let the whole world still be able to come and see it whenever they want Firm this petition and in the same address: Poets Republican Circle; Poets Against Columbus'Genocide and Iquierda Republicana de Burgos
- 92) I am an American anthropologist living in Japan
- 93) I am an International Business Consultant. I know that cultural and political decisions DO have an impact on how others see your country and affect their business decisions. Destroying your own cultural heritage is not a positive message. Would YOU want to do business with people who act like this?
- 94) I am co-founder of Sacred Sites International Foundation and consider this to be a very sacred site that must be saved
- 95) I am dismayed and appalled. You would have thought we would have learned our lesson by now
- 96) I do urge that the dam is reconsidered, and this vital patrimony preserved The past must be preserved
- 97) I fully agree with the petition
- 98) I have visited the old and the new villages and I must say that if the Government says that it is trying to build the houses just as they were before, it is not true and everyone can see that. The new houses are awful. Although the government claims that the new village will only have houses that look like typically houses from that part of the country (Alentejo), that is not true. They are building some cheap huts to replace some very good houses. Not all of them are new, but some of the houses are and the Alqueva dam will do serious harm to the owners of these houses
- 99) I hope your countrymen realize how important archeological sites are to their heritage and that they are not a renewable resource
- 100) I like the , Rock Art . So I hereby sign the Petition
- 101) I live in a country with several water powerplants - they are ALL OBSOLETE !!!!!!! because the KWH (energy unit) is TOO EXPENSIVE to build
- 102) I nostri "Tristi tropici" la cultura si trasforma, non si elimina
- 103) I saw the must of all Alqueva Rock Art in Portugal and Spain
- 104) I strongly support the petition
- 105) I strongly support the preservation of the paintings
- 106) I strongly support the preservation of these irreplaceable and significant historic resources
- 107) I think that Alqueva Rock Art must be preserved above all things
- 108) I travel to see petroglyphs not dams!
- 109) I was surprised to here of what was happening in Portugal concerning the ancient rock art that has lasted so much longer than any nation or political power. The costs and manpower involved in constructing the Alqueva dam will become a burden on Portugal and other European Countries when the bill comes about....
- 110) I wish to add my name to the petition condemning the destruction of hundreds of rock art sites threatened by the proposed Alqueva Dam. These sites represent one of the finest rock art concentrations in Europe and every effort must be made to preserve them for the future
- 111) I.T.TOPOGRAFIA me parece una puta salvajada lo que se va a hacer y además va en contra de todas las leyes de proteccion del patrimonio.SEÑORES: QUE HAY ARTE PALEOLITICO!
- 112) If it is too late to stop the project now, at least the time for thorough documentation should be provided The European University Centre for Cultural Heritage was among the first promoters of the campaign in favour of the protection of the Guadiana rock art complex. The final statement signed by the participants to the meeting held in Ravello (I) last 5th May, addressed to national, communitarian and international institutions, was welcomed and appreciated by, among the others, Vlasta Stepova ; General rapporteur on the Cultural heritage of the Parliamentary Assembly of the Council of Europe; Daniel Thérond -Chief of the Cultural Heritage Division of the Council of Europe; Jacques Legendre ; Senator of the French Republic. We strongly confirm our support to the petition concerning the Guadiana valley and we are deeply upset by the lost of such important assets that the building of the dam can involve
- 113) If the dam is really necessary to the economy, measures should be taken to record as much as possible of the carvings in the Guadiana valley

- 114) If we destroy all evidence of our past - what do we leave for future generations? These engravings are part of your cultural heritage. You succeeded with the Coa River engravings. May you succeed again As a geologist I am convinced that dams are the worse, unsafe and useless thing we can build Please save our ancient heritages
- 115) if we don't preserve the past, what good is the future?
- 116) Igual barbaridad hicieron en mi pais en el Cañón de Ahichila , Coahuila, México.Por fortuna tengo fotografias de antes de esto, procuren obtener fotografias de cuanto vestigio rupestre encuentren antes de que sea demasiado tarde, es la unica manera de protegerlos de los Vandalos de la Ignorancia
- 117) I'm absolutely APPALLED that ANYONE would consider this barbaric destruction
- 118) In addition this is an environmental disaster
- 119) In my role of IFRAO-UNESCO Liaison Officer, IFRAO Representative of Italy, Director of the Prehistoric Art Museum, Teacher of Archaeological Museology, Polytechnic University of Turin, I give my full agreement to the Alqueva Petition.
- 120) In New Zealand many of my own tribes best rock art heritage has been lost through dam development, denying the world this treasure. Please don't do the same to yours
- 121) increible
- 122) Insane development. Put the money in alternative (solar, wind) energy and organic agriculture projects instead
- 123) It ceases to amaze me how people of this world continue to rid us of our past history...come on PEOPLE!!!! Stop destroying sacred history!!!
- 124) It happened within my memory that memory has been flooded.. after Bamijian, also this?
- 125) It is also very worrying to see the destruction of such a large area of mediterranean forest and shrubland, home to threatened species such as the spanish linx, imperial eagle, etc., for a project which would not seem to adapt to the future criteria of sustainable development. The financial advantages of the dam construction project also suggest important short falls behind the economic feasibility of the project. what is created can also distroy the irreplaceable
- 126) It is irresponsible to have not properly mitigated the effect of inundation. At the very least proper archaeological and heritage survey and recording of the impacted area is a must for any enlightened nation
- 127) It is sad when even the "sacred" is not considered so, to the powers that continue to destroy so much, in the name of progress. Stop the senseless destruction !!
- 128) It is unthinkable that this could even happen! Please! save the rock art - stop the damn dam
- 129) It seems that you can remove the surface of the rock art and preserve them at another proper sites
- 130) Its a tragedy to lose history before we have absorbed it
- 131) It's outrageous!
- 132) just save it!!
- 133) just stop it The documentation on this topic proves that insufficient research is done before this mega-work started. Apart form other effects, it's a shame for the cultural heritage More research should be done
- 134) La historia juzgará a los que destruyan el patrimonio histórico de la humanidad El patrimoni arqueològic rupestre és fonamental per entendre el comportament de les societats prehistòriques i per donar a conèixer com l'ésser humà socialitzava el seu entorn i territori
- 135) La unión hace la fuerza
- 136) Les ruego parar la destrucción de los petroglyfos prehistóricos que amenaza la construcción de la represa de Alqueva
- 137) Ifcoimbra@clix.pt
- 138) Los gobiernos democráticos no pueden actuar como los talibanes
- 139) los mensajes cifrados dejados por nuestros antiguos es un patrimonio que hay que defender como legado a las venideras generaciones con la secreta esperanza de que un nuevo conocimiento decifre sus mes mensajes, no le pertenece a nadie el derecho de privar a la humanidad de este patrimonio
- 140) MA, Rock Art não matem a história
- 141) Mais tempo para trabalhar
- 142) mane, thecel, phare's!!
- 143) moa toke he tangata !

- 144) most important site
- 145) Most of the rock art in Scandinavia is found during last 30 years, and more is found every year. We are just beginning to understand the universal character of the prehistoric art. Do not destroy!
- 146) Museo Arqueologico San Miguel de Azapa
- 147) Não podemos pensar para um futuro de 100 anos, quando se perde um passado de vários mil anos. O nosso passado é a nossa identidade. Parem a barragem. Sejam realistas. Atenção à falha geológica
- 148) Ne détruisez pas, pour des intérêts économiques à court terme, un patrimoine qui nous vient de la Préhistoire, qui aide à comprendre le présent, et qu'il est de notre devoir de léguer à ceux qui viendront après nous !
- 149) Ni siquiera sabemos a ciencia cierta de dónde vinimos..... o hacia dónde vamos... ¿Cómo destruir tan valiosos legados? El progreso se nutre de la experiencia adquirida en el pasado. Conservemos lo poco que nos queda de ese pasado While I understand the need for power resources for the nation of Portugal, I have to wonder how much study has been done on alternatives to hydroelectric sources. The Tennessee Valley Authority had destroyed any number of areas of historic importance in my area, long before my birth. We are still left with energy problems in my area and nation despite of this. Please do consider further study, and long range (into the next century) planning
- 150) No a la brutalidad del Gobierno Portugues
- 151) NO AHOGUEN EL LEGADO DE SUS ANTEPASADOS
- 152) no al llenado de Alqueva
- 153) no alqueva "emerge" uma nova especialidade tecnico/artística: o arquitologo (= tecn. do improviso nas áreas - hidráulica, arquitectura do 'ambiente, geologia agricultura, economia "bolsista", arqueologia na sub-especie 'rock art'/sociologica... e teologia)
- 154) No debe el avance cultural apisonarse a sí mismo Our advancing technology should be advanced in the direction such that it frees us from committing the blunders we have in the past
- 155) No destruyan la historia por favor
- 156) No Hoover Dam in Europe!!!
- 157) no más presas
- 158) No queremos que el legado de los que antes estuvieron aquí se pierda
- 159) No quiero que nuestros arboles y animales desaparezcan por la sin razón humana
- 160) Not again!!
- 161) nunca mais aprendemos!!! citando um triste slogan "quen nao sabe ler (as gravuras) e' como quem nao ve
- 162) Once a country's cultural hertiage is gone, what is there that is left to show for one's early beginnings?
- 163) One more year for an international intensive survey Aquie en Magdalena, Sonora tambiena tenemos mucho arte rupestre y estamos haciendo esfuerzos para conservarlo. No dejen de luchar
- 164) Parade o crime!! The destruction of this exceptionally important piece of our common human heritage is unthinkable. Please for short term gain do not comprmise our collective future!
- 165) Patrimoni de l'humanitat, ara
- 166) Pelo Vale do Guadiana
- 167) pesquisadora em Arte Rupestre no Centro do Brasil The rock art to be submerged by the Alqueva dam has been shown to be of major pre-Historic significance. It is therefore absolutely necessary to immediately conduct further studies on these pictures, in order to at least document this cultural heritage properly. Most (!) of Portugal's rock-art heritage has been lost totally due to dam constructions without any documentation. Such a loss can not be tolerated once more. I personally, and certainly some other members of the German Society for Petroiconology, too, should be pleased to offer advice and help
- 168) Petroglifs of a valley Allgueva have world cultural meaning and should be kept for the future Rock Art cannot be replaced
- 169) Please act fast!
- 170) Please consider alternative to this destruction
- 171) Please consider future generations

- 172) Please consider suspending this development before yet more valuable world archaeology is lost to 'progress'! A little time granted now could make all the difference and ensure that the needs and desires of everyone are met
- 173) Please do all possible to save rock art at Guadiana
- 174) Please do not build this gigantic dam project and submerge/ destroy people's culture and livelihoods!
- 175) please do not create this monstrosity. A developers desire for riches should not out weigh the needs of the earth
- 176) Please do not destroy the significant natural and cultural importance of this region. We have spend many hours (and tourist dollars) traveling to see petroglyphs, dolmens, menhirs and rock circles in Portugal.
- 177) Please don't close the door on past. By doing so, we all lose and a piece of our shared heritage will be lost forever
- 178) Please don't destroy the humman heritage
- 179) Please dont destroy the roots of our cown culturual heritage. The culturual heritage of the rock arts are intimely realterd to the tourism in this area and from international importance. Please dont destroy the roots of your culturual heritage. The culturual heritage of the rock arts are intimately realted to the tourism development in this area and from international importance This rock-art is yet another good reason not to build the dam as big as planned Prehistoric rock art offers an exceptional view into the past. It is something that could not be destroyed: it should be studied and kept for later generations. It could however be developed as a tourist attraction
- 180) Please don't do this
- 181) Please don't do this these are things that cannot be replaced or replicated and are very important!
- 182) please don't ruin history with folly
- 183) Please ensure the protection of these rock art sites that are of international importance.
- 184) please implement sustainable practices, not irreversible unknowns
- 185) Please Please Please look to conscience, your traditions, and what you will leave behind for your grandchildren and theirs. We are GUARDIANS of this earth. It is NOT ours to pillage PLEASE pay attention to this petition la cultura debe estar por encima del capitalismo
- 186) Please preserve and protect the irreplaceable
- 187) Please preserve this site for the benefit of world culture
- 188) Please protect the watershed of the Guadiana River which is so important to many communities including olive harvesters, migrating Iberian lynx, and special prehistoric rock art. The Natural value trumps what a few might try to eke out of the area. Thanks for addressing these concerns
- 189) Please protect this precious site!
- 190) please reconsider
- 191) Please save the petroglyphs Loss of heritage on this scale exceeds the damage by the Taliban. This is atrocious and unconsonable
- 192) Please save the rock art Al final, conservaremos solamente lo que amemos, amaremos solamente lo que comprendamos, y comprenderemos solamente lo que enseñemos Un motivo más se añade a la larga lista de valores que ahogaremos con las aguas de la presa de Alqueva. Fragmentos de nuestra prehistoria que han permanecido miles de años pueden desaparecer
- 193) Please save the rock art in its natural inviroment
- 194) Please STOP the ALQUEVA DAM ...e pelo direito a um rio vivo! cota das gravuras!
- 195) Please take the time to document what is going to be destroyed. This form of cultural heritage can never be replaced
- 196) Please try to respect what some of us have done before, thats the only way that people that came after us will respect what have we done today
- 197) Please, be reasonable and take your responsibilty!
- 198) Please, consider alternative solutions. Too much of our past has already been erased, we DON'T need to lose another chapter of our past!
- 199) please, save them!
- 200) Please't deatroy the links to our past
- 201) Poco a poco hasta no dejar nada: Las grandes obras siempre empiezan por las cosas "pequeñas"

- 202) Pode ser que a natureza se encarregue de corrigir o que a megalomania política faz. Agora que a agricultura portuguesa é pressionada pelos burocratas de Bruxelas é que se concretiza a barragem 'para bem da agricultura alentejana' que de sequeiro passa para o regime mais produtivo de regadio. Enfim, mistérios...Quanto à arte rupestre, o que é ridículo é que os responsáveis foram fazendo aos bochechos durante a construção da barragem o que deveria ter sido feito antes de - a prospeção sistemática da área e a apresentação de um relatório que faria parte do Estudo de Impacto Ambiental como a lei exige. Parece que a Lei é para ser cumprida só pelos cidadãos/cidadãs comuns e não pelos responsáveis da 'res publica'
- 203) pointless and hugely destructive
- 204) políticos brutos e ignorantes + intereses económicos = memoria borrada, lavado de cerebro histórico
- 205) Por favor salven el patrimonio de la humanidad Presidente da Sociedade Brasileira de Estudos Clássicos - Doutor em Arqueologia Clássica pela USP - Professor de História da Universidade Federal de Pelotas - Coordenador do Laboratório de Ensino e Pesquisa em Antropologia e Arqueologia da UFPEL
- 206) Por favor, respeten el patrimonio
- 207) Porque tambien acredito que e' necessario "combater" os germens dos fanatismos"! (cit. o Presidente Sampaio)
- 208) Prehistoric art is the heritage of all mankind; having survived for thousands of years it is now being destroyed worldwide at an alarming rate. The rock art in the impact zone of the Alqueva Dam project is some of the finest in the world and deserves full protection. Surely we can use technology creatively, respecting cultural traditions, rather than allow present concerns to obliterate such important parts of our past and so severely narrow the options for our future
- 209) prehistoric people were suppose to be the barbarians but we're the ones who destroy their art O progresso e as pressoes economicas nao devem ser justificativa para destruir o patrimonio que e' de todos para sempre!
- 210) Prehistoric rock art is a treasure that belongs to the world. Please save the site for future generations
- 211) Prehistoric signs are not renewable
- 212) Preservar las esprecciones del arte rupestre es preservar una parte de nuestras raices ,saver de donde venimos ayuda a saver a donde vamos
- 213) President Transhumance & Nature Foundation
- 214) Prevent a cultural catastrophe
- 215) Priceless heritage
- 216) professora... se valer a pena!!! Though I think that the dam should be built, I wish that enough time be given to the archaeologists to save as much as possible of the prehistoric rock art Once destroyed, regretted for ever !
- 217) Projecto desenquadrado e ultrapassado, num dos mais belos lugares do planeta, de ecossistemas únicos com elevados padrões de biodiversidade, onde existem plantas e animais ameaçados de Extinção. Onde a história do homem sempre foi feita com o rio, como demonstra a arte rupestre agora descoberta! Alqueva vai mostrar ao Alentejo, ao País e ao Mundo, impactes sociais, ambientais e culturais, nunca vistos á escala Europeia
- 218) protect our past !!!
- 219) protection of the environment and of our past is essential for the transiton towards sustainable development. We should start now !. I am from Barcelona, Spain, but I am Project Manager at the European Environment Agency of the European Community in Copenhagen, Denmark
- 220) Que al menos esta petición sirva para bajar la cota y proteger algo nuestra naturaleza, sobre todo nuestros encinares The long-term value of the world's rock art, as heritage and tourism resources, is inestimable and the issue must be brought up in an urgent re-assessment of the dam project by an independent body
- 221) remnants like this,of our far past are beyond price Please don't destroy the human heritage
- 222) representing Acção Ambiental para o Barlavento
- 223) Represento al Comite de Investigacion del Arte Rupestre de la Sociedad Argentina de Antropologia con 250 socios
- 224) respetemos el pensamiento y el arte de la cultura del hombre!!
- 225) Ricercatore al Dipartimento di Matematica, Università di Torino

- 226) Rock art is a priceless heritage for all peoples of the world Talvez a decisao mais importante, vis a vis o ambiente, deste seculo!
- 227) Rock art is one of the most important ways to learn about our oldest ancestors, its very important to protect them!!! Preservation of this art site and for that matter any site that has significance must be protected so that future generations can learn of our prehistory. We, in Australia, are fighting for the preservation rock art and sights of significance so that my children and their children can have the opportunity study the past and its rich diversity of cultures. I,m a member AURA, Australian Rock Art Association understanding the past will lead to a better future!!!
- 228) Rock art is vital
- 229) salvemos lo que aun queda, en memoria de lo que se ha perdido
- 230) Salven el arte rupestre
- 231) são sempre 2 pesos e 2 medidas...E porque se travou Foz Coa?
- 232) Save a world heritage site!
- 233) Save it!
- 234) Save our cultural heridity :rockart Extremadura no puede mostrarse indiferente ante tal gesto de desprecio hacia nuestro Patrimonio Cultural
- 235) Save our past for our future
- 236) save prehistoric culture for future generations please take this seriously
- 237) save rock art heritage A tragedy!
- 238) save the art
- 239) save the culture
- 240) Save the heritage!
- 241) Save the Petroglyphs!
- 242) save the rock art
- 243) Save The Rock Art!
- 244) Save the rock art!
- 245) Save the rock art! Please do not destroy the cultural sites
- 246) Save the soul of tha olds one
- 247) saverockart
- 248) Se debería investigar las responsabilidades políticas, puesto que este asunto "huele"
- 249) Si queremos dar ejemplo a las futuras generaciones para que respeten nuestro legado, debemos empezar por respetar y preservar el legado del pasado
- 250) simplesmente lamentavel! agricultor biologico
- 251) Situación lamentable. Es importante preservar este arte por toda su significación
- 252) So little kown, so much to do!
- 253) Solicito apoyo recíproco para que los petroglifos en el Rio Chiriquí Viejo en la Provincia de Chiriquí, República de Panamá, se incluyan dentro del Corredor Biológico Mesoamericano, al igual que cualquier otro petroglifo que se encuentre en oros países mesoamericanos This area must, must be preserved
- 254) sos rockartonALQUEVADAMPREHISTORIC
- 255) Sou Licenciado em História e considero o que se está a preparar criminoso
- 256) Stop now
- 257) stop the dam as world heritage is very important
- 258) stop the dam!
- 259) Stop the damn dam !
- 260) Stop the environmental crime! Be ashamed of the EU Commission!
- 261) Stop this lunacy stop building dams
- 262) stop this project!!
- 263) Stop this senseless loss of life and property
- 264) Such a fragile, unique and archaeologically important landscape should be preserved at all costs for the cultural heritage of nations

- 265) Supoño que é mellor conversar o pouco da Historia, que cada vez queda menos, que potenciar unha obra caduca para favorecer intereses que sexan ou non importantes a pouco prazo. Quizais sexa hora de que os gobernos e entidades privadas pensen primeiro no impacto medio ambiental que está a sufrir a Península ibérica que o de gañar diñeiro. A auga e o ouro que temos que conservar actualmente e non alterar o medio ambiente.... Queremos o Sahara en España/Portugal? Somos cada vez máis ignorantes ou máis cabezotas en temas ecolóxicos? Máis vale prever e previr que lamentar... noutros países danlle máis importancia á historia, que somos os do sur de Europa... o centro de probas de laboratorio de todas as propostas que dictan desde o Parlamento ou desde EUA? Señores realmente estamos en Democracia? ou simplemente todo son palabras?. Eu en particular estou en contra de tanto embalse anthropologist It's very important to study these engravings
- 266) Support Petition
- 267) Surely the same mistake cannot be made twice?
- 268) The area is so vital to the world's early development and history, please find a way to save the art and culture. Thank you
- 269) The Cochiti Dam on the Rio Grande River and Navajo Reservoir on the San Juan River, both in New Mexico, USA, are near my home. Both have destroyed many petroglyphs and pictographs which were sacred to the Pueblo and Navajo Indian tribes here. These dams, as a result, are open wounds in our consciences, and have diminished the archaeological and religious legacy of the Americas. The same thing will result if the Alqueva Dam is constructed. The famous Elizabethan English poet, John Donne, wrote, "No man is an island unto himself. Ask not for whom the bell tolls, it tolls for thee." In other words, the loss of this ancient legacy of spiritual images is a wound we all bear. It is a loss not just to the Pueblo or Navajo Indians, the people of Portugal, or even the entire European Union. It is a diminution of the spiritual heritage of all mankind, regardless of race, color, or culture. Think of these serious matters. These losses are like amputations to the world body. re near my home near my home
- 270) The dam is a crime against nature and culture. The dam is useless for Alentejo agriculture. Please stop this environmental monster and this waste of money
- 271) The dam is a temporary structure, the petroglyphs will be severely damaged if not eradicated for eternity! Barragem de Alqueva, um exemplo de dinheiro esbanjado
- 272) The dam should be stopped
- 273) The Dam should never have been built and the reservoir should never be filled Por Favor no destruyan nuestra Historia! Respetemosla!!
- 274) The destruction of the Tejo River sites should be enough vandalism. All responsible persons should come together to do the necessary to protect the Guadiana River sites for further generations. This cultural heritage survived thousands of years, but now the lack of restraint of one generation will destroy everything for ever
- 275) The earth as a mother would request the same respect as your own mothers
- 276) The EU must protect the environment as well as the economy. Environment = Economy, Economy = Environment!
- 277) The fact that this art was not included in the decision making process begs the question, "what else has not been taken into account?"
- 278) The Guadiana rock art should be preserved for humanity -- it is no one's to destroy. There is so much we do not yet know about rock art, and if flooded the opportunity to learn from it would be lost, probably forever.
- 279) The industrialist dams belong to another era and are not only a crime against prehistoric art but also a crime against environment that will have azardous consecuencies on the ecosystems, biodiversity and human sustainable development
- 280) The information available today about the area which will be influenced by the dam shows that important natural and cultural resources will be destroyed and that the gain (electricity, work opportunities etc) will be minimal if any at all. A decision to stop the dam will be an example to the world of concern for environment (natural and cultural) We need to study that prehistoric rock art site, at least we can leave the memory to our children
- 281) The only reason to don't destroy the past is money. Only money can make the world go round... The economics interests is much more important and all the rest is theory. That's "our" world.
- 282) The only way to understand the present is to understand the past
- 283) The past history of humans is so yet undecided that any destruction of Rock Art Sites is a destruction of humankind

- 284) The Upper Palaeolithic rock art in the Coa Valley, Portugal, was inscribed as a World Heritage property in 1998. It was inscribed under cultural criterion (i)& (iii). Portugal obviously has rock art of outstanding universal value and the significance of the rock art under consideration must be assessed. It is possible, that the rock art is as significant, or more significant, than that at the Coa Valley or other sites inscribed on the World Heritage List. Whatever the case, the destruction of the non renewable resource of the prehistory of mankind is a crime against history and against humanity. This year, we have seen the destruction of the Buddhist statues in the Bamyán Valley by the Taliban, this willful destruction of the World's heritage must stop.
- 285) The world doesn't need another damn dam. The Art is our human history. Protect and save it The government has an obligation to all future generations to preserve prehistoric rock art. It should not treat this responsibility lightly.
- 286) The world must stop the destruction of every art object, it's our duty El patrimonio cultural no nos fue heredado por nuestros antepasados, nos fue prestado por nuestros hijos y las futuras generaciones de la humanidad, es nuestra obligación conservarlo
- 287) There are alternatives. The very least of such alternatives is a sufficient delay for a rescue archaeology project, but so much more could be done to save the rock art This would be a disaster and an archaeological tragedy
- 288) There are moments in life where we have to choose. I understand the dam will be built, but this is no reason to fill it in straight away. I hope the Portuguese government, who was so brave in the Coa issue, will understand the enormous importance of the Guadiana rock art and archaeology, and will concede at least one more year for an open and international intensive survey. Every day of field work reveals unanticipated new discoveries. Who may believe that within a few months "all" will be recorded? Our colleagues working in the Guadiana, both in Portugal and Spain, work very hard, and deserve all our respect, but they are no super heroes. International support must be given. Meanwhile, I have to choose, and I choose to stand in the side of the heritage, and not the one of silence. I just returned from recording some of the many glyph sites that are going to be submerged along the Guadiana River. The glyphs are fantastic, intriguing and inspiring. It's impossible to believe that the sites were not discovered years ago by the contract archaeologists who supposedly surveyed the impact zone. Many panels are in plain view near the river. It is a vast and wonderful corpus of pristine images. To lose this to a questionable dam project that may produce almost no real benefits to the people of the Alqueva region is disgraceful. Nonetheless, the dam is going ahead without regard to the rock art. Unless officials come to their senses and stop this project now, the Guadiana prehistoric treasure will be lost forever. Once again, an important piece of our mysterious cultural heritage will be stolen by mindless developers and short-sighted politicians. There is still a little time left to reverse course and avoid this disaster, if we all work together. Spread the word ASAP; turn up the pressure!
- 289) There is no realistic future that is not based on the past - keep our precious records
- 290) There is nothing more fragile than our historical heritage. We ought to save it not only for us, but for the next generations as well Rock art is INVALUABLE There is more than just rock art to be considered, we must preserve all mounds and standing stones.
- 291) there r promises that can't b satisfied and the alqueva project is one of them!.. se procurarem bem, nas gravuras, por certo lerao, mais do que uma vez. "non bis in idem" ! quando vemos engenheiros a tratar de arqueologia, bem como arqueologos a trabalhar em economia... so' nos faltava 'economistas... a tratar de ecologia... e' mesmo "sete em um"?!
- 292) There's much to know about rock art,if we destroy such a big quantity we're destroying our future knowledge.The present art is an evolution of the past one,we look back to Greece and Rome,why not to Iron Age?
- 293) These resources are a part of all humanity's history. They are too precious to destroy
- 294) These sites are important to the cultural patrimony of Portugal and the EU. Please reconsider the potentially negative ecological and cultural aftereffects of this dam project. This rock art may hold the key to understanding where the Iberian people originated. This makes it even more important to preserve the petroglyphs Destroying these ancient "pieces of humanity" would be like destroying your most sacred Cathedral and your National Museum of Art with all of its contents to construct a highway. Please relocate your water project, you can.
- 295) Think of your ancestors and their sacred burial place!
- 296) this area should be protected because it's an important site of human prehistory
- 297) This dam also appears to be economically and environmentally unsound

- 298) This is a horrible project in terms of the irreparable loss of cultural heritage that will ensue. In some ways, it is as bad as the destruction of the Buddha statues by the Taliban. Please find an alternative University of Toronto
- 299) This is a world treasure, it must be saved for all mankind
- 300) This is an extremely short-sighted plan that bodes well for no one except the contractors No permitamos que nuestra necedad nos haga olvidar de donde venimos what are they thinking? Rockart is precious A arte rupestre e' importante para a arqueologia por isso nao a destruaam ! We must conserve all of our natural resources - not abuse or lay waste to them for simple short-sighted ventures with little gain. Once they are lost, they are gone forever
- 301) This is not fair
- 302) This is satanic
- 303) This is very very important to me!!!
- 304) This must stop! Associazione Archeologica Ad Quintum
- 305) This project can only make a very few, very rich but all the rest of the world only poorer. Will this be our legacy, benefit the few and "DAM" the rest of us
- 306) This project is ill-conceived and environmental impact assessments have not been fully addressed.
- 307) this is our historic right to our ancestral inheritance, a unique and beautiful example of our roots which once destroyed can never be returned to us and for the lack of which the world will be a poorer place
- 308) This wonderful historical site should be protected. From the Spanish side, I also undersign this petition See http://ourworld.compuserve.com/homepages/cleovoulo_u/alqueva2000.htm Please do not destroy these irreplaceable treasures
- 309) Those who can't distinguish between trash and art are condemned to live in trash. But don't force the rest of us to do so Fulbright Grantee from Spain
- 310) Timeless art must survive capitalist ventures
- 311) To destroy such works is a barbarity on the same level as the destruction carried out by the Taliban of Afghanistan
- 312) to erase our past is to erase our future i support your commendable work i urge society to explore dam alternatives ☐
- 313) To get a golden egg you will kill the golden chicken. Alqueva is nothing but an withe elephant!
- 314) todo vestigio historico merece ser preservado para ser disfrutado en el futuro
- 315) try to stop vandalism!
- 316) Unlike dams or any other modern structure built by man as a temporary convenience or solution, great art whether ancient or new is not a 'renewable resource' which can be recycled or recreated. More planning needs to be implemented on projects when the destruction of human thought, i.e. art and especially ancient art, is deemed expendable in the name of projects which have a finite lifetime of useful service measured in mere centuries, not millennia. Let us think of the board first cut too short to use and, no matter how many times it is recut, it will still be too short. Will the destruction of this ancient rock, for what are at best temporary 'fixes', justify the same logic or argument of denying the mistake of the board cut too short because of poor planning by knowingly repeating the mistake? It is best to get the true measure and worth of the project before beginning irreversible actions which are typically regretted in hindsight. Once the artwork is destroyed, it is gone, cut too short, forever Please protect this irreplaceable and invaluable cultural resource
- 317) Vandalism by any other name.....
- 318) Very important preservation
- 319) vice presidente AD Quintum
- 320) Visiting prehistoric sites is a special interest of mine and I visited such sites when I travelled around Spain and Portugal two years ago. I saw the fascinating Cromleque dos Almendres near Evora, as well as prehistoric rock art near Ronda. Thus, the preservation of the Alqueva Rock Art is of deep personal interest to me
- 321) viva la evolution, viva green party! www.now.org, www.wwf.org, www.greenpeaceusa.org, www.peta.org
- 322) we are our history, the signs of our history are parts of us... let us remember how terrible was the destruction of those ancient Buddhas, last year! The preservation of our cultural and natural heritage must be enforced at all cost

- 323) We can't build our future with the destruction of our past
- 324) we cannot submerge our past!
- 325) We have to be careful about human heritage
- 326) We have to keep our heritage available for future generations
- 327) we must preserve our world heritage Please help stop the almighty dollar from its rampage over valued natural treasures that can never be replaced
- 328) We need to do this ASAP
- 329) We need Western countries to set positive examples for the developing world on the preservation of cultural resources. Do not destroy these irreplaceable part of your (and our) culture
- 330) We too in Scotland have much priceless prehistoric art...not all of which is well-protected
- 331) We were shocked by your information on the dangers which means proposed Alqueva dam construction for the existence of prehistoric rock art. We rigorously support your endeavour to stop the project. We express our full solidarity
- 332) We wholeheartedly support this petition
- 333) We've to stop all actions of destruction art rock
- 334) We'll always fight to the last person to save our environment!!
- 335) well done! A barragem e' um grande desperdicio economico e ser for para a frente destrui'ra' um importante recurso turistico (arte rupestre)
- 336) What a woeful situation! At least ensure that a complete a comprehensive survey and photographic record is made before continuing
- 337) What an impending tragedy! dou todo apoio a vossa açao We should unite together to fully document and protect this priceless body of humankind's cultural heritage
- 338) When it is proved that a public project of this magnitude is based on a Environmental Impact Assessment that is seriously flawed (something that is dramatical in the case of the archaeological heritage) the work on the project must be stoped, at least temporalily, so there can be time to take all the remedial measures that are necessary. There is no other rational attitude to be taken by responsible entities, in Portugal and in Europe
- 339) when something is destroyed, it is gone
- 340) Willfully destroying humanity's archives is a crime against humanity
- 341) Without history, we have have no pride Rock art is important and should be preserved
- 342) Would you destroy an El Greco or Picasso?
- 343) You don't know what you've got until it's gone attend to this matter immediately
- 344) you shouldn't touch any thing older than you are antiquities should be studied and rescued
- 345) Your country is all that you and your children's children have....Look after your country and it will look after you....Take what you need from your country, but NEED WHAT YOU TAKE. If you truly believe the dam is in the best interests of present and future generations, please consider that it could be delayed long enough to expedite the most thorough archaeological survey and rock art record possible to achieve in best current practice.....one that would stand for some time to come as a model to aspire to..... not a token attempt to wear with shame